

**Calvert County Fine Arts
Critical Content
High School Sculpture II**

CONTENT	ASSESSMENT
<ul style="list-style-type: none"> • Elements of Art and Principles of Design • Composition techniques for three-dimensional artworks • Artistic styles, schools, and movements • Use of a variety of 3-dimensional media • Various low, high relief sculpture, sculpture in the round 	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> • Daily warm-ups • Art production • Verbal and written assessments • Presentations
SKILLS & PROCESSES	ASSESSMENT
<ul style="list-style-type: none"> • Preliminary work: brainstorming, sketchbooks, planning, and exploration of materials • Producing dynamic 3-dimensional projects • Create works in a variety of genre • Connecting characteristics of artworks to specific artists, movements or styles • Formulate written or verbal assessments/critiques 	<p>Assessment will be based on one or more of the following:</p> <ul style="list-style-type: none"> • Compositions: use of Elements and Principles • Craftsmanship: use of tools and materials • Rubrics • Critiques and self evaluation • Tests and quizzes
Common Core Curriculum	
Reading	Writing
<ol style="list-style-type: none"> 1. Engage in close reading 2. Determine central themes 3. Analyze text 4. Interpret the symbols/meanings 6. Identify the artist's point of view 7. Integrate and evaluate diverse media 9. Analyze similar themes/different artists 	<ol style="list-style-type: none"> 1. Communicate argumentative text 2. Respond to informational text 3. Compose a written narrative 4. Produce clear and coherent writing 5. Plan, revise, edit 6. Use of technology 7. Conduct short research 8. Gather info from digital sources 9. Draw evidence from informational texts