

**Rusty sculpture:  
brainstorming and initial  
ideas for painting**



The idea here is to create a background colour that remains same colour and get the rusty details to create focus



I focus on detailed patterns and shapes

This picture show a lot of rusty details which I find interesting

Colors I will use  
 Black (charcoal)  
 Brown light (rust)  
 grey (stone)  
 Muted red  
 These color to get good look



Adding black, brown and white will create a white shadow to see the texture

Reason why I wanted to have this is because it has a mix background with details

**Different type of shape**



- Mainly focused on background
- The details
- Very easy to focus on details

This picture has the background as a focus which I like



There is much detail on background but the idea is the background focus to get that blow.

This picture contains a lot of small rusty patterns



I have shared the picture into a pizza because if you focus on one specific pizza you can see the details very later

The reason they are using but if I could develop this I would make it much much brighter and send to it get a better focus

Detailed background with pattern

The reason I choose this picture has a lot of hard details on it there is a lot of detail all the time and close look

Another example of the pattern but it has a different shape



Here the leaf get more sent and win over the metal so the background get a focus now

This slide I am showing my working process and hat type of techniques I used and color mixing. Top right is my final painting which turned out doing well with color mixing and detail. I didn't really have any specific artist I got inspired from doing this. I did it because I liked it and it would be cool creating something that I got inspired from



Another example this picture don't have a specific background, but the leaf are very main focus

The artist I have chosen is William Morris to create a lot of pattern of nature with a not focused back round



As you can see on the picture he creates the dark background with white with my work to do for this I would focus on making the leaf even brighter and create a darker background



The idea here is that the leaf is getting more focused here than it does with a round shape

example



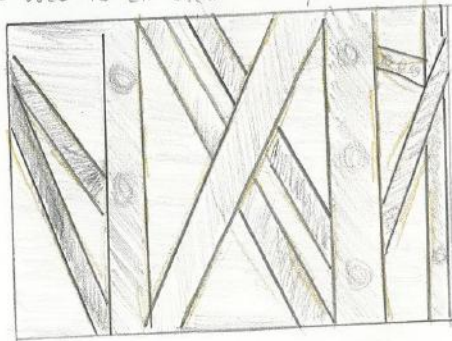
# Line with acrylic techniques: brainstorming and initial ideas for painting



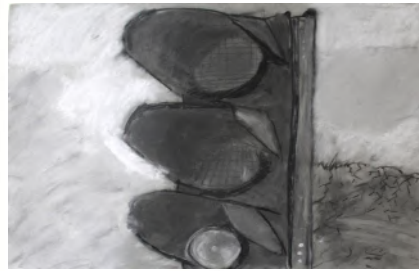
my main idea was to create lines with a pattern, show how they can be created by using acrylic techniques.

My painting got very messy and unclear because I used too much paint (heavy)

We used 13 different techniques to create this print



I made my line more heavy to create the difference and more focus



I draw a sketch of my painting to take more into details to improve

The new thing with shadow description



Here you see the picture I wanted to have and how the design is made with patterns and shadows



## Techniques

We first did underpainting which is the background to build up the layers in the painting



The painting was very messy and unclear because I used too much paint (heavy)



The painting was very colorful so I used the transparent technique to create more different colors so I got mixed colors.



There was still some to do and I was struggling so I was struggling it



We started looking into more patterns and more details by using lines and dots (dots)



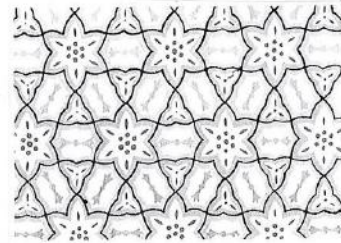
I didn't use all techniques because I felt they didn't do much change

## Artist

### Owen Jones



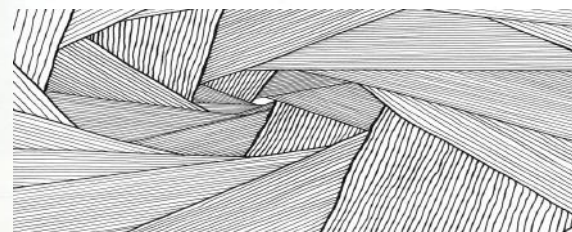
He is a famous Welsh architect. His theories was on flat patterning and ornament.



In this picture you see many lines

The details is the background with the pink color which gives a good focus

My creation (painting) match with this artist because he creates lines that make (in this picture) flower pattern



This slide I am investigating different pattern techniques I can work and use. Owen Jones was a perfect artist to look into because his line patterns was one of the best and interesting because the way he developed his paintings and drawings was really cool

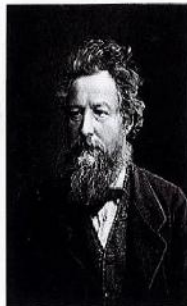
## Story pyramid: brainstorming and initial ideas for sculpture

did compare two artists

This slide I am investigating and developing different ideas from patterns to techniques. I using 2 artist as you can see on the left of the slide. They are very interesting because they are looking into details and pattern from clean nature. One of them used hours in front of nature to paint from it.

Henri Rousseau

William Morris



French post impressionist painter

British textile designer, poet, socialist.



## Techniques they used

Examples they used a lot for their drawings



William Morris was focusing much on these pattern in focus but Henri Rousseau was using this a lot in background in his drawings



## Tiger in Tropical Storm (1891)



He used many textile details in the background even the tiger is drawn

What I like with this picture is the background and the story behind this. It shows a tiger illuminated by a flash of lightning appearing to pounce on its prey

Rousseau is using different shades of green in order to capture the lush and the different layers

## Strawberry thefts



He used textile for this painting

This pattern was the first design using technique in which red and yellow were added to the basic blue and white ground

This method by combining a lot of stuff together to make a nice pattern is very popular as William Morris did in his career

## Relation

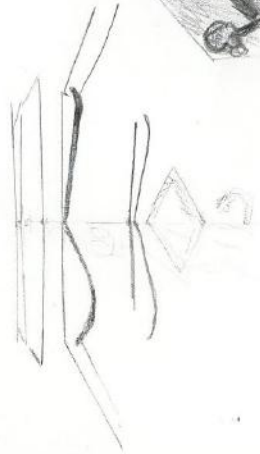
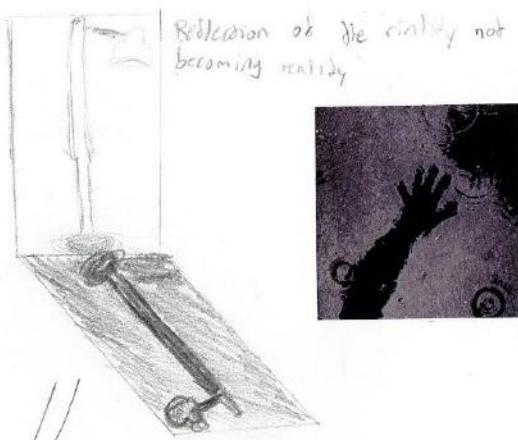
They had many very same techniques such as textile and story behind the



# Shock of reality

This slide I am also looking at different angles and how the reflection looks like from different perspectives.

I am talking about the reason why MC Escher is really interesting person to use as an example. A lot of his nature reflection work is from him being in the nature and painting reflection from reality with reflection.

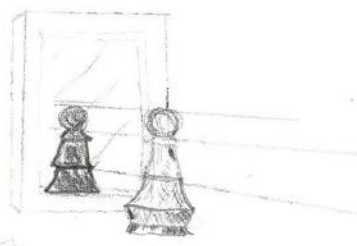


This is a very confusing drawing because the under you can barely see it but it is a reflection of gods in the nature that for me describe Silence



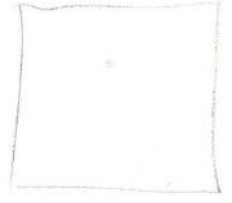
This is a different type of reflection because the reflection creates a pattern when the spoon is lying down. It could easily been a pattern that was suppose to be like that

Escher is an artist that make things that is reality to a shadow reflection Here there is a reflection of a tree in a water



This is a chess piece looking at himself which is a very weird reflection we have, I wish likes to get the mirror not correctly.

Escher did modern art for his works. He used every graphic techniques he could afford. As you can see he worked very much on reflection on whats real or not



This piece is a man in two mirrors of his self and reflection on his self. There is creating a mess



You can make the design in so many ways so here is dress in the water but actually there isn't because its a reflection of a tree on the ground

Prison of you but here is only 1 that is really you



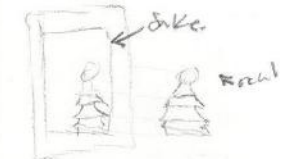
This slide I am testing out my ideas and what I should improve on.

I decided that I wanted to Use a special angle for my piece.

I looked at what type of patterns and details I will use for the piece. In the right slide you can see I am using MC Escher as an example because his work is a reflection a reality thing.

### Shock of Reality

Reflective Shadow



Reflective mirror (fake vs real)

Material

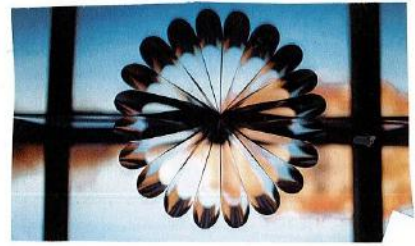


Color: -Black

- white
- Red

I will create this design in 3D

So I look at Reflecting Reality is like if you stare at a mirror you see a like you and the real you



### Light reflection

The reason why I looked into doing a combination with light and water is because it gives a special reflection with color mixing which i really find interesting



The artist that inspired me was MC Escher, because his type of reality reflection is what I look into doing for my piece as well.



On this picture shown you can see what type of reflection he is doing. Also another example that is similar is the one called "Hand with reflecting sphere".

Material:

Plastic (oval)

Hard wood material

yellow cardboard

Oval (reflect on table or so)

Dot

Colour: - Gray

- Yellow
- white

He is using a lot of black and white and i'm looking into making a colorful reflection but his virtual reflection is something I wanna learn and look more into detail



This slide I develop and change my idea based from feedback and testing from earlier. I'm trying to go into depth and more what I think and wanna look into doing. I used MC Escher as a inspiration because he is using very interesting ideas and his paintings is very cool because of the virtual reflection.



# Reflection of Mountain: brainstorming and initial ideas for painting



I got inspiration from Graham Gercken, where he has pieces that has reflection of nature. He makes really good reflections and he is really focusing on getting that rare colour by adding layer for layer.

I had the idea of adding paper and other material as bush and grass. But lack of time changed my mind to just paint it by using normal brush

planning on develop the painting this way.



Mixing many colour and paint layer on layer is a very good way to find the best colour possible



Graham Gercken  
 - He used alot of those details with mixing colours.  
 - He measures a lot at his work very well to find good reflections.



He is starting with 1 ground colour as well building layer from layer to creat a good mix



In the summer taken photos of something that interest me. I have decided to take picture of reflection of nature and with sky. The reason why I focused about reflections and sky is because you have to create a very unique colour mix and thinking behind it all instead of only painting and create a mix of two colours. We were making the painting of a " " and used much chalk and lines to get the size as good as possible. I have got many good ideas from Edvard Munch and Graham Gercken because they make this special colour and reflection.

This slide I investigate in many different ideas of how I will create my work and how I will use different materials and techniques.

# Reflection of Mountain: Developing acrylic painting



This shows my colour mix. It is a mixed paint between black, white and blue.



The hardest thing is the background because the colour needs to be dark and hard to mix.



My plan is to start from the back and work forward.

The paint colour was very difficult to mix because the black is so dominating so always had to SW in a lot of white.



The sky is very interesting. It's a mix of blue and white and it's very hard to mix.



The sky is very interesting. It's a mix of blue and white and it's very hard to mix.

Blue and white  
Blue and black  
All three mixed but still not accurate

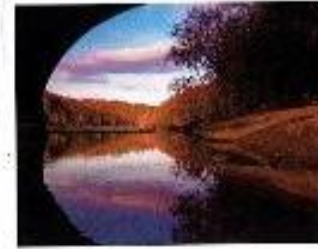


This artwork is more different from the first one because the texture and colour is the same. The painter has the same type of background and details of the sky.

Sources/website

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- 
- 

This artwork has a very interesting connection with my artwork because of the specific details of the colours.



It includes the same type of hard colour mixture.

This slide I started developing my painting even more precisely. I developed how the mountains will be because before it looked like all of the mountains was in a row next to each other. So I had to do some small details by making it darker so it looked it will be further away. Adding layer of paint also helped finding that rare colour.



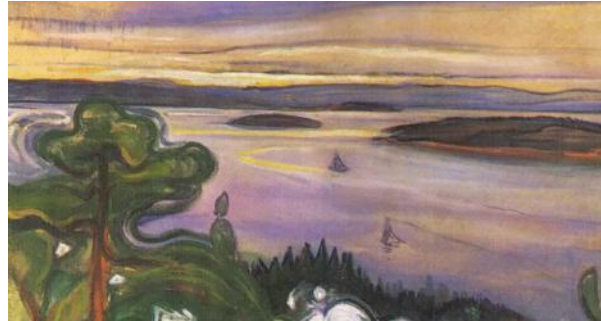
## Artist research

## Use of light and Reflection In “Edvard Munch’s” work

### Introduction:

I have decided to investigate the reflection and details of the sky and particular Edvard Munch sculpture “Boat on a river”. It breaks down into reflection of the sun reflecting on the sky which is reflecting on the river. This work links to the work I explore with the sky and reflection.

