

Language and Literature Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	Creative Writing: based on Theseus and the Minotaur (Greek Mythology) Key Concept: Creativity Related Concept: Choice Global Context: Personal & Cultural Expression SOI: Creativity involves personal choices in order to express oneself as an individual. Assessment: Creative Writing (Narrative, including elements of description, dialogue and action) (Criteria B, C & D)							Novel Study (currently Tuck Everlasting by Natalie Babbitt). Key Concept: Connections Related Concept: Character, Setting Global Context: Orientation in Time & Space SOI: Generations that are different in space and time are connected through setting and character. Creative Writing (Newspaper Report) (Criteria B, C & D), Note-making & Discussion, Analytical Paragraph Writing (Criteria A & B)												
German A	Stories about Heroes- Heldengeschichten und Sagen Key Concept: Connections Related Concept: Character, Intertextuality, Genres, Setting Global Context: Personal and cultural expression SOI: A saga tells the story of a hero. Every culture has their own heroes. Assessment: Creative Writing (Narrative, including elements of description, dialogue and action) (Criteria A, B, C & D)							Every story has a moral- Fabeln Key Concept: Communication Related Concept: Character, Purpose, Structure Global Context: Identities and relationships SOI: Every story has a moral Assessment: Analyze German tales - recreate the story Creative Writing (Criteria A, B, C & D)												
Korean A	Understanding myself and others- My Blue Bicycle Key Concept: Relationship Related Concept: Character, Self-expression Global Context: Identities and relationship SOI: Readers can understand literature works would reflect real world and can communicate with characters in literature works based on understanding conflicts among characters. Assessment: Interview, poster making, creative writing							Literature and Symbol- Pied Piper of Hamelin and Hope for the Flowers Key Concept: Communication Related Concept: Genres, Intertextuality Global Context: Personal and cultural expression SOI: Critical readers can explore symbols in literature works and express own interpretations. Assessment: introduction writing, analytic writing												
Mandarin A	Fable stories Key Concept: Creativity Related Concept: Audience imperatives, Character, purpose, Theme Global Context: Personal and cultural expression SOI: Language is a vehicle for thought, creativity, reflection, learning and self-expression. Assessment: Role play Written commentary Creative writing and narrative							Science and Technology Key Concept: Communication Related Concept Audience Imperatives, Context, Purpose Global Context: Scientific and technical innovation SOI: Human being's action and the environment are co-dependent. Assessment: Creative writing: Bat Story Oral presentation: Bat Story and IB Student profile, Story telling: My Bat Story												

Language and Literature Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English A	A Midsummer Night's Dream Key Concept: Culture Related Concept: Character, Concept Global Context: Personal & Cultural Expression SOI: The students will understand that language is a means to explore personal interests, answer important questions, and provide entertainment and to build an understanding of the many dimensions of the human experience. Assessment: Character Study (Creative Writing: Problem Page letter (Criteria B, C & D) & Analytical Essay (Criteria A, B & D))										American Born Chinese Key Concept: Perspective Related Concept: Style, Theme Global Context: Identities & Relationships SOI: The style of a text reveals perspectives on identity. Assessment: Theme-based Analytical Essay (Criteria A, B & D); Graphic Novel Reconstruction (Criteria B & C)								
German A	Everything is connected! - Berichten und Beschreiben Key Concept: Connections Related Concept: Structure, Style Global Context: Globalization and sustainability SOI: In this world everything is connected Assessment: Written Report / Research Paper Describe a given object using descriptive, objective language. (Criteria A, B, C & D)										This is not fair! - Kinderrechte Key Concept: Communication Related Concept: Purpose, Theme, Self-expression Global Context: Fairness and development SOI: What is happening unfair to children? How can I communicate, if something is not fair? How can I express my understanding of fairness? What is our role and responsibility? Assessment: Essay- Write a report about an activity, which helped children to get their rights. Group Discussion -Explain positions and arguments in a group discussion (Criteria A, B, C & D)								
Korean A	Dream pursuing life- Leafie, a Hen into the Wild Key Concept: Perspective Related Concept: Purpose, Character Global Context: Personal and cultural expression SOI: Critical readers understand the protagonist's purpose and relationship with other characters in a specific background and can establish own perspective on events. Assessment: oral presentation, analytical writing, re-writing										Understanding authors choice- Short stories Key Concept: Connection Related Concept: Context, Purpose, Self-expression Global Context: Fairness and development SOI: Critical readers understand the protagonist's purpose and relationship with other characters in a specific background and can establish own perspective on events. Assessment: News article writing, rhetorical writing								
Mandarin A	Arabian Nights Key Concept: Perspective Related Concept: Character, Point of view, setting, Structure Global Context: Orientation in time and space SOI: Different readers have different perspectives about the literature written from different time and regions through exploring the characters and setting. Assessment: Role play-plots, book review writing Creative Writing: an adventure story.										Great Spirit Key Concept Connections Related Concept Character, Point view Global Context: Identities and relationships SOI: Great people share some common great spirit as well as great individual qualities. Assessment: Rewrite the end of the story Written response to the story								

