



The News

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Gilman School

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Congratulations, Class of 2007!

Gilman Bids “Adieu” to Beloved French Teacher Mr. Demeule

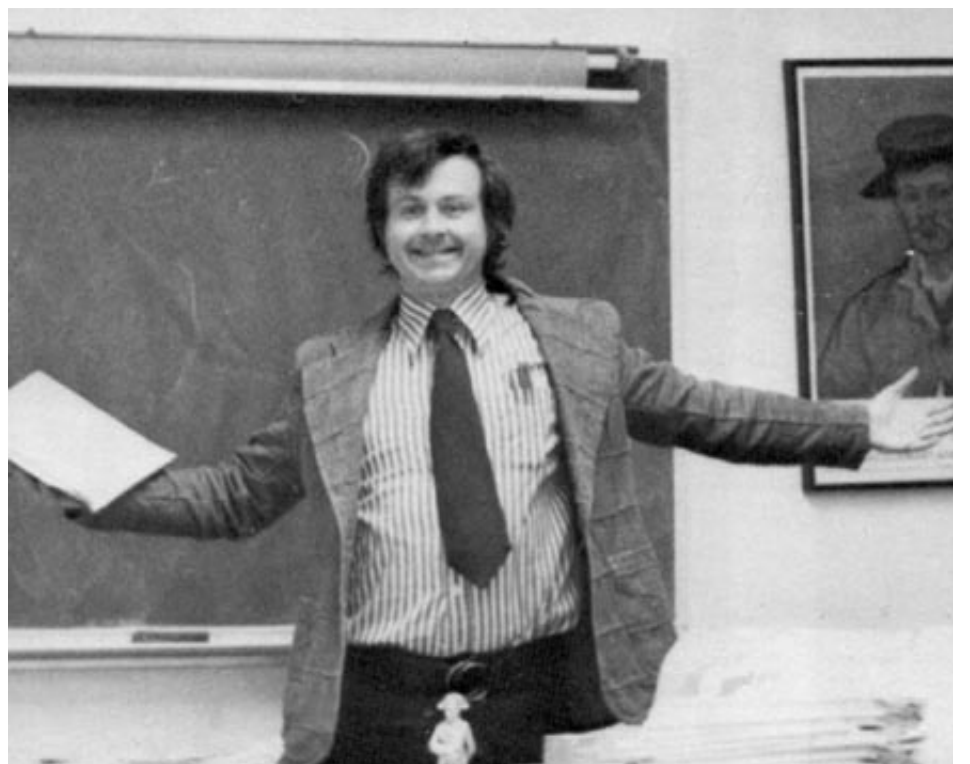
BY WHITNEY JOHNSON

As we come to the end of this 2006-2007 school year, we must bid a fond farewell to an important member of our Gilman community, who has served in various positions on the faculty for thirty-four years. Mr. Bob Demeule leaves Gilman after an illustrious career of teaching, coaching, and advising many of the blue and grey, and he looks forward to enjoying a well-deserved rest. Indeed, Mr. Demeule’s retirement marks the departure of an integral member of Gilman’s administration, and he will be deeply missed in the foreign language department, the admissions office, and all over campus.

Before he came to Baltimore, Mr. Demeule taught at Northwestern State University in Louisiana. In the spring of 1973, Mr. Tom Carr, a friend of Mr. Demeule’s from graduate school and a Gilman French teacher at the time, informed him of an opening in the for-

eign language department. Mr. Demeule and his wife, having both grown up in New England, saw this as an opportunity to move closer to family, and Mr. Demeule decided to interview for the job. In retrospect, Mr. Demeule notes that the opportunity came to him “out of the blue.” Yet fortunately enough for all of us, he decided to take the French position after he learned that he had been offered the vacancy.

During his time at Gilman, Mr. Demeule has taught all levels of French literature and language, and he has also served as a Varsity Soccer and Freshman/Sophomore Baseball coach over the years. In fact, together with Mr. Anton Vishio, Mr. Demeule started what is now the Freshman/Sophomore Baseball program as an intramural squad early on in his career. In addition, Mr. Demeule has also served in many administrative positions at Gilman including Junior Class Chair-



A younger version of Mr. Demeule poses for a yearbook photo (Photo courtesy of Cynosure).

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Gilman Bands Make Some Noise



Junior Gabe Donnay (right) jams with Friends senior and fellow August band-mate Louis Weeks at their recent concert at the Recher Theater. August also includes Friends senior David Summers and Park senior Ben Goldstein (Photo courtesy of Gabe Donnay).

BY ALI HONG

Couggar Jazz

Author’s note: After interviewing Richard Lenz and Duncan Moore, I am in no way any closer to understanding the enigma that is Couggar Jazz. Accordingly, I can offer little insight in this respect to whosoever chooses to read this article.

Richard Lenz defines Couggar Jazz’s style as “future rock.” Minutes later he pauses in the middle of answering another question and says, “that future rock thing is kind of dumb.” This seems to be the central element of Couggar Jazz. No, not the part about being dumb; I’m talking about the constantly changing definition of what exactly is Couggar Jazz, and what their music is supposed to be.

One of the first questions I asked was whether or not Richard and Duncan created the band primarily for shock value. According to Richard, they did not. “We’re not driven by a desire to shock or be different,” he says. “We’re not trying to sound like other people.” Certainly no one can deny that this is a band that marches to the beat of its own drum (pardon the pun).

These two seniors have come a long way in four years. They’ve gone from covering “My Generation” to pioneering the experimental music scene in the Gilman community. Their unconventional style of playing has drawn both criticism and praise from people who have seen them perform. Duncan remarks that people might understand them better if “they [the audience]

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Administration Should Grant More Freedom to Senior Speakers

Imagine you are a Gilman student preparing for your senior speech. For the past three years, you have contemplated how your words can best convey your ideas to the Gilman community. You have thought long and hard about how you want to approach your speech; what topic you will present, what tone you will adopt, what message you wish to convey. You have taken time out of your already busy schedule to compose what you believe to be an engaging and interesting presentation. A few days before you deliver your speech, you hand in a draft to the administration for review, expecting only minor grammatical corrections to be made. Instead, the administration informs you that it does not agree with your speech's content. You can still deliver your speech, of course, but you may want to consider changing your topic. Your speech has been censored.

The last issue of the News included an extensive feature covering the student body's response to censorship in the Upper School's literary magazine, Paragon. Through various editorials and letters to the editor, students expressed their frustration over the administration's negative reaction to curse words present in two of the Paragon's poems. However, the administration does not limit its censorship to solely student publications; it extends its reach into the realm of senior speeches, another forum in which students are supposedly able to voice their personal views and opinions.

Ironically, inappropriate language is not the administration's main concern in its censorship of senior speeches. In fact, cursing in assembly seemingly draws little to no attention from the community. On several occasions throughout the past year, speakers from both inside and outside the Gilman community implemented explicit language, whether it be in the

reading of literature or for effect in their presentation. Granted, its not as if speakers drop f-bombs and s-bombs every other word, but cursing remains a somewhat common occurrence in Upper School assemblies. There are undoubtedly several reasons as to why the administration so easily overlooks cursing in assemblies, not the least of which is that the assemblies are devoted to an exclusively mature audience. Whereas there is a high probability that, at some point, a copy of Paragon may fall into the hands of a younger reader, the administration knows that whatever an assembly speaker says, it's not as if high school kids haven't heard it before.

Yet the administration's leniency towards language in assemblies makes its censorship of content all the more puzzling. Senior speeches are the only opportunity Gilman students have to share something with the entire community. It is a forum in which seniors should be able to discuss essentially whatever they want. Does the administration really have such little faith in the student body that it refuses to permit speeches covering topics that it deems objectionable? Does it truly believe that after hearing a fellow student's message, the entire student body will immediately buy into that senior's argument?

Nearly every member of the classes of 2007 and 2008 can recall with some detail the now infamous senior speech (the speech that probably ignited much of the censorship issue) detailing the 10 Best Ways to Slack Off in School. While I can understand why members of the faculty and administration found the speech objectionable, I know of no students who flocked to the hallways to enact its guidelines. However cliché it may sound, it seems as if the administration believes that if a senior speaker tells his audience to go jump off a bridge, his fellow students would gleefully abide.



Seniors David Shea and Patrick McQuestion speak at the annual Pep Rally. In the eyes of the administration, students often overstep the bounds of propriety in their attempts to animate the crowd (Photo by Fabian Reusch).

Is it not Gilman's objective to build men of character? Is it not the school's intention to create a young man who can form his own personal opinions and make his own decisions? Yes, a line should be drawn—seniors should choose to discuss material that is appropriate, interesting, and beneficial to the greater community. There should be a review process in which members of the faculty can ensure that students do not abuse their senior speaking privileges. At the same time, a difference exists between grossly inappropriate material and material that, in the opinion of administrators, promotes an unfavorable message. If a student is permitted to deliver a speech about the downsides of senior privileges, why are students not allowed to discuss the negative impact of study halls or the benefits of taking school less seriously? Senior speeches

can and should be edited to prevent the usage of gratuitous cursing and vulgar content, but when the administration censors a thought-provoking and well-written speech because it finds the message objectionable, it is unfair to both the speaker and audience alike.

