

# Language and Literature Semester 1

2021-22 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	<b>Between the Lines: Novel Study</b> <b>Key Concept: Relationships</b> <b>Related Concept: Intertextuality, Context</b> <b>Global Context: Fairness and Development</b> SOI: Artists echo the works of fellow artists as they tell the stories that enrich our understanding of social issues and civic responsibility. Assessment: Analytical writing, Creative writing, Oral presentation							<b>The Mousetrap- The Drama of The Self</b> <b>Key Concept: Perspective</b> <b>Related Concept: Character, Point of view</b> <b>Global Context: Identities and relationships</b> SOI: We can understand human nature and develop relationship by learning Nonviolent Communication (NVC). Assessment: Analytical writing												
German A	<b>What makes a good story?</b> <b>Key Concept: Creativity</b> <b>Related Concept: Self-expression, Setting, Style</b> <b>Global Context: Personal and cultural expression</b> SOI: Empathic readers and writers understands, that writing is a creative process, colored by personal Expression. Assessment: Expressing personal understanding and empathy by creative writing of a character's perspective (Criteria A, B, C & D)										<b>Is this a solution? - Argumentation</b> <b>Key Concept: Communication</b> <b>Related Concept: Point of view, Purpose, Self-expression</b> <b>Global Context: globalization and sustainability</b> SOI: Critical thinkers can communicate their point of view and imply audience imperatives to persuade the audience Assessment: Written commentary (Steigernde Erörterung), argumentative text (ABCD), Write an argumentative essay on a topic of your choice (ABCD)									
Korean A	<b>Advertisement</b> <b>Key Concept: Creativity</b> <b>Related Concept: Audience Imperatives, Genres, Theme</b> <b>Global Context: Scientific and technical innovation</b> SOI: Advertisement movie makers use codes and conventions to communicate a narrative and position an audience.										<b>Responsibility facing fears</b> <b>Key Concept: Connections</b> <b>Related Concept: Context, Intertextuality, Purpose, Setting, Theme</b> <b>Global Context: Personal and cultural expression</b> SOI: When we suffer from fears in a society we can overcome the difficulties by taking a responsibility as a member of society who empowered the powers.									
Mandarin A	<b>Expository Writing</b> <b>Key Concept: Connections</b> <b>Related Concept: Purpose, Structure</b> <b>Global Context: Globalization and sustainability</b> SOI: Human activities and nature are interconnected and language style in text has influence on readers. Assessment: Analytical writing, Creative writing, Oral presentation							<b>Biography/Autobiography</b> <b>Key Concept: Identity</b> <b>Related Concept: Genres, Setting, Style</b> <b>Global Context: Identities and relationships</b> SOI: Human beings are interdependent. Assessment: Biography /Autobiography writing, Creative writing												

