

Summer Assignment for AP Spanish Literature & Culture (Summer 2021)

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¡Felicidades jóvenes! I am glad that you have chosen to continue your study of Spanish at the AP level. The AP Spanish Literature and Culture Exam (May 2022) is designed to test your skills in order to see how well they compare to abilities found beyond a third year college course. The exam will test student's ability and skills to comprehend and analyze literary texts, compare literary texts and make connections, and the use of literary language in their analysis and argumentation writing.

Rationale for Summer Assignments

Students enrolled in AP Spanish Literature & Culture are required to complete the summer assignment prior to the start of class in August. The assignments integrate the use of technology while maintaining the integrity of language acquisition through formal and informal research, reading and writing. Summer assignments have been selected to continue the development of more advanced communication skills in listening, speaking, reading, and writing.

General Directions:

Read the assignment descriptions carefully. Each assignment has required activities called Learning Opportunities. Local libraries, reputable and academic webpages and websites, and native speakers of Spanish are excellent sources. You may enjoy watching videos or television programs with other AP Spanish students and discussing the activities and your opinions, which is encouraged. However, your work is still yours, not the other students'. You may have the same conversations but your logs (writing tasks/entries/assignments) will be different, since each one of you will report what you learned and talked during the conversations with each other, for example. You are required to abide by the honor code that avoids cheating, lying and stealing, both within the academic world and as members of the general society. In other words, I expect that you complete all assignments on your own, without the use of a person or translator. Your work should represent what you are capable of doing using all resources you have at hand, grammar notes, culture notes from previous studies.

This work is to assess your skills upon starting the new school year. Each assignment has its due date and must be turned in/uploaded to your AP Spanish Literature and Culture Google Classroom.

NOTE: These summer assignments will not take too much time each week, but the work should be spread out throughout the summer. Cramming does not work with any language. **You must write the proper heading on each Task. Also, you must include the completion date.**

AP Spanish Language and Culture Heading for Writing Entries, Writing Assignment, and Writing Assessments

1. Start on the upper left side of your lined paper:

- a) Student's Name: Andrea Zúñiga
- b) Teacher's Name: Prof. Olmedo
- c) Class and period: Español AP Lenguaje y Cultura, Periodo 2
- d) Date: Lunes 17 de agosto del 2020

2. Write the title of the assignment in the center of the page:

- e) Unidad 1: Cinemateca: *Ella o yo*

***IMPORTANT:** All written assignments are to be handwritten in Spanish in a spiral bound notebook dedicated for AP Spanish Language, which will be turned in on the first day of school.

Required work: All Learning Opportunities

First Assignment: Join AP Spanish Literature Google Classroom by June 4th, 2021

It is important that you join since you will be turning in all assignments here on or before the due date.

Learning Opportunity #1: Research - Pacing Guidelines - Due date: July 02, 2021

Elige 6 de los siguientes periodos literarios, movimientos literarios, tendencias literarias o grupos literarios para hacer una investigación sobre lo siguiente y escribir un resumen de dicho periodo/movimiento/tendencia/grupo e identifica los escritores/poetas y sus obras de acuerdo a lo que incluye esta clase de Español AP Literatura y Cultura.

Recuerda escribir todo a mano en tu cuaderno de Español AP Literatura. Favor de incluir los hiperenlaces al final de tu escrito.

1. La literatura Medieval
2. El renacimiento
3. El siglo de oro
4. El barroco
5. El romanticismo
6. El realismo y el naturalismo
7. El modernismo
8. La generación del 98
9. El boom
10. Generación del 27
11. El realismo mágico
12. La literatura chicana

Learning Opportunity #2: Literary Language - Pacing Guidelines - Due date: July 23, 2021

Investiga todos los siguientes términos, escribe sus definiciones y da ejemplos de su uso, de su forma.

Recuerda escribir todo a mano en tu cuaderno de Español AP Literatura. Favor de incluir los hiperenlaces al final de tu escrito.

1. Estrofa 2. Verso 3. Símil 4. Personificación 5. Aliteración 6. Hipérbole 7. Hipérbaton 8. Metáfora 9. Versos de arte menor 10. Versos de arte mayor 11. Paralelismo 12. Rima consonante 13. Rima asonante	14. Rima encadenada 15. Rima abrasada 16. Onomatopeya 17. La trama de una historia 18. La exposición de una historia 19. El conflicto de una historia 20. El suspenso de una historia 21. El clímax de una historia 22. El desenlace de una historia 23. Punto de vista y los tipos de punto de vista 24. La ironía 25. La moraleja 26. Monologo
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Learning Opportunity #3: Summary, Analysis, Comparison & Reflexion - Pacing Guidelines - Due date: August 13, 2021

Te asignaré a cada estudiante uno de las siguientes obras literarias para que hagas lo siguiente:

- Debes leerla y comprenderla tomando en cuenta al autor y la época en que creó la obra.
- Debes escribir una síntesis de la biografía del autor.
- Debes escribir una síntesis de la obra.
- Debes escribir una síntesis del movimiento literario o periodo al que pertenece la obra.
- Debes escribir un análisis de la obra tomando en cuenta su contexto histórico, social y cultural.
- Debes encontrar otra obra que tenga similitudes y escribir una comparación de ambas obras.
- Debes escribir una reflexión personal de ambas obras.

1. Isabel Allende, "Dos palabras"
2. Anónimo, "Romance de la pérdida de Alhama"
3. Gustavo Adolfo Bécquer, Rima LIII ("Volverán las oscuras golondrinas")
4. Jorge Luis Borges, "Borges y yo"
5. Jorge Luis Borges, "El Sur"
6. Julia de Burgos, "A Julia de Burgos"
7. Julio Cortázar, "La noche boca arriba"
8. Sor Juana Inés de la Cruz, "Hombres necios que acusáis"
9. Rubén Darío, "A Roosevelt"
10. Don Juan Manuel, *Conde Lucanor*, Exemplo XXXV ("De lo que aconteció a un mozo que casó con una mujer muy fuerte y muy brava")
11. Osvaldo Dragún, *El hombre que se convirtió en perro*
12. Carlos Fuentes, "Chac Mool"
13. Federico García Lorca, *La casa de Bernarda Alba*
14. Federico García Lorca, "Prendimiento de Antoñito el Camborio en el camino de Sevilla"
15. Gabriel García Márquez, "El ahogado más hermoso del mundo"
16. Gabriel García Márquez, "La siesta del martes"
17. Garcilaso de la Vega, Soneto XXIII ("En tanto que de rosa y azucena")
18. Luis de Góngora, Soneto CLXVI ("Mientras por competir con tu cabello")
19. Nicolás Guillén, "Balada de los dos abuelos"
20. José María Heredia, "En una tempestad"
21. Antonio Machado, "He andado muchos caminos"
22. José Martí, "Nuestra América"
23. Rosa Montero, "Como la vida misma"
24. Nancy Morejón, "Mujer negra"
25. Pablo Neruda, "Walking around"
26. Emilia Pardo Bazán, "Las medias rojas"
27. Francisco de Quevedo, Salmo XVII ("Miré los muros de la patria mía")
28. Horacio Quiroga, "El hijo"
29. Juan Rulfo, "No oyes ladrar los perros"
30. Alfonsina Storni, "Peso ancestral"
31. Sabine Ulibarri, "Mi caballo mago"