

Summer Assignment for AP Language and Composition (Summer 2021)

Welcome to AP Language and Composition! I am looking forward to your participation in this challenging, thought-provoking, and intensive study of the art of rhetoric and the development and evaluation of effective argument – starting with your summer assignment. Your summer assignment consists of two parts: 1) REHUGO and 2) reading Persepolis by Marjane Satrapi.

One of the major goals of the AP Language and Composition Course is for the instruction to help facilitate informed citizenship. According to the College Board, this course “serves the larger goal of cultivating the critical literacy skills students need for lifelong learning. Beyond their academic lives, students should be able to use the literacy skills practiced in the course for personal satisfaction and responsible engagement in civic life” (College Board 2014).

Part 1:

This assignment is a fact-gathering, critical thinking challenge to broaden your knowledge of the world around you. It is designed to help you build your personal knowledge bank by gathering high-quality information which you will then have as you develop and support your own arguments and think critically about the arguments of others. Ultimately, all arguments are based on evidence, which might include facts, statistics, expert testimony, examples, anecdotes, or other appeals to our beliefs and needs. The effective argument relies on a variety of evidence (i.e., not all from the same source). The better informed you are, the more evidence you have at your disposal when you need it (for example, when taking the AP Lang exam or trying to convince your parents that you should be able to do that thing you really want to do).

❖ So what exactly does REHUGO stand for?

R = Read, E = Entertainment, H = History, U = Universal Truths, G = Government, O = Observations

Your first timed write of the year, which will take place during the first week of school, will be an argumentative essay. You will use evidence from at least three different REHUGO activities to support your claim. You will do these activities over the summer to prepare to answer this prompt. Effective arguments use a variety of sources, so your evidence needs to come from different letters of the REHUGO acronym.

❖ **The Assignment:** accomplish a variety of REHUGO tasks over the summer to begin building your base of knowledge.

❖ **How do I “accomplish” a REHUGO task?** for each task, all you have to do is:
a) **identify your source** (MLA formatted documentation)

AND

b) **write a half-page or so** thoughtfully answering one of the following questions.

- What do I know/understand now that I didn't before?
- How did this experience change the way I think about something?
- What is a thought, idea, or perspective that I might not have considered if I hadn't encountered this material?

- ❖ **Your responses should be typed.** You will turn in a hard copy that is organized and readable when we return to school in August. You will also submit your entire portfolio to turnitin.com.
- ❖ **Grading:** This assignment is mandatory. Failure to submit the assignment the first week of school will result in being dropped from AP Language and Composition.

To Earn a(n)

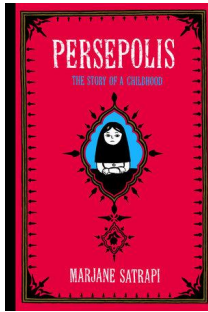
B - complete at least 10 tasks, including at least one from each category.

A - **You must go above and beyond the expectation (minimum requirement) to earn an A.**

What does “above and beyond” look like? It could be completing more readings and completing the 1/2 page response to one of the above questions; it could be developing your responses to the 10 tasks more thoroughly by answering more than one question; it could be grouping several of your tasks together by a common theme or topic or issue and discussing how those sources together have helped you develop a better understanding of the issue; it could be in how you present your learning and discovery-get creative! This will be the first impression you make to your teacher about you, as an AP student.

- ❖ **Remember, these REHUGO activity accomplishments will be the pre-work for the first timed write (in the first week of school) to answer the prompt discussed the first week of school.** While I am asking you to do at minimum, ten different REHUGO activities, remember that this project is about **your foundation**, and not really about the grade. The more foundation-building you do, the more you will set yourself up for success in this class and in life beyond high school. **Specifically, the more evidence you gather, the more prepared you will be for the first timed write-in and moving forward in class.**
- ❖ **Do Your Own Interpretive Work!** The use of film versions or study guides (SparkNotes, Shmoop, etc.) is not an acceptable source of academic literary analysis, especially at the AP level. Additionally, working from such sites without crediting them is PLAGIARISM. Copying or submitting the same work as another student is also plagiarism and is not allowed. Either action, if detected, will result in, at minimum, a zero for the assignment. Besides, these are the ways of the literary coward. I would rather you get your analysis flat wrong all by yourself than steal it from someone else!
- ❖ **Look at the list.** There are lots of choices in the type of work you “read” as well as the REHUGO knowledge category for you to cover. You will find that some works fit into more than one category. For example, an Academy Award-winning documentary about the '60s could fit in Entertainment or History. **You can use each individual work only once** – fit it into whichever knowledge category makes sense to you.

<p style="text-align: center;">R</p> <p style="text-align: center;">Reading</p>	<p><u>Reading (books)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> non-fiction: choose from ONE of the books listed here <ul style="list-style-type: none"> <u>Between the World and Me</u> by Ta-Nehisi Coates <u>Just Mercy: A Story of Justice and Redemption</u> by Bryan Stevenson <u>Born a Crime</u> by Trevor Noah <p>***Note: the focus of 11th grade AP English Language is non-fiction, so although you have a choice in your reading, you may want to consider non-fiction works before fiction. This is in addition to reading <u>Persepolis</u>.</p>
<p style="text-align: center;">E</p> <p style="text-align: center;">Entertainment</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Academy Award-winning movie-any year <input type="checkbox"/> award-winning movie-any award <input type="checkbox"/> documentary film <input type="checkbox"/> museum visit (virtual museum or live, in-person) <input type="checkbox"/> podcast <input type="checkbox"/> TED Talk <input type="checkbox"/> public Performance (poetry/book reading at a bookstore or library, play)
<p style="text-align: center;">H</p> <p style="text-align: center;">History</p>	<ul style="list-style-type: none"> <input type="checkbox"/> documentary on a historical time, place, event, or person <input type="checkbox"/> movie based on historical events or people <input type="checkbox"/> book: historical fiction <input type="checkbox"/> book: non-fiction on a historical time, place, event, or person <input type="checkbox"/> article: about historical time, place, event, or person <input type="checkbox"/> article: of historical significance (written at the point of history, not reflecting back on a historical event) <input type="checkbox"/> speech: video, audio, or text with historical significance <input type="checkbox"/> museum visit (historical in nature)
<p style="text-align: center;">U</p> <p style="text-align: center;">Universal Truth</p>	<p>Find and reflect on a Universal Truth: a logically valid truth and considered to transcend the physical state of the universe, existing beyond all times and places. The order of the physical universe is often derived from widely held universal truths.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Famous quotes- you can find them anywhere; try to avoid clichés.
<p style="text-align: center;">G</p> <p style="text-align: center;">Government</p>	<ul style="list-style-type: none"> <input type="checkbox"/> current event: local, national, or world <p>BONUS if you find 2 or more on the same issue from opposing perspectives. Use newscasts, articles, podcasts, etc.</p>
<p style="text-align: center;">O</p> <p style="text-align: center;">Observation</p>	<ul style="list-style-type: none"> <input type="checkbox"/> examine societal and cultural trends: culture, fashion, politics, music, etc. Briefly summarize the trend and then argue to what extent we see this trend in our community (Los Angeles, Downey, South Gate, Paramount, etc). Find and cite evidence to support your argument from any local newspaper, Twitter feed, or Instagram. <input type="checkbox"/> view a piece of art that has some kind of significance (well-known or not, but not your original work, or that of a friend or family member) <input type="checkbox"/> visit a specialty museum: real or virtual



Part 2:

Required Book: Persepolis by Marjane Satrapi

ISBN-13 : 978-0375714573

Directions: 1) You are to read and annotate the book.
2) Using a notebook or loose-leaf paper, respond to each bullet-pointed category using examples from the text to support your claim. Each category must be clearly labeled and the corresponding work completed for the specific category. MLA citations are required where noted. Notebook is due the first week of class.

- Brief chapter summaries
 - Write a summary for each chapter - ½ paragraph minimum

Major Characters

- Identify major characters in the novel.
- For each character write 3 adjectives to describe them.
- Include examples from the text with proper citation.
- Major themes
 - Identify major themes in the novel. Explain the significance of the theme(s) and how they relate to both the plot and character development.
 - If you look up this information on the internet, you must create an MLA citation for the website.
 - Include examples from the text with proper citation.
- Major conflicts
 - Identify major conflicts in the novel and explain each conflict.
 - Look specifically for:
 - Person - person conflict
 - Person - environment conflict
 - Person - self-conflict
 - Include examples from the text with proper citation.
- Symbols and what they represent
 - Include examples from text with proper citation
- Settings
 - Describe the setting for the novel and explain how it connects to the development of the characters and plot
- Important passages
 - Identify 2 important passages from the novel.
 - Write a one-paragraph reflection on the significance of each passage to you, the reader.

If you have any questions about the summer assignment please email Mrs.
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