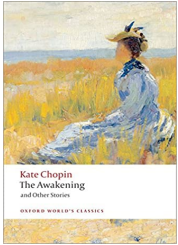


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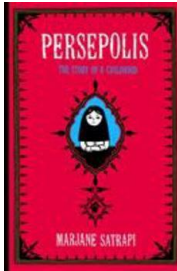
A C A D E M Y

Summer Assignment for AP English Literature and Composition (Summer 2021)

Required Books



The Awakening by Kate Chopin
ISBN: 978-1-699-95400-3



Persepolis by Marjane Satrapi
ISBN-13: 978-0375714573

Summer Reading Assignments are due on the first day of school. No exceptions.

Assignment for *The Awakening*

1. Read and annotate *The Awakening* [[How to Annotate](#)]
2. After you have completed reading *The Awakening*, respond to **one** of the two prompts below. Your final paper should be 2 ½ - 3 typed pages and according to MLA format.
3. Completed essay must be submitted to Turnit.com on the first day of class.

Remember to do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Select and use evidence from the texts to support a line of reasoning.
- Explain how the evidence supports a line of reasoning.
- Use appropriate grammar and punctuation in communicating an argument.

Prompt: Choice #1: “Many works of literature contain a character that intentionally deceives others. The character’s dishonesty may be intended either to help or to hurt. Such a character, for example, may choose to mislead others for personal safety, to spare someone’s feelings, or to carry out a crime. Choose a novel or play in which a character deceives others. Then, in a well-written essay, analyze the motives for that character’s deception and discuss how the deception contributes to the meaning of the work as a whole.”

Prompt: Choice #2: “It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character’s values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character’s values and provides a deeper understanding of the meaning of the work as a whole.”

Advice: Your essay should include a worthy title, a strong introduction that includes the title expressed in italics, the author, and a collegiate thesis. The body paragraphs should have a topic sentence driven by the thesis, at least two correctly cited quotes from the book, and ample analysis of each quote. There should be strong transitions between paragraphs. The concluding paragraph should be all analysis/opinion, and should contain a mature insight about how the book reveals something universal about the human condition. The final line of the concluding paragraph should allude to the worthy title in some way. Your essay must have a Works Cited page. Essay due the first day of school along with your fully annotated copy of the book.

Rubric: [Essay Rubric](#)

Assignment for *Persepolis*

1. Read and annotate *Persepolis* [[How to Annotate](#)]
2. Write one full paragraph in response to all three prompts below. Be specific, detailed, and thoughtful in your responses. (A paragraph is five to eight sentences in length, and includes both a topic and concluding sentence.)

Prompt # 1: Text-to-Text Connection: After you have completed the assigned reading, describe how *Persepolis* relates to another story you have read. (Helpful questions to get you started: What does this story remind me of in another book I’ve read? How is this text similar to other things I’ve read? How is this different from other books I’ve read?).

Prompt # 2: Text-to-World: After you have completed the assigned reading, describe how *Persepolis* relates to the world as you know it. (Helpful questions to get you started: What does this remind me of in the real world? How is this text similar to things that happen in the real world? How is this different from things that happen in the real world?).

Prompt # 3: Text-to-Self: After you have completed the assigned reading, describe how *Persepolis* relates to your own life experiences. (Helpful questions to get you started: What does this remind me of in my life? What is this similar to in my life? How is this different from my life? Has something like this ever happened to me? What were my feelings when I read this?).

If you have any questions about the summer assignment please email Ms. Wilkinson
(dwilkinson@piusmatthias.org)