

Language and Literature Semester 1

2021-22 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English A	Other Voices, Other Rooms: Language and the Reclamation of Identity. A House on Mango Street. Key Concept: Creativity Related Concept: Style, Self-expression Global Context: Personal and Cultural Expression SOI: Authentic self-expression challenges social norms. Assessment: Analytical writing / Creative Nonfiction							Archetypes and Cycles of Truth: Lord of the Flies Key Concept: Perspectives Related Concept: Character, Purpose Global Context: Identities and Relationships SOI: Stories told repeatedly across space and time reveal truths about human nature. Assessment: Analytical writing / Creative writing												
German A	Literature changes over time Key Concept: Connections; Time, place and space Related Concept: Context, Intertextuality, Setting, Style Global Context: Orientation in space and time SOI: There is a connection between setting and style of a written piece and time and place. Assessment: Interpretation of texts (from a different time and genre) (ABCD), Comparative essay about two texts								The power of communication Key Concept: Perspective Related Concept: Audience Imperatives, point of view, purpose Global Context: globalization and sustainability SOI: Critical thinkers can communicate their point of view and imply audience imperatives to persuade the audience Assessment: Written commentary (textgebundene Erörterung), argumentative text (ABCD), Write an argumentative essay on a topic of your choice (ABCD); option: Project: present your opinion in a more entertaining and persuasive format (video, comedy, poetry slam, cabaret show piece ...)											
Korean A	Character analysis and creation using MBTI Key Concept: Creativity Related Concept: Character, Context, Setting Global Context: Identities and relationships SOI: Character can be described by MBTI in a more realistic way and it is a useful tool to create a character.											Emotion expression in different genres Key Concept: Connections Related Concept: Audience Imperatives, Genres, Intertextuality, Purpose Global Context: Personal and cultural expression SOI: As an author we use different genres to express our thoughts and emotions effectively.								
Mandarin A	Short stories in translation Key Concept: Culture Related Concept: Global Context: Fairness and development SOI: Texts give readers insight into both their own culture and that of others. Assessment: Analytical writing / Creative writing / Oral presentation							Speech Key Concept: Communication Related Concept: Audience Imperatives, Point of view structure Global Concept: Fairness and development SOI: Argument is a specific type communication unto itself. Assessment: Analytical writing / Speech writing / Debate												

Language and Literature Semester 2

2021-22 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
English A	Places Shape Us: Kitchen, by Banana Yoshimoto Key Concept: Connections Related Concept: Setting, Theme Global Context: Orientation in Time and Space SOI: The relationship between people and places can transform us. Assessment: Creative Writing, Analytical Writing								Power and Corruption: Macbeth Key Concept: Communication Related Concept: Genre, Intertextuality Global Context: Fairness and Development SOI: Paradox complicates the truth. Assessment: Debate / Analytical Writing											
German A	Identity and relationships Key Concept: Communication, Relationship Related Concept: Character, Context, Setting Global Context: Identities and relationships SOI: How does communication influence the perception of a character in a play (in a special context and setting)? Assessment: analytical essay to an extract of the play ("Andorra" Max Frisch or "Nathan der Weise" by Lessing (ABCD), Write an essay on one chosen aspect of the play in great detail (+include quotes) which show your understanding of one aspect of the play (ABCD)								Love! – Poems Key Concept: Creativity Related Concept: Self-expression, Style, Theme Global Context: Personal and cultural expression SOI: Creative writing allows you to express emotions and develop a personal style of expression. Assessment: Interpretation of a poem (ABCD), Creative writing: write your own poem											
Korean A	Effective Communication to solve conflicts Key Concept: Communication Related Concept: Genres, Purpose, Setting, Structure, Style, Theme Global Context: Personal and cultural expression SOI: The students will understand that literature is a tool to describe the conflicts in a society and present a way to solve the problem. IDU: Conflict is both essential and inevitable. (Music, Drama, Chinese, Humanities, English, Biology, Chemistry, Art) during Week 20-24										Open mindedness without fear Key Concept: Perspcetive Related Concept: Context, Point of view, Self-expression Global Context: Globalization and sustainability SOI: The students will understand that literature is a tool to describe the conflicts in a society and present a way to solve the problem.									
Mandarin A	Drama Key Concept: Communication Related Concept: Global Concept: Personal and culture expression SOI: Conflict is central to relationships; the way in which we respond to them is both personally and culturally specific. Assessment: Drama performance / Analytical writing / oral								Poetry (Classic & Modern) Key Concept: Connections Related Concept: Intertextuality / Purpose / Self-expression Global Concept: Globalization and sustainability SOI: Language is dynamic. Its application and use reflect the creativity of the individual as well as society's evolution. Assessment: Creative writing / Analytical writing / Rap & Lyric writing											

