



Conservatory of Music
HUDSON | MONTESSORI
SCHOOL

Summer Offerings

2021



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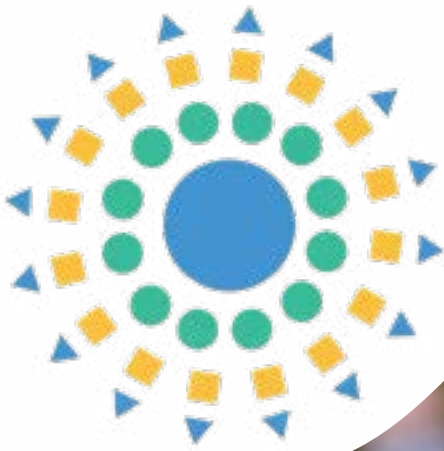
Welcome to your summer of music!

The Conservatory of Music at Hudson Montessori School is thrilled to offer to a variety of classes, ensembles, and lessons both in-person and online this summer.

Led by outstanding faculty, musicians of all ages and experience are sure to find musical opportunities to jump start their musical growth. COM Faculty members are dedicated to musical excellence for all.

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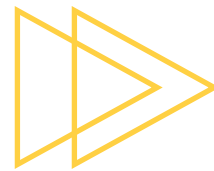
REGISTRATION DETAILS

- Registration begins on April 9. Register at <https://www.hudsonmontessori.org/beyond-the-classroom/conservatory-of-music-at-hms>
- Discuss with your private lesson teacher which classes will be best for your child.
- Contact us at COMinfo@hudsonmontessori.org with questions about registration or class information.
- Family and multi-program discounts available. Payment plans also available as needed.

Ignite
Inspire
Engage
Flourish



(Gordon) Sumner Orchestra*



Weeks of June 15 - ending July 24
Tues & Thurs at 6:00-6:50pm
Sat at 11:00-11:50am

Join COM@HMS Faculty Derek Snyder and James Rhodes for a summer string orchestra experience like no other. A variety of styles of music will be created, rehearsed and performed in a six week session beginning Tuesday June 15. The GSO* will meet Tuesday, Thursday and Saturdays June 15-July 24. Weekday sessions will be 50 min beginning at 6:00 pm. Saturday sessions will be 75 min beginning at 11:00 am. Most sessions will occur at Hudson Montessori School and other offsite locations may be used. Updated Covid-19 safety protocols will be followed. Sessions will also utilize online learning methods to enrich in-person work. The GSO* is open to eager young string musicians who are reading music, shifting, beginning to use vibrato or vibrating comfortably.

- Tuition: \$495. Registration ends on June 1. After June 1 tuition is nonrefundable.
- For more information, please contact James Rhodes or COMinfo@hudsonmontessori.org



& (Gordon) Sumner Orchestra* Jr.

Weeks of June 15 - ending July 24
Tues & Thurs at 5:00-5:50pm



The GSO*Jr. is a string orchestra created to prepare young string musicians to perform comfortably in the GSO* and beyond. The basics of ensemble playing will be reinforced and developed using a variety of styles of music. It is open to eager young musicians who want to learn how to play in a string orchestra and will be directed by COM@HMS Faculty Derek Snyder and James Rhodes.

Students will need to know the fundamentals of music notation. It takes place in a six week session beginning Tuesday, June 15 and will meet Tuesday and Thursdays June 15-July 22. Sessions will be 50 min beginning at 5:00 pm. Sessions will occur at Hudson Montessori School and other offsite locations may be used. Sessions may also utilize online learning methods to enrich in-person work.

- Tuition: \$400. Registration ends on June 1. After June 1 tuition is nonrefundable.
- For more information, please contact James Rhodes or COMinfo@hudsonmontessori.org



Individual Lessons

FOR VIOLIN, VIOLA, CELLO,
PIANO, FLUTE, SAXOPHONE,
CLARINET & TRUMPET

SUMMER SESSION: JUNE 7 - AUGUST 21

✓ Begin or continue studying an instrument with COM@HMS faculty for Summer 2021. Whether studying for the summer only, or continuing on into the fall and beyond, studying with COM@HMS faculty will enlighten and enhance your musical growth. Lessons will occur in person and online depending on individual circumstances and needs due to Covid-19. In person lessons will take place at Hudson Montessori School. Updated Covid-19 safety protocols will be observed.

✓ For students new to COM@HMS, please contact COMinfo@hudsonmontessori.org to set up a meeting with faculty members prior to registering.

IN-PERSON
& ZOOM
OPTIONS

GUIDED PRACTICE SESSIONS

✓ Improve faster have more fun by practicing more effectively! Guided by COM@HMS Faculty in real time, participants will meet via Zoom and practice. They will each receive individual guided help through the use of Zoom breakout rooms combined with opportunities to work independently. This is not a traditional instrument lesson, but a time for students to improve their practicing with help from the pros. Students of any level can participate and do not need to be studying with a COM@HMS faculty member. Upon registration, a zoom link will be sent. Students can sign up for as many sessions as they like.

✓ Cost: \$20 per 45 minute session.

Dates: June 14-July 21. Registration needs to be completed 24 hours prior to each session.

Dates and times are WWsubject to change.

Please check website for updated information.

ZOOM
OPTION
ONLY!

Music & Movement with Miss Marian

Monday Sessions: June 14, 21, 28, July 7 (Wed) 12, 19

Tuesday Sessions: June 15, 22, 29, July 6, 13, 20

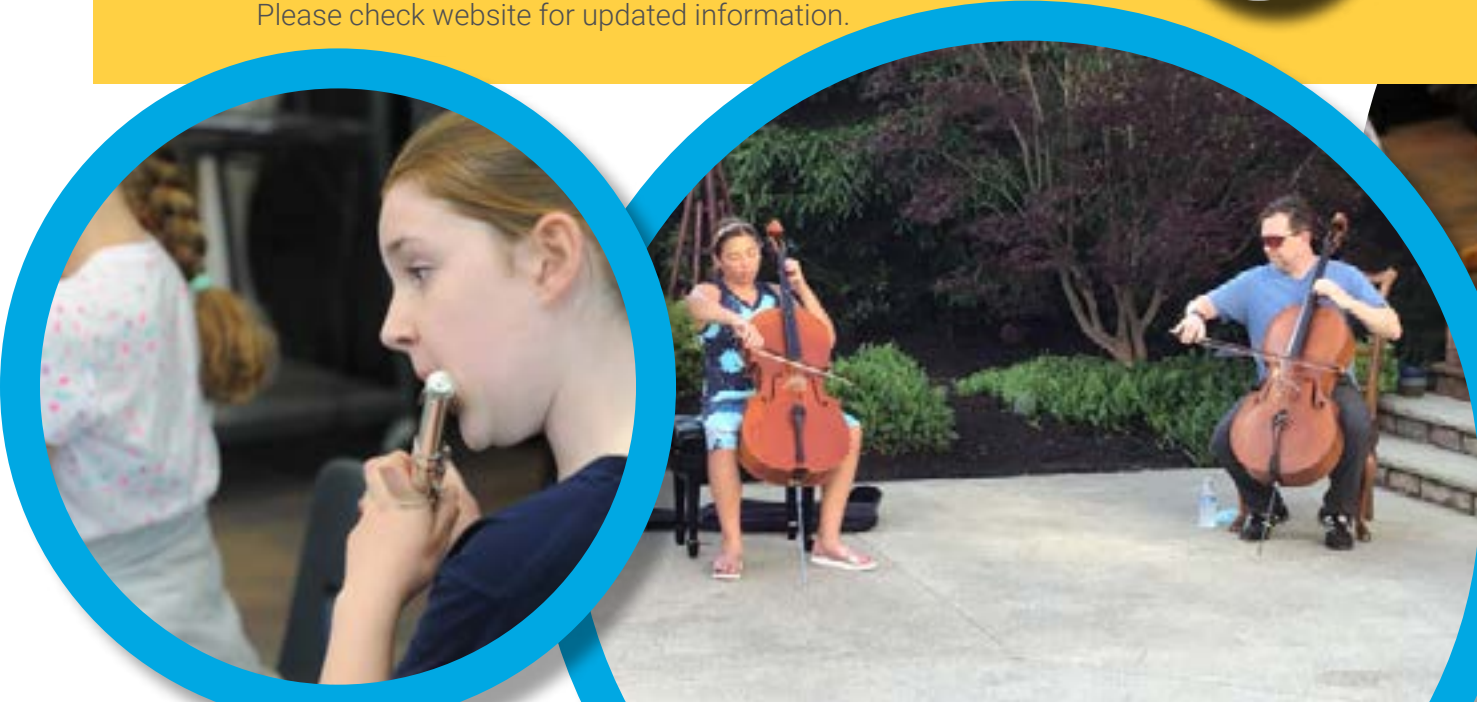
Monday Sessions: 10:00-10:45am & 11:00-11:45am