Simply put, the administration should have more faith in the school's mission. If Gilman truly achieves its goal of creating men who can discern right from wrong, who know how to properly behave in a public setting, who are prepared to lead in the future, then seniors will not be inclined to present offensive material—and I would certainly hope that those charged with advancing Gilman's mission have faith in the very objectives they promote.

-EWSW

Gilman School



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The Gilman News welcomes letters to the editor, columns, and artwork from Gilman students, teachers, faculty, alumni, and from the community-at-large. The News reserves the right to edit all articles for length and grammar. Send correspondence to thegilmannews@hotmail.com, or to:

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A Sad Truth about Sports?

Editor's note: The following letter was written in response to News columnist Neill Hessinger's piece "Hardaway's Comments Offensive, Demonstrative of Sad Truth in Sports," which appeared in the May 3rd issue of the News.

While Mr. Hessinger's article is certainly well intentioned, I wholeheartedly disagree with his thesis. The argument that professional athletes should not openly express their sexuality is backwards and detrimental, not only for the athletes themselves, but also for our culture as a whole.

Like many spheres of our culture, the world of sports harbors undercurrents of heterosexism. The fact that so many athletes are willing to suffer by hiding their sexuality until they retire proves this. I have personally witnessed these prejudices in the locker room, but I refuse to accept them as a fact of life. In my opinion, the best way to combat homophobia is for professional athletes, who act as role models for America's youth, to speak openly about homosexuality. Concealing it only allows the world of sports to lag behind in an increasingly progressive culture.

I believe that Mr. Hessinger is

underestimating not only our athletes, but also American sports fans. I quote, "to suggest that the majority of people in America would be completely comfortable working with a gay man or woman over a heterosexual is ignorant." The truth is, most people work or live with homosexuals every day, and statistically, every sizable sports team, from Gilman to the NBA, has at least one gay member. To think that the knowledge of this would "destroy the chemistry" of these teams is absurd. The majority of athletes would agree with Mark Schlereth's response over Tim Hardaway or Terrell Owens, two men who cannot and should not represent American athletes.

Stating that athletes are better off concealing their sexual orientation is like suggesting that we should not have integrated the Negro Leagues because many white players and fans were still racist. Instead of simply waiting until our culture will no longer accept heterosexism in sports, we should salute gay athletes who have the courage to speak freely about their sexual orientation. Only then will we be able to change this "sad truth" into a distant memory.

-James Miller '08

Family Day: Music, Games, and a Whole Lot of Fun

BY CONNOR LOUNSBURY

Gilman Family Day 2007 could only be described as a complete success. From the many booths to the large program of entertaining musical performances, Family Day was a place where everyone could find something to do. The morning started bright and early as students came to set up their booths for a day of fundraising. The people started to flood in, checking out the superb art show, listening to some great music, or simply enjoying the various foods, items, and games.

It could not have been a nicer day, with bright sun and a clear blue sky overhead. The area in front of the old gym was packed with people and booths. The gym itself housed an elegant art show, and musicians performed in the unidentified inflatable object on the blacktop. Walking past the many attractions, it was interesting to see students of all ages congregating at one event. From my vantage point on the stairs, I could see a second grader throwing beanbags at a game booth and the tenth grade class president selling cotton candy to a member of the upper school faculty. When I made my way through the crowd to interview people, excitement was definitely in the air. The members of the Glee Club and the other



performers seemed very anxious to hit the inflatable dome and perform for the appreciative crowd. While warming up, Glee Club member Rich Shock '08 said, "Family Day is important because it brings together the classes for a day of intermingling."

For the freshman class, this year's Family Day would be the first in which they would be raising money as an upper school class. Dennis Foster '10, freshman class president, had been at Family Day all day selling pizza at the ninth grade booth. He stated, "The booth was spectacular and chill..." Fellow freshman fundraiser Scott Johnson disagreed, however, and he interjected, "It was a lot of work! Definitely not chill!" Faculty members were also scattered throughout the grounds. I happened to run into Mr. Kirby and asked him what his favorite part about Family Day was. He responded, "Listening to all the different music ensembles, including the jazz band, in which I'm glad to play third trombone." In addition to the jazz band, other Gilman ensembles on the program

included the Hand Bell Choir, Glee Club, Traveling Men, Middle Men, and many more. A new addition to Family Day this year was an opportunity for Gilman bands to play on the stage in the late afternoon. The performances were completely "rocking."

Apart from the excitement in the atmosphere, a twinge of sadness also comes with Family Day. For seniors, it is a reminder that the end of the year is close, and their Gilman careers are almost over. Ryaan Ahmed '07 believed Family Day to be a fun event, however. He remarked, "Family Day is one of the last performances of the Traveling Men, which means it is nearly the last time I'll be singing with these close friends." Lex Benedict '07 was spotted working the senior booth. "I've been coming to Family Day for the better part of twelve years, and I've really enjoyed this year's Family Day because the booth went well, and I met a lot of kids I didn't know. It's been a great day." Family Day 2007 was indeed a success. □



Clockwise from top right:

-Class president Dennis Foster slices pizza at the Freshmen Booth along with Scott Johnson and Paul Danko (Photo by Connor Lounsbury).

-Junior J.C. Cross intently focuses on his cotton-candy making duties (Photo by Connor Lounsbury),

-A Gilman parent surveys the D&W table at the Art Show (Photo by Chris Hepner).

-Directed by Ms. Nkeba (far left), the Upper School Jazz band performs (Photo by Chris Hepner)

-A balloon artist entertains youngsters with his squeaky creations (Photo by Chris Hepner)

School Elections Overview: Redwood Wins Student Body Presidency

Senior Class Officers

(Pictured from left to right)

Student Body President
Evan Redwood

Senior Class President
Will Finney

Senior Class Vice President
Nick Nolan (missing)

Senior Class Secretary
Kevin Niparko

Senior Class Treasurer
Gabe Donnay

Judiciary Officers
James Miller
John Sanders



By JOHN SANDERS

It is, in many ways, a rite of spring, of passage from year to year. All is quiet in the auditorium (a rare circumstance to say the least) as the crowd of freshmen, sophomores, and juniors awaits the results of the school presidential election. Candidates nervously prepare themselves for the inevitable, knowing full well that they will have to bear the joy of triumph or the rejection of defeat with dignity and pride.

This year, Evan Redwood joins the ranks of that small group of Gilman students who have been charged with leading the student body as school president. It is a lofty task, one that requires a great deal of dedication and hard work. Evan, who was the junior class president, has proved himself worthy of this honor. He has succeeded in raising money for the junior class and is always present at Gilman functions. Kevin Niparko, the future senior class secretary states, "Evan has a lot of great ideas for next year. He'll be a great ambassador for the student body."

All candidates brought important ideas to the presidential discussion concerning the issues of the honor code, student privileges, and spirit. What seemed to be the most pressing issue, however, was that of how to regain the spirit and unity lost by the Upper School relocation. Suggestions ranging from more privileges to reviving the Gilman Circus were offered. Unlike the current senior class, however, next years leaders know what to expect from campus life in the Hound Pound. With this experience, it is likely that they will be able to better combat the issues facing them.

Class elections, which occur after the presidential elections, are also an important aspect of school elections. Next year, Will Finney will be the senior class president, Matt Cahn will represent the junior class, and Patrick Shikani will lead the sophomore class. These leaders, along with the rest of the student council will work to ensure the student body is adequately represented. And thus, with the completion of elections, the torch has been passed down to a new generation. □



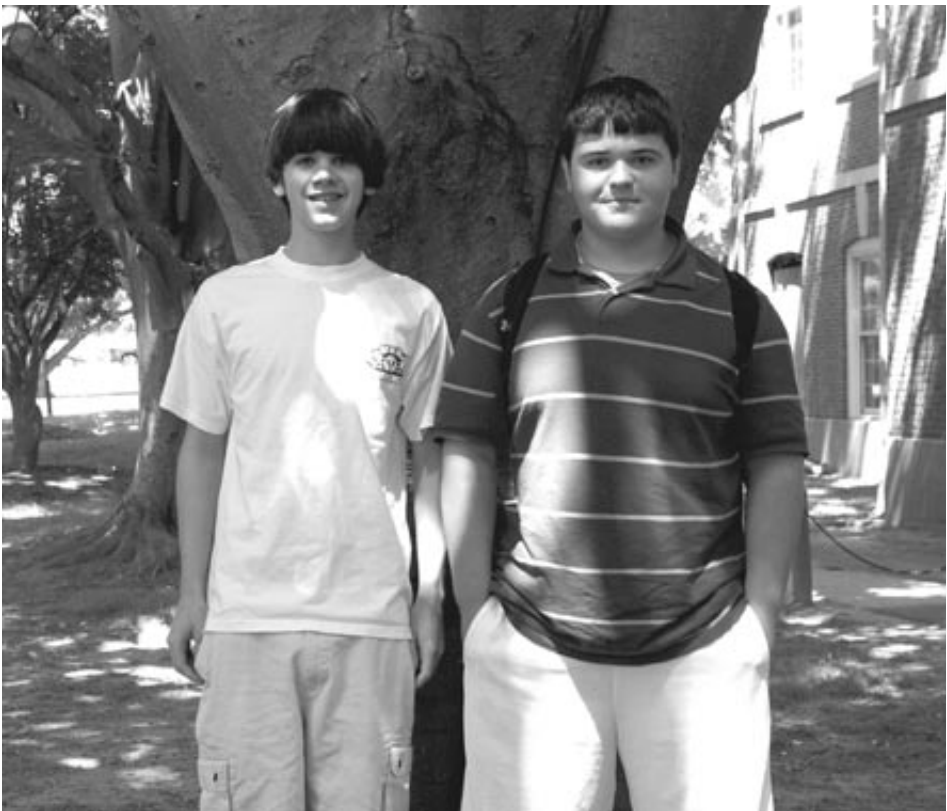
Junior Class Officers

President <i>Matt Cahn</i>	Vice President <i>Trevor Hoffberger</i>	Secretary/Treasurer <i>Ryan Gisriel</i>
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Athletic Association Officers

