

College Prep Junior English / US History Joint Summer Reading Assignment
Text: *The Poisoned Glass*, by Kimberly Tilley (author) and Beth Crosby (editor)
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General Assignment Information:

- **THESE ARE INDIVIDUAL ASSIGNMENTS**. You may not work with another student to complete them.
- **Assignments are due the first Monday of the school year** to be turned in as a printed hard copy when you come to class. NOTE: If you don't have a printed copy with you when you walk through the door, it will be considered late and you will lose a letter grade on each assignment. These grades will count for BOTH CP Junior English AND CP Junior American History.
- All responses should be **typed** in MLA format. EDIT. Make sure all work to be handed in is a proofread, clean copy. If you are turning in something as a final draft, it should be the best work you can do. If you're going to take the time to do something, take the time to do it right. Not proofreading will automatically drop your assignment a letter grade.
- Remember that this is not "just summer work"; these will be your first grades in this class, and they will be a **large part of your first quarter grade**. Your responses should be insightful and interesting and should show me that you thought about the material as you read. Bear in mind that *average (or minimum) work earns average grades*.
- You may not use Sparknotes, Cliff's Notes, or any other such reference material.
- If we feel you have gotten help from an outside source, we will treat it as an Honor Code violation. You will have to speak to Mr. Kallay and perhaps even go in front of the Honor Council or lose credit for your work altogether.
- Be prepared for a reading test to be announced when school begins.

Overview: This is a work of nonfiction BUT it is certainly not objective. One description about this type of nonfiction is that it is a "melding of imaginative writing with journalistic reporting...[it is] a nonfiction book – with a little flair" (Noel). So the question, then, becomes what is Tilley's purpose, her reason for telling the story of the young woman's murder? How does it connect to our world today? (Possible essay question). Keep that "big picture" question in mind as you read.

A. Read and mark (annotate) all parts of the book for the following:

- **Focus on Tilley's voice:** How is it created? Note places where she connects to the reader. How does the way in which Tilley tells the story create **suspense and sympathy**? HINT: be thinking of how you'd address both these topics in an essay if you were asked. To mark moments where her voice is particularly interesting or where she clearly connects to the reader, simply mark a V next to your underlining.
- **Focus on Tilley's use of logos (logic / facts), ethos (references which show her credibility / knowledge as an author), and pathos (emotional language or imagery used to affect the reader).** In the margins as you annotate, write an L where you see her using logic (not every time!), an E when you see her make references that build her credibility (show why we should listen to her), and P when her language or imagery particularly pulls on the heartstrings or shocks us emotionally.
- **YOUR ANNOTATIONS WILL COUNT AS A MAJOR GRADE.**
- We will both check them and ask you to write about certain quotes you marked. Choose well when you're annotating, and be able to defend your notes.

→ To avoid marking like a crazy person, simply mark the two elements above. That's what we'll be looking at when we grade your markings. If you only have a bunch of underlining or highlighting without notes, the highest you can earn is a D. You must make notes in the margins.

B. Vocabulary: For each of the 30 words listed on the attached sheet, find a definition from Dictionary.com, write it out, and include the part of speech. Be prepared for a vocabulary test when we return to school. We will use the definition found on Dictionary.com.

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|-------------------|--------------------|-----------------|
| 1. Robust | 11. Delineating | 21. Gloaming |
| 2. Hegira | 12. Demarcate | 22. Bulwarks |
| 3. Surfeit | 13. Phantasmagoria | 23. Castigated |
| 4. Callow | 14. Recumbent | 24. Miasma |
| 5. Esthete | 15. Hectored | 25. Ungulate |
| 6. Atavistic | 16. Ambulate | 26. Tableau |
| 7. Obsequious | 17. Volition | 27. Feckless |
| 8. Extemporaneous | 18. Calamitous | 28. Fecund |
| 9. Recalcitrant | 19. Abated | 29. Munificence |
| 10. Gregarious | 20. Onerous | 30. Insidiously |

C. Current Events: Even though this murder occurred in 1900, some of the issues the trial raised are still relevant in today's society. Your job is to find two articles about those "current" topics and connect it to the book. You can find two articles on the same topic or two articles on two different topics.

Do the following for each article:

1. **PRINT IT** out. Read it and mark / **annotate** the key details. We will be checking your marking to make sure you read closely. However, don't mark like a crazy person. Focus on **KEY DETAILS**.
2. Write a 150 - 200 word **summary** of the article. What's it about? What are the main points? Give the who / what / when / where / how. **INCLUDE A WORD COUNT** at the end of the summary.
3. Write a 200-250 word explanation of how the article **connects** to *The Poisoned Glass*. You must include **AT LEAST ONE QUOTE** from the article and **ONE QUOTE** from the book in your response. Make sure you **MLA** cite them correctly. **INCLUDE A WORD COUNT** at the end of this paragraph.

That means, then, that for this section, you'll have

- TWO printed and annotated articles.
- TWO summary paragraphs
- TWO paragraphs that explain the connection of the article to the book, both of which each contain one quote from the book and one quote from the article (so two book quotes, two article quotes, four quotes total).

Your articles should be from reputable sources - no About.com, Wikipedia, BuzzFeed, etc. They don't have to be scholarly articles, but look for information in newspapers, journals, .orgs or .gov websites. You may use a .com website, but it has to be of good intellectual quality. If you're not sure what that means or if you want to get us to approve your site before you use it, please email either of us with your question.