

2017 - 2018 Acoustic Roots Music Series

New Standards*

Thursday, September 14, 2017

Adults \$20 • Students \$12

Twin Cities musicians and raconteurs Chan Poling (The Suburbs) on piano, John Munson (Trip Shakespeare, Semisonic) on bass, and Steve Roehm (Billygoat, Electropolis) on vibraphone—formed New Standards in 2005 to play and sing their favorite songs in a stripped-down, acoustic setting. Just as mid-century American jazz musicians reimagined “old standards,” the trio creates jazz arrangements of recognizable hits and deep tracks alike, drawn from diverse musical genres ranging from pop, glam, and soul, to rock and roll, including songs from Dan Hicks to David Byrne, Bowie to Beck. Their music makes room for solos and arrangements with the freedom of jazz, and yet never fully abandons the modest soul of pop and rock. Their Twin Cities shows sell out fast. Order your tickets now!



Ten Strings and a Goat Skin

Thursday, September 28, 2017

Adults \$18 • Students \$11

Hailed on two continents as “infectious” and “the best of contemporary/traditional Celtic music,” Ten Strings and a Goat Skin is a bilingual folk/fusion trio from Prince Edward Island that presents traditional and original music inspired by their Atlantic Canadian histories and roots, infused with pop and world rhythms. The band creates a fiery, contagious, and unique sound with a stage presence that leaves audiences wanting more at every show. The trio highly respects the traditions of the music they play while riding a wave that is redefining the roots of that music. Their original material maintains solid traditional elements but explores rich world flavors and textures. The results have been described as intoxicating and refreshing. This is sure to be an exciting concert!

Malamanya

Thursday, February 15, 2018

Adults \$18 • Students \$11

Malamanya is a Twin Cities-based band known for their vintage Afro-Latin music. The group is comprised of musicians who share a mutual respect and enthusiasm for traditional rhythms and melodies from Cuba and Latin America. The group travels internationally, most recently on a well-received trip to Panama. Latin music and dance enthusiasts flock to their shows when they perform in Minnesota at such venues as Cedar Cultural Center, Orchestra Hall, Dakota Jazz Club, and First Avenue. Malamanya's style is vintage Afro-Latin and their sound is classic. Their onstage energy and compositions reflect the communal, complex, and celebratory spirit prevalent in Afro-Latin music. Escape the cold of February with this hot music!



Ring of Kerry

Thursday, March 15, 2018

Adults \$18 • Students \$11

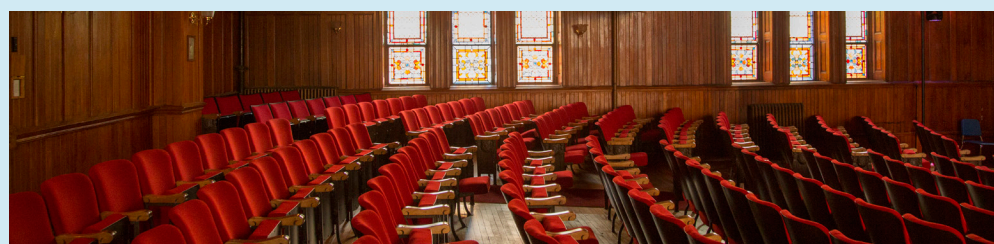
Ring of Kerry is a bursting-with-energy Irish music group that captures the hearts of listeners. The group takes its name from a beautiful craggy drive in southwestern County Kerry, Ireland. Its Celtic music, however, is played with a heart much closer to its American home. All five of its engaging musicians sing and play several instruments. From the thundering sound of the bodhran to the sparkle of the hammered dulcimer, from the lilt and rhythm of fiddle and guitar to the haunting wails of the flute and pennywhistles, the band has developed a blend that is animated, ruggedly beautiful, and fun. For this special show, Ring of Kerry is joined by a pair of Irish dancers. Start your St. Patrick's Day weekend early with this Thursday evening concert!



SHATTUCK-ST. MARY'S
P.O. Box 218
Faribault, MN 55021

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The Fesler-Lampert Performing Arts Endowment Fund was established in 1985 by Elizabeth P. and David R. Fesler (Shattuck School Class of 1946). Through performances, artist residencies and workshops, the series presents an exciting array of cultural enrichment experiences for students, faculty, and the community of Faribault.



All performances take place in
HISTORIC NEWHALL AUDITORIUM ♦ 7:30 PM

ORDER YOUR TICKETS ONLINE AT WWW.S-SM.ORG/FESLERLAMPERT

SEASON TICKETS

Fesler-Lampert Season - Adults \$95, Students \$55

Acoustic Roots Season - Adults \$65, Students \$39

PACKAGE DISCOUNTS

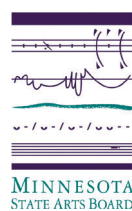
Pick four or more shows and save 10% (can be a combination of Fesler-Lampert and Acoustic Roots series)

MAIL ORDERS

Shattuck-St. Mary's, Fesler-Lampert Office
P.O. Box 218, Faribault, MN 55021
(make checks payable to Shattuck-St. Mary's)

CONTACT US FOR MORE INFORMATION AT THE SSM BOX OFFICE!

