

# ACOUSTIC ROOTS

## Music Series

### P.K. MAYO BAND

Thursday, September 12, 2019 - Adults \$20, Students \$12

Paul ‘Mayo’ Mayasich is a popular performer around the Twin Cities music scene, blues festivals and beyond. He is a Minnesota Blues Hall of Fame Performer of the Year, a Minnesota Rock and Country Hall of Fame inductee, and was honored with the Minnesota Music Award for the Best Recording of an Original Song with ‘Arms of the Blues.’

“His amazing abilities playing slide guitar (acoustic and electric)—his

rare touch, feel and dynamism on the instrument—place him as a peer among the masters of today and yesterday.” -

Red House Records



### REINA DEL CID\*

Minnesota Music Coalition *presents* Caravan du Nord

*A Traveling Showcase of Minnesota Music*

Friday, October 11, 2019 - Adults \$20, Students \$12

Caravan du Nord, a tour of Minnesota by some of the state’s best bands and emerging artists, sponsored by the Minnesota Music Coalition and MPR’s 89.3 The Current, returns to Faribault for the 2019 tour. The headliner is Reina del Cid, a singer songwriter and leader of the eponymous folk rock band based in Minnesota. Her song-a-week video series, Sunday Mornings with Reina del Cid, has amassed 24 million views on YouTube and collected a diverse following made up of everyone from jamheads to college students to white-haired intelligentsia. In 2011 she began collaborating with Toni Lindgren, who is the lead guitarist on all three of Del Cid’s albums, as well as a frequent and much beloved guest on the Sunday Morning videos.



### CHE APALACHE

Thursday, November 7, 2019 - Adults \$25, Students \$15



Che Apalache is a four-man string band based in Buenos Aires with members from Argentina, Mexico, and the United States. The group’s founder is Joe Troop (fiddle), a North Carolinian multi-instrumentalist, singer-songwriter, and

composer who moved to Argentina in 2010. He met Pau Barjau (banjo), Franco Martino (guitar), and Martin Bobrik (mandolin), and from their picking sessions, Che Apalache was formed and hit the stage. They began as a bluegrass band, but eventually incorporated Latin American styles into their repertoire. Combining instrumental prowess with tight vocal harmonies, they have created an authentic blend of genres to reflect the nature of their lives. Evoking images from Appalachia to the Andes, their debut album, “Latingrass,” is a testament to a powerful cultural and musical exchange. “This is a band to watch!” - Béla Fleck



The Fesler-Lampert Performing Arts Endowment Fund was established in 1985 by Elizabeth P. and David R. Fesler (Shattuck School Class of 1946). Through performances, artist residencies and workshops, the series presents an exciting array of cultural enrichment experiences for students, faculty, and the community in and around Faribault.

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All performances take place in  
**HISTORIC NEWHALL AUDITORIUM ♦ 7:30 PM**

**ORDER YOUR TICKETS ONLINE AT [S-SM.ORG/TICKETS](https://s-sm.org/tickets)**

#### SEASON TICKETS

Fesler-Lampert Season - Adults \$70, Students \$42

Acoustic Roots Season - Adults \$55, Students \$33

#### PACKAGE DISCOUNTS

Pick four or more shows and save 10% (can be a combination of Fesler-Lampert and Acoustic Roots series). Group rates are also available.

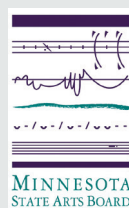
#### MAIL ORDERS

Shattuck-St. Mary’s School, Fesler-Lampert Office

P.O. Box 218, Faribault, MN 55021

(make checks payable to Shattuck-St. Mary’s)

**CONTACT US FOR MORE INFORMATION AT THE SSM BOX OFFICE!**  
**507-333-1620 ♦ [feslerlampert@s-sm.org](mailto:feslerlampert@s-sm.org) ♦ [s-sm.org/tickets](https://s-sm.org/tickets)**



\* Four performances are funded, in part, by the Minnesota State Arts Board through the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota.