Language Acquisition Semester 1

2021-22 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
English B Phases 3 & 4	What's News? Key Concept: Communication Related Concept: Structure Global Context: Globalization and Sustainability SOI: News articles can be structured to communicate societal, natural, and human events in a clear manner. Assessment: Reading Comprehension Tests, Video Comprehension Tests, Writing News Articles, Oral Presentations										Technology Addiction (<i>Disconnect</i> by Lois Peterson) Key Concept: Communication Related Concept: Resources Global Context: Fairness and Development SOI: Addictions to technology can harm others as well as ourselves. Assessment: Chapter summaries, essay, class presentation									
English B Phase 5	How to Write Your Life Story Key Concept: Communication Related Concepts: purpose, point of view Global Context: Identities and Relationships Statement of Inquiry: The way in which one expresses the growth of identities out of relationships is determined by his purpose in expressing this idea in the first place. Assessments: oral heart-map presentation (Criterion C); evaluating a former student's oral presentation (A + D); writing two autobiography chapters (D).							Short Stories Key Concept: Creativity Related Concepts: audience, message Global Context: Orientation in space and time Statement of inquiry: A story's message (theme) emerges out of the complex interactions of audience and setting (space and time). Assessment: Oral plot analysis (Criteria B + C); theme essay (B); written response to an excerpt of an audio-book version of a short story (A).												
Spanish B Phase 3 (&4)	Unit 1 Healthy habits (Spirit, mind & body) Key Concept: Communication Related Concept: Point of view / Purpose Global Context: Identities and Relationships Statement of inquiry: We share our point of view on what a healthy life is with the purpose of having a happier and healthier and more balanced lifestyle. Assessment: Criteria A Listening comprehension Criteria C and D Speaking										Unit 2 School is my life. Key Concept: Communication Related Concept: Point of view / Purpose Global Context: Identities and Relationships Statement of inquiry: We share our point of view on what a healthy life is with the purpose of having a happier and healthier and more balanced lifestyle. Assessment: Criteria A Listening comprehension Criteria C and D Speaking									
French B Phase 3	Unit 1 Life style (Life habits and leisure) Key concept: Culture Related Concept: Word choice Meaning Global Context: Personal and Cultural Expression (Social constructions of reality; philosophies and ways of life) Statement of inquiry: The word choice that we make express different life style. Assessment: Criteria A Listening comprehension Criteria C and D Speaking							Unit 2 Travel the French world Key Concept: Creativity Related Concept: Message/ Audience Global Context: Orientation in space and time Statement of inquiry: Language plays an important role in promoting culture. Assessment: Criteria B Reading, Criteria C and D writing, Criteria A Listening comprehension, Criteria C and D Speaking												