President <i>Ed Wiese</i>	Vice President <i>Joey Ehrmann</i>
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Sophomore Class Officers

President <i>Patrick Shikani (Missing)</i>	Vice President <i>Christian Moscardi</i>	Secretary/Treasurer <i>Kostas Skordalos</i>
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iPhone Draws Interest in Summer Technology Market

By DERRICK BURNETT

Weeks away from the release of Apple's iPhone, consumers already eagerly anticipate using one every day. On January 9, 2007, Apple CEO Steve Jobs announced that the iPhone would be available for purchase in the United States at the end of June. The product will be sold exclusively in the United States from the Apple Store and from Cingular Wireless. The cost for a 4 GB will be \$499, but more technologically inclined consumers can upgrade to an 8 GB model for \$100 more.

The iPhone's features include a touch screen, a camera, an iPod, an Internet device, and an e-mail program. The phone portion allows 3-way calling, conference calls, call holding, call merging, and caller ID. Also, if you are listening to the iPod and you receive a call, the song stops and allows you to answer the call. When your phone conversation has ended, the song automatically starts

playing again. It has a 2 megapixel camera installed with a video camera feature and software that allows the uploading of e-mail photos as well. The software used to view the photos is iPhoto, which can be found on any Mac system.

The music library on the iPhone is different in comparison to that of traditional iPods. The sections are now more clearly divided alphabetically, and the font is larger to allow users to decipher text with little effort. Also, scrolling through the music library takes nothing but a swipe of the finger. Videos can be played on the iPhone, yet because of its size, they can only be viewed in landscape (sideways) orientation.

With a built-in WiFi network, consumers will be able to access the Internet through Apple's Safari browser system. The browser displays full web pages compared to phones of the past that show only limited pages. Because of an agreement between Apple

and Google, the iPhone provides access to Google Maps. Also featured is an e-mail program (HTML to be specific), which will allow e-mails to be sent to others without using a regular computer.

Like the iPod, the iPhone has a built-in battery that allows 5 hours for watching videos, browsing the Internet, or talking on the phone. This same battery allows 16 hours for listening to music. □



Specifications of the iPhone...

- Screen size: 8.9 cm (3.5 in)
- Screen resolution: 320×480 pixels at 160 ppi
- Input method: Multi-touch screen interface (the "Home" button is the iPhone's only physical front panel button)
- Operating System: OS X
- Storage: 4 or 8 GB Flash Memory
- Quad Band GSM (GSM 850, GSM 900, GSM 1800, GSM 1900)
- WiFi (802.11b/802.11g), EDGE and Bluetooth 2.0 with EDR
- 2 megapixel camera
- Built-in rechargeable, non-removable battery with up to 5 hours of talk/video/browsing or up to 16 hours of audio playback
- Size: 115×61×11.6 mm (4.5×2.4×0.46 in)
- Weight: 135 g (4.8 oz)

Gilman Students Showcase Musical Talent with Bands

Continued from page 1

weren't so rooted – if they came in with no expectations." Then, they could "take what they wanted" from the music. He says that he tries to "push the comfort zone of the listeners."

At the same time, however, Richard believes that music often turns bad if you pander to the audience. When asked what it was exactly that he wanted the audience to take from his music, he said decisively that it was "not a concern."

About the music, the two say that it is "deteriorating" and "aggressive," even "nauseating" at times. "It's all about making you feel something you haven't felt before." I guess if you've ever wondered what the heck they're doing on stage, they're doing their job.

The Sunday Compromise

In today's music scene, most groups avoid the label "pop" like the plague. To hear a band acknowledge the influence of that three-letter word is refreshing, to say the least. The Sunday Compromise, comprised of Scott Goldscher on vocals, Brad Miller on guitar and backup vocals, and Giff Brooks on guitar, calls itself an acoustic/pop band, and they're darn proud of it. They're not afraid to follow their pop sensibilities (with moderation, of course), and the result is music that is genuinely fun to listen to without being overly-indulgent.

However, they are not by any means

a pop group; they thrive on the mellow but heartfelt tones of Brad and Giff's acoustic guitars, which add a layer of emotion that is generally absent in pop music. Scott attributes the absence of a drummer to two reasons: one is "the lack of a solid friend in our grade that plays." The experience of being in a band, he says, is too intimate to include someone that you don't feel comfortable with. "It's like hey, we're making music even though I don't really know you that well," Scott says. The second reason is that the band likes the "softer feel" they get from acoustic instrumentation. "Our music could be played electric, but we prefer acoustic."

When asked if he had anything he wanted the readers of the Gilman News to know about his band and performing in general, Scott encouraged his peers to attend coffeehouses and other student performances. "We support athletes on the football field, so I think it's important that people support the school's musical acts as well."

The Continentals

The Continentals specialize in straightforward, bluesy rock and roll. With Evan Redwood on guitar and vocals, Will Finney on guitar, Chase Jackson on bass, and Hugh McCormick on drums and occasional vocals, The Continentals are rocking their way through covers of classic songs, as well as some tunes of their own.

The band was formed this past school

year by Evan and Will. Although the two frequently played together, the full band did not begin to materialize until Hugh returned from his fall semester in Maine. "We started out by just jamming and going crazy and making up stuff," says Hugh. Chase completed the line up a month later, and The Continentals were ready for coffeehouses throughout the trischool community. Although their performances consist mostly of covers, the band says they actually have more originals than covers in their arsenal of songs. "Right now we're still getting our act together. We're fine tuning our originals so they can become more than just jams," Hugh confides. Having proven their competence as a group this short into the game, the Continentals will definitely be one of the bands to watch next year.

August

Although August contains only one member from Gilman, junior Gabe Donnay, the band is almost universally known throughout the school. The rest of the band consists of seniors Louis Weeks, David Summers, and Ben Goldstein from Friends, Friends, and Park, respectively. Having parted ways with three of its members, this current lineup is ready for a busy summer. In addition to recording a full length studio album, they are scheduling shows in New York, Richmond, Charlottesville, and of course, our very own Recher Theatre here in Maryland.

August's music does not blend in with the other genres typically found at coffeehouses and other student performances. "We're really glad that people are open to the folk and jazz stuff," says Gabe of their style. When asked about their varied instrumentation, he responded by saying that it "keeps it interesting to play, and it's easier to write new songs." He plays violin in addition to guitar and singing backup vocals. Like Gabe, the rest of the band is a multit talented group of musicians. They have included the mandolin and the upright bass into some of their songs so that the music "stays fresh."

However, Gabe also says that switching instruments can facilitate the song-writing process. "When you're stuck, you can just switch instruments and right away it opens up so many doors," he says. "If two people switch, it gives a totally different sound." The one constant element is Louis on vocals. Gabe notes that with the band's old lineup, they would switch off on vocal duties, depending on who wrote which songs. Now they prefer to have a permanent front man, who gives them an identifiable sound no matter how much they may vary in terms of instruments.

Despite the fact that three fourths of the band is graduating this year, they plan on continuing to perform whenever all of the members are home. If you haven't seen this band play live, try to catch them before their shows become less frequent. □

Mr. Demeule Parts Ways with Gilman after 35 Years

Continued from page 1

man, Head of the Chess Club, and, most recently, Director of Admissions for the entire school. He began conducting admissions interviews in 1991, and he assumed his current position after Mr. John Schmick moved into the Upper School Administration. Mr. Demeule says that his career at Gilman has been a “wonderful situation,” and his departure will certainly leave a void that will be difficult to fill in the years to come.

While reflecting on his career at Gilman, Mr. Demeule says that “watch-

ing kids who are well-prepared to make a difference is certainly one of the satisfactions of teaching at this school,” and surely, with his advice in mind, many Gilman students have gone on to active careers in business, politics, and various other pursuits. With no definite plans for the future, Mr. Demeule looks to enjoy time with his family, catching up on his reading and painting, and traveling around the globe. We wish him well with all of his pursuits and will truly miss his presence around Gilman. Au revoir, Professeur Demeule, et bon chance! □



Mr. Demeule's appearance has changed little over the years, as seen in the above and left photos. Although he has shed the sweater-vest, he still retains his charming smile, vibrant personality, and affable demeanor (Above photo courtesy of Cynosure, 2007 photo by Ed Wiese).

