

# 2018 - 2019 Acoustic Roots Music Series

## The Roe Family Singers and Jack Klatt

Friday, October 5, 2018  
Adults \$20 • Students \$12

Faribault has once again been selected as one of the stops for the Caravan du Nord, a tour of Greater Minnesota featuring some of the state's best bands and emerging artists. The tour is sponsored by the Minnesota Music Coalition and MPR's 89.3 The Current. Pinecastle Records recording artists The Roe Family Singers are a good-time, old-time hillbilly band from the tiny community of Kirkwood Hollow, MN. Led by wife and husband, Kim Roe (Best Female Vocalist, City Pages/Village Voice) and Quillan Roe (Accident Clearinghouse), the band marries old-time sounds from barn-dances, fiddle pulls, and county fairs with rock & roll passion of youth. Their performances feature banjo, autoharp, guitar, other traditional instruments and Appalachian clogging. The evening opens with a set from Jack Klatt, a Minneapolis-based balladeer, bluesman, and finger-style guitarist.



## The Hunts Thursday, November 8, 2018 Adults \$20 • Students \$12

The Hunts are an indie-alternative-folk band comprised of seven brothers and sisters. Born and raised in the south lands of Chesapeake, Virginia, the siblings grew up in a musical home and fell in love with composing their own music. Their growing popularity and recognition are evident with over ten million listens on Spotify. They've been invited to play at numerous major music festivals including Firefly, Summerfest, and Austin City Limits. The band is touring in support of their new album, "Darlin' Oh Darlin'", released earlier this year.

## SimpleGifts with Billy McLaughlin

Thursday, December 6, 2018  
Adults \$25 • Students \$15  
(Adults \$30 and Students \$18 at door)

SimpleGifts makes musical magic by bringing a modern flair to traditional Christmas carols and hymns. Staying close to the heart of Christmas by avoiding commercial and pop holiday repertoire has become the trademark of this award-winning ensemble. The ensemble, led by national recording artist Billy McLaughlin, performs acoustic instrumental and vocal music that harkens back to the quieter, simpler time. Their concerts include traditional carols, hymns, and holiday favorites. The band combines violin, Celtic whistle and bagpipes, piano, acoustic guitar, and percussion with angelic three-part female vocals to create a "modern Old-World" sound. This is what Christmas is all about!



## Jeremy Messersmith\*

Thursday, January 24, 2019  
Adults \$25 • Students \$15  
(Adults \$30 and Students \$18 at door)



Born in Charleston, SC and raised in rural Washington, singer-songwriter Jeremy Messersmith began playing music in church at a young age. After a promising trumpeting career was tragically cut short due to braces, Jeremy turned to the guitar as his instrument of choice. Since then he has become one of Minnesota's most recognized and celebrated artists receiving praise from the *New York*

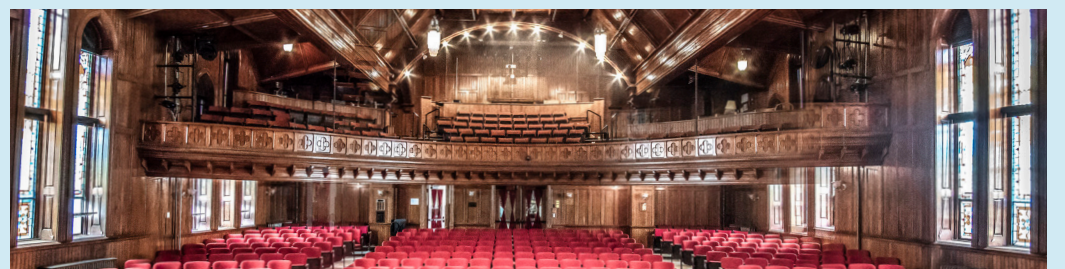
*Times*, *NPR*, *USA Today*, *Paste Magazine*, *The Wall Street Journal*, *Time Magazine*, *Spin*, and *Rolling Stone* among others. He appeared on *The Late Show* with David Letterman and his songs are often featured on television and film. Jeremy has toured extensively throughout the world - even opening for Barack Obama. His latest album, "Late Stage Capitalism" was released in the spring of 2018.

SHATTUCK-ST. MARY'S  
P.O. Box 218  
Faribault, MN 55021



The Fesler-Lampert Performing Arts Endowment Fund was established in 1985 by Elizabeth P. and David R. Fesler (Shattuck School Class of 1946). Through performances, artist residencies and workshops, the series presents an exciting array of cultural enrichment experiences for students, faculty, and the community of Faribault.

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All performances take place in  
**HISTORIC NEWHALL AUDITORIUM ♦ 7:30 PM**

**ORDER YOUR TICKETS ONLINE AT [WWW.S-SM.ORG/FESLERLAMPERT](http://WWW.S-SM.ORG/FESLERLAMPERT)**

### SEASON TICKETS

**Fesler-Lampert Season** - Adults \$100, Students \$60

**Acoustic Roots Season** - Adults \$77, Students \$46

### PACKAGE DISCOUNTS

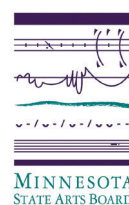
Pick four or more shows and save 10% (can be a combination of Fesler-Lampert and Acoustic Roots series). Group rates are also available.

### MAIL ORDERS

Shattuck-St. Mary's, Fesler-Lampert Office  
P.O. Box 218, Faribault, MN 55021  
(make checks payable to Shattuck-St. Mary's)

### CONTACT US FOR MORE INFORMATION AT THE SSM BOX OFFICE!

**507-333-1620 ♦ [feslerlampert@s-sm.org](mailto:feslerlampert@s-sm.org) ♦ [www.s-sm.org/feslerlampert](http://www.s-sm.org/feslerlampert)**



\* "This activity is funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota."