What do I mean with math art?  
In the reflections you need to calculate where the sun is reflecting and where the light is supposed to shine. The picture you see is perfectly calculated and measured by the artist with lights. It makes it look very realistic



Title: 2 boats on a river  
Date: 1904  
Artist: Edvard Munch  
Material:  
Dimensions:

### Context:

Edvard Munch was a Norwegian painter and printmaker. He was an expressionist and he painted about one thousand one hundred paintings, fifteen thousand engravings and four thousand drawings and watercolors. Munch suffered from depression and mental illness but used them to produce extraordinary, often frenzied work. Munch began painting in Oslo (capital city of Norway), but fast moved to Paris and it exposed him to Post-impressionist and Symbolist influences. The Scream (1893), is part of a series The Frieze of Life, in which Munch explored the themes of love, fear, death, melancholia and anxiety.



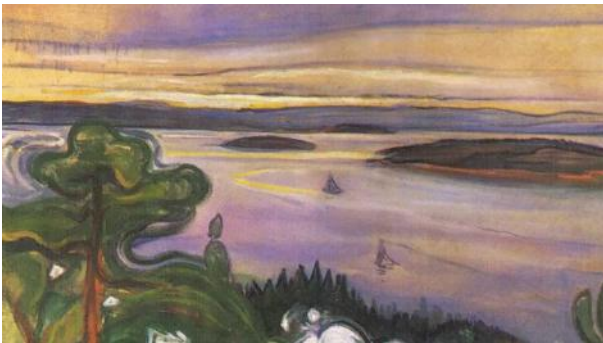
Sunset reflection painting by  
Becky Joy



Connection to my piece:  
 Similarity to my piece is the reflections and the landscape simplified shaped and colours (muted colours)



Edvard Munch main parts of his paintings is make it blurry. This picture is of a blurry river with 2 boats sailing when it's sunset. In the picture he adds beauty and mixed colours into it. Many smooth and kinda blurry draws.



**Comparison:**  
 Edvard Munch most famous painting is "Skrik" on English. This relates to my idea with the sky and blurry picture. With little bit of reflection.



**Background:**

- Distant hills
- Sky
- It is sunset, so evening

**Middleground:**

- The water
- Islands
- The 2 boat
- The reflection from the sky

**Foreground:**

- Tree
- Landscape

**Personal opinion:**  
 I am really fascinated how abstracted Edvard Munch's piece had become through his simplified method. But yet it is still clear for the audience that the reflection is only done by math thinking.



Comparing this painting terms of colours as you can see the main colours are purple and orange as well. The mix gives a very beautiful colour mix

**Colours:**

- Sky (purple, blue, yellow, orange, black)
- The water (blue, yellow, orange, pink,
- Landscape (brown, yellow, green, black)

The reason why he had these colours is because the colours is relaxing and have a special beauty in it.

**Reflection of Mountain: refining and modifying acrylic painting in progress**

Mixed many colours together to create a rare mix



Used about 5 different colours to create this sky



1st  
2nd



The mixing



3rd

This shows the process of how I created and mixed the sky. I started always with a ground colour, then I further developed it into a mix with colours.

changing idea



original photo

I was planning to print out leafs and stick them on the painting but because of covid time was a real enemy.



I planned to just add/print leafs by my self. but I didn't get the time

Mixing many colours together.

I had to make the legs more obvious as it looks like a bush

colour I used:

- Brown:
- Green:
- white:
- Black:
- Blue:



changing the idea by creating the legs of the leaf shorter and harder to see so it doesn't get very dominate and more realistic

This page I show how my process of the painting was. What I did and how I did it.

I started doing some paint testing on how to create the mix best as possible. I tried out many different techniques of what is the best colour mix to use and how it will be better without going to much in details.

The last part of the page I explain my thoughts and changing of idea and possible ways to do the bush

## Skyhigh airplane: refining and modifying painting in progress

The background of the painting is something that is important when I am gonna paint skies because mixing colors gets a lot better and easier to do



The picture above shows very well what I am talking about when I say background color. The person who makes this is just adding brighter layer for each time instead of trying to do that without having any base color. You can clearly see the artist here started with a dark blue color added brighter color and got a good mix out of it

I took multiple pictures of the sky and sun reflection but since I got looking at skies and reflection I felt like the picture on the right was more useful for me to take.



