



Maui Prep Upper School Summer Reading 2021

Suggested Choice Reading

Arts and Humanities

Beyer, Ramsey. *Little Fish: A Memoir from a Different Kind of Year*. Zest, 2013.

In this autobiographical tale told through a variety of formats, Beyer moves from a small town in Michigan to an art school in Baltimore. Original journal entries, lists, and comics are all used to recount the joys, discoveries, and challenges of her first year in college.

Blumenthal, Karen. *Let Me Play: The Story of Title IX: The Law That Changed the Future of Girls in America*. Simon and Schuster/Atheneum, 2005.

Although we take it for granted that girls play high school and college sports, this wasn't always the case. Who was responsible for the passage of Title IX, and at what cost? This fascinating chapter in the history of feminist equality is a story that should not be forgotten.

Feldstein, Peter, and Stephen Bloom. *The Oxford Project*. Welcome Books, 2008.

In 1984, Feldstein took photos of everyone in the small Iowa town of Oxford. In 2004, he returned and did it again. Here are their photographs and stories.

Fey, Tina. *Bossypants*. Little, Brown and Co., 2011.

How did one of the funniest women in the world get to where she is? In Fey's own words, "you have to go down the chute."

Gevinson, Tavi. *Rookie Yearbook One*. Drawn & Quarterly, 2012.

A refreshingly real and passionate handbook to music, movies, pop-cultural icons, and getting through the hardest, most confusing years of your life.

Kleon, Austin. *Steal Like an Artist: 10 Things Nobody Ever Told You About Being Creative*.

Workman, 2012. Creativity is for everyone, and everyone can be creative—and this guide to the process should keep you inspired.

Mealer, Bryan. *Muck City: Winning and Losing in Football's Forgotten Town.* Crown Archetype, 2012.

In Belle Glade, Florida, a town rife with poverty and violence, high school football is more than a pastime. It's an escape.

Quick, Matthew. *Boy 21.* Little, Brown, and Co., 2012.

When Finley's basketball coach asks him to look out for new kid Russ, he has no idea what's in store. Finley might be used to the racial conflict in his town and the pressures of basketball, but he is totally unprepared for Russ's strange request to be called "Boy21."

History and Cultures

Anderson, Scott. *Lawrence in Arabia: War, Deceit, Imperial Folly, and the Making of the Modern Middle East.* Doubleday, 2013.

Lawrence was a player in a thrilling game of territorial machinations filled with deceit, spycraft, and dubious treaties. From World War I through the modern-day, cultural clashes and fallout from these double-dealings are illuminated in this engaging history that uses the famous adventurer as its linchpin.

Bryson, Bill. *At Home: A Short History of Private Life.* Doubleday, 2010.

Bill Bryson turns his eye for intriguing connections to exploring the history of the structure of the house from ancient times to recent innovations.

Hochschild, Adam. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa.* Houghton Mifflin, 1998.

History echoes across time, and nowhere is this clearer than in the Democratic Republic of the Congo in central Africa. The brutality of Belgium's colonial occupation of the Congo is a surprisingly unknown and ugly historical interlude and resulted in the first-ever human rights campaign.

Hoose, Phillip. *Claudette Colvin: Twice Towards Justice.* Melanie Kroupa Books/Farrar, Straus and Giroux, 2009.

Months before the landmark 1955 Montgomery bus boycott began, one fifteen-year-old girl refused to give up her seat and became a key part of the legal battle to overturn segregation.

Kouno, Fumiyo, and Naoko Amemiya and Andy Nakatani, trans. *Town of Evening Calm, Country of Cherry Blossoms.* Last Gasp, 2009.

A poignant and delicate look at the lingering effects during the weeks, years, and decades after the atomic bombing of Hiroshima.

Wein, Elizabeth. *Code Name Verity.* Hyperion, 2012.

The Nazis catch a female spy during World War II in occupied France. To save her life, she slowly reveals her mission and in the process discloses the story of the relationship between herself and her best friend, whose life and mission become entwined with hers in the strong bonds of friendship and trust.

Wolf, Allan. *The Watch that Ends the Night*. Candlewick, 2011.

A retelling of the tragedy of the sinking of the Titanic, from many points of view, including all classes of people on the ship, telegraph messages, and even the iceberg itself.

Literature and Language Arts

Avasthi, Swati. *Chasing Shadows*. Alfred A. Knopf, 2013.

Corey, Holly, and Savitri act as one until a random act of violence destroys their group. Holly and Savitri must find their own way to deal with the tragedy without becoming undone.

Bray, Libba. *Going Bovine*. Delacorte Press, 2009.

When Cameron is diagnosed with Mad Cow Disease, he sets out on an adventure with a video game obsessed dwarf and a Viking god trapped in a yard gnome in the hopes of finding a cure.

Katcher, Brian. *Almost Perfect*. Delacorte, 2009.

Logan's friendship with Sage, the new girl at school, begins to evolve until she reveals her secret. This story of acceptance is not just about how we love, but the surprise of who we love.

Lockhart, E. *The Disreputable History of Frankie Landau-Banks*. Hyperion, 2008.

When fifteen-year-old Frankie finds out her boyfriend is lying to her, she vows to infiltrate and take down his boys-only secret society to prove what a girl can really do.

Marchetta, Melina. *Finnikin of the Rock*. Candlewick, 2010.

Ten years after the royal family of Lumatera is brutally murdered, nineteen-year-old Finnikin sets out on a journey to discover whether or not the rumors of a surviving heir are true.

McCall, Guadalupe Garcia. *Under the Mesquite*. Lee & Low Books, 2011.

When Lupita's mother is diagnosed with cancer, it falls to Lupita to care for the rest of her Mexican-American family. In this free-verse novel, Lupita comes of age and finds strength in sharing her thoughts and opinions

Pullman, Philip. *Fairy Tales from the Brothers Grimm: A New English Version*. Viking, 2012.

Ever wonder about the classic fairy tales you heard as a child? Pullman retells and traces the history of some of the most well known—and some obscure—stories of our time.

Rowell, Rainbow. *Fangirl*. St. Martin's Griffin, 2013.

As a college freshman, Cath struggles to find her place as she tries to balance her chaotic home life, her fan-fiction writing, and school while discovering what life is like without her twin sister.

Stiefvater, Maggie, Tessa Graton, and Brenna Yovanoff. *The Curiosities: A Collection of Stories*. Carolrhoda Lab, 2012.

Three young adult authors challenged each other to write a piece of short fiction every week. *The Curiosities* is a collection of their stories, with comments from each author about their writing.

Science and Technology

Brown, Mike. *How I Killed Pluto and Why It Had It Coming*. Spiegel & Grau, 2010.

Brown always wanted to discover a planet, but what he actually discovered helped radically change the way we view the solar system. His straightforward account of his life, work, and Pluto's demotion also explains how and why scientists currently study and debate the skies.

Fainaru-Wada, Mark, and Steve Fainaru. *League of Denial: the NFL, Concussions, and the Battle for the Truth*. Crown Archetype, 2013.

Scientists battle for brains, lawyers brawl in the courts, and football players give each other concussions in the name of sport and big business. The Fainaru brothers tackle the hard truths of sports-related brain injuries.

Fink, Sheri. *Five Days at Memorial: Life and Death at a Storm-Ravaged Hospital*. Crown Publishers, 2013.

The aftermath of Hurricane Katrina changed the way people understand the politics of rescue and the overwhelming nature of catastrophe. Fink incisively unpacks the troubling decisions that led to the deaths of seven patients at Baptist Memorial during the storm, raising vital questions about medical ethics and disaster relief.

Quammen, David. *Spillover*. W. W. Norton, 2012.

Viruses are everywhere—mutating, hiding, waiting. When they cross over from animals to humans, they can cause some of the scariest—and most lethal—diseases (AIDS, Spanish flu, rabies, Ebola). Follow viral detectives as they try to solve these infectious mysteries and prevent the next human pandemic.

Roach, Mary. *Packing for Mars: The Curious Life of Science in the Void*. W. W. Norton, 2010.

Mary Roach asks all the important but practical questions: How do you digest your lunch in space? Go to the bathroom? Get away from a crewmember who's driving you nuts? With her trademark humor and indefatigable curiosity, she looks hard at why humans, who are fundamentally not built for outer space, insist on risking their lives by heading for the stars.

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. Crown Publishers, 2010.

Henrietta Lacks had no idea that her cells would lead to science's greatest medical breakthroughs, nor did her family have any idea that her cells are still alive today. Skloot explores the ethics of the scientists who first used Lacks's cells and discovered that they would live forever, as well as the impact of the family's discovery that her cells were alive and being used without the family's permission.

Social Sciences

Armstrong, Ken and Nick Perry. *Scoreboard Baby: A Story of College Football, Crime, and Complicity.* University of Nebraska Press, 2010.

Rape, attempted murder, and drug charges fill the rap sheets of many members of a college football team. Why isn't the media or the community talking or doing anything about it?

Doller, Trish. *Something Like Normal.* Bloomsbury, 2012.

Travis's leave of absence from the Marines brings him back to Florida not as a hero, but as a man who has to clean up the messes he left behind as a boy. In the midst of doing so, he grapples with PTSD and what it means to have lost a best friend on the battlefield.

Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting by in America.* 2011. Picador.

Can you really survive on minimum wage? To find out, Ehrenreich left her middle-class life for a year to see what life is really like for America's working poor.

Erdrich, Louise. *The Round House.* Harper, 2012.

After his tribal specialist mother is brutally attacked, fourteen-year-old Joe Coutz sets off with his three friends to find out who is responsible.

Hauser, Brooke. *The New Kids: Big Dreams and Brave Journeys at a High School for Immigrant Teens.* Free Press, 2011. Spend one year in a high school with immigrant

English-language learning students from over 40 different countries who speak over 25 different languages. At times funny, heartbreaking, frustrating, and inspiring, these students discover what it means to be "the new kids" in school and out.

Kwok, Jean. *Girl in Translation.* Riverhead Books, 2010.

Kim Chang grows up living a double life: a scholar at school during the day and Chinatown sweatshop worker in the evenings. Kim must translate not just her language, but her role within each of her worlds.

Ripley, Amanda. *The Smartest Kids in the World: and How They Got that Way.* Simon and Schuster, 2013. A literary journalist followed three teenagers who spent a school year living in

Finland, South Korea, and Poland. Each country's different educational styles bring up the question of which teaching style gets the best results.

Suma, Nova Ren. *17 and Gone*. Dutton Books, 2013.

Lauren keeps meeting girls who went missing at age 17, but her experiences with them might not be ghostly encounters. They might be signs of a more troubling illness inside her.