## Language and Literature Semester 2

2021-22 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
English A	<b>Literature Circles: Memoirmania</b> <b>Key Concept: Communication</b> <b>Related Concept: Character, Point of view, Purpose, Self-expression,</b> <b>Global Context: Personal and Cultural Expression</b> <b>SOI: We can understand human nature and develop relationship by learning Nonviolent Communication (NVC).</b> <b>Assessment: Analytical writing</b>									<b>Film as Text: A Dream Deferred</b> <b>Key Concept: Communication</b> <b>Related Concept: Context, Style, Audience Imperatives</b> <b>Global Context: Orientation in Space and Time</b> <b>SOI: Language is a tool for the reclamation of cultural legacies.</b> <b>Assessment: Film-making, Poetry Analysis</b>										
German A	<b>Characters are not unique!</b> <b>Key Concept: Connections</b> <b>Related Concept: Character, Context, Setting, Theme</b> <b>Global Context: Orientation in time and space</b> <b>SOI: Characters are not unique, What makes a main character special</b> <b>Assessment: Characterization of the characters in an extract of the story. - Written Commentary (Charakterisierung einer literarischen Figur) (Criteria A, B, C &amp; D)</b>									<b>Poetry - Megacities</b> <b>Key Concept: Creativity</b> <b>Related Concept: Genres, Structure, Self-expression, Style, Theme</b> <b>Global Context: Globalization and sustainability</b> <b>SOI: The perspective on cities has changed over time due to globalization, which is also reflected in the language</b> <b>Assessment: Written Commentary, Interpretation of a poem (Criteria A, B, C &amp; D)</b>										
Korean A	<b>How to deal with conflicts-NVC</b> <b>Key Concept: Communication</b> <b>Related Concept: Character, Point of view, Purpose, Self-expression, Style</b> <b>Global Context: Identities and relationships</b> <b>SOI: The students will understand that literature is a tool to describe the conflicts in a society and present a way to solve the problem. IDU: Conflict is both essential and inevitable.</b>									<b>Dualism - Eastern Vice vs. Human Nature</b> <b>Key Concept: Perspective</b> <b>Related Concept: Genres, Intertextuality, Self-expression, Setting, Structure</b> <b>Global Context: Orientation in time and space</b> <b>SOI: Understanding the nature of dual personality helps us understand conflicts between characters.</b>										
Mandarin A	<b>Modern Prose</b> <b>Key Concept: Communities</b> <b>Related Concept: Context, Intertextuality, Theme</b> <b>Global Context: Personal and cultural expression</b> <b>SOI: The culture of our community has influence on our behaviors, beliefs and values.</b> <b>Assessment: Analytical writing, Creative writing, Debate</b>								<b>Poetry (Modern &amp; Classic)</b> <b>Key Concept: Creativity</b> <b>Related Concept: Genres, Structure, Theme</b> <b>Global Context: Identities and relationships</b> <b>SOI: Writers express themselves in a creative way based on their values, perceptions, relationships and cultural background.</b> <b>Assessment: Poetry analytical writing, Creative writing, Presentation</b>											

# Language Acquisition Semester 1

2021-22 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
English B Phases 3 & 4	<b>What's in a story?</b> <b>Key Concept:</b> Culture <b>Related Concept:</b> Context, Structure <b>Global Context:</b> Orientation in Space and Time <b>SOI:</b> The context and structure of stories help readers connect to culture. <b>Assessment:</b> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										<b>Social Media</b> <b>Key Concept:</b> Connection <b>Related Concept:</b> Function, Conventions <b>Global Context:</b> Scientific and Technical Innovation <b>SOI:</b> Technology can shape how we share ideas and connect with others. <b>Assessment:</b> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)								
English B Phase 5	<b>What's the story?</b> <b>Key Concept:</b> Communication, Creativity <b>Related Concept:</b> Context, Point of View <b>Global Context:</b> Orientation in Space and Time <b>SOI:</b> Stories connect readers to the experiences of individuals and groups existing in different times and/or places. <b>Assessment:</b> Story Analysis (A, B), Personal Narrative (C, D)										<b>Influence</b> <b>Key Concept:</b> Culture, Connection <b>Related Concept:</b> Context, Bias, Point of View <b>Global Context:</b> Identities and Relationships <b>SOI:</b> Our beliefs, values, and biases, are largely shaped by our cultures and communities. <b>Assessment:</b> Interview (A), Presentation (C, D)								
Spanish B Phases 1 & 2	<b>Self and Family</b> <b>Key Concept:</b> Connections <b>Related Concept:</b> Function <b>Global Context:</b> Identities and Relationships <b>SOI:</b> Family roles are important and can vary from culture to culture. <b>Assessment:</b> oral Interviews, reading comprehension, video comprehension, writing Test										<b>House and Home</b> <b>Key Concept:</b> Culture <b>Related Concept:</b> Structure <b>Global Context:</b> Orientation in space and time <b>SOI:</b> The design of our homes reflects climate and culture. <b>Assessment:</b> posters, oral quizzes, reading comprehension test, video comprehension test, email writing task								
Spanish B Phase 2 (High Level)	<b>Social Relationships and Friendship (My friends, my family and I)</b> <b>Key Concepts:</b> Connections <b>Related concepts:</b> Empathy <b>Global Context:</b> Identities and (relationships) <b>Statement of Inquiry:</b> Language is a powerful tool to show empathy to our beloved ones and create connections with other <b>Assessment:</b> Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual text (criterion B); audiovisual text describing students' relationship with close family member and friends (Criteria C, D)										<b>Responsible shopping</b> <b>Key concept:</b> Communication <b>Related Concept:</b> Audience <b>Global Context:</b> Globalization and Sustainability (Markets, commodities and commercialization) <b>Statement of inquiry:</b> Communicating what we need to buy should not only be focused on our audience, but also on our beliefs as responsible global citizens. <b>Assessment:</b> Criteria B Reading Comprehension; Criteria C and D (writing)								
French B Phases 1 & 2	<b>Self and Family</b> <b>Key Concept:</b> Identity <b>Related Concept:</b> Function <b>Global Context:</b> Identities and Relationships <b>SOI:</b> Family value is the cornerstone of a society. <b>Assessment:</b> Listening and Reading Comprehension, Oral Presentation/interview/videos, Written Production.										<b>Town and City, Houses and Homes</b> <b>Key Concept:</b> Communication <b>Related Concept:</b> Conventions <b>Global Context:</b> Globalization and sustainability <b>SOI:</b> Organisation of cities and homes impact the way we live. <b>Assessment:</b> Listening and Reading Comprehension, Oral Presentation/ interview / videos, Written Production.								