I had many different ideas to create my sky. I could use cotton and paint them after or just only paint with the brush. I tested and tried painting on the cotton but the color was so inaccurate so it would look very messy. But using paint and brush only was something I did for my "Reflection Mountain" painting as well so I feel like that is better



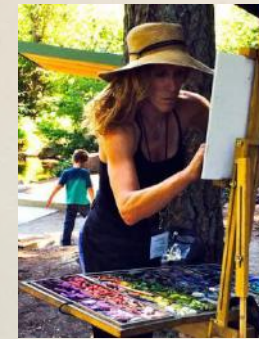
The artist that inspired me was a modern artist called Amanda Houston. She creates very calm and detailed reflection and color mix



On the painting I have chosen it wasn't a single background like blue. It was very blue on the top then on the right side it was yellow and very bright colors and the further down I went the darker the color got. So I had to plan an measure how I will create the background best way possible.

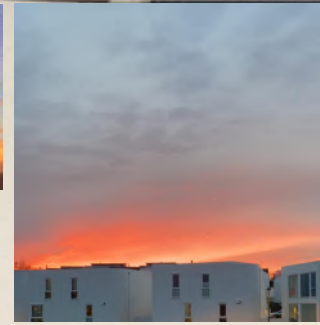


Another very cool painting she made which you can see is very similar to my picture to the right.



Amanda Houston

On this slide I show my thinking planning of making of the painting. When I traveled to Norway I took a lot of pictures of skies that was similar to Amanda's paintings and not. I wanted to use her techniques but with a total different type of sky. I also show how the background color is so important and how to use it usefully.



I had many different ideas and beautiful skies I could paint. The colors shows a very nice and calming color which I find interesting and get inspired by because of Edvard Munch

## Reflection of Mountain: refining and modifying acrylic painting in progress



I started mixing much yellow into water to get a very thin and bright color as my background. It got very yellow so I used red and white to get it more stronger color into it.

Using dry brush to create a color mix is not very often people do but I found it very funny and useful to make a very blue sky more white



The wing had a very silver color with many dark and bright parts. The right side of the wing the sun was reflecting to it looked like pure white meanwhile the other was not reflected by the sun so it was very dark and silver. I had to put a lot of layer to get it to be very silver.

I talk a lot about the background color for my work and find that very fun to make. This piece I first thought having a very light blue with a lot of water mix to create a background but I went very straight on with the blue and layered white on with dry brush



This is my final painting and how it turned out to be It could change a lot but with the time it got very challenging

I tested using white, black and then having a grey color mixing white and black and put these color on top of each other. It got very dark but I just had to put more white as a base color to make it more bright



Mixing many of my colours to get a nice color mix. I used red, yellow, blue, green, and



Using white in front of the blue sky is something I've done a lot of my work. It kills the dark blue very easily and show a very blue/white color without mixing the colors

In this slide I show my process of my work. Different ideas and what was good and bad and what I changed up. I used Amanda Houston as an inspiration of this work because she looks at many of the things I want to do. Her work is not the same but using the techniques I use. Edvard Munch is also someone I like to copy and study.



I talked about in my planning slide that the background was very different and changed from light to dark. I was very unsure about having a black background or use white and black to mix it to get a very dark grey color. I tested first out using black but it looked very wrong and the black got to much focus. Using grey got the background very hard to recognize

# Sources

## Slide 7 & 8

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- [https://en.wikipedia.org/wiki/Edvard\\_Munch](https://en.wikipedia.org/wiki/Edvard_Munch)
- Art - Andrew Graham-Dixon
- <https://www.edvardmunch.org/edvard-munch-paintings.jsp>
- <https://www.iiconservation.org/node/3292>
- <https://www.theartstory.org/artist/munch-edvard/>

## Slide 3,4,5

- [https://babbleddabledo.com/magic-mirrors-how-to-make-reflection-art/#:~:text=%20How%20to%20Run%20the%20Reflecti on%20Art%20Project.mirror%20edges%20with%20the%20template%20edges.%20More%20](https://babbleddabledo.com/magic-mirrors-how-to-make-reflection-art/#:~:text=%20How%20to%20Run%20the%20Reflecti, on%20Art%20Project.mirror%20edges%20with%20the%20template%20edges.%20More%20)
- <https://fineartamerica.com/art/reflection>
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## Slide 6,7,10

- <http://birchandbutton.com/how-to-paint-the-sky-with-acrylics/>
- <https://www.explore-acrylic-painting.com/skyscapes.html>
- Edvard Munch

## Slide 1,2

- <https://www.thoughtco.com/pattern-definition-in-art-182451>
- <https://www.art-is-fun.com/patterns-in-art>

## Slide 11 & 12

- [Amanda Houston Fine Art | Original Pastel & Oil Paintings in Oregon](#)
- <https://www.creativeblog.com/advice/5-simple-tips-for-painting-beautiful-skies>