

AP English Literature and Composition—Summer Reading ‘21

Mrs. Elliott

karen.elliott@fcspaladins.org

Course Description and Overview:

Advanced Placement Literature and Composition is a full-year/two semester course which instructs and facilitates close analytical reading, discussion, and written responses to literature. All students enrolled in this course are asked to take the AP exam in the spring according to FCS policy.

As a result, to prepare effectively for this course all students are asked to do some summer reading. *Please choose any two texts from the list below*, and enjoy reading them. There are a lot of different choices: fiction, classics, non-fiction, etc. This is in an effort to meet the interests of a wide variety of students. I will ask you about them on the first day of class.

Choose Any Two Texts:

The Screwtape Letters by C.S. Lewis

Life of Pi by Yann Martel

Dracula by Bram Stoker

Sweet Thursday by John Steinbeck

Life of Galileo by Bertolt Brecht

The Martian by Andy Weir

The Heart of the Matter by Graham Greene

Anxious to Talk About It: Helping White Christians Talk Faithfully about Racism by Carolyn B. Helsel

Crime and Punishment by Leo Tolstoy

The Children of Henry VIII by Alison Weir

A Time Traveler's Guide to Medieval England,

OR *The Time Traveler's Guide to Elizabethan England* by Ian Mortimer

Pride and Prejudice by Jane Austen

Jayber Crow by Wendell Berry

Girl Meets God by Lauren F. Winner

Orthodoxy by G.K. Chesterton

Outliers by Malcolm Gladstone

The New Faces of Christianity by Philip Jenkins

A Prayer for Owen Meany by John Irving

Nine Stories by J.D. Salinger

The Golden Ratio—the Story of Phi, the World's Most Astonishing Number by Mario Livio

The Servant: A Simple Story by James C. Hunter