## Language Acquisition Semester 2

2021-22 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
English B Phases 3 & 4	<b>The World We Live In</b> <b>Key Concept: Communication</b> <b>Related Concept: Form, Point of View</b> <b>Global Context: Fairness and Development</b> <b>SOI: Our ideas, feelings and beliefs about equity and equality are often shaped by our points of view.</b> <b>Assessment:</b> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									<b>The Art of Persuasion</b> <b>Key Concept: Creativity</b> <b>Related Concept: Audience, Meaning, Word Choice</b> <b>Global Context: Personal &amp; Cultural Expression</b> <b>SOI: Creative choices based on audience can effectively persuade others.</b> <b>Assessment:</b> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										
English B Phase 5	<b>Media in the 21<sup>st</sup> Century</b> <b>Key Concept: Communication, Culture</b> <b>Related Concept: Purpose, Structure, Argument</b> <b>Global Context: Scientific and Technical Innovation</b> <b>SOI: Technology changes the way we share ideas and communicate with each other.</b> <b>Assessment:</b> Spoken, Written and Visual Text Analysis (A, B), Research Report (C, D)												<b>How can I make a difference?</b> <b>Key Concept: Creativity, Culture</b> <b>Related Concept: Purpose, Audience, Stylistic Choices</b> <b>Global Context: Fairness and Development or Globalization and Sustainability</b> <b>SOI: Individuals can influence their local and global communities in positive ways.</b> <b>Assessment:</b> Nonfiction Text Analysis (A, B), Persuasive Text (C, D)							
Spanish B Phases 1 & 2	<b>Town and City</b> <b>Key Concept: Communication</b> <b>Related Concept: Conventions</b> <b>Global Context: Globalization and sustainability</b> <b>SOI: The method of transportation we use to get around a city impacts the environment.</b> <b>Assessment:</b> Treasure Hunt, oral directions, reading test, writing test									<b>Food and Drink</b> <b>Key Concept: Creativity</b> <b>Related Concept: Purpose</b> <b>Global Context: Fairness and development</b> <b>SOI: Our choice of food impacts the earth's resources but also allows us to express our creativity and culture.</b> <b>Assessment:</b> follow a recipe and cook a dish; oral quizzes, video test										
Spanish B Phase 2 (High level)	<b>Sustainable travel</b> <b>Key Concepts: Connections</b> <b>Related Concepts: Audience</b> <b>Global Context: Orientation in time and space</b> <b>Statement of Inquiry: Language plays an important role in promoting sustainable and eco-friendly forms of travel.</b> <b>Assessment:</b> written journal on an imaginary trip to a country in South America (students' choice) + oral exhibition to a Spanish speaking audience									<b>A Sea of Inventions</b> <b>Key Concept: Creativity</b> <b>Related Concept: Message</b> <b>Global Context: Scientific and technical innovations</b> <b>Statement of inquiry: Creativity helps us innovate, think critically and express our messages.</b> <b>Assessment:</b> Reading Comprehension (Criterion B); Questions on a visual and spoken text (Criterion A); design and create your own invention (Criteria C, D)										
French B Phases 1 & 2	<b>Travelling and Food</b> <b>Key Concept: Culture</b> <b>Related Concept: Context</b> <b>Global Context: Personal and Cultural Expression</b> <b>SOI: Traveling experiences shape one's cultural conceptions, awareness and understanding.</b> <b>Assessment:</b> Listening and Reading Comprehension, Oral Presentation / interview / videos, Written Production.								<b>School Life and Facilities</b> <b>Key Culture and Creativity</b> <b>Related Concept: Perspective, Structure</b> <b>Global Context: Personal and Cultural Expression</b> <b>SOI: A range of choices and opportunities represents holistic learning style and enriches school culture.</b> <b>Assessment:</b> Listening and Reading Comprehension, Oral Conversation, Written Production.											