Language Acquisition Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English B Phases 2-4	Our Favorite Things Key Concept: Communication Related Concept: Audience, Purpose Global Context: Identities and Relationships SOI: People have different likes and dislikes that can shape their identities and relationships. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)									What’s happening? Key Concept: Connection Related Concept: Context, Meaning Global Context: Fairness and Development SOI: Thinking about causes and effects in different contexts can lead to change. Assessment: Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										
English B Phase 5 (Orteza)	Tales of a Fourth Grade Nothing by Judy Blume Key Concept: Connections Related Concept: Audience Global Context: Identities and Relationship SOI: The audience for whom an author is writing determines meaningful boundaries within which he explores identities and relationships. Assessment: Written responses to questions based on audio-visual sources (Criterion A); written responses to questions based on written and visual sources (Criterion B), chapter-by-chapter novel summarizing (Criteria C, D); diagnostic essay (Criteria C, D)							Because of Winn-Dixie by Kate Camillo Key Concept: Communication Related Concept: Empathy Global Context: Orientation in Time and Space SOI: Physical settings often affect people’s ability to overcome obstacles to empathy. Assessment: Written responses to questions based on audio-visual sources (Criterion A); film-tonovel comparison and contrast (Criterion B); imaginative writing based on common misspelled words (Criteria C, D).												
Spanish B Phase 1	Let’s talk about me Key Concept: Connections Related Concept: Message Global Context: Identities and Relationship SOI: The words we use help us build our identity and make connections with our family members Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), full description of member of the extensive family, short question/answer oral exam (Criteria C, D)									Animals, animals, animals! Key concept: Culture Related Concept: Context /Function/ Word choice Global Context: Orientation in space and time SOI: Animals depends on nature as much as nature depend on them. Assessment: Criterion B: reading about Animals and their habitat Criteria C and D writing Criterion A: Listening comprehension activities related concepts and vocabulary learned throughout the unit										
French B Phase 1	Let’s talk about me Key Concept: Connections Related Concept: Message Global Context: Identities and Relationships SOI: The words we use help us build relationships with people around us Assessment: Criteria C and D writing (Poster project, class writing task about family) Criteria A: Listening comprehension about family Criteria C and D speaking (interactive oral with friends and role play)									Animals, animals, animals! Key concept: Culture Related Concept: Context /Function/ Word choice Global Context: Orientation in space and time SOI: Animals depends on nature as much as nature depend on them. Assessment: Criteria B: reading about Animals and their habitat Criteria C and D writing (make PPT about animals) Criteria A: Listening comprehension activities related to the unit										

