



Student Name: _____

VC entry date: ____/____/____

Please review the course options for each subject and then make your requests by circling your choices below. Note that placement in Honors/AP level courses is ultimately determined by the Academic Counselor, Department Chair, and the Director of Academic Counseling. If you have questions about course selection, please contact Todd Mathewson, Director of Academic Counseling, at tmathewson@cbury.org. (*m*)=*minor course*, (*lab*)=*laboratory science*, *=*course that requires an audition*.

Subject	Full Year Courses	Fall Semester Courses	Spring Semester Courses
English	American Voices, Honors American Voices	n/a	n/a
History & Social Sciences	World History, Honors World History AP World History	n/a	n/a
Language	French Latin Spanish <i>Honors sections available.</i>	n/a	n/a
Math	Algebra 1 Geometry, Honors Geometry Algebra 2, Honors Algebra 2 Elementary Functions Pre-Calculus, Honors Pre-Calculus Calculus AP Calculus	n/a	n/a
Science	Biology (<i>lab</i>), Honors Biology (<i>lab</i>) Chemistry (<i>lab</i>), Honors Chemistry (<i>lab</i>)	Animal Anatomy (<i>lab</i>) Ecology (<i>lab</i>)	Animal Anatomy (<i>lab</i>) Environmental Science (<i>lab</i>)
Studio Arts		Intro to Art Ceramics Drawing Mixed Media Painting	Advanced Art Portfolio Intro to Art Drawing Mixed Media Painting Sculpture
Performing Arts	Contemporary Music Band* (<i>m avail.</i>) Varsity Voices* Carillon Guild (<i>m</i>) Chorale (<i>m</i>) Classical Chamber* (<i>m</i>) Jazz/Rock/Pop Ensemble* (<i>m</i>) Orchestra (<i>m</i>) Rock Band* (<i>m</i>)	Computer Music 1 Contemporary Music Theory (<i>m</i>)	Computer Music 2 Songwriting (<i>m</i>)
Digital Communication, Design, & Innovation	n/a	Design Thinking (<i>m</i>) Digital Art & Design (<i>m</i>) Digital Media/Videography Digital Photography (<i>m</i>) Innovation Lab (<i>m</i>) Intro to Computer Programming	Design Thinking (<i>m</i>) Digital Art & Design (<i>m</i>) Digital Media/Videography Digital Photography (<i>m</i>) Innovation Lab (<i>m</i>) Intro to Computer Programming
Theology	Theology IV (<i>m</i>)	n/a	n/a