

Honors and Dual Credit 12th Grade Summer Reading
***Brave New World* by Aldous Huxley**
Dialectical Journal

Notes on the novel: Any edition will be fine, but you will need to make annotations within the book, so try to find a copy with good margin space. I use the Harper Perennial Modern Classic edition. There are many audiobook versions available on YouTube.

In addition to reading *Brave New World*, you will also be reading:

(For Honors British Literature) *How To Read Literature Like a Professor* by Thomas C. Foster. It's available online, on Audible, and usually in stock at bookstores. If you read this book first, your annotations will be more insightful and you'll be well prepared for your first essay assignment at the beginning of school. We will use this book throughout the year.

(For Dual Credit) *How to Read Nonfiction Like a Professor* by Thomas C. Foster. It's available online, on Audible, and usually in stock at bookstores. You will need to have read this book before school begins, so you'll be well prepared for the paired nonfiction articles you'll receive in the first week of school. These articles will be related to the themes and issues covered in *Brave New World*. Your first essay for dual credit ENG 1301 will be based on *Brave New World* and these articles. We will use this book throughout the year.

The below assignment is due the first day of class.

Read through the entire assignment. Fill out the chart while reading the novel. You won't necessarily fill the chart out in order:

#1: Notice and comment upon two literary devices: simile, metaphor, allusion, alliteration, repetition, irony, symbolism, foreshadowing, etc.

Example:	Page number:	Commentary
"The group was now complete, the solidarity circle perfect and without flaw..Twelve of them ready to be made one, waiting to come together, to be fused, to lose their twelve	Page 80	Huxley is evoking religious imagery of the twelve disciples in this chapter. In symbolic terms, this chapter deals with being 'reborn' as Foster

separate identities in a larger being."		discusses in "If She Comes Up, It's Baptism".

#2: Discuss two parts of the novel that is confusing to you:

Example:

Page number:

Commentary:

3: What are connections to other texts, movies or historic/current events that you notice. Is the author alluding to something? If so, what?

Example:

Page number:

Connection:

#4: Explain two moments of emotional impact. What reactions did you have? How did the author create this feeling?

Example:

Page number:

Reaction:

#5: Choose two particular passages and discuss why you think the author phrased each a particular way? What is the effect of the word choice? Be specific.

Example:

Page number:

Explanation:

#6: Do you agree with ideas being presented? Why or why not? Be specific. **More guidance:** Specifically for this novel, is *Brave New World* believable? Do you think the main events could really happen in our world?

Example:

Page number:

Reasoning:

#7: Write down two words that you were unfamiliar with and look them up in the dictionary.

Words:

Page number:

Definition:

#8: Discuss your changing feelings towards two of the characters. How did you feel about he/she at the beginning and now how do you feel about them? What made you change your mind?

Feeling at the beginning: Page number: Feelings now and why?

Feeling at the beginning:	Page number:	Feelings now and why?

#9: What is missing in the story? What do you wish the author had included? Why?

Missing? What should be included? Why?

Missing?	What should be included?	Why?

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#10: Use your inferencing skills and choose two passages, incidents or relationships that you think have a deeper meaning. What else is the author trying to say?

Example:

Page number:

Deeper meaning:

	Page number:	Deeper meaning: