

TWCA FINE ARTS DEPARTMENT PRESENTS

A JOURNEY THROUGH BROADWAY

A Musical Review by our Middle
and High School Theatre Students

Friday, May 7th | 7 p.m.

Saturday, May 8th, 2021 | 2 p.m. & 7 p.m.

Ruth Auditorium



THE WOODLANDS CHRISTIAN ACADEMY

FINE arts



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CHRISTIAN ACADEMY

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AMANDA HENSON,
MUSIC DIRECTOR



SUSIE KING,
DIRECTOR
CHOREOGRAPHER



PALVIN WILLIAMS,
DIRECTOR
WRITER

FINE ARTS FACULTY

Nancy Casey,
LS MUSIC

Renee Crawford,
MS/HS ART

Amanda Henson,
MS/HS CHOIR

Susie King,
HS THEATRE

Moree Simon,
LS PIANO

Midge Smith
CHORAL ACCOMPANIST

Phil Sweger,
*DIRECTOR OF FINE ARTS,
MS/HS BAND*

Josh Wilkinson,
PERCUSSION INSTRUCTOR

Palvin Williams,
MS THEATRE

WELCOME TO BROADWAY!

On behalf of the TWCA Fine Arts department let me say Thank You for supporting the arts this year and taking time to join us this evening for our very special presentation of "A Journey Through Broadway."

Many studies have been done to show how having a spirit of thankfulness is good for the soul. I am thankful that we have made it through a difficult year. I am thankful that we can gather tonight and enjoy a show together. As this school year comes to a close take time to reflect and be thankful, it will bring you Joy.

Enjoy the show!

- PHIL SWEGER
DIRECTOR OF FINE ARTS

Due to copyright restrictions photography, video recording and audio recording are not allowed for this performance.

Please observe TWCA guidelines for distancing and wearing of masks.



Director's Note

This past year has had a huge impact on everyone, and the theatre is no different.

“A Journey Through Broadway” is a thrilling musical which features a live orchestra, exciting choreography and wonderful songs from classic Broadway shows woven throughout a brand-new story.

In this exciting show, we follow along with Autumn, a bored teenager looking to get into mischief in an abandoned theatre. Her disdain for all things music and drama motivate her to start trashing the place when she meets a proud theatre usher who leads her through a journey of amazing Broadway hits which brings the theatre to life.

Through her journey of songs, Autumn’s heart begins to soften and her eyes finally open to the joy and wonderment of theatre and she just can’t help but become part of the musical family. Just like Jesus, when He begins to bring us closer to him, our hearts begin to soften and our eyes finally open to all He has in store for us. We are welcomed into a family of believers. This original story will captivate you and your family from beginning to end.

- PALVIN WILLIAMS

Theatre Etiquette

A live theatre performance is a unique experience shared between performers and the audience. Unlike television or movies, the actors on stage can hear noise from the audience. So, as a courtesy to the performers and the other guests around you, please review the following information with your class and chaperones before attending a performance.

- Do not bring any food, drink, candy or gum with you into the theatre.
- Walk in the theatre and use the railings as you are using the stairs.
- Once you are in your seat, you may talk quietly until the performance begins.
- Keep your feet off the seats and do not step over seat backs.
- Photography, video recording and audio recording are not allowed in the theater
- When the lights dim for the performance to begin, stop talking, turn your attention to the stage and enjoy the show.
- Stay in your seat during the performance.
- During the performance listen and watch closely. A live performance is not a video that you can rewind if you miss something.
- At the end of the performance, thank the performers by applauding. In return, they will thank you with a bow as you applaud.
- As you exit the theatre, remember to walk and stay with your group

Musical Selections

- You Can't Stop The Beat** from the musical "Hairspray"
*Soloists: Caleb Bigler, Emma Shepperd
Dylan Wise, Katie Wise*
- It's a Hard Knock Life** from the musical "Annie"
*Soloists: Ruby Davis, Kara Dudczak,
Sadie Marcotte, Valerie Paris,
Emily Savage, Bella Rowe*
- Tomorrow** from the musical "Annie"
*Soloists: Sadie Marcotte, Valeri Paris,
Bella Rowe, Emily Savage*
- I'm Gonna Wash that Man
Right Out of My Hair** from the musical "South Pacific"
Soloists: Katie Tucker
- There is Nothing Like a Dame** from the musical "South Pacific"
*Soloists: William Atkinson, Caleb Bigler,
Caden Chapman, Josh Dunn,
Landon Ousley, Dylan Wise*
- Step Sisters Lament** from the musical "Cinderella"
Soloists: Catherine Berger, Amelia Ousley
- Matchmaker** from the musical "Fiddler on the Roof"
*Soloists: Raina Hummel, Katie Tucker,
Hannah Whieldon*
- Brand New You** from the musical "13"
Soloists: Emma Shepperd
- Forget About the Bo** from the musical "Thoroughly Modern Millie"
Soloists: Charli Smith
- Good Morning Baltimore** from the musical "Hairspray"
Soloists: Katie Wise
- Ya Got Trouble** from the musical "The Music Man"
Soloists: Caleb Bigler
- You Can't Stop the Beat Reprise** from the musical "Hairspray"

*Scene Performers:
Ashlyn Fleenor, Aubree Greathouse, Maddie Hopkins*

Cast

12TH GRADE

Catherine Berger
Caleb Bigler
Katie Tucker
Hannah Whieldon

11TH GRADE

Ashley Darilek
Greyson Ellisor
Mattie Hopkins
Amelia Ousley
Emma Shepperd

10TH GRADE

Roric Hawkins
Paul Breazeale
Hayden Carson
Caden Cyr
Keller Davis
Avery Fleenor
Raina Hummel
Katie Melber
Colby Shilling
Jack VanTil
Ellen Watt
Zoe Watterson
Katie Wise

9TH GRADE

Matthew Cabanas
Sarah Kate Chapelle
Josh Dunn
Kai Parker
Kate Spitz
Aiden Whieldon

8TH GRADE

Ashlyn Fleenor

7TH GRADE

William Atkinson
Ruby Davis
Kara Dudczak
Aubree Greathouse
Hope Monsiavaiz
Landen Ousley
Cassidy Perdue
Charli Smith
Rebekah Sweger
Abby Welch
Kate Worthington

6TH GRADE

Mackenzie Allphin
Travis Branch
Caden Chapman
Lillian D'Souza
Madeleine LeJune
Sadie Marcotte
Ryan Norus
Valerie Paris
Bella Rowe
Emily Savage
Alexandra Walton
Dylan Wise

5TH GRADE

Alison Chandler
Avery Derr
Lauren Gonzales
Kate Jadlot
Caden Palau
Emelia Smith

Orchestra

VIOLIN

Alexys Gonzalez
Catalina Villeda

CELLO

Adrian Tellez

BASS

Steve Martin

VIOLA

Susan Swanson

REEDS

Scott Plugge
Doug Wright
Aaron Martinez

TRUMPET

Nick Engle

BASS TROMBONE

Paul Garza

FRENCH HORN

Emma Sweger

PERCUSSION

Geoffrey Curtin
Josh Wilkinson

KEYS

Tom Broughton
Midge Smith

GUITAR

Luke Cipriano

DIRECTOR/WRITER..... PALVIN WILLIAMS

DIRECTOR/CHOREOGRAPHER..... SUSIE KING

CHOREOGRAPHER..... LESLIE DEALBA

MUSIC DIRECTOR..... AMANDA HENSON

SOUND & LIGHTS ENGINEER..... RICHARD LAUTERBACH

ORCHESTRA DIRECTOR..... PHIL SWEGER

Senior Bios

Catherine Berger

UNIVERSITY OF GEORGIA

4 TWCA Shows:

A Journey Through Broadway
Beauty and the Beast
The Diary of Anne Frank, one-act play
The Wizard of Oz

My favorite memory was being cast as a Jitterbug two days before the show and having to re-learn how to do a cartwheel for it. I would like to thank my family for coming to watch each show and Mrs. King for working with me for the past four years.

Caleb Bigler

TEXAS CHRISTIAN UNIVERISTY,
JOHN V. ROACH HONORS COLLEGE

7 TWCA Shows

A Journey Through Broadway
Beauty and the Beast
The Diary of Anne Frank, one-act play
Lion King
Peter Pan
School House Rock
Wizard of Oz

One of my favorite memories from being part of the shows is winning runner up at District for One Act Play. I would like to give a special thank you to all the directors who worked together to be able to let us have a show at all this year. Lots of disappointment has come in the last year, but they worked so hard to give us students an amazing show experience this year.

Katie Tucker

TEXAS A&M UNIVERSITY,
COLLEGE OF ENGINEERING

4 TWCA Shows:

A Journey through Broadway
Beauty and the Beast
The Little Mermaid
The Wizard of Oz

My favorite memory was performing in The Wizard of Oz with my new puppy starring as Toto, and my older sister playing Auntie Em. I'd like to say thank you to my family for supporting me and coming to watch my shows and also Mrs. King, and everyone else who has helped make these shows a possibility.

Hannah Whieldon

AUBURN UNIVERSITY

Acted in 8 shows
Worked backstage for 8 shows

I will always remember the excitement of moving on to compete in state with our one act performance, after the judge had spent 15 minutes trashing our costumes. Thanks to Mrs. King who always pushed me to do things I was scared to do and show me I was capable of anything, on stage and off.

Special Thanks To:

Parent Volunteers
Lobby Decorations
TWCA Administration

TWCA Marketing
Linda Gorski
Candygrams

Rehearsal Tutors

THANK YOU TO OUR SPONSORS

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