# Mandarin Acquisition Semester 1

2021-22 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	<b>My Family and Me</b> Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing									<b>Seasons and Weather</b> Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Criterion A, B, C on weather forecast, Criterion D Seasons change with time and geographic localities									
Mandarin B Phase 2	<b>My Family and Me (Personal Appearance)</b> Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing									<b>Seasons and Weather (Clothes)</b> Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Criterion A, B, C on weather forecast, Criterion D Seasons change with time and geographic localities									
Mandarin B Phase 3	<b>Leisure Lifestyle</b> Key concept: Identity Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation: My family's leisure life, Reading comprehension, listening comprehension, writing about leisure life.									<b>Shopping</b> Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension Criterion B, My family's shopping habit ; speaking and writing C & D · Shopping advisement listening A									
Mandarin B Phase 4	<b>Balanced Life</b> Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, Reading comprehension, listening comprehension, Writing.									<b>Shopping with Tech</b> Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.									
Mandarin B Phase5 (Combined Class, using Phase 4 Curriculum)	<b>Balanced Life</b> Key concept: Development Related Concept: Purpose Global Context: Identities and relationships SOI: A good plan will help us to maintain a balanced life. Assessment: Oral Presentation, Reading comprehension, listening comprehension, Writing.									<b>Shopping with Tech</b> Key Concept: Communication Related Concept: Purpose Global Context: Identities and relationships SOI: It is wise to be a rational consumer. Assessment: Reading comprehension, Interactive Oral Communication, Writing.									

## Mandarin Acquisition Semester 2

2021-22 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1	<b>School Life</b> Key Concept: Communication Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									<b>Food and Diet</b> Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Role-play, Reading Comprehension, Recipe Writing									
Mandarin B Phase 2	<b>School Life (Timetable)</b> Key Concept: Communication Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Skit, Reading Comprehension, Presentation									<b>Food and Diet (Zero Hunger)</b> Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Criterion A, B, C: menus and recipes, Criterion D: Meal Infographic									
Mandarin B Phase 3	<b>Human Geography</b> Key Concept: time, place and space Related Concept: message Global Context: Globalization and sustainability SOI: Human behavior causes climate change which impacts on human life Assessment: Reading about a country, Oral presentation about a country, write about a country, listening comprehension									<b>Living Environment</b> Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Assessment: My house video watching, Letter writing, My house reading, My house oral presentation									
Mandarin B Phase 4	<b>Human Geography</b> Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									<b>Protecting the Environment</b> Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									
Mandarin B Phase5 (Combined Class, using Phase 4 Curriculum)	<b>Human Geography</b> Key Concept: time, place and space Related Concept: Connections Global Context: Globalization and sustainability SOI: Geography plays an important role on globalization and people's personal lives. Assessment: Presentation, Reading Comprehension, Listening Comprehension & Writing									<b>Protecting the Environment</b> Key Concept: communities Related Concept: Function Global Context: Globalization and sustainability SOI: A good environment is a balance of human creation and natural environment and will therefore create a green world. Assessment: Persuasive writing, Reading Comprehension, Listening Comprehension/ Interactive Oral Communication.									