507-333-1620 ♦ feslerlampert@s-sm.org ♦ www.s-sm.org/feslerlampert



* "This activity is funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota."



SHATTUCK-ST. MARY'S

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2017-18

Fesler-Lampert

Performing Arts Series

History Theatre presents "Sweet Land, the musical"*

Thursday, October 12, 2017 • Adults \$20, Students \$12

The Ivey Award-winning History Theatre brings their hit production of "Sweet Land, the musical" to Newhall Auditorium. The musical was developed from the film *Sweet Land* by Ali Selim and the short story by Minnesota author Will Weaver. Faribault native Ann Michels stars in the role of Inge Altenberg as she journeys to America to marry a bachelor farmer, sight unseen. In the wake of World War I, Inge's German heritage turns her new neighbors against the match. Under cathedral skies, the determined young immigrant and her stoic farmer fight for their lives, facing their own misgivings and the harshness of an unforgiving land. A lyrical celebration of hard-won independence and a reflection of generations past, "Sweet Land, the musical" reminds us of who we are - and where we came from. Don't miss this poignant, lyrical celebration of land, love, and the American immigrant experience.

Vienna Boys Choir

Thursday, November 16, 2017 • Adults \$30, Students \$18

The most famous boys' choir in the world is coming to Faribault! Audiences and critics worldwide have praised the talented singers of the Vienna Boys Choir for their celestial voices, pure tone, irresistible charm, and above all, a wide-ranging repertoire spanning centuries. With a rich history dating back more than 500 years, the Vienna Boys Choir has been associated with many of the world's greatest composers, such as Mozart and Bruckner. Haydn and Schubert were themselves choristers. The Vienna Boys Choir performs classical and contemporary works which vary each season. In the fall, they will bring "*Bella Italia*", a program of popular and classical compositions from beautiful Italy, to include classical pieces by Vivaldi, Rossini, Verdi, Mascagni, and other Italian composers, along with such well known favorites as *Santa Lucia*, *O sole mio*, *Volare*, and more. This will be a high-demand show. Order your tickets early! "...their celestial voices, pure tone and wide-ranging repertoire continue to captivate audiences worldwide." – *San Francisco Classical Voice*

All is Calm: The Christmas Truce of 1914*

presented by Theater Latte' Da

Tuesday, December 12, 2017 • Adults \$20, Students \$12

"All is Calm: The Christmas Truce of 1914" is back by popular demand! The Western Front, Christmas, 1914. Out of the violence comes a silence, then a song. A German soldier steps into "No Man's Land" singing "Stille Nacht". Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words of the men who lived it. This moving work captures an astounding moment in history when Allied and German soldiers laid down their arms to celebrate the holiday together by trading carols, sharing food and drink, playing soccer, and burying the dead. Poetry, diary entries, official war documents, and letters home are woven together with iconic World War I songs, patriotic tunes, and European Christmas carols to create a truly unique and profound theatrical event. "All is Calm—a theatrical concert—feeds our need for heroes, gives space to our dreams for human nobility, allows us to approach the enigma of Christmas and puzzle over the miracle that has stopped enemies from killing each other for one day." – *Minneapolis Star Tribune*

Buckets and Tap Shoes

Thursday, January 11, 2018 • Adults \$18, Students \$11

From their origins as bucket drummers outside Minneapolis sporting arenas, the brother duo – Buckets and Tap Shoes has rapidly become sought-after performers for festivals and concert venues across the country. Buckets and Tap Shoes bring a super-charged blend of music, dance, and drumming from the streets of Minneapolis to events around the globe. Their performances include drums, found objects, tap shoes, buckets, and more - all mixed together to create an exciting, high-voltage rhythmic experience. Since their premiere, Buckets and Tap Shoes has toured internationally to Austria, Finland, Ecuador, Malta, St. Thomas, Costa Rica, and Russia, as well as North American tours to over thirty states. "Utterly brilliant... they are virtuoso percussive players on, yes, buckets and extraordinary tap dancers, as capable of channeling hip-hop as Astaire-like suavity." – *New York Times*

In the Heart of the Beast Puppet and Mask Theater presents The Story of Crow Boy*

Thursday, January 18, 2018 • Adults \$18, Students \$11

"The Story of Crow Boy," is an imaginative, theatrical piece that combines puppetry, actors, music, projections, shadowplay, and other devices to explore the intriguing life story of Taro Yashima. He wrestled with human brutality, racial discrimination, and the ravages of World War II to build work of social conscience, compassionate insight, poetic visual form, and ultimately – of joy. Yashima reminds us what it means to be human, and offers understanding into the complexities of cultural survival. This production draws on his autobiographical and fictional books, including the Caldecott Honor Award-winning "CROW BOY" (1956) about a young boy who learns to sing the "voices of crows" in defiance of his years of being bullied. This original production, with its intriguing story and ingenious staging, is a perfect example of the long-established artistry of Heart of the Beast.