Mr. Turcios Navigates to New Future with Sail Caribbean

BY JAKE TUNNEY

After what he describes as a “positive” two-year tenure as a Spanish teacher here at the Gilman Upper School, Mr. Jose Turcios will be leaving at the conclusion of this year. He will be following his recently re-ignited passion for sailing by working for Sail Caribbean. He was invited by a friend to go sailing two years ago, and has kept sailing ever since. As Mr. Turcios says of sailing, “It’s a great sport, relaxing and exciting, and it is interesting to be out in the water.” He is a member of the Tiller Club, an Annapolis-based sailing

organization.

Mr. Turcios first learned of Gilman through reading the widely publicized novel about the football program, *Season of Life*. He later received a call from Mr. Joe Duncan, chairman of the modern language department, in which he was invited to join the Gilman faculty. Mr. Turcios accepted the invitation with excitement, and has been teaching various levels of Spanish for the past two years.

Mr. Turcios looks forward to this summer, where he will be teaching kids to learn the art of sailing. When

Sail Caribbean made its annual marketing campaign here at Gilman, Mr. Turcios applied for the position of sailing instructor at the Teen Adventure and Sailing Camp. Sail Caribbean would have been foolish to turn down this application.

Señor Turcios will not be forgotten here at Gilman. There is no doubt he made his mark on the community in the brief time he was here, as evidenced by his well-organized trip to Machu Picchu over Spring Break. The trip, on which eleven Gilman students participated, was a great success, and it taught all of the travelers a great deal about Peruvian culture. Louis Queral, one of the Machu Picchu trip participants, said that, “The trip was very interesting, and I learned a lot by experiencing the culture of Machu Picchu.”

As Gilman bids “adios” to Señor Turcios, we all wish him the best in his future endeavors. □



Two years after joining the faculty as a Spanish instructor, Mr. Jose Turcios has decided to move on to a new chapter of his life (Photo by Joon Lee).

Gilman Alumnus Mr. Tim Wolf Leaves Gilman After One Year Tenure

BY KEECH TURNER

At the end of this school year, Gilman will be losing rookie teacher, Mr. Tim Wolf. When asked about his short tenure, Mr. Wolf explained that he is simply ready for change. Although not sure what that change is going to be, Mr. Wolf does know that he would like it to involve traveling and possibly teaching.

A former domestic violence lawyer, Mr. Wolf graduated from Gilman and went on to become a proud parent of Zak Wolf '06 and Nick Wolf '10. He decided to teach at Gilman after sitting in on Dr. Julius' classes during the 2005-2006 school year. Mr. Wolf taught both ninth and tenth grade English classes this year. He describes his teaching experience at Gilman as both “intense” and “enjoyable.” Tenth grader Jack Owens describes Mr. Wolf's methods in the classroom as “an interesting approach to teaching. His real world experience greatly added to his unique teaching style.”

Outside of the classroom, Mr. Wolf submerged himself in the community—he worked as a faculty advisor to the Mock-trial club and coached both fresh-soph soccer and junior-varsity wrestling.

Furthermore, he explains that if he does continue teaching next year, he is convinced

that his experience at Gilman has improved his teaching skills.

Mr. Wolf leaves Gilman with a newfound sense of the education environment and, more importantly, many new friends. Tenth-grade student Conor McGee sums up the opinions of students and faculty alike saying, “Mr. Wolf made a profound impact on me by challenging me deeply on an intellectual level, and I will miss him greatly next year.” □



Gilman graduate and former lawyer Mr. Tim Wolf bids farewell after one school year at Gilman. Mr. Wolf taught 9th and 10th grade English (Photo by Ed Wiese)

Tickner Fellow Ms. Shara Lessley to Teach at University of Wisconsin

BY ALEX HORMOZI

One of the best things about the position of Ticker Writing Fellow is the brevity with which he or she stays at Gilman. This brief tenure forces the individual to enjoy every unique moment, because the first year is also the last.

Ms. Lessley said that coming to Gilman as an outsider for a year was, “a gift”. “I can see you all from the outside looking in,” she noted. This gave her a certain difference in perspective from many of us who have been here our entire lives. “It was a whole different world,” says Ms. Lessley, not only because of the “closely-knit community,” but because all “relationships had already been established.”

“I have become close with a lot of people,” comments Ms. Lessley upon her one-year stay at Gilman. “I’m going to miss the transformations

that occurred over the year,” says Ms. Lessley. “At the beginning of the year, many students felt uncomfortable in my class, and to see them grow, and know that a number will go on to study in college is wonderful,” said Ms. Lessley enthusiastically. Normally the classes she teaches yield just one or two transformations in a year, but this year there were handfuls. “They stepped up and did the work. It is hard work, but there is so much pleasure to be found,” Ms. Lessley remarked when asked how the students responded to her class.

Ms. Lessley will be going to University of Wisconsin, Madison to teach intermediate and advanced poetry for graduate students. “I won’t be missing the trailers,” said Ms. Lessley with a smile. The phenomenal facilities at Wisconsin Madison will provide a nice new home for our esteemed Writing Fellow. We all wish her the best at her new endeavor. □



Ms. Lessley made the most of her limited time here at Gilman, building close relationships with students and faculty alike (Photo courtesy of Cynosure)

Mr. Villmoare to Don the Orange and Black

BY ANDREW KIM AND PATRICK FISE

Professional flamenco guitarist, recruited college football player, committed expatriate, Mr. Paul Villmoare has lead a multi-faceted life. Gilman presented a full immersion into American life after years of living in Spain. “The transition was difficult,” he observed of his return to the US. He came back to Baltimore with a Spanish wife and a newborn boy, and found the teaching, coaching and tutoring to be all-consuming. After teaching intermediate and advanced levels of Spanish at Gilman for a year, Mr. Paul Villmoare has decided that his calling leads him elsewhere. He says that his overall experience at Gilman was a positive one that he enjoyed, “especially coaching Fresh/Soph lacrosse.”

When asked what caused his decision to teach at our rival school McDonogh, Mr. Villmoare stated that it was “for personal and philosophical reasons.” He expressed that the American educa-

tion system places more emphasis on learning the grammar and syntax of the Spanish language, whereas in Spain, the goal is fluency in speaking English. The situation at the Hound Pound required that he walk to various sites constantly: from his home in Gilmanville to his office in the gym, to his classes in the science building, to assembly, and then to the trailers for Chambers. He simply stated that all this walking “left me no time to eat lunch.”

Even though he may have suffered from hunger, he demonstrated real strength of character and patience in class. “Mr. Villmoare was a great teacher. He was hard working and fun,” said Tommy Mathews, a sophomore in Mr. Villmoare’s Spanish 32 class. He also looks forward to teaching at a co-ed school. Mr. Villmoare was well appreciated by many Spanish scholars and will take away with him a valuable Gilman experience. As Mr. Villmoare reflected on his time at Gilman, “I really enjoyed it here. It was a good year.” □



Newly returned from several years of living in Spain, Mr. Paul Villmoare will leave Gilman to teach at nearby McDonogh. (Photo by Jun Lee).

Student Albert Wang Raises \$1600 for Darfur

BY ROHAN RAMESH

450,000 people have been killed in Darfur due to violence and disease. Two and a half million people have been displaced from their homes. President Bush and United Nations Secretary-General Ban Ki-Moon have repeatedly labeled Sudan a genocide. The conflict started in 2003 and has continually worsened even with the deployment of several thousand peacekeeping troops from the African Union. This conflict pits the Sudanese government with the help of the Janjaweed against the Sudanese Liberation Army with the people of Darfur caught in the middle. The Janjaweed are armed nomads who oppress the people of Sudan by raping, starving, and murdering thousands of innocent citizens. Millions of people are now forced to live in failing refugee camps as they plead for humanitarian aid.

What can one person do to counter the enormity of this situation? Gilman’s own Albert Wang ’08 stepped

up to the challenge. He decided to help the Darfur victims by raising money through the sales of Save Darfur T-shirts and wristbands. When asked about his inspiration, Albert said, “I was motivated from the time I spent at Model UN.”

Albert did not have high expectations for this Darfur campaign: “I expected to sell about fifty of the wristbands and maybe ten or twenty shirts.” The Gilman community rose to the occasion magnificently. “We ended up selling 110 shirts and more than sixty wristbands. We’ve made \$1500.” This money will go to the “Safe Darfur Coalition, a coalition of humanitarian, advocacy, and faith-based non-profit organizations.”

