

SAINT MARY'S SCHOOL

APPLIED MUSIC

2021-2022

Purpose

The goal of the music program at Saint Mary's School is to enrich the lives of students through creative development of music skills and full enjoyment of the art. Our program of study is based on each individual's rate of development at the beginning, intermediate, or advanced level. Whether the student's goal is a career in music or simply the sheer joy of understanding and performing music, the faculty is committed to instilling a fundamental musical literacy and developing the potential of the individual student.

Private Lessons*	Classes and Ensembles
Piano Voice Violin Flute Music Theory Sight Reading	Chorale Chamber Choir Flute Ensemble String Ensemble

Per Semester Fees for Private Lessons	12 45-minute individual lessons - \$580
--	---

*If a lesson is desired for an instrument not offered at Saint Mary's School, an effort will be made to connect the student with an instructor of the highest calibre. With the North Carolina Symphony in Raleigh, we are blessed with many great instructors from which to choose.

Saint Mary's School Music Faculty

Katharine Boyes – Piano and Music Theory | Dr. Boyes has performed solo and chamber music recitals throughout Great Britain and the U.S. in venues including the Royal Festival Hall and Barbican Center, London; Temple Square Concert Series, Salt Lake City; and Davis Symphony Hall, San Francisco. She received a Doctor of Musical Arts degree in Piano Performance from the College-Conservatory of Music, University of Cincinnati, and also degrees from the Royal Academy of Music, London and the San Francisco Conservatory of Music. Dr. Boyes has been featured on BBC Radio and American Public Radio. She also has a special interest in piano music by women composers which is highlighted on her CD, "Piano Portraits of the Seasons by Women Composers", and solo and collaborative recitals. Dr. Boyes has held faculty positions at UNC-School of the Arts, North Carolina State University, University of North Carolina-Chapel Hill, Wake Forest University, Preparatory Music School–University of Cincinnati, and Salem College. Dr. Boyes is active in furthering the education of young musicians, college students, and adults. She frequently serves as adjudicator, clinician, masterclass specialist, lecturer, and workshop coordinator. She has studied the Alexander Technique and Eurhythmics.

Elena Lazaro Evans – Flute, Flute Ensemble | Ms. Evans received her Bachelor and Master of Music degrees in flute performance as a student of Philip Dunigan at the North Carolina School of the Arts. A Raleigh native, she also studied with Pamela Nelson at Meredith College. In addition to teaching privately since 1997, she has taught music appreciation for four years and brings a strong sense of history and context to her teaching. Her lessons combine music history, theory, and ear training with traditional flute technique and repertoire studies to create skilled flutists and well-rounded musicians. As an orchestral flutist she was chosen as resident and soloist at Roanoke Festival Park and was selected for a European touring orchestra. She has performed in a variety of chamber music groups and frequently performs locally with her husband, violinist Matthew Evans. Ms. Evans also enjoys teaching early childhood music classes and is a licensed Musikgarten instructor. She has earned Level 1 certification with the Early Childhood Music and Movement Association.

Jodi Lewis – Voice | Ms. Lewis earned a Master of Music degree in Vocal Performance and Vocal Pedagogy from Pennsylvania State University and a Bachelor of Music in Vocal Performance from the University of Illinois. She has been teaching voice and performing for over 20 years. In North Carolina she has performed with the North Carolina Symphony and the Fayetteville Symphony. She also sings regularly with the North Carolina Opera Company. Ms. Lewis is passionate about sharing her knowledge with others to enhance their sense of confidence and pride in their vocal study and performance. Her objective with each student is to uncover and develop his or her unique voice in a way that the student will find compelling and innovative. She also works to enhance the student's musicianship skills related to note reading, rhythmic security, and understanding of pattern relationships, as well as sight reading and stage presence. Every student's lesson is uniquely designed to fit the needs and goals of the individual student.

CONTINUED...

Saint Mary's School Music Faculty

CONTINUED...

Anne Leyland – Violin, String Ensemble | A native of Pensacola, Florida, Ms. Leyland began her violin studies at the age of six with Anna Tringas, a former pupil of the late Ivan Galamian. She continued her study at the Meadowmount School of Music, Cincinnati College-Conservatory of Music, and Carnegie-Mellon University, where she obtained her Bachelor of Music degree with honors. Among her teachers was the late Fritz Siegal, former concertmaster of the Pittsburgh Symphony Orchestra. Ms. Leyland has appeared as soloist with the Pensacola Symphony, Ft. Myers Symphony, Congress of Strings Orchestra, and the Louisiana State University Orchestra. She has performed as first violinist with numerous orchestras, including the Pittsburgh Opera and Ballet Orchestra and the Charleston Symphony. As a freelance performer, she was first violinist of the Pittsburgh-based Mezzanine String Quartet. Currently, she performs frequently with the North Carolina Symphony and Chamber Orchestra of the Triangle. Among her faculty appointments have been positions with Chatham College and Arts in the Parks in Pittsburgh. Ms. Leyland has maintained an active private studio since 1984.

Jennifer Smith Moran – Director of Music, Department Chair, Visual & Performing Arts Department: Voice and Sight Singing | Ms. Moran joined Saint Mary's Applied Music program in 2003 as instructor of voice. In 2009, she became the Chorale Director. She has performed extensively in opera, oratorio, and recital venues appearing with the Opera Company of North Carolina, the Connecticut Opera, Longleaf Opera, the New Britain Opera, and the Hartt Opera Theater. Her credits include Puccini's "Madama Butterfly," Mozart's "Die Zauberflote," Menotti's "The Consul," Bizet's "Carmen," and Verdi's "La Traviata." Ms. Moran has also been a featured soloist with the Hillyer Community Chorus, North Carolina Central University Chorale, and the St. James Community Choir. She has maintained a private voice studio since 1995. A popular teacher, she has also taught at Arts Together in Raleigh and has been both artistic director and musical director in local musical theater productions. Ms. Moran is proud to have had her Saint Mary's Chorale and Chamber Choir invited to sing at Carnegie Hall in New York, Orchestra Hall in Chicago's Symphony Center, and in 2021-22 invited to perform on Nashville's most famous stage, the Grand Ole Opry. A native of Raleigh, Ms. Moran received a Bachelor of Music degree in Vocal Performance from Meredith College and a Master of Music Degree in Voice and Opera at the Hartt School of Music.

Terry Elizabeth Thompson – Piano, Music Theory | Ms. Thompson began piano study in Atlanta with Helen Books and Oliver Herbert. She continued her musical training at Converse College and the University of North Carolina at Chapel Hill, where she earned a Bachelor of Arts in Music and a Master of Music degree in Piano Performance. She completed post-graduate summer study at the Mozarteum in Salzburg, Austria; at the Accademia Chigiana in Siena, Italy; at the Berkshire Music Center at Tanglewood, Massachusetts; and at Indiana University. She has also studied in New York at the Taubman Institute with Edna Golandsky and Eleanor Hancock. She has taught piano and music literature courses at Dana Hall School and Dana School of Music in Wellesley, Mass., at Saint Mary's College, as associate professor of music, and at Saint Mary's School. Ms. Thompson has performed solo and chamber music recitals on WUNC-TV, on WGBH radio in Boston, at Dana Hall School, at the North Carolina Museum of Art, and at Saint Mary's School. She is a frequent adjudicator for piano competitions both locally and across the state.

Additional Information & Lesson Sign-Up

For more information or to sign up for lessons, contact Jennifer Moran, Director of Music and Department Chair, Visual and Performing Arts Department, at:

- **Office Phone:** 919-424-4036
- **Email:** jmoran@sms.edu
- **Web:** www.sms.edu/vpa