Language Acquisition Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
English B Phases 2 - 4	Look, See and Feel Key Concept: Creativity Related Concept: Conventions, Point of View Global Context: Orientation in Space and Time SOI: The world around us affects our point of view. <u>Assessment:</u> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)										What a Story Key Concept: Culture Related Concept: Function, Structure Global Context: Personal and Cultural Expression SOI: Stories have patterns and structures that can reflect culture. <u>Assessment:</u> Written responses to questions based on audio-visual sources (Criterion A - Listening); written responses to questions based on written and visual sources (Criterion B - Reading); interactive task based on visual and spatial sources (Criterion C – Speaking); written task with visual and spatial modes (Criterion D – Writing)								
English B Phase 5	Bridge to Terabithia by Katherine Paterson Key Concept: Identity Related Concept: Theme Global Context: Identities and Relationships SOI: “Foil” and indirect characterization can elevate the exploration of identities and relationships to the level of a theme. Assessments: Written responses to questions based on excerpts of the Bridge to Terabithia film (Criterion A); film-to-novel comparison and contrast (Criterion B); written responses to questions based on an excerpt of another Katherine Paterson novel with accompanying illustrations (Criterion B); written responses to questions based on excerpts of an interview with Katherine Paterson (Criterion A) an essay responding to one of several prompts regarding the novel’s themes (Criteria C, D)										Poetry Writing Key Concept: Creativity Related Concept: Voice Global Context: Personal and Cultural Expression SOI: The “voice” that emerges from one’s stylistic choices transforms what he says with that voice into personal and cultural expression. Assessments: The writing of two original poems based on “The Lamb” and “The Tyger” by William Blake (Criteria C, D).								
Spanish B Phase 1	Home Sweet Home Key Concept: Creativity Related Concept: Purpose Global Context: Orientation in time and space SOI: Home plays an important role in someone life’s purpose Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), project: design and describe the house of the future or their dream house (Criteria C, D)										Is our school life balanced? Key Concept: Culture Related Concept: Meaning Global Context: Personal and cultural expression SOI: A balanced life gives meaning to our academic life Assessment: Written responses to questions based on an audiovisual/spoken source (Criterion A); written responses to questions based on a written and visual source (Criterion B), visual and spoken text on students’ dream school: teachers, furniture, class schedules, etcetera (Criteria C, D)								
French B Phase 1	School Life and balance life Key Concept: Creativity Related Concept: Patterns Meaning Global Context: Personal and cultural expression SOI: A balanced pattern gives meaning to academic life Assessment: Criteria C and D writing and Criteria C and D speaking (Project based: students will create a video presentation a visual and spoken Text to explain about balance between life and school routine) Criteria A: listening comprehension about school.										Home Sweet home! Key Concept: Connections Related Concept: Purpose Global Context: Orientation in time ad space SOI: Home plays an important role in one’s life purpose Assessment: Criteria C and D writing Task Project about designing and describing our ideal house. Criteria B: written responses to questions based on a written and visual source								

Mandarin Acquisition Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing										Seasons and Weather Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 2	My Family and Me (Personal Appearance) Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing										Seasons and Weather (Clothes) Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics								
Mandarin B Phase 3/4	Big Family Key Concept: Connections Related Concept: Structure Global Context: Identities and Relationships SOI: Family life is different from generation to generation. Assessment: oral presentation (Criterion C); listening comprehension (Criterion A); descriptive writing ((Criterion D)										Living Environment Key Concept: Community Related Concept: function Global Context: Orientation in space and time SOI: A good living environment is a combination of good location, equipment, housing and layout of furniture. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C)								
Mandarin B Phase 5&6 (Jean)	Fable stories Key Concept: Creativity Related Concept: Audience imperatives, Character, purpose, Theme Global Context: Personal and cultural expression SOI: Language is a vehicle for thought, creativity, reflection, learning and self-expression. Assessment: Interactive Oral Communication (Criterion A&C); Reading comprehension (Criterion B); descriptive writing (Criterion D)										Science and Technology Key Concept: Communication Related Concept Audience Imperatives, Context, Purpose Global Context: Scientific and technical innovation SOI: Human being's action and the environment are co-dependent. Assessment: reading comprehension (Criterion B); descriptive writing (Criterion D); oral presentation (Criterion C), Listening Comprehension (Criterion A-during the trip to Nanjing Science &Techonology museum).								

Mandarin Acquisition Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific social roles. Assessment: Role Play, Interview, and Expository writing									Seasons and Weather Key Concept: Connections Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, Reading Comprehension, Infographics									
Mandarin B Phase 2	School Life (Daily Routine) Key Concept: Communities Related Concept: Conventions Global Context: Personal and Cultural Expression SOI: Learning takes a whole community. Assessment: Writing, Reading Comprehension, Presentation, Listening									Food and Drinks Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Listening, Presentation, Reading Comprehension, Writing									
Mandarin B Phase 3/4	Culture Practice Key Concept: Culture Related Concept: Conventions Global Context: Personal and culture expression SOI: Different cultures have different approaches and messages in their celebration. Assessment: oral presentation (Criterion C); listening and comprehension (Criterion A); letter writing (Criterion D)									Travel Key Concept: Time, place and space Related Concept: Purpose Global Context: Orientation in time and space SOI: People make different choices when traveling depends on different purpose and different destination. Assessment: reading comprehension (Criterion B); travel plan writing (Criterion D); oral presentation (Criterion C)									
Mandarin B Phase 5 &6	Arabian Nights Key Concept: Perspective Related Concept: Character, Point of view, setting, Structure Global Context: Orientation in time and space SOI: Different readers have different perspectives about the literature written from different time and regions through exploring the characters and setting. Assessment: listening comprehension(video), reading comprehension, Individual oral presentation(analyze a story), book review writing.									Great Spirit Key Concept Connections Related Concept Character, Point view Global Context: Identities and relationships SOI: Great people share some common great spirit as well as great individual qualities. Assessment: Rewrite the end of the story Written response to the story									

Science, Humanities, Maths and PHE Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Science	Becoming Scientists Key Concept: Systems Related Concepts: Quantity & Representation Global Context: Identities & Relationships SOI: Learning in laboratories require systems that provide structure for science inquiry, activities and learning to be safe and fun. Assessment: Knowing & Understanding Tasks, Inquiring & Designing Tasks, Processing & Evaluating Tasks, Reflection on the Impact of Science Tasks			Kids in the Kitchen Key Concept: Change Related Concepts: Form SOI: Understanding how different substances behave has led to significant scientific discoveries. Not all these discoveries were expected. Global Context: Identities & Relationships Assessment: Knowing & Understanding Tasks, Inquiring & Designing Tasks, Processing & Evaluating Tasks, Reflection on the Impact of Science Tasks									From Little Things Big Things Grow... Key Concept: Change Related Concepts: Energy SOI: The growth and survival of living things are affected by physical conditions of their environment Global Context: Scientific & Technical Innovation Assessment: Knowing & Understanding Tasks, Inquiring & Designing Tasks, Processing & Evaluating Tasks, Reflection on the Impact of Science Tasks						
Humanities	Early China 221BC – 1279AD Key Concept: Systems Related Concept: Power Global Context: Identities and Relationships SOI: Students will understand that we live in a world of interacting human and environmental systems in which the actions of any individual element affects our past, present and future. Assessment: Timeline, Presentation & Essay																		
Maths	Number Sense, Rates & Proportions Key Concept: Relationships Related Concepts: Quantity & Representation Global Context: Personal & Cultural Expression SOI: The way we represent numbers and quantities can help us interpret the world around us from a mathematical perspective Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts												Geometry Key Concept: Form Related Concepts: Measurement, Representation & Space Global Context: Personal & Cultural Expression SOI: Mathematical patterns and forms create measurable space used in art, architecture and other modes of personal expression. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, Applying Mathematics in real-life contexts						
PHE	Teaching Games for Understanding Key Concept: Communication Related Concept: Choice Global Context: Orientation in space and time SOI: Choosing and applying principles of play allows for a stronger connection between skills and strategy that will lead to greater success in invasion games. Assessment: Criteria Bi				Striking and Fielding Key Concept: Relationships Related Concept: Interaction Global Context: Identities and relationships SOI: Understanding different roles leads to team harmony. Assessment:				Invasion Games - Key Concept: Communication Related Concept: Choice Global Context: Orientation in space and time SOI: Collaboration and team-work leads to shared success. Assessment: Criteria Aii, Bi, Ci and Di through a project and including teacher and peer observations.					Aquatics Key Concept: Change Related Concept: Refinement Global Context: Scientific and Technical Innovation SOI: Understanding the correct technique will aid my and others performance. Assessment: Criteria Aiii, Ciii and Diii through a project and including teacher and peer observations.					

Science, Humanities, Maths and PHE Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
Science	Tiny Interactions Key Concept: Change Related Concepts: Form SOI: Learning about how particles behave has had a significant impact on scientific discovery and the way our society has developed. Global Context: Scientific & Technical Innovation Assessment: Knowing & Understanding Tasks, Inquiring & Designing Tasks, Processing & Evaluating Tasks, Reflection on the Impact of Science Tasks										Dynamic Earth Key Concept: Systems Related Concepts: Energy SOI: Science helps us to model the movement of tectonic plates but more can be done to prevent disaster. Global Context: Fairness & Development Assessment: Knowing & Understanding Tasks, Inquiring & Designing Tasks, Processing & Evaluating Tasks, Reflection on the Impact of Science Tasks									
Humanities	Places & Spaces Time, Place & Space Scale Orientation in space & time SOI: Maps and charts help people to understand places and spaces. Assessment: Map skills test & NIS- My Place project										Perspectives & China Global Interactions Globalization Orientation in space & time SOI: Places in the world can be similar and different at the same time. Assessment: Essay & Investigation									
Maths	Expressions & Equations Key Concept: Relationships Related Concepts: Model, Pattern, Representation Global Context: Scientific & Technical Innovation SOI: Mathematicians can use algebra to describe patterns and models and to predict outcomes based on these representations. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts										Data and Statistics Key Concept: Form Related Concepts: Pattern & Representation Global Context: Identities & Relationships SOI: Mathematical patterns and models can be expressed in an algebraic form whose rules may then be used to make predictions and problem solve. Assessment: Knowledge & understanding tasks, Communication tasks, Pattern recognition and investigation tasks, applying Mathematics in real-life contexts									
PHE	Health Related Activity Key Concept: Connections Related Concept: Functions, systems Global Context: identities and Relationships SOI: Having an awareness of how my body works increases my performance. Assessment: Criteria Ai, Bii, Ciii and Dii through a project and including teacher and peer observations							Track and Field – Personal Excellence Key Concept: Change Related Concept: Movement and Refinement Global Context: Scientific and technical innovation SOI: An awareness of how the body moves enables refinement of technique. Assessment: Criteria Ai, Bi, Cii and Diii through a project and including teacher and peer observations.							Net Games Key Concept: Form Related Concept: Movement Global Context: Identities and relationships SOI: The skills and strategies involved in net games rely on movement of players and placement of shots within the space. Assessment:					