Albert credits Mr. Kirby, Dara Bakar ’10, and Garrett Davis ’08 for their help in selling the shirts and wristbands. As of Thursday, June 1st, Mr. Kirby and Albert have received 58 of the 110 shirts, and the rest should be coming in soon. □



Albert Wang ’08 (left) passes out a Save Darfur T-Shirt to fellow junior Ali Hong. Through his sale of T-shirts and wristbands, Wang raised approximately \$1600 for the Save Darfur effort (Photo by David Jiang).

Congratulations to the 2006-2007 Award Winners

THE BROWN UNIVERSITY ALUMNI BOOK AWARD IS PRESENTED TO THAT MEMBER OF THE JUNIOR CLASS WHO BEST COMBINES A HIGH DEGREE OF ABILITY IN ENGLISH EXPRESSION, BOTH WRITTEN AND SPOKEN, WITH THOSE PERSONAL QUALITIES WHICH GIVE PROMISE.....Gabe Donnay

THE PRINCETON MATH PRIZE IS AWARDED TO THAT BOY WHO PRESENTS THE BEST PAPER IN A SPECIAL MATH EXAMINATION SET BY THE MATH DEPARTMENT.....Jae Rhee

THE ST. JOHN’S COLLEGE ALUMNI ASSOCIATION BOOK AWARD IS PRESENTED TO AN OUTSTANDING FIFTH FORMER WHO POSSESSES A LOVE OF READING, AN EXEMPLARY ENTHUSIASM FOR LEARNING, AND AN EAGERNESS TO PURSUE UNDERSTANDING THROUGH DISCUSSION.....Ed Wiese

THE UNIVERSITY OF VIRGINIA JEFFERSON BOOK AWARD IS TO GO TO THE FIFTH FORMER WHOSE EXTRAORDINARY ACADEMIC ACHIEVEMENT, EXTRACURRICULAR ACCOMPLISHMENTS, INTEGRITY, AND CHARACTER MARK HIM AS ONE OF SOCIETY’S FUTURE LEADERS.....Christopher Sheridan

THE WILLIAMS COLLEGE BOOK PRIZE IS GIVEN TO THAT STUDENT IN THE JUNIOR CLASS WHO HAS DEMONSTRATED GENERAL EXCELLENCE IN HIS STUDIES AND WHO HAS EXHIBITED THE BEST COMBINATION OF INTEREST IN AND UNDERSTANDING OF AMERICAN HISTORY.....Taz George

THE YALE BOOK PRIZE IS GIVEN ANNUALLY TO A MEMBER OF THE JUNIOR CLASS WHOSE HELPFULNESS AND SERVICE HAVE CONTRIBUTED TO THE WELFARE OF THE SCHOOL.....Evan Redwood

THE HARVARD BOOK PRIZE IS PRESENTED BY THE HARVARD ALUMNI ASSOCIATION TO THAT FIFTH FORMER WHO IS DEEMED BY THE FACULTY TO BE MOST WORTHY BY REASON OF HIGH SCHOLARSHIP AND CHARACTER.....Ryan Lee

THE HARRY HARDIE ANGLO-AMERICAN PRIZE WAS ESTABLISHEDBY MR. THOMAS G. HARDIE, CLASS OF 1939, TO ENCOURAGE ANGLO-AMERICAN STUDENT EXCHANGES. THE PRIZES, IN THE FORM OF GRANTS, ARE GIVEN EACH YEAR TO ONE JUNIOR AT GILMAN SCHOOL AND ON JUNIOR AT ST. EDWARD’S SCHOOL, OXFORD, ENGLAND, FOLLOWING COMPETITION AND SELECTION BY A COMMITTEE.....Donald Song

THE CULVER MEMORIAL FOOTBALL CUP IS AWARDED ANNUALLY TO THE BEST VARSITY FOOTBALL PLAYER, IN THE OPINION OF THE COACHING STAFF.....Ben Eaton, Jr., John Pagliaro III, Sam Poggi

THE C.B. ALEXANDER, JR. WRESTLING CUP IS AWARDED ANNUALLY TO THE BEST VARSITY WRESTLER.....Ben Jarso

THE EDWARD T. RUSSELL WRESTLING TROPHY IS AWARDED ANNUALLY TO THE VARSITY WRESTLER WHO SCORES THE MOST POINTS IN THE MIAA WRESTLING TOURNAMENTNed Lundvall

THE CLASS OF ’39 BASKETBALL TROPHY IS AWARDED ANNUALLY TO THE VARSITY BASKETBALL PLAYER WHO BEST COMBINES FAIR PLAY, LEADERSHIP, AND SKILL.....Ben Eaton, Jr.

THE TYLER CAMPBELL LACROSSE CUP IS AWARDED ANNUALLY TO THE MOST VALUABLE PLAYER TO HIS TEAM WHO HAS EXHIBITED LEADERSHIP AND TRUE SPORTSMANSHIP THROUGHOUT THE SEASON.....Matt Chriss, Peter Fallon

THE ALUMNI BASEBALL CUP IS AWARDED TO THE BASEBALL PLAYER WHO HAS BEEN OF THE GREATEST SERVICE TO HIS TEAM.....J.B. Cooke, Grady Lincalis, David Weckesser

THE C. DAVID HARRIS, JR. TENNIS AWARD IS GIVEN TO THE VARSITYPLAYER WHO HAS CONTRIBUTED THE MOST TO HIS TEAMTed Kelly IV, Zach Gorn

THE CREIGHTON HOCKEY AWARD IS AWARDED TO THE MEMBER OF THE VARSITY HOCKEY TEAM WHO BEST COMBINES ABILITY, SPORTSMANSHIP, AND TEAM PLAY.....Peter Fallon

THE SQUASH AWARD, ESTABLISHED IN 1999, IS AWARDED TO THAT MEMBER OF THE VARSITY SQUASH TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP, AND PERFORMANCE IN COMPETITION.....Brandon Bollinger, Tyler Ebeling

THE DONALD HOFFMAN MEMORIAL CROSS COUNTRY CUP IS AWARDED TO THAT BOY WHO, IN THE OPINION OF THE COACH, HAS BEST COMBINED BOTH EFFORT AND ACHIEVEMENT IN THAT SPORT.....Patrick Fiske, Jonathan Koch

THE FRANK W. ANDREWS, JR. GOLF TROPHY IS AWARDED TO THE GOLFER WHO HAS BEST EXHIBITED LOYALTY, DEDICATION, AND ENTHUSIASM DURING THE SEASON.....Doug Williams, Matt Mighty, Brad Miller

THE DR. PHILIP WHITTLESEY SOCCER TROPHY IS AWARDED TO THE SOCCER PLAYER WHO HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM.....Patrick McQuestion

THE ALFRED H. WEEMS, JR. MEMORIAL TRACK AWARD IS AWARDED TO THE TOP ACHIEVING JUNIOR OR SENIOR IN TRACK.Makura Compton, Jonathan McMaster, Jonathan Koch

THE MARGARET V. PERIN SWIMMING AWARD IS AWARDED TO VARSITY SWIMMER WHO HAS SHOWN THE GREATEST IMPROVEMENT AND MOST CONSISTENT EFFORT.....Connor Wills

THE INDOOR TRACK AWARD IS AWARDED TO THAT MEMBER OF THE INDOOR TRACK TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP AND PERFORMANCE IN COMPETITION.....Makura Compton, Jonathan Koch, Jonathan McMaster

THE WATER POLO AWARD IS AWARDED TO THAT MEMBER OF THE VARSITY WATER POLO TEAM WHO BEST DISPLAYS OUTSTANDING LEADERSHIP, SKILL, AND TEAM PLAY.....Andrew Milto

THE VOLLEYBALL AWARD, ESTABLISHED IN 2004, IS AWARDED TO THAT MEMBER OF THE VOLLEYBALL TEAM WHO, IN THE OPINION OF THE COACHING STAFF, HAS MADE THE GREATEST CONTRIBUTION TO THE TEAM IN TERMS OF SPORTSMANSHIP, LEADERSHIP, AND PERFORMANCE IN COMPETITION.....Jason Palaigos, Kyle Weiman

THE C. MARKLAND KELLEY, JR. ATHLETIC SERVICE AWARD IS AWARDED TO THE STUDENT WHO HAS BEST DEMONSTRATED OUTSTANDING CHARACTERISTIC IN RENDERING SERVICE TO THE SCHOOL’S ATHLETIC AND/OR PHYSICAL EDUCATION PROGRAM. THE FOLLOWING CRITERIA FOR SELECTION ARE USED: LEADERSHIP, PROMOTION OF ATHLETICS WITHIN THE SCHOOL, TEAMWORK, SPORTSMANSHIP, AND SCHOLARSHIP.....Peter Fallon

THE LEWIS OMER WOODWARD AWARD IS GIVEN TO THE MEMBER OF THE THIRD FORM WHO REVEALED IN LARGEST MEASURE QUALITIES OF LEADERSHIP, ENTHUSIASM, AND LOYALTY.....Dennis Foster III

THE THOMAS G. HARDIE III AWARD IS GIVEN TO THE FOURTH FORMER WHO GIVES OF HIMSELF WITHOUT BEING ASKED, WHO HAS THE COURAGE TO STAND UP AND LIVE BY WHAT HE BELIEVES, AND WHO, EVEN AT AN EARLY AGE, IS DEDICATED TO HELPING OTHERS.....Keech Turner III

THE ARMSTRONG PRIZE FOR POETRY AND PROSE IS GIVEN TO THE BOYS WHO HAVE WRITTEN THE BEST IMAGINATIVE PROSE AND THE BEST LYRIC POETRY FOR THE SCHOOL’S LITERARY MAGAZINE
FOR PROSE:Adam Miller
FOR POETRY:.....Neto Opara

THE CAMERON DEBATING MEDALLION IS GIVEN FOR EXCELLENCE IN DEBATING.....Ryaan Ahmed

THE MRS. J. CROSSAN COOPER DEBATING CUP IS GIVEN TO THE MEMBERS OF THE WINNING TEAM IN THE FINAL DEBATE.....
.....Zach Parkinson, Whiteny Johnson, David Shea

THE JOHN M.T. FINNEY, SR., DEBATING MEDALLION IS PRE-SENTED TO THE TWO BOYS JUDGED TO HAVE DELIVERED THE BEST DEBATES IN FINAL DEBATE, IRRESPECTIVE OF THE OUT-COME:
BEST SPEAKER:Zach Parksinson
SECOND BEST:.....David Shea

THE ELIZABETH WOOSLEY GILMAN PRIZE IS AWARDED ANNU-ALLY TO THE BOY IN ONE OF THE THREE UPPER FORMS WHO PASSES THE BEST EXAMINATION ON BOOKS, THE READING OF WHICH IS NOT REQUIRED AS PART OF THE SCHOOL CURRICU-LUM:
SENIOR PRIZE.....David Jiang
JUNIOR PRIZE.....Connor Lounsbury

THE ALEX RANDALL, JR., MEMORIAL PRIZE IS AWARDED TO THAT BOY WHO HAS BEEN OUTSTANDING FOR HIS INTEREST IN AND CONTRIBUTION TO LITERARY AND PUBLICATION ACTIVI-TIES.....David Fine

THE SIXTH FORM SPEAKING PRIZES ARE AWARDED TO THE BEST TWO SIXTH FORM SPEAKERS
BEST SPEAKER:Peter George, Jr.
SECOND SPEAKER:Brandon Bollinger

THE JANVIER SCIENCE PRIZE IS AWARDED TO THAT FIFTH OR SIXTH FORMER WHO HAS EVIDENCED INTEREST AND ABILITY OF HIGH ORDER IN THE FIELD OF SCIENCE.....J.B. Cooke III

THE RICHARD O'BRIEN PRIZE FOR PROFICIENCY IN FRENCH IS PRESENTED TO THE BOY IN THE ADVANCED FRENCH CLASS DEEMED MOST PROFICIENT IN FRENCH.....Whitney Johnson

THE EDWARD T. RUSSELL LATIN PRIZES ARE AWARDED TO MEM-BERS OR THE JUNIOR OR SENIOR CLASS DEEMED TO BE MOST PROFICIENT IN LATIN.....J.B. Cooke III

THE CLIFFORD E. TAGGART SPANISH PRIZE IS AWARDED TO THE STUDENT WHO, BY HIS PROFICIENCY AND ENTHUSIASM, HAS CONTRIBUTED TO THE STUDY OF SPANISH AT GILMAN.....
.....Ryan Fackler

THE HERBERT E. PICKETT PRIZE FOR GENERAL PROFICIENCY IN HISTORY GOES TO THE BOY WHO HAS SHOWN THE GREATEST GENERAL INTEREST AND PROFICIENCY IN HISTORY AS DIS-PLAYED NOT ONLY IN THE CLASSROOM BUT OUTSIDE AS WELL.....
.....David Fine

THE CLEVELAND ESSAY PRIZE IS AWARDED TO THAT MEMBER OF THE TWO UPPER FORMS WHO SUBMITS THE BEST WRITTEN DISCUSSION OR ESSAY ON SOME CURRENT ASPECT OF DEMOC-RACY.....Andrew Robinson

THE HAROLD HOLMES WRENN ART PRIZE IS AWARDED TO THE JUNIOR OR SENIOR, WHO IS JUDGED TO BE MOST DESERVING FOR HIS WORK IN ART.....Greg Funk, Richard Lenz

THE CLASS OF 1952 DRAMA PRIZE IS AWARDED TO THAT STU-DENT WHO HAS SHOWN EXCEPTIONAL INTEREST AND APTI-TUDE IN DRAMATICS DURING HIS SCHOOL CAREER.....
.....Chris Flint, Ryaan Ahmed, Ryan Fackler

THE DOROTHY BENJAMIN CARUSO MUSIC AWARD IS GIVEN TO THE JUNIOR OR SENIOR WHO, WITH DEDICATED ENDEAVOR AND RESPONSE TO TEACHING, HAS ACHIEVED A SUPERIOR UNDER-STANDING OF THE ART OF MUSIC.....Ryan Lee

THE ANNE GORDON BALDWIN MUSIC AWARD IS AWARDED TO THE BOY WHO HAS DEMONSTRATED EXCEPTIONAL TALENT IN PERFORMANCE OF MUSIC.....Bryan DeStefano, Jae Rhee

THE JOSH T. MILLER PRIZE CREATIVE WRITING PRIZE, ESTAB-LISHED IN 2006 TO HONOR THE MEMORY OF JOSHUA T. MILLER '91, RECOGNIZES A SENIOR WHO EXCELS IN THE AREA OF CRE-ATIVE WRITING.Henry Kerins, Peter George, Jr.

THE C. HUNTLEY HILLIARD MEMORIAL AWARD, ESTABLISHED IN 1992, IS GIVEN ANNUALLY TO THE BOY WHO HAS SHOWN EXCEP-TIONAL ENTHUSIASM, ABILITY, AND HELPFULNESS IN THE SHOP.....Chase Jackson

THE JUBILEE CUP IS GIVEN IN MEMORY OF B. NEAL HARRIS, JR., CLASS OF 1937 AND FOUNDER OF JUBILEE, BALTIMORE, TO THAT GILMAN STUDENT WHO WORKS SELFLESSLY FOR THE BETTER-MENT OF THE ECONOMICALLY DISADVANTAGED CITIZENS OF BALTIMORE.....David Jablonski

THE GILMAN PARENTS ASSOCIATION COMMUNITY SERVICE AWARD IS PRESENTED TO THE UNDERCLASSMAN WHO HAS EXEMPLIFIED THE SPIRIT OF HUMANITY AND COMMITMENT TO OTHERS AND WHO IS DEEMED BY THE FACULTY TO HAVE FUL-FILLED TO THE HIGHEST DEGREE THE PURPOSE AND IDEALS OF THE PROGRAM.....Josh Ji

THE LOUIS DAVIDOV MEMORIAL SERVICE AWARD IS AWARDED TO THE SENIOR DEEMED MOST WORTHY BY REASON OF FAITHFUL AND UNSELFISH SERVICE TO THE COMMU-NITY.....Jae Rhee

THE D.K. ESTÉ FISHER NATURE STUDY AWARD IS GIVEN TO THAT BOY WHO, IN THE OPINION OF THE BIOLOGY TEACHERS AND THE CHAIR OF THE SCIENCE DEPARTMENT, HAS EVIDENCED BY HIS STUDY, READING, AND ACTIVITIES A HIGH LEVEL OF INTEREST AND UNDERSTANDING OF LIVING THINGS.....David Weckesser

THE CLASS OF 1977 COMMUNITY SERVICE AWARD ACKNOWL-EDGES A MEMBER OF THE JUNIOR CLASS WHO HAS MADE THE MOST SIGNIFICANT EFFORT OF SERVICE TO THE COMMUNITY OUTSIDE OF GILMAN.....David Fine, Richard Sunderland

THE SCOTT B. DEUTSCHMAN TEAMMATE AWARD IS GIVEN BY THE PARENTS AND FRIENDS OF SCOTT DEUTSCHMAN, A MEMBER OF THE CLASS OF 1989, WHO DIED SUDDENLY OF A HEART ATTACK IN THE FALL OF 2002. THE AWARD IS GIVEN TO A MEMBER OF THE SENIOR CLASS WHO HAS DEMONSTRATED, THROUGHOUT HIS GILMAN CAREER, DEDICATION TO RELATION-SHIPS WITH TEAMMATES, AND A SELFLESS COMMITTMENT TO TEAMWORK, TEAM UNITY, AND TEAM SUCCESS, QUALITIES THAT WERE UNFAILINGLY CHARACTERISTIC OF SCOTT DEUTSCH MAN.....James Cooke, Whitney Johnson, James Griffin

FACULTY AWARDS.....Lex Benedict, Alan Coleman, Jr. Chris Flint, James Griffin, David Jablonski, Jonathan Koch, David Shea

THE WILLIAM CABELL BRUCE, JR. ATHLETIC PRIZE IS AWARDED ANNUALLY TO THE BOY MOST CONSPICUOUS FOR GENERAL PROFICIENCY IN ATHLETIC SPORTS AND EXER-CISES.....Ben Eaton, Jr.