Language Acquisition Semester 2

2021-22 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	
English B Phases 3 & 4	More Than Skin Deep (<i>Beastly</i> by Alex Flinn) Key Concept: Culture Related Concept: Empathy Global Context: Personal and Cultural Expression SOI: Our personal thoughts and actions affect other people as well as ourselves. Assessment: Creative Writing, Literary Journal, Persuasive essay, Video comprehension test of excerpts from the movie the “Beastly” by Alex Flinn								There are no heroes. Key Concept: Creativity Related Concept: Conventions Global Context: Orientation in Space and Time SOI: People have different definitions of who they consider to be a hero. Assessment: oral presentations, listening comprehension tasks, reading comprehension test; persuasive essay, video comprehension test											
English B Phase 5	Romeo and Juliet Key Concept: Connections Related Concepts: stylistic choices, inferences Global Context: Identities and Relationships Statement of Inquiry: The stylistic choices that a playwright makes create the basis for inferences enabling meaningful understanding of relationships and the identities that shape them. Assessments: responding to an Elizabethan-theatre video (Criteria A+D); orally evaluating multiple versions of scenes from filmed versions of <i>Romeo and Juliet</i> (A + C).													Choice Book (Fiction or Non-Fiction) Key Concept: Connections Related Concepts: audience, point of view Global Context: Personal and Cultural Expression Statement of Inquiry: The audience for whom an author writes determines the ways in which he expresses himself and his culture. Assessments: oral essay presentation (Criteria B+C); written responses to questions about the choice book (B + D).						
Spanish B Phases 3 (& 4)	Unit 3 <i>Mi casa, tu casa</i> Key Concept: Communication Related Concept: Conventions Global Context: Fairness and Development Statement of inquiry: Social conventions help us build more solid coexistence within our family and school environment. Assessment: Criteria A Listening comprehension Criteria C and D Speaking								Unit 4 Let’s protect our planet. Key Concept: Connections Related Concept: Context Global Context: Globalisation and sustainability Statement of inquiry: Language is a powerful tool within Service and action and contributes to creating connections with others in order to maintain a sustainable environment. Assessment: Criteria A Listening comprehension Criteria C and D Speaking											
French B Phases 3	Unit3 Let’s protect our planet Key Concept: Connections Related Concept: Context Global Context: Globalisation and sustainability Statement of inquiry: Language is a powerful tool within Service and action and contribute to create connections with others in order to maintain a sustainable environment. Assessment: Criteria A Listening comprehension, Criteria C and D Speaking								Unit 4 Responsible shopping Key concept: Communication Related Concept: Audience Global Context: Globalization and Sustainability (Markets, commodities and commercialization) Statement of inquiry: Communicating what we need to buy should not only be focused on our audience, but also on our beliefs as responsible global citizens. Assessment: Criteria B Reading Comprehension Criteria C and D writing											

Mandarin Acquisition Semester1

2021-22 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Mandarin B Phase 1	My Family and Me Key Concept: Identity Related Concept: Structure Global Context: Identities and Relationships SOI: Family members assume specific roles in different cultures Assessment: Role Play, Interview, and Expository writing									Seasons and Weather Key Concept: Connection Related Concept: Form Global Context: Personal and Cultural Expression SOI: People dress according to personal needs and cultural norms. Assessment: Skit, reading comprehension, infographics									
Mandarin B Phase 2& 3	Responsible Tourist Key Concept: Culture Related Concept: Purpose Global Context: Globalization and sustainability SOI: Tourism can help raise our responsibility towards the natural environment and gives us an insight into cultural differences. Assessment: letter writing (Criterion D); oral presentation (Criterion C); listening comprehension (Criterion A)									Finance Management Key Concept: Connections Related Concept: Point of view Global Context: Identities and Relationships SOI: Finance management plays an important role and effect the balance of our life.(P5: Finance management reflects our growth environment and sense of worth.) Assessment: Role play (Criterion C); essay writing (Criterion D); reading comprehension (Criterion B)									
Mandarin B Phase 4 & 5 (Combined class, using Phase 4 curriculum)	Responsible Tourist Key Concept: Culture Related Concept: Function, Purpose Global Context: Globalization and sustainability SOI: Tourism can help raise our responsibility towards the natural environment and gives us an insight into cultural differences. Assessment: writing ; oral presentation, listening and reading comprehension									Finance Management Key Concept: Connections Related Concept: Point of view Global Context: Identities and Relationships SOI: Finance management plays an important role and effect the balance of our life. Assessment: writing ; oral presentation, listening and reading comprehension									

Mandarin Acquisition Semester 2

2021-22 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Mandarin Phase 1	Sports and Hobbies Key Concept: Connections Related Concept: Form Global Context: Identities and Relationships SOI: Physical well-being and mental health affect growth. Assessment: Listening comprehension, presentations, reading comprehension										Food and Health Key Concept: Perspective Related Concept: Function Global Context: Fairness and Development SOI: Food is a necessity of life. Assessment: Reading menus, ordering food, creating a poster promoting healthy foods								
Mandarin B Phase 2 & 3	Festivals & Celebrations Key Concept: Culture Related Concept: Context Global Context: Personal and cultural expression SOI: Traditional festivals are important components of a nation's culture through an inquiry into the language and forms of celebrations. Assessment: invitational essay writing (Criterion D); oral presentation (Criterion C); listening comprehension (Criterion A)										Buildings & Design Key Concept: Form Related Concept: Function Global Context: Orientation in time and space SOI: Design and construction manifest human needs and creativity both through layout and functions. Assessment: class debate (Criterion C); descriptive essay writing (Criterion D); reading comprehension (Criterion B)								
Mandarin B Phase 4 & 5 (Combined class, using Phase 4 curriculum)	Festivals & Celebrations Key Concept: Culture Related Concept: Context Global Context: Personal and cultural expression SOI: Traditional festivals are important components of a nation's culture through an inquiry into the language and forms of celebrations. Assessment: essay writing ; oral presentation ; reading and listening comprehension										Buildings & Design Key Concept: Form Related Concept: Function Global Context: Orientation in time and space SOI: Design and construction manifest human needs and creativity both through layout and functions. Assessment: essay writing; oral presentation; reading and listening comprehension								

Science, Humanities, Maths and PHE Semester 1

2021-22 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	
Science	Biological Systems Key Concept: Change Related Concept: Environment, Interaction Global Context: Scientific and Technological Innovation SOI: Individuals are made up of, and are part of, layers of interdependent systems. Changes to one system will affect the systems they are a part of, and the systems they are made up of. Assessment: A: End of topic test B/C: Design Lab Report D:Essay – Reflecting on the impact of a treatment/cure/remedy to a body system disorder (choice).								Chemistry of Change Key Concept: Change Related Concept: Energy, Models, Patterns, Transformation Global Context: Scientific and Technological Innovation SOI: Chemistry is the study of change. Chemical reactions involve changes in the arrangement of atoms within a substance, the bonds holding them together, and the amount of energy stored within them. Assessment: A: End of topic test (Semester 1 Exam) B/C: Design Lab Report											
Design Science	Introduction to Design Science Key Concept: Relationships Related Concept: Development, Interaction, Consequences Global Context: Scientific and Technological Innovation SOI: Students are introduced to the design cycle by designing, creating, and evaluating their spaghetti towers and balloon rockets. Assessment: Balloon Rocket Report (A,B,C,D), Forces Quiz (A)							Elastic Band Car Key Concept: Change Related Concept: Evidence, Movement, Energy Global Context: Orientation is time and space SOI: Technological designers provide evidence in order to develop and re-invent devices to improve efficiency of movement. Assessment: Motion Graph Quiz (A), Elastic Band Car Report (A, B, C, D)												
Humanities	Population Key Concept: Change Related Concepts: Choice and Resources Global Context: Fairness and Development SOI: Population growth accelerates the pace of change. Assessments: Population PSA and Distribution Writing												Change (Invention Convention) Key Concept: Culture Related Concept: Beliefs Global Context: Personal & Cultural Expression SOI: All change is good. Assessment: Invention Convention							
Maths Standard	Coordinate Geometry: "Line Dancing" Key Concept: Relationships Related Concepts: Change, Representation Global Concept: Scientific and Technical Innovation SOI: We can represent relationships between two variables on a set of axes... Assessments: Criterion A: Unit test Criterion B: Patterns investigation (graphing lines and intersections)													Trigonometry: "SOHCAHTOA!" Key Concepts: Form and Relationships Related Concepts: Generalization, Equivalence Global Concept: Scientific and Technical Innovation SOI: Triangles are everywhere. The relationships between side lengths and angles in a triangle can be used to solve problems. Did Pythagoras help create GPS? Assessments: Criterion D: Pythagoras – Does this make sense? (Criterion A: Semester Exam)						

