

12th Grade Summer Reading
***The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson**
Dialectical Journal

Notes on the text: Any edition will be fine, but you will need to make annotations within the book, so try to find a copy with good margin space. The actor Richard Armitage recently narrated a great audiobook version on Audible, but I'm sure there are many free versions available on YouTube, too.

This assignment is due the first day of class.

Read through the entire assignment. Fill out the chart while reading the novel. You won't necessarily fill the chart out in order:

#1: Notice and comment upon two literary devices: simile, metaphor, allusion, alliteration, repetition, irony, symbolism, foreshadowing, etc.

Example:

Page number:

Commentary

Example:	Page number:	Commentary
Jekyll's lawyer Utterson shows his concern for his friend by thinking, "Poor Harry Jekyll . . . my mind misgives me he is in deep waters!"	Page 17	Stevenson is using a metaphor here to illustrate the deep trouble that Dr. Jekyll is in. Deep waters also conveys an image of the unseen, the unknown Jekyll/Hyde duality.

#2: Discuss two parts of the novel that is confusing to you:

Example:

Page number:

Commentary:

3: What are connections to other texts, movies or historic/current events that you notice. Is the author alluding to something? If so, what?

Example:

Page number:

Connection:

#4: Explain two moments of emotional impact. What reactions did you have? How did the author create this feeling?

Example:

Page number:

Reaction:

Example:	Page number:	Reaction:

#5: Choose two particular passages and discuss why you think the author phrased each a particular way? What is the effect of the word choice? Be specific.

Example:

Page number:

Explanation:

Example:	Page number:	Explanation:

#6: Do you agree with ideas being presented? Why or why not? Be specific. **More guidance:** For example, consider what the characters are judging. Is it something universally horrible? Or is it just something “polite society” disapproves of?

Example:

Page number:

Reasoning:

#7: Write down two words that you were unfamiliar with and look them up in the dictionary.

Words:

Page number:

Definition:

#8: Discuss your changing feelings towards two of the characters. How did you feel about he/she at the beginning and now how do you feel about them? What made you change your mind?

Feeling at the beginning:	Page number:	Feelings now and why?

#9: What is missing in the story? What do you wish the author had included? Why?

Missing?	What should be included?	Why?

#10: Use your inferencing skills and choose two passages, incidents or relationships that you think have a deeper meaning. What else is the author trying to say? **More guidance:** Specifically for this novel, think about how do the characters' physical appearances reflect their inner character?

Example:

Page number:

Deeper meaning: