

Welcome to Mrs. Roy's AP Art Class!

I am so excited to be able to teach you and go through this process with you! We are going to have to work hard to get all of the requirements met! Over break I need you to purchase a good, heavy duty sketchbook, preferably spiral bound with at least 50 pages. You will complete the "31 Nights" Assignment attached. You are free to give yourself your own timeline for the sketches. You can create self-portraits or create a character for them and then follow the prompts. I would like to see process sketches and brainstorm pages, as well.

The AP® Studio Art Portfolio course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. The course teaches students how to develop their own work so that it moves beyond duplication. Plagiarism, the copy of published photographs or artwork, is not tolerated in this course. Artistic integrity and original compositions are emphasized and discussed. Your work should be based on your personal expression and own artistic vision and voice. In this course, students are required to investigate three aspects of the portfolio which include Quality, Concentration, and Breadth.

With this in mind, **you have a very simple winter homework assignment. This will be for a grade and collected on Monday, August 9th.** I would like you to compile a file of images. You can submit these via a google doc, powerpoint, or desktop folder. You will email me this file at Raquel.roy@maryville-schools.org. The compilation should be comprised of photos that YOU TAKE and that are meaningful to you (as in, you've been there, you've seen that, you've eaten it, you fell in it, you tripped over it, etc.). Great places to take pictures (especially if you are sticking around Maryville) would be Hobby Lobby, grocery stores (the produce section, the meat section), the mall (you know... weird people), the greenbelt, public buildings, the mountains, downtown Knoxville, your house, your car, you get the picture! This should be a large file of images that we will use as references for our pieces. You need at least 5 of each subject matter listed below:

- Bones, shells, skeletons, exoskeletons
- Perspective
- Portraits
- Ordinary behavior
- Action portrait
- BIG things
- Unusual interiors
- Funny things
- Satire
- Repurposed
- Skies
- Machines, gears , gadgets

You need to submit at LEAST 60 photos, any number less will be counted down on your grade. If you do not have a cell phone or camera to take these pictures with, please contact me immediately. I am so excited to go through this class with you and cannot wait to see what you come up with!

See you in August and have a great summer break! Sincerely, Mrs. Raquel Roy, 865-591-4180

31 NIGHTS

A PROJECT CREATED BY MICHAEL BELL



Leigh Rogers, "Self-Portrait", Michael Bell's 2011 Scholastic Arts Gold Key Winner in Photography

"Our deepest relationships should reflect our deepest passions."

"Sometimes I think the beauty of living an artful life is having conversations about your work as if your paintbrush or camera were a loved one. It's like standing beneath twilight and watching your skin change colors and feeling like life will never be the same again because of a unique shade of blue. It's sitting for hours in front of a single painting at the museum. It's knowing that we have found and speak of things others often dismiss as crazy or lost." Perhaps some of you face the same struggles in your life today. You feel your choices are obvious and limited, but if life is worth living then it is worth living fully. You cannot escape the battles of life. We think, "Maybe someday," and secretly we know that our someday will probably never come. Why is that? Because if you are unprepared to *risk and dare, to find your passion and live it out today*, it is unlikely you'll do it tomorrow. I've always found it interesting that people believe they can run from the things they most desire and somehow be okay in the end. The moment for us to *step up* is always waiting. So seek out new challenges. Seize them. Experience them. Life is more than black and white. Moments are also found in the subtle grays." – David Leeson

31 NIGHTS, PART I: THE PORTAL - A PLACE BEYOND

“Moments like this are found in defiance of reason, sound logic and conventional wisdom. We live but for a fraction in the annals of time. The seconds grow to minutes, the minutes to hours, the hours to days, the days to months, the months to years, the years to decades until one day we wonder where it went.

For **31 consecutive nights** you will seek creative freedom and discover it within “the self portrait.” It is my hope that through the words and photos of photojournalist David Leeson, you will too. Begin the journey through a hidden portal to a land, we shall call, “A Place Beyond.”

”A PLACE BEYOND”

- | | |
|---|-----------|
| 1. The Portal – The Introductory Portrait | Due _____ |
| 2. The Beast | Due _____ |
| 3. Lost You | Due _____ |
| 4. Facing the Beast | Due _____ |
| 5. The Thaw | Due _____ |
| 6. Find Me | Due _____ |
| 7. Seven Seconds | Due _____ |
| 8. Prisoner | Due _____ |
| 9. Like Stardust Waits... | Due _____ |
| 10. On the Evening Sky | Due _____ |
| 11. The Portal – Revisitation | Due _____ |
| 12. Purity of Purpose | Due _____ |
| 13. Beyond All | Due _____ |
| 14. The Prismatic Experience | Due _____ |
| 15. The Kaleidoscope of Being | Due _____ |
| 16. A Warrior’s Journey | Due _____ |
| 17. The Misty Veil of Rebirth | Due _____ |
| 18. Black and White, Loss and Deceit | Due _____ |
| 19. The Discipline of Passion | Due _____ |
| 20. The Day | Due _____ |
| 21. A Knock at the Door | Due _____ |
| 22. Find Another Day | Due _____ |
| 23. The Release of Knowing | Due _____ |
| 24. Passionately Alive | Due _____ |
| 25. Defiance of Reason | Due _____ |
| 26. The Color Red | Due _____ |
| 27. Your Choice | Due _____ |
| 28. Your Choice | Due _____ |
| 29. Your Choice | Due _____ |
| 30. Thirty | Due _____ |
| 31. Your Choice, Grand Finale Portrait | Due _____ |