**SHATTUCK-ST. MARY'S**  
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2018-19

# Fesler-Lampert

## Performing Arts Series

### Ishmael

Thursday, September 27, 2018 • Adults \$20, Students \$12

Shattuck-St. Mary's is proud to open the Fesler-Lampert season with an astounding one-man show that had a run of sold-out shows at The Jungle Theater in Minneapolis during their 2018 season. Drawn from Herman Melville's classic novel, *Moby Dick*, ***Ishmael*** tells the tale of a restless school teacher still haunted by the incredible and tragic adventure of his youth. A shape-shifting actor (Jack Weston) accompanied by live blue-grass music conjure a funny, thoughtful, harrowing play about one man's drive to see the world and another man's insatiable quest to destroy it. Originating at the 2015 Minnesota Fringe Festival, and because of its success there, ***Ishmael*** was developed into a full-length theatre piece.

### Lizzy the Dream Girl

Thursday, January 17, 2019 • Adults \$18, Students \$11

Explore the mysterious world of hypnosis and discover the amazing power and creativity of the human mind. Participants leave Lizzy's show feeling terrific. Audience members also experience the positive affect of long-term, uncontrollable laughter. Lizzy has an undergraduate degree in Psychology and a master's degree in Marriage and Family Therapy. Her fun-loving personality has compelled her to explore the lighter side of the power of the human mind. She presents a vibrant, high-energy show that amazes audiences when they witness the power of hypnosis firsthand. Audience volunteers become stars of the show, giving people something to laugh and talk about long after the show is done. Lizzy's show is enlightening, entertaining, and suitable for all ages. Relax, enjoy, and laugh out loud with Lizzy!

IT'S NOT YOU, IT'S ME.  
-THE SECOND CITY



### The Second City - It's Not You, It's Me

Thursday, February 14, 2019 • Adults \$25, Students \$15

The Second City has been laughing at love and its infinite scroll of side effects for decades. In the world-famous comedy company's latest laughter-inducing undertaking, ***It's Not You, It's Me***, The Second City takes shots at heartbreak, missed connections, and the mire of human relationships. Your friends, your parents, even your Valentine's Day date will find something achingly familiar to laugh at, thanks to comedy's newest generation of writers and performers...who all fit squarely into the "it's complicated" category! Since opening its doors in 1959, The Second City has grown to become the world's premier comedy club, theater, and school of improvisation, entertaining one million theatergoers a year around the globe. Alumni of The Second City's resident stages, touring companies, and theatrical divisions across Chicago and Toronto include some of the biggest names in entertainment including Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, and more. Recommended for mature audiences.

### The National Players *presents* William Shakespeare's "Twelfth Night"

Monday, March 18, 2019 • Adults \$18, Students \$11

The National Players, America's longest running touring theater company, brings one of Shakespeare's most delightful plays, ***Twelfth Night***, to Shattuck-St. Mary's. ***Twelfth Night*** is a classic tale of reckless revenge, mistaken identity, and mismatched lovers. All audiences will enjoy the National Players' fresh take on this spirited story. Shipwrecked and alone, Viola disguises herself as a boy and enters Duke Orsino's service. Lovesick Orsino sends her to court the Lady Olivia, but Olivia is much more interested in this cute young newcomer...when unbeknownst to her, Viola's identical twin Sebastian also washes ashore, a merry brand of chaos ensues. Don't miss the opportunity to see one of Shakespeare's most popular comedies performed on the Newhall stage!

### John O'Connor

Thursday, March 21, 2019 • Adults \$18, Students \$11

Irish pianist John O'Connor has been gathering wonderful reviews from his masterly playing for over forty years. "A pianist of unbounding sensitivity" (*Gramophone*); "He represents a vanishing tradition that favors inner expression and atmosphere over showmanship and bravura" (*Chicago Tribune*); "Impeccable technique and musicality...it would be hard to imagine better performances" (*Sunday Times - London*); "This artist has the kind of flawless touch that makes an audience gasp" (*Washington Post*); "Exquisite playing" (*New York Times*). He has given concerts in many of the world's most famous halls including Carnegie Hall and the Lincoln Center in New York, the Kennedy Center in Washington, the Wigmore Hall and South Bank Centre in London, the Musikverein in Vienna, the Dvorak Hall in Prague, and the Bunka Kaikan in Tokyo. He is considered by many to be the world's premier Beethoven interpreter. Come see him perform in the intimate space of Newhall Auditorium.

### Ragamala Dance Company *presents* Nocturne\*

Thursday, March 28, 2019 • Adults \$18, Students \$11

Now celebrating their 25th year in Minnesota, Ragamala Dance approaches the South Indian dance form of Bharatanatyam as a living, breathing language with which to speak about the contemporary human experience. ***Nocturne*** is the first major work to be conceived/choreographed by long-time Ragamala soloist Ashwini Ramaswamy. Inspired by the natural, emotional, and spiritual migrations that occur after nightfall, ***Nocturne*** summons the different facets of the night - the natural world of flora and fauna, the emotional world of anticipation and longing, and the heightened spiritual potency of pre-dawn. The *Star Tribune* praised ***Nocturne*** as, "an enchanting journey - for one hour we are transported into an exquisite dream state." And the *New York Times* writes..."Rapturous and profound....[Aparna Ramaswamy] is an enchantingly beautiful dancer."

