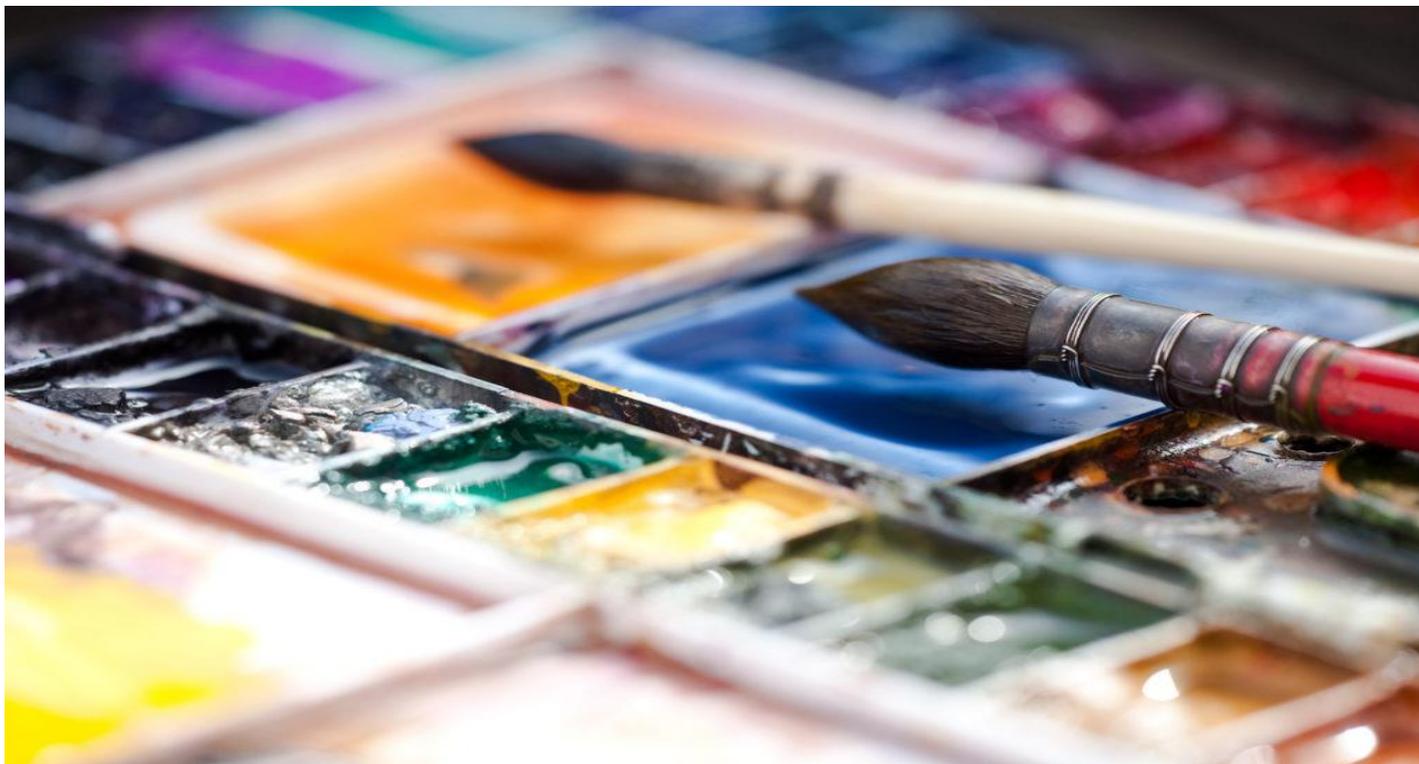


WHAT TO EXPECT AND SUMMER WORK

DRAWING, 2-D ART AND DESIGN, 3-D ART AND DESIGN



Introduction

The Advanced Placement Art & Design class is a year long, rigorous course of study in which you, the student, may receive college credit. The AP College course curriculum is followed in the teaching of this course. While many of the artworks you have already completed (in previous classes or independent studies) can be used for the AP Portfolio, there will be many other works which will need to be completed. This is why there are summer assignments for this course which serve the purpose of taking the pressure off of the regular school year to complete so many college level artworks. Summer assignments will be 20% of your first quarter grade in the fall. If you take an art class over the summer you may be able to



substitute some or all summer assignments with that work as long as it is an original artwork and not an appropriation of someone else's artwork.

What to expect next year

In the APAD Portfolio (Drawing, 2-D Art and Design, or 3-D Art and Design), the "exam" in the Spring consists of a portfolio which is sent digitally and "in actuality" to the college board (except for 3-D Design which is all digital). The portfolio submission consists of two parts. These parts are Selected Works (5 actual works will be mailed to the college board consisting of your strongest finished work), and Sustained Investigation (15 images of a series or body of original work based on an in depth exploration of a particular concept designated by the student). The Sustained Investigation section of the portfolio is submitted digitally along with a Inquiry Statement that is strongly related to the visual images in the portfolio. To put this in perspective, the expectation of this course is that 15 college level works of art are finished and students are encouraged to submit their portfolios to the college board. The 5 Selected works can come from the Sustained Investigation section of the portfolio, although they are not required to be. Please note that the Selected works, which will be mailed in and which can be no bigger than 18"x 24" in size for the 2-D Design, and Drawing Portfolios, however reproductions can be printed smaller and sent in the place of the real thing in cases where the work is too big. 3-D portfolios will not be mailing anything into the college board. The Sustained Investigation section has no size restrictions. Our exam day in the spring will be an all day event.

