

October 19, 2007 Gilman School www.GilmanNews.com Volume CVI, No. 2 Gilman Students Travel Abroad Over Summer

Avesh Thuluvath Reflects on Journey to India for HIV/AIDS Work

BY AVESH TULUVATH

Throughout the 2006-2007 school year, the Gilman Indian Awareness Club worked to raise awareness and funding for the fight against HIV/AIDS in India. After giving a powerpoint presentation in assembly on the many issues facing infected patients, the club sold brownies every Friday during lunch in order to raise money for HIV/AIDS support. At the end of the year, the club had raised \$850. After the school year ended, I personally raised an additional \$1825 from friends and family, bringing the total sum up to \$2675. I delivered the \$2400 that I collected prior to my trip to St. John's Hospital in Bangalore, India in July.

When I first arrived at St. John's Hospital, I had a vague and incomplete understanding of how the spread of HIV/AIDS was being prevented in India. After spending two and a half weeks at St. John's, attending ward rounds, observing the outpatient clinic, and visiting HIV/AIDS care homes such as Snehadaan and Infant Jesus Home, I have an improved grasp of what people are doing to better the lives of those infected and affected by the virus. Although I was unable to directly interact with infected patients (due to my age and inexperience), my outlook on the nation's HIV/ AIDS programs has greatly changed. Moreover, attending ward rounds and outpatient

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Avesh Thuluvath 'o8 (far left) poses with HIV positive children at the Infant Jesus Home Orphanage in India (Photo Courtesy of Avesh Thuluvath).

After More Than 10 Years of Service, Mr. Matt Bedine Departs Gilman



BY TREVOR HOFFBERGER

For the past ten years, Mr. Matthew Bedine, who found himself with the job of Network Administrator after coming to the school with a job at the Help Desk, has manned the Gilman computer network. He is now moving on to the Owings Mills T. Rowe Price to become the Desktop Support Supervisor there. Willy Pagliaro, who has worked with Mr. Bedine for the past two summers in tech services, describes him as a, "great person to work for who would make jokes and have a lively attitude in the office. He will be missed as we move forward in the school year." After receiving his Bachelor's Degree in Art History from Colorado University, Mr. Bedine worked a few odd jobs including mortgage brokering. He was hired to work at Gilman's Help Desk on March 1, 1997. In addition, he worked on desktop support, had administrative assistant duties, and fixed phone problems. Mr. Bedine explains that Gilman "felt that I could learn technology well," thus he became involved in the school computer programs. He worked his way up to become the Network Administrator at Gilman and seemed to know everything there was to know about the computer system. Whenever something has gone wrong with classroom computers over the past few years, Mr. Bedine was the man to fix it.

Mr. Bedine will take with him fond memories of JV baseball coaching and the enjoyment of working with the Gilman community. Sharing his sunflower seeds with his young mentees on the baseball field will be a lasting memory for Mr. Bedine. He states that it has been a great experience "working in a great environment to learn for students, faculty, and staff." He will not only miss the people, but also his job in

Mr. Bedine enjoys his last day at Gilman before moving on to a new position at *T.* Rowe Price (Photo by Ed Wiese).

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Letter to the Editor: Dr. Meg Tipper

Dear Ed,

I read your editorial on Thursday night and, as I told you on Friday morning, was pleased to see that you had not closed the door on the possibility of Gilman choosing a woman as its new head. Indeed, Mrs. Turner has shown us how a woman can bring both brains and heart to a significant leadership position at Gilman.

However, Mr. Schmick's convocation address later that day made me reconsider my position. As I nodded my head in agreement at Mr. Schmick's challenge to us to become a more empathetic community, it occurred to me that the power in his words lay in the fact that they were being said by a man. If a woman were the Head and she were exhorting us to greater empathy, the response would have been a big yawn, and a stadium full of boys and men thinking, "Of course, she wants us to be more empathetic, she's a woman. She doesn't know what it's like to be a man."

As a feminist, I believe every professional opportunity should be open to me that is available to a man. However, in the case of Gilman's new Head, I must put ideology aside and confess that in order to have the necessary stature and to be an inspiring role model, Gilman should have, as it has always had, a Headmaster, a man who can show boys and men the full range of what it means to be a man.

Sincerely, Dr. Tipper

Mr. Bedine Departs for T. Rowe Price

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general. "Over the past ten years," Mr. Bedine states, "I have come to really love my job. I can't express it enough. I've put my heart into make sure the network works well for everyone."

As for the future, Mr. Bedine will build off of his current job. He hopes to get involved in the management side of technology, and he will be doing this while supervising a help desk staff to support two buildings at T. Rowe Price. Now in charge of the technology of these two buildings, Mr. Bedine will work to make more advancements in this field.

It appears that Mr. Bedine exemplifies the old phrase that sometimes in order to move up, you have to move on.



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The Gilman *News* welcomes letters to the editor, columns, and artwork from Gilman students, teachers, faculty, alumni, and from the community-at-large. The *News* reserves the right to edit all articles for length and grammar. Send correspondence to **thegilmannews@gmail.com**, or to:





Beautiful weather favored Gilman on September 28th, when students took a break from books to learn outdoors.

Junior Ramsey Sotir (above) plays touch football with students fron St. Elizabeth's School.

Sophomore Derek Won (left) climbs the Alpine Tower.

Below, Mr. Salcedo guides ninth graders (from left) Gi Lee, Cooper Joy, Blake Miller, Charlie Kerr, and Daniel Hoffman.

(All photos courtesy of Cynosure.)



Sudoku #1

CREATED BY ASHER KAPLAN



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2007-2008 Performing Arts: A Year in Preview

BY CONNOR LOUNSBURY

The '07-'08 school year is guaranteed to be a success in terms of theatrical productions within the tri-school community! From complex musicals to excellent dramas, each of the schools is putting up great, yet challenging shows. With the first musical and drama just around the corner, there is no better time than now to preview each of the productions hitting the boards at RPCS, Bryn Mawr, and here at Gilman. So, actors, technicians, and audiences...

RPCS fall musical-"Into the Woods"

With music by Steven Sondheim, the musical centers on various fairy tale characters, including Cinderella, Jack (from Jack and the Beanstalk), Little Red Riding Hood, and many others. The show follows the characters through the mysterious and dark woods, where both their desires lay and tragedies occur. "Into the Woods" features a very complex musical score with many musical numbers.

Laura Hackman directs the musical, and although a new member of RPCS' staff, she is no stranger to the stage. She has directed over forty productions, holds a MFA in directing, and currently is Resident Director at the Baltimore Shakespeare Festival.

When asked about the most challenging aspect of directing the musical, Ms. Hackman stated, "The most challenging part will be keeping the musical light and fun, but still getting across the deeper message." She also stated that what she was looking forward to most was working with the students. Also on the production staff are Rhonda AbouHana, music director, Annie Ferebee, choreographer, Janine Vreatt, technical director, Hope Troup, production stage manager, and Kenny Gruen, assistant director. The show is scheduled to run at the Sinex Theater on November 16th and 17th at 7:30pm. as well as November 18th at 2:00pm. Rehearsals have already begun, and with the strong production staff and dedicated cast, the show is guaranteed to be a great hit!

RPCS Spring Play-"The Skin of Our Teeth"

In the spring, RPCS is putting up Thornton Wilder's "The Skin of Our Teeth". Although all the details are not

Under the Radar Star: Kimberly Hammer

BY KEVIN NIPARKO

Perhaps you have been late to school, or lost your lunch, or needed a ticket to the dance—regardless of the reason, almost every Gilman student has at one point needed Ms. Kimberly Hammer's assistance. Her office, located next door to Mr. Smith's, is almost always bustling with students. But who is Kimberly Hammer? What is she hiding behind her omnipresent smile? I decided to launch an investigation in attempts to demystify this enigmatic presence in the Hound Pound. The findings may shock you.

Ms. Hammer began her tenure at Gilman seven years ago as the Administrative Assistant to the Deans. In short, her responsibilities include working as the liaison between parents and students during the school day, organizing events around campus, and working intimately with Mr. Smith and Mr. White to keep Gilman operating smoothly.

Raised in Baltimore, Ms. Hammer attended Towson High School but spent most of her weekends in Virginia. She is a self-proclaimed book-worm, passionate about her health and exercise, and loves working with students. Her favorite author is JRR Tolkien and is currently reading The Wizard's Dilemma, a mystical novel by Diane Duane.

Ms. Hammer's quiet sentiment cannot hide her affable and quirky nature. Her office is laden with lollipops, giant dancing M and M's, and over-inflated pill-balls. In all of her years at Gilman, Ms. H claims that she has never had a bad encounter with a student or parent. "I've never met anyone at Gilman that I disliked. Everyone is really friendly and open to conversation," she asserts.

As Will Allenbach '09 so aptly puts it, "She's like the friendly Mr. Smith!" □

Web

in yet, we do know that Laura Hackman will be directing. "The Skin of Our Teeth" is sure to be a great drama and we are looking forward to finding out more when Spring begins approaching.

BMS Fall Play- "Our Town"

"Our Town", by Thornton Wilder, is a great American stage classic that centers around the citizens of a small New England town as told by the anonymous "Stage Manager". Josh Shoemaker will be directing the drama. Mr. Shoemaker stated he selected the show because: "I have always loved the show and it is a favorite in my family." His son David played George in an earlier production of the show directed by Mr. Spragins, who states that the show will be challenging.

Aside from the challenging aspects, Mr. Shoemaker is really looking forward to the show. "I love theatrical pieces that draw attention to themselves as theatrical pieces." Auditions are being held this week and is open to students of all grades. The show opens on November 16th and runs through the 18th, with two evening performances and a Sunday matinee. With Mr. Shoemaker's enthusiasm, the tri-school community can surely look forward to a great production!

Gilman Winter Play-"The Merchant of Venice"

Gilman's winter production will most likely be "The Merchant of Venice." The directors will be students, one girl and one boy, from Mr. Spragins' Shakespeare class. These two students will select one Shakespeare production that has been studied in the class and then work with Mr. Spragins, Mr. Rowell, and Fisher Theatrical to cast, direct, and produce a Shakespeare production to run on the main stage. This will mark the first time in Gilman's history that a studentdirected Shakespeare production will be on the main stage. Mr. Spragins stated that this will give the student directors an opportunity to work together and work with the actors. He also stated that,

"The production will unleash the creativity of the students." The production will be shown in the Alumni Auditorium on February 28th, March 1st, and March 2nd. This will definitely be a creative show and one well worth our time to see.

Gilman Spring Musical-"Anything Goes"

This fall, Cole Porter's "Anything Goes" will be announced as the spring musical. Mr. Rowell will be directing the tri-school musical and is really excited about it. His reasons for selecting the show were that it is an absolute American classic, its score contains multiple smash hit songs, it is a true comedy of the 1930s, and it breaks the string of rather dark shows, such as "Grand Hotel" and "Into the Woods."

In addition, this will be the first time in at least fifty years that Gilman will be performing the musical. Mr. Rowell also explained the challenges presented by the musical. "The main challenge will be harnessing the styles of a 1930's comedy. It is satire, farce, and screwball comedy all rolled into one." He hopes for a cast of about thirty-five students and auditions will be held mid-December.

Gilman will be doing the 1987 revival version of the musical. Mr. Rowell also explained how this show has been designed to entertain, and how the company will have a chance to show the audience a great time at the theater. In short, Mr. Rowell believes "Anything Goes" is the "quintessential 1930s Broadway musical." It is safe to say that "Anything Goes" will be great, funny, and wonderfully entreating!

Hopefully, this preview has piqued your interest to go and see what are sure to be wonderful dramatic and musical productions that showcase the talents of our fellow classmates, both male and female. After talking with all the directors, I can say with great confidence that this year will be an extremely strong one in respect of the performing arts. I anticipate strong shows with talented cast and crew. I can't wait to see them all!

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GABE'S "QUICK PICKS"
Gabe Donnay serves up ten shows
WORTH SEEING THIS FALL:
KAPAUG ORCHESTRAOct. 20 at 8x

Rodrigo Y Gabriela.....Oct. 21 at 930 Club



Mrs. Hammer smiles at passing students as she stands outside her office in the Hound Pound (Photo by Kevin Niparko).

	The ShinsOct. 22 at Merriweather
	THE DISCO BISCUITSOCT. 26 AT RAMS HEAD
	NICKEL CREEKNOV. 2 AT 930 CLUB
	Dr. DogNov. 6 at Fletcher's
	John Butler TrioNov. 8 at Sonar
	The Reverend Horton HeatNov. 15 at 930 Club
2	Electric SixNov. 18 at Sonar
	WEENNov. 23 at Sonar

Gilman Students Travel Around the Globe Over **Summer Vacation**

Micah Belzberg '08 and Eric Bloom '09 Experience Ukraine through the Artist's Eye

BYALI HONG

It is safe to say that few Baltimore residents have heard of Odessa, Baltimore's sister city in Ukraine. Odessa, like Baltimore, is a major seaport, the biggest in the country. Historically, it was crucial to Soviet trade efforts and is currently reeling from both the cultural and economic effects of Communism.

This past summer, Micah Belzberg ('08) and Eric Bloom ('09) represented Gilman in a program designed to strengthen the inter-city bond between Baltimore and Odessa by giving Jewish teens an opportunity to travel to Ukraine. Micah and Eric heard about the experimental program through word of mouth, and decided that it would definitely be a worthwhile experience. After submitting an essay and sitting down for an interview, they were accepted into the program, and they prepared to accompany a recent college graduate to Ukraine.

In early June, along with ten other representatives from Pikesville High

School, Carver, Beth Tfiloh, and the Soshanna Cardin Institute, Micah and Eric traveled to Odessa to do community service and help out in any way they could. "They're really struggling to recover from Communism," said Micah. "You hear about these things, but to go there, it's just mind-boggling, it opens your mind to the greater world."

Eric agreed, pointing out that "the economic and social problems that they have, such as poverty and hunger, are in a sense very similar to some of Baltimore's problems." The students spent time cleaning parks and monuments and volunteering at senior citizen centers and local vouth programs. They also spent time with Holocaust survivors who, for whatever reason, were unable to leave their houses. Eric vividly remembers one woman who was rendered completely dependent on her sister as a result of her mental retardation, and a blind man who received the equivalent of eighty dollars a month from the government for all of his living expenses. "It's terrible," he says, "because unlike

many American Holocaust survivors who, at least today, are living decent lives, these people are still suffering so much."

The students are attempting to assist the state of the arts in Odessa by engineering a project that will provide funding for art supplies. Micah, whose artwork can be found in the Hound Pound, said that the artwork that he and Eric saw was "reflective of all that we have seen in this struggling community; we want to take that and bring it back to Baltimore." To do this, the people who participated in the trip are helping to organize and coordinate an art show and auction to exhibit the Odessan artwork to the people of Baltimore.

"It shocks you out of apathy," remarked Micah about the experience. "We're all just so completely unaware of what's going on outside of the US." Hopefully, Micah and Eric will be successful in their attempts to spread knowledge and concern about our sister-city not only to the Gilman community, but to the greater Baltimore community as well. \Box







Above Middle:

Kids from the Children-Specific Section of the Snehadaan Hospice in Mangalore, India, pose for a photo with the director of the program (Photo courtesy of Avesh Thuluvath).

Far Right:

Trevor Hoffberger enjoys the company of local Hondurian children to whom he helped provide medical aid (Photo courtesy of Trevor Hoffberger).

Immediate Right:

Avesh Thuluvath '08 poses with Father John, the director of Snehadaan Hospice for elderly HIV/AIDS patients. The hospice can be seen in the background of the photo. (Photo courtesy of Avesh Thuluvath).

Above Left: Micah Belzberg '08 and Eric Bloom '09 enjoy the beach during their learning experience in Ukraine (Photo courtesy of Micah Belzberg).

Above Right: Local Ukrainian children in the streets (top) and the run-down top floor of a building (bottom) are just a few of the signs of Odessa's socioecominic problems. (Photos courtesy of Micah Belzberg).



Five Gilman Students Head to Honduras to Volunteer as Health Workers

BY WILL ALLENBACH

Every year, the Church of the Redeemer in Baltimore organizes a community service trip to Honduras for student and doctor volunteers. This year, five Gilman students took advantage of this opportunity.

Seniors Idy Iglehart, Neal Kopser, and Todd Sandberg, as well as juniors Trevor Hoffberger and Connor McGee, spent eight days in the town of Atima, joining forces with other students and nearly sixty doctors to provide service to the community. They offered basic health care and worked on projects such as building stoves, purifying water, and remodeling a church.

During their time in Honduras the volunteers saw nearly three thousand patients with a variety of ailments ranging from machete wounds and toothaches to pregnancies and common colds. "Every time somebody left the clinic you felt as if you had changed somebody's life. There is always more work to do, but you must work in strides. We could tell by the smile on the person's face how much he or she appreciated our help," said Hoffberger about the treatments.

The people of Atima depend on this group to provide medical help every year, as they are not fortunate enough to have even basic medical care. The Hondurans have a great appreciation for the people who help them and this was demonstrated throughout the week. "Walking down the street made me really appreciate the way I was welcomed into another culture," remarked Idy Iglehart. "I just couldn't get enough of it. Hondurans are a very special and loving people."

The Gilman students came away from the trip with many valuable lessons. "Every day now when I wake up and turn on my lights, I think about how lucky I am," commented Hoffberger. "This trip put everything in perspective for me. It taught me that doing homework every night is not such a bad thing because at least I have the opportunity to get a great education. I now know we are all fortunate."

Avesh Thuluvath Describes HIV/ AIDS Charity Work in India

Continued from page 1

clinics helped me broaden my understanding of HIV and its manifestations. Through my time observing physicians, I have not only learned how the infection is treated but also when and why patients are initially tested for HIV.

My biggest surprise came in learning that India certainly has the capabilities and facili- members who are HIV-negaties needed to provide infected tive). This understanding patients with proper treat- led me to donate the \$2400 ment. While antiretroviral that I raised last year to St. treatment can be expensive, John's Family Comprehensive the government provides federal hospitals with free ART (anti-retroviral treatment). Previous to my visit, I was under the impression that the biggest HIV-related issue facing India was the cost of providing effective care. In reality, the principal setback in India's HIV/AIDS programs is their failure to link themselves together in a cohesive manner. In India, there are many effective programs that focus on different aspects of treatment.

home and with loving care. On the other hand, at hospitals such as St. John's, infected patients are given excellent medical treatment.

I have realized that the key to developing India's HIV/ AIDS services is coordinating and connecting different programs in order to provide comprehensive care for all those affected by the virus (including even those family Care program. This program's primary objectives are to coordinate medical treatment with the federal government, to establish strong links with HIV/AIDS homes such as Snehadaan, to prevent perinatal transmission of the virus, and to expand services to include not only those infected but the whole family. Learning about the Family Comprehensive Care program has also helped me understand that HIV/AIDS care cannot stop with the patient infected. The most effective care is one that provides comprehensive care, including anti-retroviral treatment, nutritional advice,



social and economic coun



Over the summer, numerous Gilman students traveled abroad on various chairitable and educational trips. A group consisting

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For example, at Infant Jesus Home, an orphanage for HIVpositive children, nuns provide infected children with a

seling, and more importantly, overall education of the disease, to the whole family.

I strongly believe that Gilman's involvement in the fight against HIV/AIDS should not be strictly financial. Although the Indian Awareness Club will continue to raise money for St. John's new Family Comprehensive Care program, its main goal will be to help students learn more about HIV and the issues facing infected and affected families all over the world. I thank everyone for their support and donations.□

of five Gilman students, as well as students from several other local high schools, traveled to Honduras to provide health aid. Senior Avesh Thuluvath, in accordance with his work on the Indian Awareness Club, traveled to India to care for HIV-positive children. Finally, Micah Belzberg and Eric Bloom traveled to Baltimore's Ukrainian sister city, Odessa, as part of a trip to foster visual artistic expressoin.

Temporary Senior Room Met with Skepticism

BY PETER SACCI

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With the commencement of the 2007-2008 school year, students may find the Hound Pound a little more crowded than last year. Seniors are again spending the majority of their time with the rest of the student body, as the Senior Trailer of last year will no longer be used exclusively by the 12th grade. Room 141, the first classroom north of the common room, will serve as the new senior room for the class of 2008. This will bring the seniors back into the Hound Pound instead of giving them the option of relaxing elsewhere.

Because they were going to spend their senior year in trailers, the administration felt that they should do something special for the class of 2007. They felt that giving the seniors a large space of their own would make the trailers less unpleasant. It was clear, however, that the seniors were pushed out of the community by both the space given to them and their reluctance to stay in the Hound Pound.

This year, Mrs. Turner and other members of the administration talked with Senior Class Officers before classes started and decided that moving the senior room back into the space used by the rest of the Upper School would be a better idea. "The Form Chairs and I literally walked the halls looking for space," says Mrs. Turner. They wanted something around the center of Upper School life, and chose room 141. With its close proximity to the common room, mailboxes, and bathrooms, administrators felt that the senior presence would not be missed. The class of 2008 is "connected to the school as leaders," says Mrs. Turner, because they are the oldest students to spend their time in the Hound Pound. She believes that with the senior's presence back in the building, this school year should go along smoothly.

The decision, however, is not uncontroversial. The room itself is much smaller than the Senior Trailer and the senior room in the old Carey Hall. Only about thirty people can fit comfortably into the room at a time. Putting in lockers would have been impossible, so they had to be installed in the hall across from the mailboxes. And it is likely that any teacher who uses the classroom next door will have to deal with excess noise during their classes.

Seniors who cared to comment did not do so with glowing praise. Adam Boukis commented on the lack of windows, as the seniors last year occupied the only room in the complex with a view of the outside. "I don't think I've talked to any underclassmen who I wouldn't have already talked to," opined one senior. Many feel as though this move towards school unity will only cause annoyance in the senior class and more warm bodies in the hallway.

A group of seniors enjoys their lunch in what space there is in the new senior room (Photo by Kevin Niparko).

Mrs. Turner, however, is optimistic. Evan Redwood and Will Finney, Student Body President and Senior Class President respectively, agreed that with the decision to get rid of the senior trailer. Seniors will again be active leaders for the student body and will be forced by the small space to spread out into the common room and around the school. It is their hope that underclassmen will be able to develop better relationships with the senior class, as they will see upperclassmen more frequently. The "senior buddy" system is again in place, so freshmen will see their older helpers regularly. Administrators hope that the class of 2008 will step up and take responsibility and that their leadership will help make this a productive school year.

Additionally, the space that the seniors occupy now is only temporary. When the Upper School moves back into Carey Hall in December, the seniors will again have a space that the whole class can enjoy.

What's your Sign?

By Jimmy "Divinity" Porterfield

SAGITTARIUS (Nov. 22-DEC. 21)- WITH	GEMINI (MAY 21-JUNE 21)- THE LATEST
THE LUNAR ECLIPSE APPROACHING,	MOON CYCLE DOES NOT APPEAR TO HAVE
THE TIME IS NOW TO BE HONEST AND	YOUR BEST INTEREST IN MIND. TIME TO
FORTHRIGHT WITH THOSE THAT YOU HAVE	BUCKLE UP AND FORGET ABOUT ALL OF
SILENTLY DISAGREED WITH FOR ALL THIS	THE GOODS TIMES THIS LAST SUMMER.
TIME. YOU WILL REGRET THIS OPPORTU-	THIS SCHOOL YEAR WILL BRING MAJOR
NITY TO SET THE RECORD STRAIGHT.	HARDSHIPS AND ADVERSITY.
Capricorn (Dec.22-Jan.19)- Can things get any better? Everything has fallen into place just like you planned. Don't be afraid to utilize your determination to get that last obstacle just barely out of your grasp	CANCER (JUNE 22- JULY 22)- THIS IS THE RIGHT TIME TO END THAT NEW RELATIONSHIP THAT HAS NOT PANNED OUT QUITE LIKE YOU HAVE HOPED. YOU ARE NOT AT FAULT FOR THIS FAILED ATTEMPT, THE UPCOMING LUNAR ECLIPSE TENDS TO BRING OUT THE TRUE NATURE OF MANY PEOPLE
AQUARIUS (JAN.20-FEB18)- LOVE IN THE AIR? YOU HAVE SILENTLY KEPT YOUR DISTANCE FROM YOUR SECRET CRUSH FOR THE LONGEST TIME, BUT THE STARS ALLUDE TO A STRONG SENSE OF COMPATIBILITY AND DESIRE THAT COULD FINALLY ALLOW YOU TO REEL IN THE CATCH OF A LIFETIME.	LEO (JULY 23-AUG. 22)- LET THE GOOD TIMES ROLL, YOU HAVE DONE THE DIRTY WORK PRIOR TO THIS LATEST MOON CYCLE AND YOUR DEDICATION WILL PAY OFF TEN- FOLD. BE PREPARED FOR A NEW EXPERI- ENCE, BUT DON'T WORRY, YOU ARE MORE THAN READY.
PISCES (FEB 19MAR. 20)- AT TIMES,	VIRGO (AUG 23- SEPT. 22)-HAVE YOU
IT SEEMS THAT EVERYTHING IS GOING	NOT BEEN SATISFIED WITH YOUR STRING
AGAINST YOU. IT APPEARS THAT YOU	OF POOR PERFORMANCES? THE DEDI-
MUST BE PATIENT, FOR YOUR TROUBLES	CATION HASN'T BEEN THERE AND YOUR
ARE ONLY GOING TO GET WORSE. THE	WORK HAS MERELY BEEN JUST GOOD
ROAD AHEAD DOES NOT LOOK WELCOM-	ENOUGH. YOU KNOW WHAT IT WILL TAKE
ING, AND IT WILL BE IN YOUR BEST INTER-	TO GET THE JOB DONE AND DONE WELL,
EST TO STICK TO CLOSE FRIENDS AND	BUT YOU DON'T APPEAR READY TO APPLY
FAMILY.	YOURSELF.
ARIES (MAR. 21-APR. 19)- HAVE A	LIBRA (SEPT.23-OCT.22)-YOU HAVE
SENSE OF HUMOR ABOUT THE ARROGANT	STOOD BACK AND ADMIRED YOUR LOVE
PEOPLE IN YOUR LIFE THAT THINK THEY	INTEREST FROM AFAR. THIS MONTH YOU
KNOW IT ALL. MANY BURDENS WILL BE	WILL SEE YOUR OPPORTUNITY PASS
UNDONE IF YOU CAN LAUGH AT THE EGO-	BEFORE YOUR VERY EYES, AS A CLOSE
TISM OF MANY OF YOUR "SO-CALLED"	FRIEND WILL JUMP AT THE OPPORTUNITY
FRIENDS AND ACQUAINTANCES, THEY ARE	TO FLIRT IT UP WITH YOUR LONGTIME
NOT SECURE LIKE YOU ARE	CRUSH.
Taurus (Apr. 20-May 20)- You have been the type to sacrifice personal wants and needs over those of your friends. At times this is good however, this month calls for a little self- indulgence and fun. It is well worth it.	SCORPIO (OCT 23- NOV 21)- DON'T LIE TO YOURSELF. YOU ARE DEFINITELY JEALOUS OF A FRIEND THAT APPEARS TO BE CATCH- ING ALL THE BREAKS. APPEARANCES ARE NOT ALWAYS REALITY, AS YOU SITUATION IS FAR MORE FAVORABLE THAN THAT OF "MR. LUCKY", HE/SHE DOESN'T HAVE THE SPECIAL SUBSTANCE THAT IS INSIDE OF YOU.

Gilman Alumni Work on Politcal Campaigns

by John Sanders

Part of what makes the Gilman community great is the diversity of its student body. Often only cultural or religious diversity is considered Gilman's greatest asset. However, it is the wide variety of talents and interests that makes the school stand out. Gilman graduates are often involved in a wide spectrum of activities, thus it is not surprising that two recent graduates from the class of 2006, Sam Novey and John Allenbach, already have so much experience in Maryland politics.

John Allenbach, currently a second year at the University of Maryland, majoring in governmental politics and marketing, is currently working for Barack Obama and Donna Edwards. In the past he has worked for Ben Cardin, the Maryland Democratic Party, and Keiffer Mitchell. John claims that his inspiration to become involved in politics was his "dislike for President Bush." One can imagine that while he was answering calls as an intern on his first day working for Cardin, he could hardly foresee what this dislike would lead him to achieve. Soon he was put in charge of Cardin's phone banking system, which earned him a job with the Maryland Democratic Party after Cardin was elected. A field director John knew from the Cardin campaign got him a job working for Keiffer Mitchell, a candidate for Baltimore City mayor. His rapid ascent in the Mitchell campaign is exemplary; he started out as a fundraiser, and then became deputy finance director. Later, when the job opened up, he became finance director of Mitchell's campaign. His employees included several college students and college graduates. John helped raise almost \$900,000 for the campaign, a huge sum for a non-incumbent candidate. Over the

next summer he hopes to do a bit more relaxing, but he also stay involved in politics.

Sam Novey, currently in his first year at Harvard University states that his work for senator John Sarbanes turned out to be the longest Senior Encounter ever. Sam first met Sarbanes at a friend's house and was amazed with not only how passionate the man was, but also how respectful he was of people and ideas. Ultimately, this led Sam to take his encounter on the Sarbanes campaign. He started as an all-purpose volunteer, making signs and doing various small but necessary duties.

After his one-month stint, he was invited back to work for Sarbanes as a field organizer for Northeast and Northwest Baltimore City. Sam stayed on the campaign, electing to put off college for a year while he helped John Sarbanes win the election. After Sarbanes' landslide victory, Sam moved to Washington to work at Sarbanes' office. There, he looked at everything that came in and made sure everything got done. He stayed on until August when he went off to college but not before making his mark. He helped create a bill to change the name of part of Route 395 to Cal Ripken Way, in honor of his recent induction into the Hall of Fame. He even helped write part of Sarbanes' speech to the Senate regarding the issue. Currently he is working on the "Campus Voices Project," a student magazine covering the New Hampshire primary. Political involvement at Gilman is not limited to the aforementioned individuals. Countless alumni and students have found activity the best way to counter the problems they see in the United States. Some have made it their life's ambition, for others it is simply a hobby. However, it offers something for everyone. \Box

Hessinger's Take: Patriots Got Off Easy



It seems very appropriate that in a year in which Gilman is reviewing its Honor Code and the policies associated with it, that the sports world would have so many questionable situations in the integrity department. For example, take in this hypothetical situation. It involves several students in similar situations. One student, a perennial A student, just received his first report card of the junior year. Surprisingly, the report card reads all 100% grades across the board. Despite his history of being a straight A student, this recent report card seems too perfect. His next three report cards all read the same: 100% grades. His recent increase in academic performance draws questions from teachers as well as his fellow students. Even the headmaster investigates and questions the student and his friends as to how this sudden incredible success could be possible. But even after all the questions and failure to come up with any hard evidence, the doubts still continue. All signs point to the student receiving or utilizing unfair methods to achieve his grades, but no evidence can be found to truly implicate him. And even without this, everybody still seems to doubt and loathe this student.