Tuesday Sessions: 10:00-10:45am, 11:00-11:45am & 6:00-6:45pm

Music learning improves language development, social and emotional development, pre-literacy skills and physical/motor development. It is a powerful force that can inspire, create community, and build family bonds. Developing our inner music-maker can be life-changing. In Music and Movement with Miss Marian, children can learn to sing in tune, keep a beat, and confidently participate in the music of different cultures and languages. By emphasizing actual music-making experiences, we introduce children to the pleasures of producing music.

In each 45 minute class, children ages 3-5 explore different songs, movements and instrument play all in a non-competitive, fun environment guided by Marian Goss. For 3 year-old children parental participation is mandatory. For children ages 4-5 it is not mandatory, but highly encouraged. All materials will be provided and all sessions will take place at Hudson Montessori School. Updated Covid 19 safety protocols will be observed. Sing, dance and play with us!

● Tuition: \$110 per student
● For more information, please contact Marian Goss or COMinfo@hudsonmontessori.org



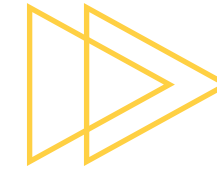
Suzuki Workshop

Tuesday, June 22, 6-7pm
Wednesday - Friday,
June 23-25, 9am - noon

Come learn together with COM@HMS Suzuki Faculty in a fun, 3 day Suzuki workshop focused on Suzuki principles and repertoire. It is open to violin, viola, cello and guitar students ages 3-13 currently learning in any book level. The youngest students need to be learning the Twinkle Variations. Students do not need to be studying with COM@HMS Faculty to attend.

For parents who wish to continue their learning we are offering 50 min parent class occurring each day of the program. Parents do not need to have a child participating in the workshop to participate. All sessions will take place at Hudson Montessori School and all participants will observe updated Covid-19 safety protocols.

- Tuition: \$195 per student. Registration deadline is June 1. After June 1 tuition is non-refundable.
- For more information, please contact James Rhodes or COMinfo@hudsonmontessori.org



"TEACHING MUSIC IS NOT MY MAIN PURPOSE. I WANT TO MAKE GOOD CITIZENS. IF CHILDREN HEAR FINE MUSIC FROM THE DAY OF THEIR BIRTH AND LEARN TO PLAY IT, THEY DEVELOP SENSITIVITY, DISCIPLINE AND ENDURANCE. THEY GET A BEAUTIFUL HEART."

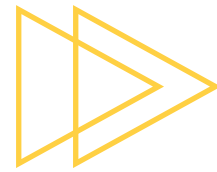
-SHINICHI SUZUKI

Parent Intro Class

- ✓ Taking this class will help prepare you for parenting and music education success as you learn the fundamentals and philosophy of the Shinichi Suzuki's method of Talent Education. You will gain knowledge of how to succeed in music with your child at home.
- ✓ This class is required for admittance into the COM@HMS Suzuki program and is designed for parents only. Classes will be taught in person and online
- ✓ June 23-25 9 AM - 10 AM, or August 12, 13, 19 5:00 PM - 6:00
- ✓ Tuition: \$65 per parent. Registration is due for session 1 by June 1. After June 1, tuition is non-refundable. Tuition is due by Aug 1 for session 2. After Aug 1 tuition is nonrefundable.
- ✓ For more information, please contact James Rhodes or COMinfo@hudsonmontessori.org

**ZOOM
OPTION FOR
PARENT
CLASS**

Summer Chamber Music



Weekly Chamber Music

**Starting June 16 - ending July 23
(Wednesday or Thursday option)**

Chamber music is one of the most rewarding forms of creating music. This summer string musicians will have the opportunity to work in small groups once per week for 50 minutes beginning on either Wed June 16 or Thurs June 17. These coaching sessions will end on Wed July 21 or Thurs July 22. Each group will also perform.

All coachings will take place in person at Hudson Montessori School and in accordance with updated Covid-19 safety protocols. This program is open to all levels of violin, viola, cello and bass players. Each student must have foundational knowledge of note reading. Groups will be organized according to ability and experience. Pre-formed groups are welcome and encouraged. Each group will be coached by Dr. Marlene Moses and/or other COM@HMS Faculty. Dr. Moses and all COM@HMS faculty are passionate chamber musicians who have performed chamber music in concerts around the world. They love sharing this art form with others.

- Tuition: \$200 per student for 6 coaching sessions and performance. Registration deadline is May 15. After May 15 tuition is non-refundable.
- For more information, please contact Dr. Marlene Moses or COMinfo@hudsonmontessori.org



Chamber Intensive

Monday-Friday, July 26-30, 9am-3pm

Join COM@HMS faculty for a week of fun, focused week of chamber music! Violin, viola, cello, and bass students will work together in small ensembles and string orchestra Mon-Fri July 26-30 9 am - 3 pm. Groups will be created based on age, experience and playing ability. The Chamber Intensive is open to students who have just started reading notes, as well as advanced players. It will take place at Hudson Montessori School with possible off-site performance(s). Updated Covid 19 safety protocols will be observed. Groups will be coached by chamber music director Dr. Marlene Moses and other COM@HMS Faculty.

- Tuition: \$350. Registration ends June 15. Tuition is non-refundable after June 15.
- For more information, please contact Dr. Marlene Moses or COMinfo@hudsonmontessori.org

**TWO EXCITING OPTIONS
FOR ALL OF OUR CHAMBER
MUSIC LOVERS!**



Swingin' Strings

June 24, July 1, 8, 15, 22
4:00-4:50pm

- Tuition: \$165 per student. Registration is due by June 1. After June 1 tuition is non-refundable.
- For more information, please contact James Rhodes or COMinfo@hudsonmontessori.org

✓ Directed by James Rhodes, string players will work together in a string jazz ensemble playing music outside the realm of the traditional classical tradition. Swingin' String members will be introduced to the basics of jazz articulation (swing, latin) and jazz improvisation. They will expand their basic knowledge of scales, harmonies, chords, and learn to make them swing! Swingin' Strings will take place in person in 5 sessions beginning June 24 and ending July 22 at Hudson Montessori School from 4:00-4:50 pm. Updated Covid-19 protocols will be observed. Any string player, (violin, viola, cello, bass) is eligible to participate if they can read music and have the capability to play at least one octave major scales in the following keys: C, G, D, F, B flat, and E flat.

Vibrato & Shifting Seminar

July 21, 22, 23
10-10:45am
(on Zoom)

- Tuition: \$75 per student. Registration is due by June 1. After June 1 tuition is non-refundable.
- For more information, please contact James Rhodes or COMinfo@hudsonmontessori.org

**ZOOM
OPTION
ONLY!**

✓ Violin, viola, and cello students will gain personal instruction and guidance from COM@HMS faculty members James Rhodes Derek Snyder share their process in developing expressive, relaxed vibrato and smooth, accurate shifting.

✓ Participants should be playing at Suzuki book 3 level or its equivalent and/or have teacher approval.



Check out more summer offerings at Hudson Montessori School

- ✓ For more information on all HMS Summer Offerings, check the website at:
- ✓ <http://www.hudsonmontessori.org/Summer>



Faculty Bios



JAMES RHODES

James Rhodes, violist, is a sought after performer and music educator. He has performed in concerts throughout the United States and Europe. He has studied with teachers Dr. David Dalton (BYU), Dr. Minor Wetzels (Los Angeles Philharmonic), and Mark Jackobs (Cleveland Orchestra, Cleveland Institute of Music). He holds a bachelor's degree from Cal State Fullerton, and a master's degree in viola performance from the Cleveland Institute of Music. While attending CIM, James received his Suzuki training with Kimberly Meier-Sims. He currently performs as a freelance violist and as a member of the Cleveland based BlueWater Chamber Orchestra, and NoExit, Cleveland's premier new music ensemble. James is a co-founder of DadBand, a two-violin two-cello crossover string quartet. As a music educator, James has served on the faculty of Timberline Middle School in Alpine, Utah where he directed the orchestra program and he has also been a faculty member of The Cleveland Music School Settlement where he taught viola/violin, and directed youth orchestras. He currently is the music director at Hudson Montessori School in Hudson, Ohio where he directs the Conservatory of Music, teaches Suzuki viola and violin, directs ensembles, coaches chamber music, and teaches classroom music to students ages 3-14. He is the co-founder of the Western Reserve Chamber Festival, also located in Hudson, Ohio.



DEREK SNYDER

Derek Snyder has appeared as soloist with orchestras in both the United States and Europe, and as a chamber musician has collaborated with members of some of the country's most exciting ensembles, including the Cavani and Cleveland String Quartets, and the Cleveland, Detroit, Montreal and Baltimore Symphonies. In addition to being a founder and cellist in the nuevo tango band the Oblivion Project, he is a member of DadBand, performs often with the Blue Water Chamber Orchestra and is a board member of the Cleveland Cello Society.

His arrangements of the music of Graham Nash and Bootsy Collins have been performed by the Contemporary Youth Orchestra with the composers. He has created numerous transcriptions and arrangements for cello ensembles, focusing primarily on the music of Dave Brubeck and Astor Piazzolla. His arrangements of music by Brubeck can be heard on the Naxos label as performed by the Yale Cellos and are published by Cellocelli Music. (Derek is also the founder of Cellocelli Music, www.cellocelli.com, a source for unique and contemporary sheet music and recordings for string players).

Derek's principal teachers have been Tanya Carey, Erling Blondal Bengtsson (University of Michigan), Laurence Lesser and Colin Carr (New England Conservatory). Derek is a member of the Suzuki faculty at the Cleveland Music School Settlement and also teaches privately in Cleveland Heights, Ohio.



MICHAEL HOUFF

Michael Houff earned his undergraduate degree from Baldwin-Wallace Conservatory of Music, where he studied with Gary Kosloski. Post graduate studies were at the Cleveland Institute of Music under David Russell and Peter Salaff. Michael has worked with orchestras in Springfield, Lima, Erie, Ashland, Mansfield, Toledo, Fort Wayne, and the Nienburger Kammer Orchestra in Germany. His solo career has put him in front of the Springfield and Nienburger Youth Symphonies, the Lima Symphony, and the South Euclid Community Orchestra. He is currently concertmaster of the Lima Symphony Orchestra. In addition to being a member of the New Century Quartet, Michael is also first violinist with the Amphion's String Quartet, whose performance has been featured on WCLV Cleveland and WGTE Toledo. In addition to his classical career, Michael is a Nashville recording artist with local singer Ryan Humbert and tours the country with Shameless, a Garth Brooks Tribute band. Michael has been teaching private violin lessons professionally since 1992 and currently teaches in Broadview Heights, Ohio. Michael is in demand as a strings clinician in public schools across northeast Ohio and is involved with multiple summer music camp programs.

MARIAN GOSS

Marian Goss began her music studies at age nine with a local violin teacher from her hometown in Broadview Heights, Ohio. In 1984 and 1985, Marian studied with Linda Cerone and David Russell at the Encore School for Strings in Hudson, Ohio. During her high school years, she studied with Paul Statsky at the Cleveland Institute of Music while performing with the Cleveland Orchestra's Youth Orchestra.

Marian received a Bachelor's Degree in violin performance from Baldwin-Wallace College and graduated Summa Cum Laude in 1992. For her Master's Degree, she attended The University of Texas at Austin from 1992 until 1994. While at UT, Marian had the honor of playing in a master class given by Isaac Stern. She also was very involved in the University's String project, a preparatory string program that offers lessons, theory, orchestra and group classes to over 300 children in the Austin area.



JENNY WALVOORD

Jennifer Walvoord graduated with her Doctor of Musical Arts degree from the University of Michigan in Ann Arbor, Michigan. She has Master's degrees in both violin performance and chamber music from the University of Michigan, and a Bachelor's degree in violin performance from Hope College in Holland, Michigan. Her former teachers include Andrew Jennings, Aaron Berofsky, and Martin Katz.

Jenny has taught on the violin faculty at Calvin College (Grand Rapids, Michigan) and the Ann Arbor School for the Performing Arts, and she has served as Visiting Assistant Professor of Violin at Hope College. Jenny's private violin students have attended such music festivals as Interlochen Arts Camp, Brevard, Meadowmount and Pheonix Phest and have gone on to win several competitions in Michigan.

Jenny has been a member of the Grand Rapids Symphony and National Repertory Orchestra (Breckenridge, Colorado). She has performed as soloist with the West Michigan Symphony and the Holland Symphony Orchestra. Jenny is an active chamber musician, and she performs recitals regularly with her husband, pianist Dr. Andrew ("Drew") Le. Together, Jenny and Drew are the Artistic Directors of the Chamber Music Festival of Saugatuck (Michigan).



Faculty Bios



MARLENE MOSES

Dr. Marlene Moses is currently Director of the Western Reserve Suzuki School and Co-Director of the Western Reserve Chamber Festival. Prior to holding these positions, Dr. Moses served on faculty at the Cleveland Institute of Music Sato Center for Suzuki Studies as a violin and viola instructor. Dr. Moses has served on faculty of the Suzuki Music Columbus Summer Institute, the Walla Walla Suzuki Institute and the International Music Festival. Additionally, Dr. Moses has served as chamber coach for the Chamber Music Connection and has also taught at various workshops around the country.

As a Chamber Musician, Dr. Moses performs throughout the Cleveland and Akron area as a member of the Classic Touch String Quartet and the Moses Duo. Dr. Moses is also a member of Cleveland Opera Theater Orchestra and is a former member of the Akron Symphony Orchestra viola section.

Dr. Moses is a Past President of the Suzuki Association of Ohio and has served on the Board of the Suzuki Association of Northeast Ohio. Dr. Moses is also a frequent Presenter at Suzuki Association of the Americas National Conference.



HILARY HOUFF

Hilary Houff has been teaching private piano to students of all ages for twenty-five years, working with Hudson Montessori School students since 2004. While on faculty at Baldwin Wallace University Conservatory of Music, she taught all levels of Keyboard Musicianship for music majors both in a class setting and privately. Hilary has extensive experience working as a collaborative pianist and especially enjoys performing chamber music. She has served as an adjudicator for the Ohio Federation of Musicians Junior Music Festivals since 2005.

Hilary completed her MM degree in Piano Performance at Cleveland State University and her BM degree in Piano Performance at Baldwin Wallace University Conservatory of Music. Prior to college, she attended Western Reserve Academy in Hudson, Ohio. Hilary is fully committed to the growing music program at the Conservatory of Music at Hudson Montessori School. In addition to teaching piano, she also serves as Conservatory Registration Coordinator. Hilary resides in Broadview Heights, Ohio with her husband, violinist Michael Houff, and their son Brandon.



CORY ROBERTS

Cory Roberts is a classical guitarist based in Lakewood. Suzuki guitar has been a life-long learning process for him that began at the age four. Studying under his mother Marylou Roberts, who played a role in developing the Suzuki books and became the first certified Suzuki Guitar teacher trainer in the world, Cory became one of the first students to complete all nine Suzuki Guitar books. He began studying with Grammy Award winning concert guitarist Jason Vieaux with once a month road trips in 2006 and began his studies with Vieaux at the Cleveland Institute of Music in 2008. During his time at CIM, in addition to solo performing, Cory studied pedagogy and gained experience in ensembles. In 2012, he graduated from CIM with a bachelor of music in guitar performance. Cory continues his musical education by studying Suzuki guitar, this time from a teacher's perspective. He has completed teacher training in Suzuki Books 1-4.

ANTHONY DIMAMBRO

Anthony DiMambro has been offering Suzuki classical guitar lessons at Suzuki Royal Oak Institute of Music (now Suzuki Music Academy of Michigan) since 2005. Anthony is a registered teacher and active member of the Suzuki Association of the Americas, completing several of his core units with exceptional teacher trainers MaryLou Roberts, David Madsen, and William Kossler.

Anthony is an extremely committed teacher and strives for excellence leading his students to great performances including venues such as the Max M. & Marjorie S. Fisher Music Center (home of the Detroit Symphony Orchestra) and for the International Children's Festival. Anthony understands that learning is an ongoing process and has focused on continuing education by attending several SAA Conferences and completing the Suzuki Principles in Action course. Sharing his expertise and leading young guitarists to become accomplished musicians is a strong passion for Anthony, who has been a guest clinician at the Suzuki Academy of Columbia and University of South Carolina Festival, and the Ann Arbor Suzuki Guitar Institute.



Faculty Bios



THERESA MAY

Theresa J. May is a native of Shaker Heights, Ohio. She received her master's degree in trumpet performance from the Cincinnati College-Conservatory of Music and her Bachelor of Music from the University of Dayton. Theresa keeps a vigorous teaching and performance schedule.

Ms. May is adjunct faculty at Cuyahoga Community College where she teaches Applied Trumpet and World Music. She is also adjunct faculty at John Carroll University, where she teaches World Music. As a private lesson instructor, she maintains several studios in and around the city of Cleveland.

Ms. May performs regularly with Gabriel's Horns, Cleveland Jazz Orchestra, Mourning [A] BLKstar, and the Cleveland Brassworks. She continues to perform in the Colour of Music Festival, a festival for Black classical musicians, and has also recently began performing with Kyle Kidd & Company and is always looking for new opportunities to perform. Past performance experiences include Cleveland Opera Theater Orchestra, and DIVA Jazz Orchestra- under the direction of Sherrie Maricle, in the month-long production of Maurice Hines' Tappin' Thru Life at the Cleveland Playhouse. She has also been featured as a guest artist in the Alumni Recital Series at the University of Dayton.

TIM MCDONALD

Tim McDonald started his professional career while still in high school playing with blues and swing bands in the NE Ohio Area.

Upon graduation he attended Youngstown State University on the Tony Leonardi Jazz Scholarship and eventually finished his degree at Kent State University, receiving the Walter Watson Jazz Award. His music has taken him to venues nationally as well as internationally and has shared the stage with a diverse group of musical heavyweights including Ernie Krivda, Bobby Selvaggio, Dominick Farinacci, Blue Lunch, and Dave Sterner to name a few.

He currently resides in the Cleveland area and coaches jazz combos at Cleveland Heights High School as well as teaching privately. Tim stresses technique as well as creativity in a relaxed environment. He works closely and personally with students to design a course of study that will most benefit them. Tim feels that each student is unique and the teacher must adapt to their learning style.



JANE BERKNER

Jane Berkner was described by Flute Talk Magazine as "a versatile performer...(and) outstanding musician". She has played in the Akron, Ashland, Canton and Youngstown Symphonies, the Ohio Ballet Orchestra, the Botzum Summer Festival Orchestra, and for touring shows at EJ Thomas Hall in Akron, Playhouse Square in Cleveland, and Blossom Center's Porthouse Theater. As a chamber musician, she has performed with the O'Neil Chamber Players, Garth Newel Chamber Players, Chamber Music Society of Ohio, and with Music Unites in Zurich, Switzerland. Along with Stephen Aron, the AronBerkner Duo has presented concerts across the US and Europe and released a CD, "Tropicale" on the Clear Note label. Their performances in Italy led to the formation of a summer music festival in Assisi. She has performed with Singers Company at the National Gallery in Washington, DC, and has been invited to perform for National Flute Association conventions in Atlanta, Washington DC, Pittsburgh, Charlotte, Chicago, Orlando, and New Orleans.

Ms. Berkner is the founder and flutist of Urban Troubadour, bringing roving concert events to venues all around Akron. According to a Clevelandclassical.com review "Berkner's flute sounded — well, magical", and "in the crowded field of efforts to "disrupt" the world of staid programming, Urban Troubadour's multi-part evenings feel distinct and vital." She was recently named Outstanding Musician in the 2019 Akron Arts Alive Awards.



LAURA BIERCE

Laura Bierce began her Suzuki training at age 3 ½ when she played violin with the Buffalo Suzuki Strings under the direction of Mary Cay Neil. From age five through high school, she studied Suzuki piano with Carol Murphy, Claudio Vasquez and Jeanne (Hansen) Weisman. She has attended numerous Suzuki workshops and institutes and as a student worked with teachers including Carole Bigler and Valerie Lloyd Watts. During her high school years in Hudson, Ohio she was an accompanist for the Suzuki violin students of her mother, Margaret Wutz.

While working on her Bachelor and Master of Science degrees, Laura continued her private piano study at The Ohio State University's School of Music. She discovered her love of teaching children during graduate school where she worked with a team to develop a science education unit that was piloted in the Columbus Public Schools. Shortly thereafter, she made the decision to combine her love of music and working with children by pursuing training in Suzuki education. While completing her teacher training, she has studied under well-known professionals such as Rita Hauck, Doris Koppelman and Mary Craig Powell.

She has continued her piano studies with Jeanne (Hansen) Weisman and has also completed coursework in piano technique and body mapping through the course "What Every Musician Needs to Know about the Body" which she applies in teaching students to develop an overall awareness of natural movement in their playing. In addition, Laura has taken Music Mind Games training for teaching music theory and reading with its creator, Michiko Yurko.



Conservatory of Music
HUDSON

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Who We Are

The Conservatory of Music at Hudson Montessori School (COM@HMS) is a community of highly regarded musicians and educators living and working in the Northeast Ohio area. In collaboration with Hudson Montessori School, Conservatory of Music faculty seek to ignite, inspire and engage each student on the path of musical excellence. Conservatory faculty are active orchestral, chamber, solo and jazz professionals who perform regularly in Northeast Ohio and around the country. Each holds advanced degrees from top-rated music schools.

COM@HMS faculty have years of experience mentoring a variety of students by providing a strong foundation for the beginning student, expert career preparation for the aspiring student, and individual guidance for all students. Those who study with COM@HMS faculty will be understood, have their vision expanded, and build trusting relationships. Students of COM@HMS faculty have received high ratings at music festivals, performed in top youth orchestras and ensembles in northeast Ohio and around the country, with some of these pursuing music as a career.

Most importantly, all COM@HMS students gain a love of music, grow self-confidence, and become resilient as they pursue their unique musical path.

In a word, **they flourish.**