<p>Maths Extended</p>	<p>Linear Function: "Walking the Line" Key Concept: Relationships Related Concepts: Change, Equivalence Representation Global Concept: Scientific and Technical Innovation SOI: The relationship between two locations in space and the understanding of how to represent this relationship is key to many fields of study. Assessments: Criterion A: Knowing and Understanding Criterion B: Pattern Investigation (graphing lines and intersections)</p>	<p>Statistics: "Number Crunching" Key Concepts: Communication and Relationships Related Concepts: Measurement, Pattern, Representation Global Concept: Identities and Relationships SOI: We can use measurement to collect data and create a logical pattern to inform us on the development of people, countries and other items. Assessments: Criterion C/D: Egg Investigation</p>		<p>Indices: "Power to the People" Key Concept: Relationships Related Concepts: Equivalence, Representation, Simplification Global Concept: Scientific and Technical Innovation SOI: The ability to simplify expressions and determine relationships through equivalence makes technical innovation easier. Assessments: Criterion A: Knowing and Understanding</p>
<p>PHE</p>	<p>Teaching Games for Understanding Key Concept: Communication Related Concepts: Space Global Context: Identities and Relationships SOI: Creating space requires effective offensive and defensive movements patterns. Assessment: Criteria Bi</p>	<p>Movement Composition Key Concept: Relationships Related Concepts: Energy Global Context: Personal and Cultural Expression SOI: Movements can be adapted to demonstrate different interpretations. Assessment: Criteria Bii, Cii and Dii through a project and including teacher and peer observations.</p>	<p>Invasion Games Key Concept: Communication Related Concepts: Space Global Context: Identities and Relationships SOI: Collaborating and sharing strategy will directly support teamwork and enhance team performance. Assessment: Criteria Aii, Bi, Ci and Di through a project and including teacher and peer observations.</p>	<p>Aquatics Key Concept: Change Related Concepts: Environment Global Context: Scientific and Technical Innovation SOI: Students analyse movement patterns so they can refine technique and maximise performance. Assessment: Criteria Aiii, Ciii and Diii through a project and including teacher and peer observations.</p>
<p>Interdisciplinary Inquiry</p>	<p>Passion Project Key Concept: Identity Related Concept: Innovation Global Context: Student's choice SOI: Pursuing a passion beyond our comfort zone provides opportunities for deep and personally rewarding learning. Assessment: Seesaw journal, product/outcome, presentation, and sustained evidence of: A – Investigating; B – Planning; C – Taking Action; and D – Reflecting.</p>			

Science, Humanities, Maths and PHE Semester 2

2021-22 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Science	Physics - Energy Key Concept: Change Related Concept: Energy, Environment, Transformation, Movement Global Context: Scientific and Technological Innovation SOI: Energy transfer through mediums can be explained using wave and particle models. Assessment: A: End of topic test B/C: Design Lab Report D: Essay – Reflecting on the impact of Science: Objects/Tools/Machines/Materials which operate by means of a energy transformation										Science Fair Key Concept: Logic / Communication Related Concept: Evidence, Patterns Global Context: Scientific and Technological Innovation SOI: TBD Assessment: A: [Science Fair] – Explain scientific understanding B/C: [Science Fair] - Showcase personal scientific investigation								
Design Science	Exoplanet Lander (Egg drop) Key Concept: Change Related Concept: Energy, Development Global Context: Scientific and Technological Innovation SOI: The motion of objects can be described and predicted using the laws of physics Assessment: Energy transformation quiz (A), Egg Drop Report (A, B, C, D);				Rube Goldberg Machine Key Concept: Transformations Related Concept: Energy, Transformation, Development Global Context: Orientation is time and space SOI: Energy is distributed within a system, and can be transferred between a system and its environment. Assessment: RGB Report (A, B, C, D)								Water Bottle Rocket* Key Concept: Change Related Concept: Environment, Function, Movement Global Context: Scientific and Technological Innovation SOI: Pioneering discoveries can challenge conventional wisdom and open pathways toward deeper understanding. Assessment: Water Bottle Rocket Sci Fair (A, C,) *time permitting						
Humanities	Revolutions Key Concept: Change Related Concept: Innovation and Revolutions Global Context: Personal & Cultural Expression SOI: Societies can adopt, adapt or resist significant ideas. Assessment: Revolutions Essay											Conflict Key Concept: Time, Place, Space Related Concept: Conflict Global Context: Identities and Relationships SOI: Conflict is essential and inevitable. Assessment: World War 1 Debate							
Maths Standard	Trigonometry: "SOHCAHTOA!" Key Concepts: Form and Relationships Related Concepts: Generalization, Equivalence Global Concept: Scientific and Technical Innovation SOI: Triangles are everywhere. The relationships between side lengths and angles in a triangle can be used to solve problems. Did Pythagoras help create GPS?				Quadratics: "The X Factor" Key Concepts: Form and Relationships Related Concepts: Generalization, Equivalence, Model, Representation Global Concept: Scientific and Technical Innovation SOI: Parabolas exist in the real world... Assessments: Criterion B: Patterns in Graphing parabolas Criterion C & D: Quadratics in Real Life						Financial Mathematics: "Counting the Cost" Key Concepts: Relationships Related Concepts: Equivalence, Quantity, Representation Global Concept: Globalization and Sustainability SOI: Mathematics is needed to make sense of the financial world... Assessments: Criterion C and D: Application task (Criterion A: Semester Exam)								

Maths Extended	<p>Trigonometry: "SOHCAHTOA plus!" Key Concepts: Relationships, Time, Place and Space Related Concepts: Measurement, Representation, Space Global Concept: Scientific and Technical Innovation SOI: Our understanding of triangular representation and relationships allow for modern communication. Assessments: Criterion A: Knowing and Understanding</p>	<p>Algebra, Non-Linear Functions: "Curve Balls" Key Concepts: Relationships Related Concepts: Change, Model, Representation Global Concept: Scientific and Technical Innovation SOI: The change in the use of natural resources over time can be modelled using non-linear functions. Assessments: Criterion B/C/D: Patterns in Graphing parabolas and Quadratics in Real Life</p>	<p>Finance: "Money Talks" Key Concepts: Logic Related Concepts: Generalisation, Justification, Model Global Concept: Scientific and Technical Innovation SOI: Through logical processes we can create a generalised personal monthly budget model. Assessments: Criterion A: Semester Exam Exam preparation and other optional topics</p>
PHE	<p>Health Related Activity Key Concept: Communities Related Concepts: Refinement Global Context: Identities & Relationships SOI: Sharing resources within communities enables refinement to develop healthy lifestyles. Assessment: Criteria Ai, Bii, Ciii and Dii through a project and including teacher and peer observations.</p>	<p>Track and Field Key Concept: Change Related Concepts: Movement Global Context: Scientific and Technical Innovation SOI: Effective use of technology has improved opportunities for all. Assessment: Criteria Ai., Bi, Cii and Diii through a project and including teacher and peer observations.</p>	<p>Net Games Key Concept: Relationships Related Concepts: Choice Global Context: Fairness and Development SOI: Developing key relationships between organizing bodies is essential for making choices and refining systems to effectively structure a sporting tournament or season. Assessment:</p> <p>Recreational Activities Key Concept: Development Related Concepts: Balance Global Context: Personal and cultural expression SOI: Developing an awareness of holistic approaches to physical activities improves wellness. Assessment:</p>
Interdisciplinary Inquiry	<p>Passion Project Key Concept: Identity Related Concept: Innovation Global Context: Student's choice SOI: Pursuing a passion beyond our comfort zone provides opportunities for deep and personally rewarding learning. Assessment: Seesaw journal, product/outcome, presentation, and sustained evidence of: A – Investigating; B – Planning; C – Taking Action; and D – Reflecting.</p>		

Design and Arts Semester 1

2021-22 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Design	Iconicity Key Concept: Communication Related Concept: Adaptation, Form Global Context: Personal & Cultural Expression SOI: Using artistry to adapt form can communicate cultural knowledge in new ways Assessment: Final Product & Process Journal																		
Design Product	Bespoke Flatpack Furniture Design Key Concept: Communities Related Concept: Sustainability, Function Global Context: Globalization and Sustainability SOI: Designing a product that is simple, useful and elegant with sustainability in mind. Assessment: Final Product & Process Journal																		
Digital Design	Biomimcry Key Concept: Development Related Concept: Adaptation Global Context: Scientific and Technical Innovation SOI: The development of sustainable societies can arise from adaptation inspired by the natural world. Assessment: Final Product & Process Journal																		
Music	Unit Title: Beginner Band Key Concept: Communication Related Concept: Role, Composition (performance) Global Context: Identities and Relationships (health) SOI: Our bodies change when we learn new instruments. Assessment: MYP Process Journal and YouTube-style video showing primary and secondary instruments														Unit Title: Celebrations Key Concept: Identity Related Concept: Expression & Interpretation, Global Context: Identities and Relationships (Communities) SOI: Culture is cultivated from shared experiences. Assessment: MYP Process Journal and presented music (compositions & performances)				
Visual Arts	Chinese Brush painting Key concept: Aesthetics Related concepts: Composition Global context: Personal and cultural expression SOI: Many cultures consider balance and harmony found in nature to be the cornerstones of Aesthetics Assessment: Artwork and Process Journal										Wire Sculpture Key concept: Communication Related concepts: Expression Global context: Identities and relationships SOI: Line and form can shape expressions. Assessment: Artwork and Process Journal								
Drama	Unit Title: Theatre Styles: Dramatic Genres. Key Concept: Form Related Concept: Expression, Genre, Structure Global Context: Orientation in space and time SOI: Creating effective drama relies on a detailed awareness of form, genre and structure Assessment: Assessment: Process Journal. Final Evaluation. Scene Outline, Final devised performance										Title: Theatre Styles: Physical Theatre and Masks Key Concept: Communication Related Concept: Expression, Interpretation, Play Global Context: Identities and Relationships SOI: Nonverbal Communication can be a powerful factor in defining who we are. Assessment: Journal Work, Performance using masks, Performance using Physical Theatre conventions, Written review of Techniques								