Now, let's consider another student. He is a perennial C student who one year miraculously aces his exams

after a year of all A's and B's on his report card. This exam performance catapults him to the top of his class. Over the next five years, this kid earns the top grades in his class three years including two years of finishing near the top of the class. Nobody questions this kid's achievements because he appears to be studying all the time during free periods at school and working with all his teachers to garner these grades. But during the sixth year since his first top of the class year, it is found that the kid has been using his friend to alert him of the exact questions that are used on each test before the kid takes it. After this, the kid receives a slap on the wrist in the form of a morning detention. All of the teachers and students, meanwhile, are shocked when they first hear the news but choose to gloss over this aberration and still consider the kid to be so successful because of his hard work and superior studying methods.

Do these two situations sound familiar? Well, the first is basically the exact situation Barry Bonds has gone through since 1998 and the second is a mirror image of what Bill Belichick and the Patriots organization has gone through, or not gone through, in the last few weeks. Bonds has been scrutinized and ridiculed for nine years over the allegations that he has used steroids during his illustrious baseball career. The fact remains, however, that he was an unbelievable player to begin with even before his alleged use of performance enhancing drugs.

The Patriots, however, seem for some reason to have received immunity from public and press criticism because they are considered what every franchise should strive to be. When Patriot-paid personnel were caught with a video camera at the Pats-Jets week 1 game, the sports world was shocked by the obvious display of cheating. But as soon as Belichick and the Pats received their slap on the wrist punishment, all seemed to be forgotten. It was as if nobody doubted the Patriots' three Super Bowl Championships in five years despite several years of embarrassing play. Even with very suitable evidence as to how this transformation occurred, the public and the press still considered the Patriots to just be a well run franchise with great hard-working players and coaches. This acceptance of blatant dishonesty and lack of integrity is killing the sports world. It seems that it's ok to use fraudulent tactics as long as you're well liked or popular in the media and the public. And the NFL only furthered this deterioration of morals by handing out a pathetic punishment to the Pats while suspending a Cowboys QB coach for using HGH for his own personal use. A coach who is caught cheating in games receives a lesser punishment than a coach using human growth hormone for his own personal use? Seems a little ethically and morally corrupt if you ask me. And if you ask me, the public and media needs to critique this situation with a far more scrutinizing and judging eye.

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Patriots Quarterback Tom Brady and Head Coach Bill Belichick share a post-game hug. (Photo courtesy of boston.com)

The Patriots Spying Scandal

In week one, the NFL disvocered that the New England Patriots used video cameras to tape the Jets' defensive signals. Head coach Bill Belichick was fined \$500,000, and the Patriots will lose a 1st round draft pick in the 2008 draft if they make a playoffs. If they do not make the playoffs, they will forfeit a second and third round pick.

Gilman's Other Sport: Fantasy Football

BY **R**OHAN RAMESH

Walk through the halls of Gilman, and there will undoubtedly be someone talking about football. Lately, however, the talk has not just centered on the Baltimore Ravens. Now every team and every player is discussed in thorough detail. Every game is now extremely important, even the certain blowout win, or the game between the two worst teams in the league. On any

given Monday, the stats of players fly around the halls as people discuss trades, stats, and their league.

The fantasy football leagues vary in intensity, from the easier eight man leagues to the extremely challenging twelve man leagues. The competition at Gilman over fantasy football has become fierce, and nobody backs down. "It always feels great to win bragging rights," said Albert Hong. Fantasy Football provides the opportunity for anyone to become king on Monday morning. "It's nice because you don't need any natural talent, you just need to do your research each week," said Chris Siliciano, "And checking how your team did Monday morning almost makes the week bearable." Fantasy football has become the game where nobody has the clear advantage. With a little research, a bit of luck, and a favorable match up, it is possible to create a win with a large range of players. The action starts in late August when students begin to form leagues and prepare for the draft. The season revolves around head-to-head matchups between teams, where points are accumulated by each player for the statistics they gain during that week's game.

football, and it provides a nice way to escape the rigors of school. "In the world of fantasy football, we leave school work, college, and family matters behind; it is my escape from everyday life," said Alex Hormozi. Everyone is searching for that sleeper running back in the sixth round, or that waiver wire wonder, who can snatch victory from the jaws of defeat.

