



# Royal Russell

**LIBRARY**

***THINGS TO SEE  
AND DO ...***



## **Please plan ahead!**

*All information correct at time of going to press but please check websites for opening dates, booking conditions, Covid test requirements and social distancing measures ...*

## ART, PHOTOGRAPHY & DESIGN

### Tate Britain

Millbank, London, SW1P 4RG

0207 887 8888

[www.tate.org.uk](http://www.tate.org.uk)



### **PAULA REGO**

Until 24 October

Since the 1950s, Paula Rego has played a key role in redefining figurative art in the UK and internationally. An uncompromising artist of extraordinary imaginative power, she has revolutionised the way in which women are represented.

This exhibition will tell the story of this artist's extraordinary life, highlighting the personal nature of much of her work and the socio-political context in which it is rooted. It will also reveal the artist's broad range of references, from comic strips to history painting featuring over 100 works, including collage, paintings, large-scale pastels, ink and pencil drawings, etchings and sculpture.

Opening hours: Daily, 10am – 4.30pm

Admission: Adults £18 12-18 years £5 Under 12 free



### **TURNER'S MODERN WORLD**

Until 12 September

One of Britain's greatest artists, J.M.W. Turner lived and worked at the peak of the industrial revolution. Steam replaced sail; machine-power replaced manpower; political and social reforms transformed society.

Many artists ignored these changes but Turner faced up to these new challenges. This exhibition will show how he transformed the way he painted to better capture this new world. Beginning in the 1790s, when Turner first observed the effects of modern life, the exhibition will follow his fascination with the impact of industrialisation. It will show how he became involved in the big political questions of the time: campaigning against slavery and making paintings that expressed the horrors of the Napoleonic Wars.

Opening hours: Daily, 10am – 4.30pm

Admission: Adult £22 12-18 years £5 Under 12 free

## **The National Gallery**

Trafalgar Square, London WC2N 5DN

020 7747 2885

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)



### **CONVERSATIONS WITH GOD : JAN MATEJKO'S COPERNICUS**

Until 22 August

Jan Matejko's epic painting 'Astronomer Copernicus' unites two of Poland's most famous figures. On loan from Kraków's historic Jagiellonian University, one of Europe's oldest founded in the 14th century, this is the first time the gallery has exhibited a painting by a Polish artist. Despite being largely unknown outside his homeland, Matejko is regarded as the national painter of Poland. His huge paintings, showing iconic events from Polish history, are part and parcel of Poland's national identity. This painting celebrates one of the most important names in the history of science, Polish mathematician and astronomer Nicolaus Copernicus. Matejko painted the enormous canvas in 1873 to mark the 400th anniversary of the astronomer's birth. This is a rare opportunity to see one of Poland's most loved works of art.

Opening hours: Daily 10am – 6pm, Friday 10am – 9pm

Admission : Free

## **Tate Modern**

Bankside, London, SE1 9TG

020 7887 8888

[www.tate.org.uk](http://www.tate.org.uk)



### **SOPHIE TAEUBER-ARP**

15 July - 17 October

Sophie Taeuber-Arp was one of the foremost abstract artists and designers of the 1920s and 30s. Her multidisciplinary work has enduring influence, inspiring innovative artists and designers around the world.

Taeuber-Arp's creative output was extraordinarily diverse and at times controversial. She made embroideries and paintings, carved sculptures and edited magazines, created puppets and mysterious Dada objects. She combined traditional crafts with the vocabulary of modernist abstraction, challenging the boundaries separating art and design. This is the first retrospective of her work ever held in the UK. It brings together her principal works from major collections in Europe and the US, most of which have never been seen in this country before.

Opening hours: daily 10am – 4.30

Admission: Adult £16 12-18 years £5.00 Under 12 free

## **Design Museum**

224 – 238 Kensington High Street,  
London W8 6AG  
020 3862 5900

<https://designmuseum.org>



### **SNEAKERS UNBOXED : STUDIO TO STREET**

Until 24 October

Know your Air Jordans from your Air Force 1s? From trainers originally designed for specific athletic activities like the Converse Chuck Taylor All Star, the Puma Disc, and Nike Alphafly NEXT, discover how sneakers such as the Reebok Instapump Fury, the Vans Half Cab and the Asics Gel Lyte III have become cultural symbols of our times.

