

Students entering **THE CARIBBEAN AND SPAIN: Cultural Identities in the 20th Century** in the fall of 2021 will read the following selection from *Imagina, Español sin barreras* and complete the activity described below.

- ❖ **1. Lee:** “¡El español está de moda!”, “Latinos en los Estados Unidos”, y “Galería de creadores” - pp. 12-15 **2.**  
**Completa:** Ejercicios 1 y 2 en “Qué aprendiste?” pg. 16 **3.**  
**Prepara para presentar en clase:** Proyecto pg. 16 (escoge un tema e investiga la información necesaria. ¡Tú vas a preparar un folleto(brochure) sobre tu selección!
  - ❖ *una comunidad latina*
  - ❖ *una celebración hispana*
  - ❖ *un lugar para el arte y la cultura latinoamericanos*
- Lee las instrucciones bien para incluir la información y fotos/imágenes en tu folleto.

**Due date: Monday, September 13, 2021**

**Complete the written assignment in your own words, and do the work on your own.** Do not consult another person or any electronic translator service -- online or computer-based. Do not consult any online source except a dictionary such as [www.wordreference.com](http://www.wordreference.com). If you use a dictionary, please indicate which one you used.

*It is expected that students' summer work reflect their individual efforts in accordance with the school's academic integrity policy.*

Text: *Imagina*, 4th edition (Blanco, Tocaimaza-Hatch 2019)  
ISBN: 978-1-68005-702-7

**\*This text is one of the texts the students will use in THE CARIBBEAN AND SPAIN: Cultural Identities in the 20th Century during the school year 2021-2022.**

• **To order: Please order early and avoid a potential backorder delay in August.** The school's online bookstore – eTech Campus - can be accessed via the quicklinks section of the RCDS' website: [www.ryecountryday.org](http://www.ryecountryday.org)