

**PUBLIC SCHOOLS OF EDISON TOWNSHIP  
CURRICULUM AND INSTRUCTION  
HIGH SCHOOL SUMMER READING**

*“Books are the plane, and the train, and the road.  
They are the destination, and the journey. They are home.” Anna Quindlen*

June 2021

Dear Student,

With another academic year coming to a close, it is time to start thinking about leisurely summer reading. The purpose of summer reading is two-fold: to encourage the pleasure of reading and to develop independent reading skills.

Countless studies indicate that reading practice improves word recognition, builds vocabulary acquisition, improves fluency and comprehension, and is a way to develop understandings of complex written language and grammar.

A reading program is a joint responsibility between school and family. Your parents might very reasonably disagree about what material constitutes suitable reading for children. The titles suggested are not Board of Education approved texts. They are works that are recommended by such organizations as the American Library Association, the *New York Times*, and the National Council for Teachers of English. They appear on many reading lists across the nation. Nevertheless, certain titles may contain subject matter that some parents may not want their children to read (whether Grimm’s Fairy Tales for young children or books with mature themes and graphic language for older students). Only parents can determine appropriate choices for their children. Read online reviews prior to purchasing a book. Check with local librarians and book websites (like [www.common sense media.org](http://www.common sense media.org)) for reading levels and information about the various titles.

Prior to the first day of school, you are to select and read **one book, either fiction or nonfiction, and one nonfiction article**. Attached you will find a copy of the Summer Reading list and double-entry journal (organizer). While you are required to read **only one book and one nonfiction article**, it is highly recommended that you read more than one full-length text. Please refer to the district website at: [www.edison.k12.nj.us](http://www.edison.k12.nj.us) for electronic versions of all summer reading materials and links.

In September, you will be expected to submit the **Double-Entry Journal** (fiction or nonfiction) to your English teacher. This will count as your first homework grade in the first marking period. (Your teacher will provide you with the specific due date.)

**Please note:** You only have to complete one double-entry journal for the fiction OR non-fiction book. You do not have to complete the double-entry journal for the non-fiction article.

**Please note:** Students entering 12th grade will complete a College and Career Inquiry Project. Use the following link to access the assignment: <https://tinyurl.com/ycewtg3>. You must use your school email address to access this document. Honors and AP students have required summer reading texts as well.

If you have any questions, please contact your teacher or the grades 9-12 English Supervisor, Harriet Sideris via email at [harriet.sideris@edison.k12.nj.us](mailto:harriet.sideris@edison.k12.nj.us).

For the books on the summer reading list, you may go to the local bookstores, the public libraries, or online.

**Libraries:**

Main Library  
340 Plainfield Avenue  
Edison  
(732) 287-2298

North Edison Branch  
777 Grove Avenue  
Edison  
(732) 548-3045

Enjoy your summer reading. See you in September!

## Double-Entry Journal Template (Fiction)

Grade 9 – **Journey**

Grade 10 – **Dream**

Grade 11 – **Survival**

**Directions:** While reading select at least **five** meaningful quotations that support the theme. Be sure to include quotations from the beginning, middle, and end of the text. You may write or type your quotations and commentary. Please adhere to the double-column format. You may consider taking notes on the following: character development, plot development, theme, conflict, imagery and its purpose, etc.)

**Title of Text:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Theme:** \_\_\_\_\_

\_\_\_\_\_

<b>Meaningful Quotations</b> (Include page numbers. Circle key words)	<b>Commentary and Analysis</b> (Explain the importance of the quotation and the key word identified.)

## Double-Entry Journal Template (Non-Fiction)

**Directions:** While reading select at least **five** meaningful quotations that support the author's purpose. Be sure to include quotations from the beginning, middle, and end of the text. You may write or type your quotations and commentary. Please adhere to the double-column format. You may consider taking notes on the following: structure, word choice, patterns in ideas, words, images, etc.


**Title of Text:** \_\_\_\_\_ **Author:** \_\_\_\_\_

Author's Purpose/Main Idea (GIST): \_\_\_\_\_

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<b>Meaningful Quotations</b> (Include page numbers)	<b>Commentary and Analysis</b> (Explain the importance of the quotation and the key word identified.)

**EDISON PUBLIC SCHOOLS  
HIGH SCHOOL SUMMER READING LIST 2021**

Entering	Grade 9	Grade 10	Grade 11	Grade 12
<p>Honors and AP Students: <b>REQUIRED READINGS</b></p>	<p><b>Honors</b> <i>Fahrenheit 451</i> Ray Bradbury <i>Animal Farm</i> George Orwell</p>	<p><b>Honors</b> <i>Catcher in the Rye</i> J. D. Salinger <i>To Kill a Mockingbird</i> Harper Lee</p>	<p><b>Honors</b> <i>1984</i> George Orwell <i>Frankenstein</i> Mary Shelley</p> <p><b>AP Language and Composition</b> <i>Thank You for Arguing</i> (3rd edition) Jay Heinrichs <i>Leaders Eat Last</i> Simon Sinek</p> <p><a href="#">AP Seminar Assignment</a></p>	<p><b>AP Literature and Composition</b> <i>How to Read Literature Like a Professor</i> Thomas C. Foster <i>The Handmaid's Tale</i> Margaret Atwood</p> <p><b>AP Language and Composition</b> <i>Thank You for Arguing</i> (3rd edition) Jay Heinrichs <i>Leaders Eat Last</i> Simon Sinek</p> <p><i>*Seniors enrolled in an AP English class must complete the College and Career project in addition to the AP summer reading.</i></p> <p><a href="#">AP Research Assignment</a></p>
<p>Accelerated and Academic Students <b>REQUIRED: One Book</b> (Fiction OR Non- Fiction) <b>AND One non-fiction Article</b> (from list on school website)</p>	<p><b>FICTION</b> <i>The Book Thief</i> Markus Zusak <i>Chains</i> Laurie Halse Anderson <i>Challenger Deep</i> Neal Shusterman <i>The Absolutely True Diary of a Part-Time Indian</i> Sherman Alexie <i>Aristotle and Dante Discover the Secrets to the Universe</i> Benjamin Alire Saenz <i>A Monster Calls</i> Patrick Ness</p>	<p><b>FICTION</b> <i>Dreamland</i> Sarah Dessen <i>Monster</i> Walter Dean Myers <i>Perks of Being a Wallflower</i> Stephen Chbosky <i>Side Effects May Vary</i> Julie Murphy <i>On the Come Up</i> Angie Thomas <i>The Help</i> Kathryn Stockett</p>	<p><b>FICTION</b> <i>Boy21</i> Matthew Quick <i>The Road</i> Cormac McCarthy <i>If I Stay</i> Gayle Forman <i>The 5th Wave</i> Rick Yancey <i>The Martian: Classroom Edition</i> Andy Weir <i>Salt to the Sea</i> Ruta Sepetys</p>	<p><b>College and Career Inquiry Project (for all incoming Seniors)</b></p> <p align="center"></p> <p><b>Click on the pencil or the link below to go directly to the student hyper doc.</b> <a href="https://tinyurl.com/ycewtg3p">https://tinyurl.com/ycewtg3p</a></p> <p>All the information for the College and Career project can be found on the hyper doc., including the <a href="#">powerpoint</a>. <i>*Students enrolled in College Composition and Literature (Expos) must complete the College and Career project.</i></p>

	<p><b><u>NON-FICTION</u></b></p> <p><i>The Warrior's Heart</i> Eric Greitens, Navy SEAL</p> <p><i>The Day the World Came to Town: 9/11 in Gander, Newfoundland</i> Jim DeFede</p> <p><i>Positive: A Memoir</i> Paige Rawl</p> <p><i>Sachiko: A Nagasaki Bomb Survivor's Story</i> Caren Stelson</p> <p><i>Please Stop Laughing at Me</i> Jodee Blanco</p> <p><i>The Other Wes Moore: One Name, Two Fates</i> Wes Moore</p>	<p><b><u>NON-FICTION</u></b></p> <p><i>The Cheating Culture: Why More Americans are Doing Wrong to Get Ahead</i> David Callahan</p> <p><i>Friday Night Lights</i> H. G. Bissinger</p> <p><i>Warriors Don't Cry</i> Melba Pattillo Beals</p> <p><i>How Does it Feel to be a Problem: Being Young and Arab in America</i> Moustafa Bayoumi</p> <p><i>We Beat the Street</i> Drs. Sampson Davis, George Jenkins and Rameck Hunt</p>	<p><b><u>NON-FICTION</u></b></p> <p><i>Nickel and Dimed</i> Barbara Ehrenreich</p> <p><i>Into Thin Air</i> Jon Krakauer</p> <p><i>Where You Go Is Not Who You'll Be: An Antidote to the College Admissions Mania</i> Frank Bruni</p> <p><i>The New Kids: Big Dreams and Brave Journeys at a High School for Immigrant Teens</i> Brooke Hauser</p> <p><i>Zeitoun</i> Dave Eggers</p> <p><i>Tattoos on the Heart</i> Gregory Boyle</p>	
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