Take a journey through the design process behind some of the most technically inventive shoes of today with the Adidas FutureCraft.Strung shoe-making robot designed by Kram/Weisshaar, Satoshi, a brand using blockchain certification and the world's first biologically active shoes developed by MIT Design Lab and Biorealize for Puma.

Uncover the icons and collaborations that have shaped the sneaker scene over the years from Michael Jordan and Run-DMC to Kanye West, experience visuals and graphic work from Jamel Shabazz, Grace Ladoja, Simon Wheatley and Reuben Dangoor, and meet the designers working to make the industry more sustainable, Stella McCartney, Helen Kirkum and Alex Taylor.

Opening hours: Daily 10am – 6 pm

Admission: Adults £10.90    16-18 years £8.20    6-15 years £5.50

Also worth a visit

### **Ai:Da – Portrait of the Robot**

Discover the story of Ai-Da, the world's first convincing humanoid robot capable of creating artworks. As humans increasingly merge with technology, the self-titled robotic artist, Ai-Da, leads us to ask whether artworks produced by machines can indeed be called 'art'. Ai-Da can both draw and engage in lively discussion. Her robotic arm enables her to hold a pencil, and her silicone face makes it appear as though she is 'alive'. These features, and the movements and gestures that Ai-Da is programmed to perform, raise questions about human identity in a digital age. Explore a series of self-portraits created through a blend of Ai-Da's brushstrokes, AI and the human hand, and her first prototype robotic arm. Free exhibit.



## **The British Museum**

Great Russell Street, London WC1B 3DG

020 7323 8181

<http://www.britishmuseum.org>



### **THOMAS BECKET : MURDER AND THE MAKING OF A SAINT**

Until 22 August

Discover the murder that shook the Middle Ages in this dramatic exhibition about the life, death and legacy of Thomas Becket. On 29 December 1170, Becket was assassinated in Canterbury Cathedral by four knights with close ties to King Henry II, an act that left Medieval Europe reeling. Becket was one of the most powerful figures of his time, serving as royal chancellor and later as Archbishop of Canterbury. Initially a close friend of Henry, the two men became engaged in a bitter dispute that culminated in his violent and public death – an event that sent shockwaves across Europe and caused an immense political fallout.

Get up close to the man, the murder and the legend through an incredible array of objects associated with Becket; from illuminated manuscripts, some of which include eyewitness accounts of the murder, to jewellery and sacred reliquaries. The exhibition features objects from the British Museum collection as well as important loans from major collections across the UK and Europe, including an entire medieval stained glass window on loan for the first time from Canterbury Cathedral.

Opening hours: Daily 10am – 6pm, late night Thursday and Friday until 9pm

Admission: Adult £17      16-18 years £15      Under 16 free



### **REFLECTIONS : CONTEMPORARY ART OF THE MIDDLE EAST AND NORTH AFRICA**

Until 15 August

This display weaves together a rich tapestry of artistic expression from artists born in, or connected to, countries from Iran to Morocco. With drawings by artists trained everywhere from Paris to Jerusalem, and subject matters ranging from the Syrian uprisings to the burning of the National Library of Baghdad, it offers new views of societies whose challenges are well-known in the press but are little known through the prism of contemporary art. Featuring around 100 works on paper – from etchings to photographs and artists' books – the majority of works in the exhibition have been collected in the past decade. They highlight topics of gender, identity, history and politics, while also exploring poetic traditions and the intersections between past and present. There is no single narrative but a multiplicity of stories.

Opening hours: Daily 10am – 6pm, late night Thursday and Friday until 9pm

Admission: Free

## **The Photographers' Gallery**

16 – 18 Ramillies Street, London W1F 7LW

020 7087 9300

<https://thephotographersgallery.org.uk/>



## **THE PICTURE LIBRARY**

Until 26 September

The Picture Library, organised in collaboration with The Guardian Foundation, delves into the legendary Guardian picture library, to explore photojournalism across the 20th Century and the various ways in which a liberal press

employs images to elaborate themes such as feminism, nationalism, post-colonialism, racism, industrial relations, immigration, class and the climate crisis. Over 300 images will be on display including everything from vintage treasures, discoloured agency wire photos to classic examples of the work of numerous Guardian staff 'snappers'. The numerous images of demonstrations, marches, strikes, political rallies, wars, social deprivation attest to the Guardian's liberal stance.

Opening times : Mon – Sat 10am – 6pm (Thurs 8pm), Sunday 11.30am – 6pm

Entry : £5 Under 18s : free

## **National Maritime Museum**

Park Row, London, SE10 9NF

020 8858 4422

<https://www.rmg.co.uk/national-maritime-museum>



## **INSIGHT INVESTMENT ASTRONOMY PHOTOGRAPHER OF THE YEAR**

Until 8 August

Insight Investment Astronomy Photographer of the Year is an annual exhibition showcasing the world's greatest space photography. The exhibition is now open at the National Maritime Museum, showcasing over 100 photographs on brilliant lightbox displays. Now in its 12th year, the competition attracted over 5,000 entries from six different continents. Photographers from around the globe competed to be part of the exhibition and take home the prestigious title.

Opening hours : Daily 10am – 5pm

Admission : Adult £10 Children £5

## HISTORY, SCIENCE & GENERAL INTEREST

### Science Museum

Exhibition Road, London SW7 2DD

020 7942 4000

<http://www.sciencemuseum.org.uk>



### **BRASS, STEEL AND FIRE**

Until 30 August

Discover the beauty of locomotive engineering and journey through 100 years of model-making at this free exhibition. Brass, Steel and Fire highlights the great age of experimentation when vicars, lace makers and engineers breathed life into hissing, steaming miniature locomotives. As you travel through this craft-based exhibition you will meet the ordinary people who built the modern world from their kitchen tables and inspired rapid technological change in the time of the Industrial Revolution. Explore a selection of beautifully intricate homemade creations, including some of the oldest of their kind, and delve into the stories of these humble makers who produced extraordinary machines entirely from scratch.



### **MEDICINE: THE WELLCOME GALLERIES**

New permanent gallery

Featuring three thousand objects and covering an area equivalent to 1,500 hospital beds, Medicine: The Wellcome Galleries is the magnificent new home for the most significant medical collections in the world. Showcasing extraordinary medical artefacts from the collections of Henry Wellcome and the Science Museum Group, including the world's first MRI scanner, Fleming's penicillin mould, a professional pianist's prosthetic arm and even robotic surgery equipment, the galleries explore our relationship with medicine and health through more than 500 years of history. Throughout the galleries you'll find specially commissioned artworks, including 'Self-Conscious Gene', by Marc Quinn, a bronze sculpture by Eleanor Crook, a series of portraits by award-winning photographer Siân Davey and an installation by Studio Roso, as well as interactive displays, films and audio recordings.

Opening hours : 10am – 6pm Weds-Sun (term time) Mon-Sun (school holidays)

Admission: Free but timed entry tickets are required – please check website for further details

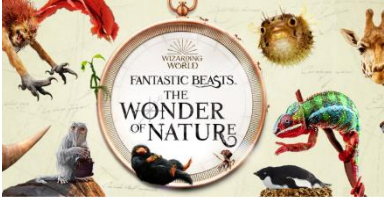


## **Natural History Museum,**

Cromwell Road, London SW7 5BD

020 7942 5000

[www.nhm.ac.uk](http://www.nhm.ac.uk)



## **FANTASTIC BEASTS : THE WONDER OF NATURE**

Until 3 January 2022

Discover where the real world and Wizarding World intertwine, and how the wonders of the natural world have inspired myths, legends and

magical creatures for generations. Embark on a journey where not all is as it seems, where magical beasts and fantastic animals share abilities and behaviours that allow them to dazzle, attract and escape. Celebrate real-world scientists who, like the character Newt Scamander™, help us to understand our planet's extraordinary creatures so we can protect them for the future. Follow the story on social media #NHMFantasticBeasts

Opening hours: Daily 10am – 5.50pm

Admission: Adults £22 4-16 years £13.25

## **Wellcome Collection**

183 Euston Road, London, NW1 2BE

020 7611 2222

<https://wellcomecollection.org/>



## **BEING HUMAN**

Permanent exhibition

Being Human explores what it means to be human in the 21st century. It reflects our hopes and fears about new forms of medical knowledge, and our changing relationships with ourselves, each other and the world. Featuring 50 artworks and objects, the gallery is divided into four sections: Genetics, Minds & Bodies, Infection, and Environmental Breakdown.

Discover a refugee astronaut carrying their belongings to an unknown destination, sniff a perfumed bronze sculpture that smells of breast milk, listen to an epidemic jukebox, and watch a fast-food outlet slowly flood.

Opening times : Tues – Sat 10am – 6pm (Thurs – 10pm) Sun 11am – 6pm

Closed Monday

Admission : Free but timed entry ticket required – please see website for details

## THEATRE AND LITERATURE

### National Theatre

Upper Ground, South Bank, SE1 9PX  
020 7452 3400  
[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)



### **UNDER MILK WOOD**

16 June - 24 July

A community is sleeping. If you listen closely, you can hear their dreams. The retired sea captain yearning for his lost love.

The landlady living in terror of her guests. A father who can no longer access his memories. A son in search of redemption.

As they awake to boiled eggs and the postman, the residents of a small Welsh village juggle old secrets and new realities. Michael Sheen, Karl Johnson and Siân Phillips feature in the acting company breathing new life into Dylan Thomas' poetic masterpiece. Lyndsey Turner directs.



### **AFTER LIFE**

2 June - 24 July

If you could spend eternity with just one precious memory, what would it be? A group of strangers grapple with this impossible question as they find themselves in a bureaucratic waiting room between life and death. Encouraged by enigmatic officials, they must sift through their past lives to choose their

forever. A surreal and powerfully human look at the way we view our lives. Adapted from Hirokazu Kore-eda's award-winning film.

*Both productions currently sold out – check box office for returns and website for Friday rush tickets*

### Bridge Theatre

3 Potters Fields Park, London, SE1 2SG  
0333 320 0052  
<https://bridgetheatre.co.uk/>



### **Bach & Sons**

23 June – 11 September

Johann Sebastian Bach, irascible and turbulent, writes music of sensuous delight for his aristocratic patrons, and gives voice to his deep religious faith in music for the church. He's touchy, he's fabulously rude, he has high standards Music is the family business – both his wives and all his children are musicians. As the years pass, their gripping family drama provokes furious arguments about love, God and above all music. Nina Raine's beautiful, profound and funny new play is an anthem to the art that draws us together and sings of our common humanity.

Ticket prices : £15 - £69.50

## **Wyndhams Theatre**

Charing Cross Rd, London WC2H 0DA

<https://leopoldstadtplay.com/>



## **LEOPOLDSTADT**

From 7 August

At the beginning of the 20th Century, Leopoldstadt was the old, crowded Jewish quarter of Vienna. But Hermann Merz, a manufacturer and baptised Jew married to

Catholic Gretl, has moved up in the world. Gathered in the Merz apartment in a fashionable part of the city, Hermann's extended family are at the heart of Tom Stoppard's epic yet intimate drama. By the time we have taken leave of them, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany and – for Austrian Jews – the Holocaust in which 65,000 of them were murdered. It is for the survivors to pass on a story which hasn't ended yet.

Tickets : £20 - £125

## **Regent's Park Open Air Theatre**

Inner Circle, Regent's Park, London SW1 4NU

0333 400 3561

<https://openairtheatre.com/>



17 June – 25 September

This season's staged performances include Romeo and Juliet, Carousel, Anansi the Spider and Dragons and Mythical Beasts. There is also a series of one-off stand-up comedy events and cinema screenings running through the summer. Please check website for specific performance dates and times.

Tickets : £10 - £65

## ***Other open air theatre experiences available :***

Chiswick House & Gardens : Macbeth – 7 July

<https://chiswickhouseandgardens.org.uk/event/the-lord-chamberlains-men-present-macbeth/>

Brighton Open Air Theatre – various performances including : The Secret Garden, Jane Eyre and Roald Dahl's classic The Twits

<https://www.brightonopenairtheatre.co.uk/whats-on/>

## **Shakespeare's Globe**

21 New Globe Walk, London SE1 9DT  
020 7902 1400

<https://www.shakespearesglobe.com/>



From 19 May to 30 October

The Globe re-opens its great oak doors this summer with the 2021 season set to inspire, celebrate and heal with a diverse range of performances including :

**A Midsummer Night's Dream** – complete with piñatas, streamers, glitter and a cacophony of brass. Four love-drunk teens, escaped from the confines of an oppressive regime, caught in a dispute of increasingly magical proportions. A posse of wannabe actors, determined to put on a play against the odds. The Fairy Queen and King at war, and one wild spirit hell-bent on causing as much havoc as possible. What could possibly go wrong? A joyful explosion of vivid chaos !