THE DANIEL BAKER, JR. MEMORIAL AWARD IS GIVEN TO A SENIOR WHO, THROUGH THOUGHTFULNESS AND BY REASON OF HIS CHARACTER, HAS CONTRIBUTED TO THE WELFARE OF HIS FELLOW MAN.....David Fine

THE EDWARD FENIMORE AWARD IS CONFERRED UPON THE SENIOR WHO HAS BEST EXEMPLIFIED THE CHARACTERISTICS OF COURAGE, DETERMINATION, PERSEVERANCE, AND ACCOM-PLISHMENT.....Ryaan Ahmed

THE PETER PARROTT BLANCHARD AWARD IS AWARDED TO THAT BOY WHO, BY HIS CHEERFUL HELPFULNESS IN MANY WAYS, HAS GREATLY CONTRIBUTED TO SUCCESSFUL AND PLEASANT LIFE IN THE SCHOOL.....Whitney Johnson, Joe Valentine-White

THE REDMOND C.S. FINNEY AWARD IS GIVEN TO THAT UPPER SCHOOL STUDENT WHO HAS DISTINGUISHED HIMSELF, THROUGH ACTION AND EXAMPLE, BY ENCOURAGING HARMONY THROUGH HIS DEDICATION TO AND PRACTICE OF THOSE HUMAN VALUES NECESSARY TO ELIMINATE RACISM, PREJUDICE, AND INTOLERANCE.....Makura Compton, Rip Friddell

THE WILLIAM A. FISHER MEDALLION IS GIVEN TO THAT BOY WHO HAS RENDERED THE HIGHEST SERVICE TO THE SCHOOL BY LEADERSHIP BASED ON THE INFLUENCE OF HIS CHARACTER.....Jonathan McMaster



Adventures in Birding

Spring Trip Takes Three to Texas

BY DAVID WECKESSER

Every spring, thousands of birds make the journey from South America across the Gulf of Mexico to their breeding grounds here in the United States. Ornithologists (scientists who study birds) call this migration. For birders like me, migration is the best time for bird watching. I can stay in one area and see many different species

that travel through on their way north to their breeding ground. The Upper Texas Coast along the Gulf of Mexico is the central flyway for migrating birds and is one of the best spots for bird watching in the country. Each year, places like High Island and Sabine Woods are invaded by tropical species of birds, and by birders trying to catch a glimpse of these animals.

This spring, Mr. Siwinski, Steve

Siwinski and I decided to make a bird watching trip of our own to the Upper Texas Coast. We selected a date in mid-April for our excursion, at the highpoint of migration, to maximize the number of species we could see. Our planning worked as we had hoped, as we succeeding in identifying 153 species over a four day period. We saw such species as the Crested Caracara, Baltimore and Orchard Orioles, Indigo and Painted Buntings, many Warbler species, and much more. We saw these species at many different places including the aforementioned High Island and Sabine Woods, Big Thicket National Preserve, Galveston Island and Anahuac National Wildlife Refuge, where we were able to see the

rare Yellow Rail.

Overall, the trip was a huge success, one I will surely take again in the future. Those of us who participated in the trip would like to thank Mrs. Turner for allowing our travels to take place, and I would personally like to thank Mr. Siwinski for organizing the trip and making it happen. Finally, anyone can be a birder and you can do it anywhere. Whether it is in your backyard, at the local park, or the Upper Texas Coast, you can just watch birds or you can identify them with a field guide such as Sibley’s Guide to Birds. Birding is a relaxing hobby that is stress-free and allows one to enjoy nature anytime, anywhere. □

Country Store to Move Exclusively to Online Book Sales

BY PETER SACCI

As of July 16th, the Gilman Country Store will no longer be selling books from its location above the Old Gym. Rather, the Bookstore will adopt the technique used by Bryn Mawr and Roland Park, selling books exclusively through MBS Direct, an online textbook service based out of St. Louis. Only summer reading books will be available at the store, and all textbooks will have to be ordered online.

To purchase books, students can follow the link from the Gilman homepage and observe a list of courses. By selecting the various courses that he is taking, each boy can see the entire selection and can check off the books that he is interested in buying. Students taking classes at Bryn Mawr and RPCS will be able to purchase books from the same site, so students will be able to purchase their books in a single payment without ever changing websites.

Some students, however, are concerned that it may be difficult to obtain books on short notice. As Junior Matt Felts says, “I’m a little worried because if I need a book at school for that day and I don’t have it, I won’t be able to go and buy it at the bookstore.” The store will have limited books available, which, according to bookstore staff member Karen Schuster, will force students “to be more responsible with their books.” Without the store available to them at all times during the day, boys will have to make sure that they keep track of their textbooks.

However, due to the new online

arrangements, families that vacation during the usual book sale days will now be able to get used books, an opportunity which has previously been unavailable. MBS offers new and used books from all across the country, so parents will be able to choose from a wider selection and will have a greater chance of saving money. Unfortunately, MBS may not maintain the high standards for used books that the Gilman Bookstore does, so some pre-owned texts might not be in near-perfect condition.

While the bookstore leaves, the Country Store will remain. Pencils, pens, binders, and warm smiles will still be available above the Old Gym until the store establishes its permanent residence in the new building. Students will be able to purchase everything that they are able currently purchase, with the exception of the books needed during the school year.

MBS will be in the Old Gym Lobby on June 8th and 11th to buy used books from 1:00pm to 5:00pm and 9:00am to 1:00pm, respectively. Only books in relatively good condition will be accepted, and student art on the covers and corners of pages will render a book unacceptable. If you miss either session, MBS will be at RPCS on the 8th from 7:30am until 4:00pm and at Bryn Mawr on the 11th from 9:00am until 1:30pm.

The staff of the Gilman bookstore is hosting a competition to rename the online shop. The winner will receive credit to the store, valid with any purchase except, of course, that of textbooks. □



Top of Page: Brown Pelicans skim the surface of the Gulf of Mexico. **Above:** A Snowy Egret pauss to rest on its migration north (Photos by David Weckesser)

Gilman Fall Sports 2006

The 2006-2007 Gilman sports year was full of excitement and success. The football team took a three-way share of the championship, and varsity tennis also won the MIAA Championship. Varsity Volleyball, Varsity and J/V Hockey, Varsity

Golf, and Fresh/Soph basketball all made it to the finals of their respective sports. In addition, teams learned invaluable life lessons on and off the field. The next three pages offer a photo montage of the sports year in review. □



Senior Makura Compton runs the ball for the Varsity football team against McDonogh. Despite losing the annual rivalry game 22-16, the team finished 6-3 and took a share of the MIAA championship. (Photo courtesy of Cynosure)



Senior Kyle Weiman makes a bump for the Varsity volleyball team. The team finished with a record of 17-2, losing a painful MIAA Championship to Mt. St. Joe 3 games to 1. (Photo courtesy of Cynosure)



Sophomore Chase Jackson runs the cross country course with junior Todd Sandberg behind. Led by senior Jonathan Koch, junior Patrick Fiske, and sophomore Ben Deford, the team finished 2-6 overall. (Photo courtesy of Cynosure)

Junior Evan Redwood (below) skillfully keeps the ball inbounds during a Varsity soccer game. The team finished with a disappointing 2-16-1 record. (Photo courtesy of Cynosure)

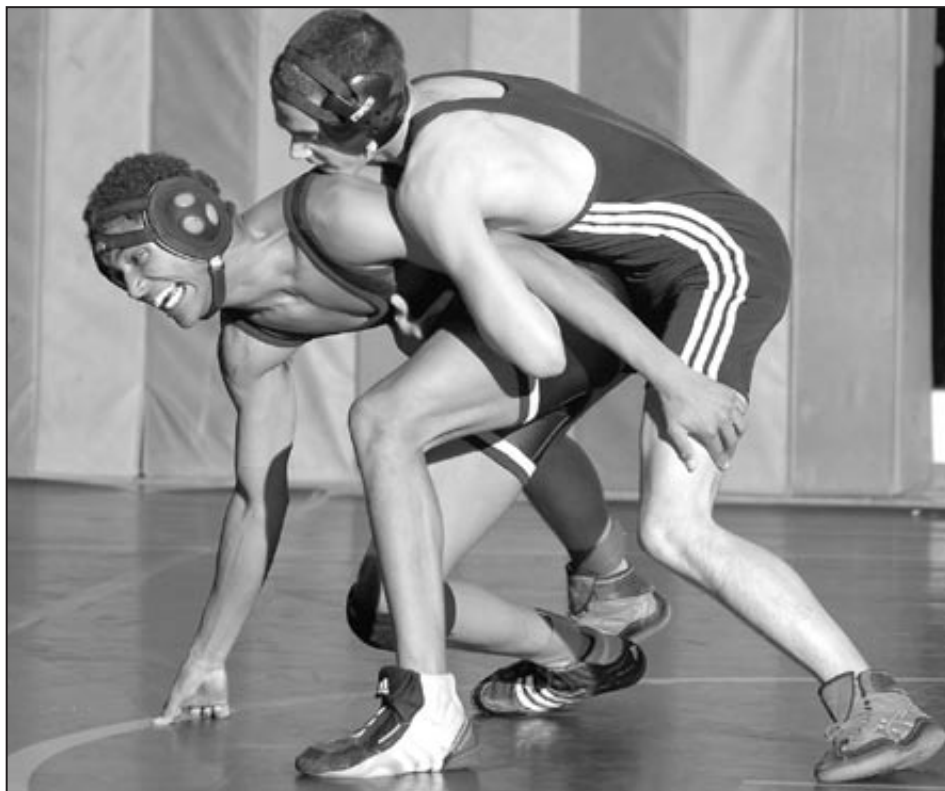


Senior Andrew Milto with the ball during a Varsity water polo match. Despite a 1-12 record, the future looks bright for the water polo program with rising young talent. (Photo courtesy of Cynosure)