Design and Arts Semester 2

2021-22 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Design	<p>Soul Food Key Concept: Communication Related Concept: Form, Perspective Global Context: Personal & Cultural Expression SOI: Investigating different forms of communication promotes different perspectives on personal and cultural expression Assessment: Final Film & Process Journal</p>																		
Music	<p>Unit Title: Celebrations Key Concept: Identity Related Concept: Expression & Interpretation, Global Context: Identities and Relationships (Communities) SOI: Culture is cultivated from shared experiences. Assessment: MYP Process Journal and presented music (compositions & performances)</p>											<p>Unit Title: OPEN Key Concept: Aesthetics, communication, identity or change Related Concept: Own Choice Global Context: Own Choice SOI: Students will design their own theme/topic and plan their individual inquiry using the creative cycle and Process Journal Assessment: Process Journal with performances or creations</p>							
Visual Arts	<p>Make a Mark Key Concept: Change Related Concept: Innovation Global Context: Fairness & Development SOI: Innovated ideas in art that can be reproduced repeatedly has the potential for global influence and can be a vehicle for change. Assessment: MYP Process Journal & Artwork</p>																		
Drama	<p>Title: Theatre Styles: Monologues Key Concept: Identity Related Concept: Interpretation, Role, Representation Global Context: identities and Relationships SOI: Actors must fully understand the characters they play. Assessment: Journal Work, Performance of an original Monologue, Final Evaluation</p>									<p>Title: Theatre Styles: From Page to Stage Key Concept: Aesthetics Related Concept: Audience, Composition, Interpretation, Global Context: Personal and Cultural expression SOI: It takes more than one person to direct a play. Assessment: Journal Work, directing and performing an extract from a chosen play. Final Evaluation</p>									

Wellness Semester 1

2021-22 GRADE 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify and learn key concepts that applies to everyday life situations.</p> <p>Global Context: Identities and Relationships/Cultural and personal expression</p> <p>Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Intro to Wellness (week 1)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will be introduced to class rules, essential agreements, and curriculum.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Self-Awareness/self-exploration (week 2-4)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation.</p> <p>Assessment: Journaling, Small Group Learning</p>												
Wellness	<p>Title: Decision Making Skills/Interpersonal Skills (week 5-7)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review and develop skills used to make both rationale and logical decisions based on present and future situations.</p> <p>Assessment: Journaling, Small Group Learning</p>																		
Wellness	<p>Title: Drug Awareness (week 8-10)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review the affects of drug and substance abuse on the body.</p> <p>Assessment: Journaling, Small Group Learning</p>						<p>Title: Sex Education and Relationships (week 11-13)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will learn sexual roles within the society (male, female, nonbinary) and functions of sexual organs.</p> <p>Assessment: Journaling, Small Group Learning</p>												

Wellness Semester 2

2021-22 GRADE 9	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
Wellness	<p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>SOI: Students will identify and learn key concepts that applies to everyday life situations.</p> <p>Global Context: Identities and Relationships/Cultural and personal expression</p> <p>Assessment: Journaling, Small group learning</p>																		
Wellness	<p>Title: Social Awareness (14-16)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify key concepts of self-awareness and apply learnings in everyday situation. Student will identify concept of empty/sympathy for others outside of their communities/those who are consider a minority.</p> <p>Assessment: Journaling, Small Group Learning</p>							<p>Title: Digital Citizenship (15-16)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will review how to properly use tech and identify the dangers of using tech incorrectly.</p> <p>Assessment: Journaling, Small Group Learning</p>											
Wellness	<p>Title: Career (Week 17-19)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Students will identify potential careers and job they would like to acquire and the concept job versus career.</p> <p>Assessment: Journaling, Small Group Learning</p>							<p>Title: Closure and Gratitude (Week 20)</p> <p>Key Concept: Development of Self-awareness/identity, Social Awareness/Sexual Awareness, and Learning/Respecting key differences from different worldviews.</p> <p>Global Context: Identities and Relationships/Cultural</p> <p>SOI: Student will review course curriculum and review key points from previous classes. Also identify goals for next school year.</p> <p>Assessment: Journaling, Small Group Learning</p>											