As an APAD Student you will choose one type of portfolio to work on and submit for college credit (Drawing, 2D, or 3D). You do not have to decide this now. It is the motivation and personal commitment of the student that is required for success in this course. Students are required to keep a sketchbook recommended 8"x 10" or bigger, as well as any preferred art supplies in the case that we don't have it at school and for summer assignments

Now for the summer assignments.....

Summer Assignments

These assignments are to prepare you with as many images as possible that you can use for your artwork over the course of next school year, especially since summer is so pretty! They are also to help you experiment with creating work that is connected in concept or theme as you will have to create 15 images of a sustained investigation which will be your theme for your portfolio. The better you do with summer assignments the less work you will have next year! Please do parts 1 and 2. Don't forget to fill out the google form on our new classroom page before the end of this school year!

Part 1: Read *Art & Fear*

Write a summary and reflection of what you read. What was your biggest takeaway from the book, what surprised you, and what can you learn from this that you can apply to your own process as an artist, photographer, sculpture, designer or whatever you like to call yourself??? There is no minimum or maximum on how long this has to be. Just be honest because this book is for you!

Part 2:

Create One or more finished works of art from prompts The Art Assignment. You can respond more than once to the same video if you would like or separate ones if you chose to do more than one. You must provide a link and description of the video you are responding to and a reflection with your finished artwork. Yes the finished artwork can be in your sketchbook. Any medium and any size goes. If you are a 3D artist then make a sculpture, if you are a photographer make a photo or a series of photos, a painter? Well you get the gist! Make sure to take as many progress pictures as you can where they apply to show your process. I understand our new normal may restrict some of the materials you have access to. Here is a video from the college board with some unconventional portfolio examples using many things we usually have around the house that are not usually considered "art materials" If

<https://www.youtube.com/watch?v=XVyBiw0vb2Y&list=PLoGgviqq4845m2Svz93jITSTAU5yt1QuW&index=3&t=576s>

The Art Assignment

Check out this super cool website filled with all sorts of artistic inspiration! The challenge is to choose an assignment from an episode that you like. Next is to create at least one artistic response in any medium and feel free to break the rules!!! There is also an option to participate on social media! You may create several

responses from one assignment or experiment with more than one. Make sure to record the link and description of the assignment you chose in your sketchbook.

<http://www.theartassignment.com/episodes/assignment>

Part 3: 25 interesting photos

This is easier than it sounds. All 25 images do not have to be of totally different subjects. I encourage you to experiment with composition and point of view or angles. You could have up to 5 variations of the same subject if you want to. Any device will do and you don't need to have a fancy camera to capture some great pics! Here are some suggested prompts many of which are open to interpretation, although you are more than welcome to come up with your own ideas, especially if you have an interest in a particular concept. Keep an organized album on your phone or google drive app to make it easy on yourself. **Photos of someone else's artwork will not be accepted.** The intention of this Part of the Summer Assignments is to give you lots of original drawing, painting, and design references that you make yourself. Make sure to give yourself lots of options for subjects and backgrounds, textures, and other elements you can use in your artwork next year!

Watch this short video on composition strategies before shooting your photos

<https://www.youtube.com/watch?v=7ZVyNjKSr0M> ****If you are an AP Photographer check out this guys youtube channel full of awesome playlists!!! <https://www.youtube.com/user/theartofphotography>

Interesting photo ideas to consider

Portrait in natural light (outside or next to a window)	Shiny	Focus on texture
Unconventional self portrait	Decay	Focus on line
Worms eye or bird's eye view of a person	Stages of growth, creation, or decay	Focus on balance
People from a variety of ages, cultures, religions, races	In motion	Focus on variety
Landscapes	My generation	Focus on unity
Landscapes with people	Architectural detail (close up)	Faith
Cityscapes, Seasapces	Architecture from extreme perspective	This is me (not a selfie)
Glass or other reflective vessels or containers	Creative still life (not a staple city!)	Portrait of a stranger
A collection of skies, doors, windows, text from signage, etc.	Weather	Tribute to a loved one or mentor
Light Painting in an interesting setting	A day in the life	Thankful
Reflection in something other than a mirror (you can stage a puddle if needed)	Together	Steps
Building(s) in a landscape	On the ground	Self Portraits in objects (no people)
Unusual Interiors (inside of engine, devices, appliances, cars, etc.)	Shadows	Wrinkled
	Shadows as pattern on an object or figure	Zoomed in
	Silhouette (use backlighting)	How I feel
	First light	All the same shape
	After dark	Something mechanical
	Hands doing something	*Throw french fries on your car windshield and watch the seagulls come for them (windows up of course! FUN!
	All one color	
	Focus on space	

Outside of the actual summer work I encourage you to visit as many galleries and museums (virtually) as you can for inspiration and make sure to document your experience. Save the links or websites somewhere you can find them later or email them to yourself! Collect as many visuals as you can from your virtual travels! Keep them in a real or digital folder, or collage them into your sketchbook. Get as much inspiration as you can while you have time!!! Summer is the perfect time for this! I also highly encourage you to fill as many pages of your sketchbook with finished

artwork, ideations of possible concepts/themes to work with, visual research, experiments, etc. that you have time for **Check out this link** for lots of student artist sketchbook examples. <https://www.studentartguide.com/articles/art-sketchbook-ideas#art-sketchbooks>