SHATTUCK-ST. MARY'S  
1000 Shumway Avenue  
Faribault, Minnesota 55021 ♦ [www.s-sm.org](https://www.s-sm.org)





# FESLER-LAMPERT

## Performing Art Series



### NATURE\*

*An Outdoor Walking Play presented jointly by Shattuck-St. Mary's and Carleton College*

Cowling Aboretum - Carleton College, Northfield, Minnesota

All Performances are FREE Admission - Tickets Required

Saturday, October 5, 2019 at 12:00 Noon • Saturday, October 5, 2019 at 5:00 p.m.

Sunday, October 6, 2019 at 12:00 Noon • Sunday, October 6, 2019 at 5:00 p.m.

Nature, jointly presented by Carleton College and Shattuck-St. Mary's, is the mythic telling of Emerson and Thoreau's shared love of the natural world. Grounded in the story of their friendship, this virtuosic production offers a perspective on their lives that is strikingly relevant, richly complex, and yet utterly simple. Nature is performed outdoors as a "walking play." A professional ensemble of actors take the audience on a journey through the natural environment as scenes unfold around them. Bagpipes, ancient flutes, drums and rich choral arrangements are intricately woven into the experience.



### THE OK FACTOR - Have Yourself an OK Christmas

Thursday, December 5, 2019 - Adults \$18, Students \$11

Join The OK Factor as they celebrate the holidays with traditional carols, seasonal songs, and original arrangements of holiday favorites! Spend an evening immersed in the spirit of the season with your friends, family, and loved ones. Playful and unexpected, The OK Factor writes and performs folk-inspired music influenced by Americana and Irish fiddle styles, with an artistry that reveals their classical training. Cellist Olivia Diercks and violinist Karla Colahan find great joy in defying expectations and delivering an experience outside of what audiences anticipate from a cello and violin combo.



### TRIPLE ESPRESSO\* - A Highly Caffeinated Comedy

Thursday, January 16, 2020 - Adults \$25, Students \$15

Triple Espresso is a three man comedy with a 20+ year track record of making people laugh till their cheeks hurt! It tells the story of three guys whose bid for showbiz fame and fortune ended in four minutes of magnificent failure on national television. Hugh Butternut, Buzz Maxwell, and Bobby Bean tell their rags-to-rags story earnestly, with hysterical results. Butternut is a musician, a vulnerable soul with a lounge lizard smile; Maxwell is an uncertain magician with an attitude; and Bean is an irrepressible, all-over-the-map entertainer with big dreams. The laughter is infectious and the comedy appeals to all ages. Triple Espresso had record breaking runs in Minneapolis and San Diego. Don't miss this rare opportunity to see the show as they take it on the road throughout Minnesota!



### THE REMINDERS

Monday, January 20, 2020 - Adults \$20, Students \$12

The Reminders are a rare and remarkable musical duo seamlessly blending soulful sounds and roots music with insightful messages and thoughtful lyrics. The group consists of Brussels-born emcee Big Samir and Queens-born emcee/vocalist Aja Black, a collective creative force that's hard to beat. Their unique mashup of razor-sharp rhymes, raw, soulful vocals, and reggae-tinged hip hop beats form the perfect backdrop for their relevant and inspiring themes. "Good luck leaving their show not feeling like you just witnessed something beautiful, rare, and absolutely infectious." - Belly Up (Aspen, Colorado). "Inspires, edifies, and uplifts in ways that very few things in this life can." - Vocal Coalition



### JAMES SEWELL BALLET\*

Thursday, March 19, 2020 - Adults \$20, Students \$12

James Sewell Ballet (JSB) was founded in New York City by James Sewell and Sally Rousse. In 1993, they made the bold decision to move the company to Minneapolis. They envisioned a close-knit company of dance artists willing to both challenge physical limits and expand notions about ballet. Now, these many years later, critically acclaimed performances by JSB move and delight audiences across the country. The visit of JSB to the Newhall Stage at Shattuck-St. Mary's School is a retrospective celebration of 30 years of creative innovation. This special tour takes JSB to ten Greater Minnesota cities. A company of eight JSB dancers perform multiple pieces from the company's first three decades.

All performances take place at Shattuck-St. Mary's School in Newhall Auditorium at 7:30 p.m. unless noted.