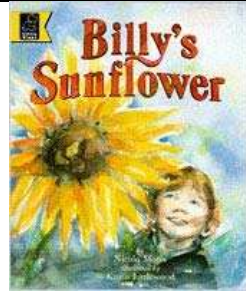




The Power of Reading – Summer 1 – 2019/20

Read as a Writer, Write as a Reader

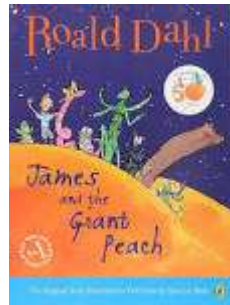
<u>Year Group</u>	<u>Text</u>	<u>Synopsis</u>	<u>Other great books to try from this genre/author</u>
Reception and Year 1	 <p>The image shows two book covers. The top one is 'The Very Hungry Caterpillar: A Pull-Out Pop-Up' by Eric Carle, featuring a colorful caterpillar on a background of colorful dots. The bottom one is 'Snail Trail' by Ruth Brown, featuring a snail on a yellow background.</p>	<p>The Very Hungry Caterpillar is a picture book written and illustrated by Eric Carle. It follows the life cycle of a caterpillar as it starts by coming out of its egg, all the way to becoming a butterfly. It teaches the days of the week and counting up to five. One sunny morning Slimy Snail sets out on a long journey. He travels through many different landscapes which each present challenging obstacles – a steep hill, a</p>	<p>The Bad Tempered Ladybird Moth</p>



spooky tunnel, a silent forest, a dizzyingly high bridge, a scarily slippery slope, an archway which he can barely squeeze through and some dazzling flowers.

Billy had a beautiful sunflower that he'd grown from a seed. It was taller than Billy and all his family. Then one day Billy noticed something different about his flower

Year 2



An orphan, who lives with his two cruel aunts, befriends anthropomorphic bugs who live inside a **giant peach**, and they embark on a journey to New York City. **James'** happy life at the English seaside is rudely ended when his parents are killed by a rhinoceros and he goes to live with his two horrid aunts

Any work by Roald Dahl

Year 3 and 4



Subtitled 'Anna Atkins and the First Book of Photographs' this picture book lovingly and creatively introduces the life of this nineteenth century botanist who found new ways to present her findings. Anna's childhood interest in plants was encouraged by her scientist father and she drew and recorded the treasures she found, for example amassing an enormous collection of seaweeds.

Years 5 and 6



For Tristan, the city dump was a treasure trove full of history. He would take each sad, broken, and dirty thing apart to see how each could be made to tick, whir, or ring. Then he found the box. It was

The Lost Thing

		<i>filled with lenses, a microscope, a monocle, a magnifying glass, and a Viewmaster.</i>	
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