Design and Arts Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Design Product	Hashtag No Filter Key Concept: Connections Related Concept: Function, Perspective Global Context: Identities & Relationships SOI: The functions of photographic composition can illuminate perspective on the connections within and between communities. Assessment: Final Product & Process Journal							That's The T! Key Concept: Aesthetics Related Concept: Function, Perspective Global Context: Personal and Cultural Expression SOI: When we understand the function of the elements of design, we can express ourselves and develop an appreciation of the aesthetic. Assessment: Final Product & Process Journal												
Music	Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance													Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance						
Visual Arts	Mosaic Key concept: Communication Related concepts: Composition Global context: Personal and cultural expression SOI: Pattern and repetition can communicate motion. Assessment: Artwork and Process Journal																			
Drama	Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance													Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance						

Design and Arts Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design Product	<p>Hashtag No Filter Key Concept: Connections Related Concept: Function, Perspective Global Context: Identities & Relationships SOI: The functions of photographic composition can illuminate perspective on the connections within and between communities. Assessment: Final Product & Process Journal</p>																		
Music	<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>						<p>Title: Elements of Music: Rock Bands Key Concept: Identity Related Concept: Genre Global Context: Orientation in Time & Space SOI: Students will develop skills specific to performing in rock bands; create and present art Assessment: Small Group Performance</p>												
Visual Arts	<p>Tessellations and mosaic Key concept: Communication Related concepts: Composition Global context: Personal and cultural expression SOI: Pattern and repetition can communicate motion. Assessment: Artwork and Process Journal</p>																		
Drama	<p>Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance</p>						<p>Elements of Drama Key Concept: Form Related Concept: Audience, Structure Global Context: Personal and Cultural Expression SOI: The purpose of Drama is to express and communicate ideas and beliefs through structure and form. Assessment: Drama Process Journal and group performance</p>												

Wellness Semester 1

2021-22 GRADE 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>Assessment: Journaling, Small Group Learning.</p>																		
Wellness	<p>Title: Intro to Wellness (week 1)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will be introduced to class rules, essential agreements, and curriculum.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Self-Awareness/self-exploration (week 2-4)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation.</p> <p>Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Decision Making Skills/Interpersonal Skills (week 5-7)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review and develop skills used to make both rationale and logical decisions based on present and future situations.</p> <p>Assessment: Journaling, Small Group Learning</p>																		
Wellness	<p>Title: Drug Awareness (week 8-10)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review the affects of drug and substance abuse on the body.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Sex Education and Relationships (week 11-13)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will learn sexual roles within the society (male, female, nonbinary) and functions of sexual organs.</p> <p>Assessment: Journaling, Small Group Learning</p>												

Wellness Semester 2

2021-22 GRADE 6	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify and learn key concepts that applies to everyday life situations.</p> <p>Global Context: Identities and Relationships/Cultural and personal expression</p> <p>Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Social Awareness (14-16)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation. Student will identify concept of empty/sympathy for others outside of their communities/those who are consider a minority.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Digital Citizenship (15-16)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review how to properly use tech and identify the dangers of using tech incorrectly.</p> <p>Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Career (Week 17-19)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify potential careers and job they would like to acquire and the concept job versus career.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Closure and Gratitude (Week 20)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Student will review course curriculum and review key points from previous classes. Also identify goals for next school year.</p> <p>Assessment: Journaling, Small Group Learning</p>												