# Science, Humanities and PHE Semester 1

2021-22 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Science	<b>Who am I?</b> <b>Key Concept: Systems</b> <b>Related Concept: Form and Function</b> <b>Global Context: Identities and Relationships</b> SOI: The Human body is a system organized into many functioning parts that work together to maintain homeostasis. Assessment: Investigation on Heart Rate, Impacts of Science on body systems												<b>It's Electric</b> <b>Key Concept: Change</b> <b>Related Concept: Transformation and Energy</b> <b>Global Context: Science and Technical Innovations</b> SOI: Electrical energy can be transferred and transformed in electrical circuits and can be generated from a range of sources. Assessment: Lab investigation, Unit Test, and Impact of Science Research							
Humanities	<b>Being Human</b> <b>Key Concept: Change</b> <b>Related Concept: Global Interactions, Systems, Time Place and Space</b> <b>Global context: Fairness and Development</b> Statement of inquiry: As urban environments develop, disparities become more apparent. Assessment: Urbanization in China research question.						<b>Urbanization</b> <b>Key Concept: Time, place and space</b> <b>Related Concept: Resources, Creativity</b> <b>Global context: Fairness and Development</b> Statement of inquiry: As urban environments develop, disparities become more apparent. Assessment: Urbanization in China research question.						<b>Inside China</b> <b>Key Concept: Time, Place</b> <b>Related Concept: Space</b> <b>Global Context: Orientation in Time and Space</b> STATEMENT OF INQUIRY – Chinese culture and development has been shaped by its geographical location and historical context. Assessment: Oral presentation linking aspects of Chinese explorations.							
Maths	<b>Number</b> <b>Key Concept: Logic</b> <b>Related Concepts: Generalization, Representation, Simplification, System</b> <b>Global Context: Scientific and technical innovation</b> SOI: Many major scientific and technological innovations rely on being able to describe incredibly large and incredibly small numbers with pinpoint accuracy. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts									<b>Geometry</b> <b>Key Concept: Form</b> <b>Related Concepts: Representation, Space, Measurement</b> <b>Global Context: Scientific and technical innovation</b> SOI: Understanding the relationship between angles, polygons and three-dimensional shapes is crucial to architectural design and stability. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts										
PHE	<b>Teaching Games for Understanding</b> <b>Key Concept: Communities</b> <b>Related Concepts: Function</b> <b>Global Context: Orientation in Space &amp; Time</b> SOI: The functioning of a team requires all team members to understand their role and apply effective communication. Assessment: Criteria Bi					<b>Striking and Fielding</b> <b>Key Concept: Development</b> <b>Related Concept: Interaction</b> <b>Global Context: Identities and relationships</b> SOI: Understanding and developing key skills leads an appreciate of roles in a team. Assessment:					<b>Invasion Games</b> <b>Key Concept: Communities</b> <b>Related Concepts: Function</b> <b>Global Context: Orientation in Space &amp; Time</b> SOI: The functioning of a team requires all team members to understand their role and apply strategy effectively. Assessment: Criteria Aii, Bi, Ci and Di through a project and including teacher and peer observations.					<b>Aquatics</b> <b>Key Concept: Change</b> <b>Related Concepts: Refinement</b> <b>Global Context: Scientific and technical innovation</b> SOI: Refining skills, knowledge and awareness of aquatic environments will increase the safety of ourselves and others. Assessment: Criteria Aiii, Cii and Diii through a project and including teacher and peer observations.				



## Science, Humanities, Maths and PHE Semester 2

2021-22 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	<b>Chemical Reactions</b> Key Concept: Change Related Concept: Energy and movements Global Context: Science and technological innovation SOI: How does changing the heat energy in matter affect the movement of particles and state? Assessment: Lab investigation: Factors affecting the amount of product or temperature of solution in a reaction.												<b>What's Rockin'</b> Key Concept: Change Related Concept: Transformation Global Context: Science and Technology SOI: Rocks are continuously being formed, broken down and changed from one type to another and it is the properties of the minerals in these rocks that determine their function in society. Assessment: Unit Test, Impact of Science Research: Mineral Extraction						
Humanities	<b>Urbanization</b> Key Concept: Time, place and space Related Concept: Resources, Creativity Global context: Fairness and Development Statement of inquiry: As urban environments develop, disparities become more apparent. Assessment: Urbanization in China research question and essay.												<b>Hunger Games</b> Key Concept: Creativity Related Concept: Innovation and Revolution, Resources Global Context: Scientific and Technical Innovation STATEMENT OF INQUIRY – Human ingenuity can find creative solutions to problems, but at a cost. Assessment: Research project, Creative Product of Student Choice.						
Maths	<b>Algebra</b> Key Concept: Relationships Related Concepts: Change, Model, Pattern, Representation Global Context: Identity & relationships SOI: We can use algebraic representations, mathematical sentences using numbers and letters, to create models that help us solve real-life problems. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts.												<b>Data &amp; Statistics</b> Key Concept: Form Related Concepts: Pattern & Representation Global Context: Scientific and technical innovation SOI: Mathematical patterns and models can be expressed in an algebraic form whose rules may then be used to make predictions and problem solve. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts						
PHE	<b>Health Related Activity</b> Key Concept: Relationships Related Concepts: Functions, Systems Global Context: Identities & Relationships SOI: Exercise will improve the ability of the cardiovascular systems to function effectively during physical activity. Assessment: Criteria Ai, Bii, Ciii and Dii through a project and including teacher and peer observations.						<b>Track and Field</b> Key Concept: Change Related Concepts: Movement Global Context: Scientific and Technical Innovation SOI: Effective use of technology will help to refine performance. Assessment: Criteria Ai, Bi, Cii and Diii through a project and including teacher and peer observations.						Recreational Activities Key Concept: Development Related Concepts: Balance Global Context: Personal and cultural expression SOI: Developing an awareness of holistic approaches to physical activities improves wellness. Assessment:						



## Design and Arts Semester 1

2021-22 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Design	<p><b>Saving the World with Stop Motion Animation</b>  <b>Key Concept: Communication</b>  <b>Related Concept: Form, Function</b>  <b>Global Context: Personal and cultural expression</b>  <b>SOI: Visual language harnesses social constructions of reality to communicate through compositional form and narrative function.</b>  <b>Assessment: Final Film &amp; Process Journal</b></p>																		
Music	<p><b>Soloing &amp; Improv'ing in Ensembles</b>  <b>Key Concept: Change</b>  <b>Related Concept: Play &amp; Interpretation</b>  <b>Global Context: Identities and relationships</b>  <b>SOI: Positive collaboration supports the creative development of both them and their peers.</b>  <b>Assessment: Music Process Journal detailing final performance that includes soloing/improv'ing</b></p>																		
Visual Arts	<p><b>Environmental Poster</b>  <b>Key concept: Change</b>  <b>Related concepts: Audience</b>  <b>Global context: Globalization and sustainability</b>  <b>SOI: Media has the potential for global influence and can be a vehicle for change.</b>  <b>Assessment: Artwork and Process Journal</b></p>											<p><b>Free expression</b>  <b>Key concept: Identity</b>  <b>Related concepts: Audience</b>  <b>Global context: Personal and cultural expression</b>  <b>SOI: The process of artistic creation can lead to self-discovery.</b>  <b>Assessment: Artwork and Process Journal</b></p>							
Drama	<p><b>Theatre in Place and Time</b>  <b>Key Concept: Culture</b>  <b>Related Concept: Expression</b>  <b>Global Context: Orientation in Space and Time</b>  <b>SOI: Every culture has different ways of expressing ideas, beliefs and values.</b>  <b>Assessment: Drama Process Journal and group research presentation and performance</b></p>																		

## Design and Arts Semester 2

2021-22 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Design	<b>Saving the World with Stop Motion Animation</b> <b>Key Concept:</b> Communication <b>Related Concept:</b> Form, Function <b>Global Context:</b> Personal and cultural expression <b>SOI:</b> Visual language harnesses social constructions of reality to communicate through compositional form and narrative function. <b>Assessment:</b> Final Film & Process Journal							<b>CAD Modelling</b> <b>Key Concept:</b> Communication <b>Related Concept:</b> Form and Function <b>Global Context:</b> Scientific and Technical Innovation <b>SOI:</b> 2D/3D drawings help designers explore and communicate their thinking and inquiry. <b>Assessment:</b> Final Design & Process Journal						<b>Big Ideas, Tiny House</b> <b>Key Concept:</b> Communities <b>Related Concept:</b> Sustainability <b>Global Context:</b> Globalization and Sustainability <b>SOI:</b> A shared interest in sustainability can develop a community of people committed to living in a way that reflects their beliefs and values. <b>Assessment:</b> Final Design & Process Journal						
Music	<b>Soloing &amp; Improv'ing in Ensembles</b> <b>Key Concept:</b> Change <b>Related Concept:</b> Play & Interpretation <b>Global Context:</b> Identities and relationships <b>SOI:</b> Positive collaboration supports the creative development of both them and their peers. <b>Assessment:</b> Music Process Journal detailing final performance that includes soloing/improv'ing																			
Visual Arts	<b>Environmental Poster</b> <b>Key concept:</b> Change <b>Related concepts:</b> Audience <b>Global context:</b> Globalization and sustainability <b>SOI:</b> Media has the potential for global influence and can be a vehicle for change. <b>Assessment:</b> Artwork and Process Journal											<b>Free expression</b> <b>Key concept:</b> Identity <b>Related concepts:</b> Audience <b>Global context:</b> Personal and cultural expression <b>SOI:</b> The process of artistic creation can lead to self-discovery. <b>Assessment:</b> Artwork and Process Journal								
Drama	<b>Theatre in Place and Time</b> <b>Key Concept:</b> Culture <b>Related Concept:</b> Expression <b>Global Context:</b> Orientation in Space and Time <b>SOI:</b> Every culture has different ways of expressing ideas, beliefs and values. <b>Assessment:</b> Drama Process Journal and group research presentation and performance																			

# Wellness Semester 1

2021-22 GRADE 8	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
<b>Wellness</b>	<p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>SOI:</b> Students will identify and learn key concepts that applies to everyday life situations.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural and personal expression</p> <p><b>Assessment:</b> Journaling, Small group learning</p>																		
<b>Wellness</b>	<p><b>Title: Intro to Wellness (week 1)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will be introduced to class rules, essential agreements, and curriculum.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>						<p><b>Title: Self-Awareness/self-exploration (week 2-4)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will identify key concepts of self-awareness and apply learnings in everyday situation.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>												
<b>Wellness</b>	<p><b>Title: Decision Making Skills/Interpersonal Skills (week 5-7)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will review and develop skills used to make both rationale and logical decisions based on present and future situations.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>																		
<b>Wellness</b>	<p><b>Title: Drug Awareness (week 8-10)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will review the affects of drug and substance abuse on the body.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>						<p><b>Title: Sex Education and Relationships (week 11-13)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will learn sexual roles within the society (male, female, nonbinary) and functions of sexual organs.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>												

## Wellness Semester 2

2021-22 GRADE 8	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
<b>Wellness</b>	<p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>SOI:</b> Students will identify and learn key concepts that applies to everyday life situations.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural and personal expression</p> <p><b>Assessment:</b> Journaling, Small group learning</p>																		
<b>Wellness</b>	<p><b>Title: Social Awareness (14-16)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will identify key concepts of self-awareness and apply learnings in everyday situation. Student will identify concept of empathy for others outside of their communities/those who are consider a minority.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>						<p><b>Title: Digital Citizenship (15-16)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will review how to properly use tech and identify the dangers of using tech incorrectly.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>												
<b>Wellness</b>	<p><b>Title: Career (Week 17-19)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Students will identify potential careers and job they would like to acquire and the concept job versus career.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>						<p><b>Title: Closure and Gratitude (Week 20)</b></p> <p><b>Key Concept:</b> Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p><b>Global Context:</b> Identities and Relationships/Cultural</p> <p><b>SOI:</b> Student will review course curriculum and review key points from previous classes. Also identify goals for next school year.</p> <p><b>Assessment:</b> Journaling, Small Group Learning</p>												