This year has proven to be very surprising so far as new stars arise, old stars return, and proven commodities fail to produce. The start of this season has seen regular fantasy stalwarts such as LaDainian Tomlinson, Steven Jackson, and Larry Johnson struggle. Also, rising stars such as Joseph Addai, Tony Romo, and Adrian Peterson have seen their stock rise. The resurgence of players like Randy Moss and Lamont Jordan has made owners who picked them up in the late rounds of the draft ecstatic. The twists and turns of the season to date have surprised everyone, and people are desperately trying to improve their teams through trades. The competition is intense, and the rivalries between friends are fierce. As Danny Johnson aptly put it, "Nothing tastes sweeter than victory in Fantasy Football."



Cowboys Quarterback Tony Romo throws to running back Marion Barber. Romo, who has been one of the top fantasy QB's this year, led the Cowboys to five straight wins to start the 2007 season before falling to the Patriots in Week 6 (Photo courtesy of whereistheoutrage.net)

Anybody can do well at fantasy

Player Profile: Christian Hall

by Patrick Shikani

"He's the best keeper in the league." Such a strong statement, made by sophomore teammate Jack Matthews, refers to Gilman Varsity Soccer's newest addition, Christian Hall. Christian just turned sixteen and is a junior. He is a new student here at Gilman, and for many this can be both intimidating and stressful. However, this is not the case for Christian, who has made a smooth transition into Gilman's Upper School through his talents as a soccer goalie.

Christian transferred from Curley, a school that has one of the top high school varsity soccer teams in the state of Maryland. He has been playing the sport since he was four years old. As a varsity player, he has had to devote much of his time during the week to soccer. According to Christian, the practices are fun but difficult. Nonetheless, Christian clearly shows a deep admiration for his coaches, claiming, "Coach Seal brings a lot of knowledge and experience to the game. Coaches Heubeck and Harris are also very important parts of the team."

Christian believes that varsity soccer has a great team this year. "I think we have a good chance of making the playoffs." Christian also believes that the team will be good next year. "It's an exciting time to be a part of Gilman soccer." After recently beating an undefeated Calvert Hall squad 2-0, Christian was thrilled. "It was a testament to our hard work," he said. However, he still knows there is much more work to be done. As a goalie, Christian communicates very well with the rest of the team. Ben Shriver, another sophomore on the team, states that "He's a great goalie, and he's really good at keeping the defense organized." When asked about his personal goals for the year, Christian says that he wants to help lead the team to the playoffs. He plays baseball in addition to soccer, but claims soccer is his favorite sport. Christian has adjusted quite well to the Gilman and looks forward to a wonderful year ahead of him. \Box



Goalie Christian Hall (left) defends the goal behind sophomre defender Jack Matthews during the Varsity Soccer game against Curley on October 6, 2007. Despite going into the Homecoming Game halftime with a 1-0 lead, Gilman lost by a score of 5-1 (Photo by Jack Dunn).

Varsity Football Mid-Season Report

BY TYLER ALFRIEND

Win the league and beat McDonogh. That is the mantra that the football coaches preach year in and year out. The football team got off to a slow start this year, but the Greyhounds have come back to a record of 3-3 (3-1 in the MIAA) and this year's goals are definitely in reach.

After dominating St. Mary's in week one, Gilman lost three straight games: on their home field to powerhouse DeMatha 42-0, at Bergen Catholic (N.J.) 40-8, and then 14-6 to in-conference foe Georgetown Prep. "We've been doing a lot of stuff right, but it has been the little things, like turnovers in the red zone, that have really hurt us," said senior defensive lineman Brendan Aaronson.

Facing Calvert Hall in front of a raucous crowd at the Homecoming Game, Gilman broke their three-game losing streak, winning 14-10. Senior Jarrell Diggs returned a punt for a touchdown, and the defense got a goal line stand in the final seconds to hang on for the win. The offense exploded the next week, putting up 55 points in a 55-19 victory, spoiling Spalding's homecoming.

At this point in the season, it is interesting to examine the performance of last year's football team. Just like this year's squad, the 2006 team suffered devastating, as they ended hopes of a perfect season. The team did not give up its pursuit of the championship, however, and the players fought out the rest of the season to make sure that they were recognized as tri-champions of the MIAA's 2006 football season.

Due to the graduation of many key players last year, the 2007 football team bears little resemblance to last year's squad. Nevertheless, this team wants to win. It is actually less one-dimensional than teams from past years and relies on the passing game nearly as much as the ground attack. The three headed monster of Jake Tunney, Rick Bowie, and Derrick Burnett under center provides three very different looks at quarterback. Senior wide receiver Jarrell Diggs has been catching anything and everything thrown in his direction, and speed demon Jordan Love has been working hard in the backfield with all-around playmaker Ty Kimball. As evidenced by their 55-19 victory over Spalding on October 12th, this football team can pass and run all over the field, and with a little more success finding the end zone, it is a team that can still achieve its crucial annual goals: win the league and beat McDonogh. Their final three games of the year are at Loyola (October 27th), home against Mt. St. Joe (November 2nd) and at McDonogh



Head coach Biff Poggi and assistant coach Joe Ehrmann speak to the Varsity Football team before the Homecoming Game against Calvert Hall (Photo by Jack Dunn).



two early losses to Dematha and Bergen Catholic. At that time, those losses were

(November 10th).



Running Back Woody Williams breaking tackles during the Varsity Football Homecoming Game against Calvert Hall (Photo by Jack Dunn).

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