**As You Like It** – showcasing a glorious gamut of romance and poetry, satire and slapstick. A tale of sibling rivalry, exile, cross-dressing, and misplaced love, it takes travelling to the Forest of Arden for friendships to be formed, and families and lovers to be reunited.

**The Tempest** - Shakespeare's tumultuous play of betrayal, love and forgiveness, inspired by Elizabethan reports of the West Indies in the 16th Century and imbued with a spirit of magic and superstition. Set on a remote and mysterious desert island, a banished father must relinquish control and release his daughter in order for her, and for him, to grow, love and understand this brave new world. With enchantments and treachery at every turn, will anyone ever escape?

Performance dates vary – look out for *Midnight Matinéés!*  
Tickets : £5 - £59



## GARDENS AND MORE ...

### Royal Botanic Gardens, Kew

Kew, Richmond, London TW9 3AE

020 8332 5655

<https://www.kew.org/>

### The Secret World of Plants

Until 19 September



Explore the hidden secrets of the plant world like never before with unique art installations across the Gardens and enjoy amazing immersive experiences, discovering the untold stories of our native plants and landscapes.

The festival showcases a variety of installations and experiences including :

Plantscapes : unique large-scale installations by acclaimed artist Vaughn Bell

Tree Listening : four majestic oaks will have sound domes suspended in their branches offering a variety of tree noises and specially commissioned classical music composed by Carol Jones, giving visitors a unique insight into the movements of a tree throughout the day.

Extinction Songs : sound artist, beatboxer and composer Jason Singh takes over the Temperate House with a fascinating look at 'plants as composer'.



*Also see website for details of "After Hours" events 'til 10pm on selected dates*

Opening times ; Daily 10am – 7pm (8pm at weekends)

Ticket prices ; Adults £17.50      16-24 years £8.75      4-15 years £5

## **Riverhill Himalayan Gardens**

Riverhill, Sevenoaks, Kent TN15 0RR

01732 459777

<https://www.riverhillgardens.co.uk/>

Renowned for its beautiful and historic gardens, Riverhill offers expansive views across the Weald of Kent. Home to the Rogers family since 1840, these family-run gardens offer visitors space to explore, gardens to admire and excuses to celebrate. The gardens also offer unusual creative events for all generations including open air theatre performances and a pumpkin festival in October.



Opening times : Weds – Sun 9am – 3pm

Ticket prices : £7 (family discounts available)

## **Somerset House**

Strand, London WC2R 1LA

020 7845 4600

<https://www.somersethouse.org.uk/>



### **Dodge**

**15 July – 22 August**

Turbo-charge your summer with a visit to Somerset House with a thrilling new open-air experience in the spectacular courtyard which has been transformed by Yinka Ilori into a joyful spectacle of colour, sound and energy. Featuring dodgems with a difference, bold installations from acclaimed artists and a delicious selection of food and drinks, Dodge is the perfect setting to celebrate quality time with family and friends once more. Ride dodgems as you've never experienced them before, helping to generate an interactive musical composition by award winning Somerset House Studios artist Anna Meredith, and fellow Studios resident and Bafta-winning sound artist Nick Ryan. Meet up with friends and family, take time out with mouth-watering food and drinks from pop-up legend Jimmy Garcia, or book for Dodge Lates and Bump & Brunch for amazing DJs on selected dates. The Somerset House courtyard is open and free to visit and walk-up visitors will be able to enjoy the Dodge experience, subject to availability. However, it is advisable to pre-book your table to avoid disappointment. All advance bookings include a dodgems ride and a drink.

Opening times : 12noon – late (check website for times)

Tickets: £10 - £50 (including food and dodgem ride)



## **VOLUNTEERING OPPORTUNITIES**

Not travelling this Summer? Have extra time on your hands? Why not consider volunteering? Learn new skills, take on a challenge and have fun! There are a wealth of opportunities to volunteer locally and further afield :



**National  
Trust**

**The National Trust** offer a variety of opportunities from litter-picking to cycle hire volunteers to Media and PR assistants. Vacancies are constantly being added – check here for current opportunities :

<https://myvolunteering.nationaltrust.org.uk/opportunity-search>



**Greenwich+Docklands International Festival** (GDIF) is London's leading festival of free outdoor theatre and performing arts and, in the words of The Guardian, makes an "unrivalled contribution to the happiness of the people of London". GDIF is committed to breaking new ground in outdoor performance

and raising the ambition, quality and diversity of outdoor work produced in the UK. GDIF forms part of the Royal Greenwich Festivals, an annual series of high-quality events organised by the Royal Borough of Greenwich to celebrate cultural vibrancy, and is the flagship annual event. Festival events are still to be finalised but check here for current opportunities :

<https://festival.org/gdif/>



**Team London** is the London Mayor's volunteering programme offering a wide range of volunteering opportunities across London :

<https://www.london.gov.uk/what-we-do/volunteering/volunteering-opportunities-londoners>

## OTHER MUSEUMS AROUND THE UK

### **Biggin Hill Memorial Museum**

Main Rd, Biggin Hill, Westerham TN16 3EJ

<https://bhmm.org.uk/>

Telling the story of Britain's most famous fighter station through the personal experiences of those who served there, and the community that supported them. The museum is situated on the same site as St George's RAF Chapel of Remembrance, built in 1951 to preserve the legacy of those who served and died at Biggin Hill during the Second World War. The museum safeguards the future of this important building. A series of events and activities at the museum includes talks and tours, object handling sessions and storytelling for under-fives.

**Freud Museum** 20 Maresfield Gardens, London, NW3 5SX

<https://www.freud.org.uk>

**Handel & Hendrix** 25 Brook Street, Mayfair, London W1K 4HB

<https://handelhendrix.org/>

**Charles Dickens Museum** 48 Doughty Street, London WC1 2LX

<http://dickensmuseum.com/>



### **The Grant Museum of Zoology**

Rockefeller Building, University College London, 21 University Street, London, WC1E 6DE

[www.ucl.ac.uk/museums/zoology](http://www.ucl.ac.uk/museums/zoology)

The Grant Museum of Zoology is the only remaining university zoological museum in London. It houses around 67,000 specimens, covering the whole Animal Kingdom. Founded in 1828 as a teaching collection, the Museum is packed full of skeletons, mounted animals and specimens preserved in fluid. Many of the species are now endangered or extinct including the Tasmanian Tiger, the Quagga, and the Dodo. The museum also offers occasional free talks and lectures on subjects such as population growth and the future of science.

Opening times : Monday – Saturday 1pm – 5pm

Entry : Free



### **National Army Museum**

Royal Hospital Road, Chelsea, SW3 4HT

[www.nam.ac.uk](http://www.nam.ac.uk)

Weapons feature prominently here: 2,500 edged weapons, 200 pole arms and 1,850 firearms. But it's the human side of the exhibits that make the National Army Museum work, including oral histories from World War I veterans, and the order that launched the Charge of the Light Brigade. Best exhibits include Florence Nightingale's lamp, and Lord Raglan's Crimean telescope.

Open : Daily 10am – 5.30pm

Entry : Free

### **Museum of London**

150 London Wall, London, EC2Y 5HN

020 7001 9844

[www.museumoflondon.org.uk](http://www.museumoflondon.org.uk)

Opening hours: Daily 10am – 5.30pm

Admission: Adult £8 - £12, Child £4 - £8

### **Gresham College**

Barnard's Inn Hall, Holborn, London, EC1N 2HH

[www.gresham.ac.uk/lectures-and-events](http://www.gresham.ac.uk/lectures-and-events)

Gresham College has provided free public talks within the City of London for over 400 years. Founded in 1597, Gresham College is London's oldest Higher Education Institution. Gresham Professors and other visiting speakers offer over 100 free public events every year on a wide range of topics including science, public health, architecture and law. Transcripts and videos of past lectures can be downloaded and viewed online.

### **Horniman Museum**

100 London Road, Forest Hill, SE23 3PQ

[www.horniman.ac.uk](http://www.horniman.ac.uk)

A fascinating collection of objects, specimens and artefacts illustrating natural history and the arts and handicrafts of various peoples of the world.

Opening times : Daily 10.30am – 5.30pm

Entry : Free (charge for the Aquarium)

### **Museum of Childhood,**

Cambridge Heath Road, London, E2 9PA  
0208 983 5200

[www.museumofchildhood.org.uk](http://www.museumofchildhood.org.uk)

The V&A Museum of Childhood in London's Bethnal Green houses the Victoria and Albert Museum's collection of childhood objects. The mission of the museum is "To enable everyone, especially the young, to explore and enjoy the designed world, in particular objects made for and made by children." It has extensive collections of toys, childhood equipment and costumes, and stages a programme of temporary exhibitions.

Opening times : Daily 10am – 5.45pm

Entry : Free

### **The Old Operating Museum and Herb Garret,**

9a St Thomas Street, London, SE1 9RY  
020 7188 2679

<http://oldoperatingtheatre.com>

#### **Victorian Surgery**

For those thinking of a future in the medical field or perhaps with an interest in the history of practical medicine, this small museum will give you goose bumps as you explore where operations were carried out during Victorian times. With instruments on display, talks to listen to and the opportunity to watch a 'real' Victorian operation, this has to be one of the most unusual museums in London to visit.

Opening times: daily 10.30am – 5pm (Talks every Saturday)

Admission: tickets from £3.50

### **Museum of The Home** (Formerly known as The Geffrye Museum)

136 Kingsland Road, London, E2 8EA

Tel: 020 7739 9893

<https://www.museumofthehome.org.uk/>

Opening times: Tuesday – Sunday 10am – 5pm

Admission: Free - donation suggested.

### **The Leighton House Museum,**

12 Holland Park Road, London W14 8LZ

020 7602 3316 or 020 74719160

<https://www.rbkc.gov.uk/subsites/museums/leightonhousemuseum1.aspx>

Opening hours: Daily except Tuesdays 10am – 5.30pm.

Admission: Adults £14 Concessions £12. Free public tour of the house every Wednesday and Sunday at 3pm included within the entry ticket.

### **Fashion and Textile Museum,**

83 Bermondsey Street, London SE1 3XF

020 7407 8664

<https://www.ftmlondon.org>

Opening hours: Tuesdays –Saturdays 11am – 6pm, Thursday until 8pm and Sundays 11pm – 5pm

Admission: Adults £9.90, Concession £7.70, Children under 12 are free.

***Further afield ... Look out for these small museums when you are out and about:***

**Rudyard Kipl** – Bateman’s, Bateman's Lane, Burwash, East Sussex, TN19 7DS <https://www.nationaltrust.org.uk/batemans>

**John Bunyan** – Mill Street, Bedford, MK40 3EU, UK  
<http://www.bunyanmeeting.co.uk/museum>

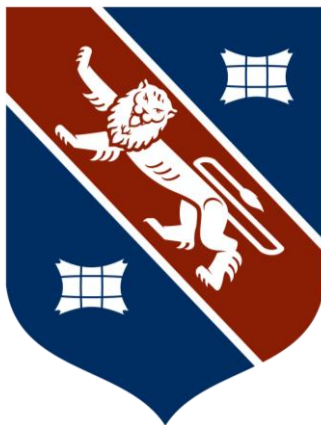
**Jane Austen** (Pride & Prejudice) - Jane Austen's House Museum, Winchester Road, Chawton, Hampshire. GU34 1SD <http://www.jane-austens-house-museum.org.uk/>

**Dylan Thomas** (Under Milk Wood) - Dylan Thomas Centre, Somerset Place, Swansea SA1 1RR <http://www.dylanthomas.com/dylan-thomas-centre/>

**The Brönte Sisters** – (Jane Eyre, Wuthering Heights), Brönte Parsonage Museum, Church Street, Haworth, Keighley Yorks <https://www.bronte.org.uk>

**Elizabeth Gaskell’s House** (Cranford), 84 Plymouth Grove, Manchester M13 9LW Manchester <http://www.elizabethgaskellhouse.co.uk/visit-us>

**Issac Newton** (law of gravity), Woolsthorpe Manor, Water Lane, Woolsthorpe by Colsterworth, near Grantham, Lincs NG33 5PD  
<https://www.nationaltrust.org.uk/woolsthorpe-manor>



Patron : Her Majesty the Queen

[www.royalrussell.co.uk](http://www.royalrussell.co.uk)

