

The Village School's Rising 7th Grade Summer Reading

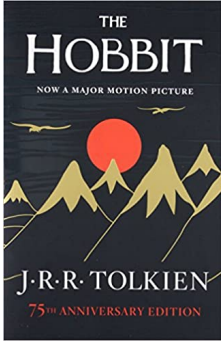


Please complete the following for the first day of school in August.

The Village School

Rising Seventh Grade 2021 Summer Reading

Whatever your summer plans, make sure they include time to read! This year's seventh grade summer read is [The Hobbit](#) by J.R.R. Tolkien- . ***All rising seventh-graders are required to read this novel and complete annotations by the first day of school in August.***



The Hobbit

Bilbo Baggins lives a simple life with his fellow hobbits in the shire until the wizard Gandalf arrives and convinces him to join a group of dwarves on a quest to reclaim the kingdom of Erebor. The journey takes Bilbo on a path through treacherous lands swarming with orcs, goblins, and other dangers, not the least of which is an encounter with Gollum and a simple gold ring that is tied to the fate of Middle Earth in ways Bilbo cannot even fathom.

ISBN-13: 978-0-547-92822-7 / Available for purchase [here](#).

Required annotations for The Hobbit:

Annotations are a fancy way of saying “make notes in your book.” Annotating is like talking to the book. It also helps you have great conversations with your classmates about the book. We'll be discussing this one as soon as we come back to school. As you read, please take notes on:

- Unfamiliar words
- Figurative language (similes, metaphors, idioms, personification, etc.)
- Important events (inciting incident, climax, resolution, etc.)
- Questions
- Surprises
- Connections to life (movies, other books, things you know,)
- Parts you love (or not so much),
- Predictions
- Other brilliant thoughts.

Use the bookmark on the next page to guide your annotations, and feel free to write in your book or use sticky notes!

How to Annotate

Notice and comment upon a literary device - simile, metaphor, alliteration, repetition, irony, symbolism, etc.

What effect does it create for you?

Discuss a part that is confusing to you.

Ask the author a question about a passage.

Jot down any connections to other texts, movies, or historic/current events that you notice. Is the author alluding to something else? If so, discuss this.

Explain the moments of emotional impact. How are you feeling? Is this what the author hoped you would feel? How did the author create this feeling in you?

Why did the author phrase a passage in a particular way? What is the effect of that word choice?

Do you agree or disagree with an idea being presented? Why?

When you encounter a word that you don't know, look it up in the dictionary and write down its definition.

Discuss your changing feelings toward specific characters. What's caused this shift?

Describe what's missing in the text. What do you wish the author had included?

Use your inference skills. Is the author using a passage or relationship to try to tell you something deeper than what is being said directly?

Or write about anything else that comes to mind as you're reading...