Gilman Winter Sports



Junior Jeff Irwin (above) dribbles down the court during a Varsity basketball game against John Carroll. The team finished 5-24 on the season. (Photo courtesy of Cynosure)



Junior Ben Jarso, who won the C.B. Alexander Jr. Wrestling Cup for the best varsity wrestler, squares off against an opponent. The team finished the season with a record of 8-11. (Photo courtesy of Cynosure)



Junior Donald Song does the breaststroke in the pool for the Varsity swimming team. Led by All-American swimmer Connor Wills, the team finished with a 2-7 record. (Photo courtesy of Cynosure)



Senior Patrick Farha (left) in goal for the Varsity hockey team. Returning all five starters from a 2005 championship-winning team, the hockey team finished the year with an impressive 14-3-1 record, led by seniors Grady Lincalis, Pat McQuestion, Peter Fallon, Stephen Salsbury, Marc Kostrubiak, Jack Rutka, Ben Currotto, Andrew Hansen, and Farha.



Senior Jonathan Koch (left) runs for the Varsity indoor track team. The team finished second behind Mount St. Joe in the MIAA Championships, with the 4X400 team of Makura Compton, Evan Bryant, Jabulani Blyden, and Jonathan McMaster, and the 4X800 team of Blyden, Andreas Gittis, Jonathan Koch, and Chris Sheridan, setting meet records. (Photo courtesy of Cynosure)

Mark Cleland (right) makes a serve for the Varsity squash team. The team, which often had long commutes to its matches, finished with a record of 16-9. (Photo courtesy of Cynosure)



Gilman Spring Sports



Sophomore Arthur Worthington lines up a putt at Elkridge Country Club for the Varsity golf team. Led by senior captain Doug Williams and No. 1 junior Brad Miller, the team dominated its regular season schedule, only to lose to St. Paul's in the finals at Caves Valley CC. (Photo courtesy of Cynosure)

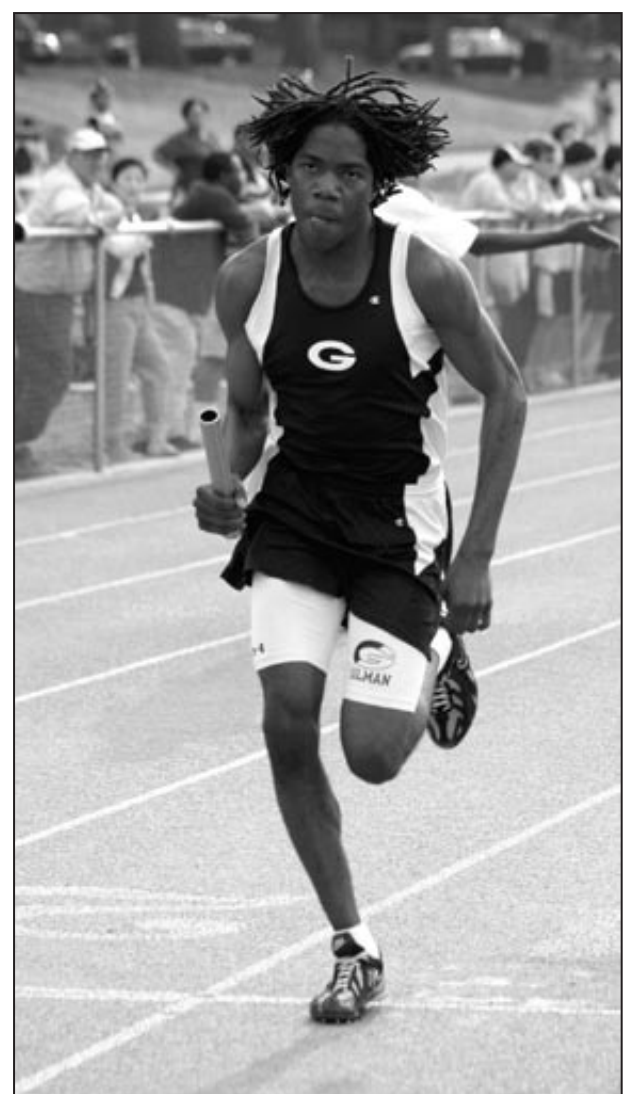
Senior Key MacFarlane (#21) makes a pass for the Varsity lacrosse team. The team beat Mount St. Joe at home, 7-6 to clinch the last play-off spot, then upset St. Paul's on the road, 9-6. The magical run finally ended in the MIAA quarterfinals at Hopkins, where the Greyhounds lost 11-5 to Loyola. (Photo courtesy of Cynosure)



On the mound for the Varsity baseball team, Junior Zach McElroy delivers a pitch. The team, coming off a championship run in 2006, struggled this season, finishing with a 7-15 record. (Photo courtesy of Cynosure)



Senior Ted Kelly, number one singles on the Varsity tennis team, serves. The tennis team won the team championship, beating McDonogh for the second year in a row, 4 games to 1. (Photo courtesy of Cynosure)



Sophomore Jabulani Blyden was part of the 4X400 team along with Chris Sheridan, Ben Jarso, and Evan Bryant which finished first at the MIAA Championships. The team finished third. (Photo courtesy of Cynosure)



There's been an ever-growing problem in sports that has been hard to overlook in the past few years. Professional and high level college athletes are being arrested and charged with various crimes on what seems like at least a weekly basis. Look in your daily sports section of the newspaper and you'll inevitably find a headline or two exemplifying this issue. Obviously, there have been certain headlines that have grabbed our attention more than others—such as the Kobe Bryant rape case and the Duke Lacrosse scandal—but numerous other instances of athletes breaking the law to various degrees are constantly glanced over because they have just become all too customary.

Now, I can't justifiably condemn every athlete who has ever been charged with a crime. There are plenty of examples, such as the two aforementioned situations, where the accused were found to be completely innocent of the charges brought against them. And, too an extent, the professional and upper level college athlete is a target of the authorities because of their high profile status. It would be asinine to assume that athletes are held to the same standards as everyday people. But to know all of this and still continue to show complete disregard for the law is the problem facing the world of sports.

The problem, unfortunately, does not manifest itself merely in the realm of high-level competition, where money is thrown around like it grows on trees. Great athletes see from the time they are kids that famous people, especially famous pro athletes, very seldom have to answer to the law or worry about such trivial things. These kids are told from the day they put on a uniform that they are special and are often treated in a different way

from their less-talented peers. So by the time they reach the upper levels of their respective sports, they already see themselves as invincible.

This past season, the Cincinnati Bengals tallied up nine arrests of players on their roster. The biggest offender, WR Chris Henry, was recently suspended for the first eight games of the upcoming season. And how did Henry go about turning his life around? He allegedly failed a random drug test a few weeks ago. QB Michael Vick, a former golden boy and poster-child of the NFL, was arrested twice in the past couple of months. The most recent charge doesn't seem to have fazed the star QB. After a home owned by Vick was found to be a dog-fighting arena, Vick seemed to be very apathetic in a recent interview. He referred to himself in the third person saying, "No matter what, people are still gonna love Mike Vick".

Forget the fact that he is currently under investigation for possibly being a spectator at said dogfights. Mike Vick thinks he is so great that he needs to refer to himself as Mike Vick. And to top off the Mike Vick debacle, Redskins RB Clinton Portis summed up my point in a very short interview. When asked about Vick's case, Portis claimed that, since the house was Vick's property, he should be able to do whatever he damn well pleased on his own property. When the reporter interviewing Portis informed him that soliciting dogfights was a felony in America, Portis shrugged it off, saying that it doesn't matter and that people should mind their own business.

Well Clinton, if the authorities just minded their own business, guys like Jeffrey Dahmer would be able to do whatever they liked too—as long as it was on their own property, of course.

The man just completely cast aside the fact that what Vick had allegedly done was against the law, and what was not just a misdemeanor offense. We're talking about a felony. But the best part of the Portis interview was Portis' friend standing next to him, laughing at everything Portis said,



One of the dogs discovered at Michael Vick's house in Virginia. Vick allegedly used his home as a complex for dog breeding and fighting, although the evidence supporting this claim is still under investigation (Photo courtesy of sports.yahoo.com).

Hessinger's Take: Vick's Attitude Embodies Pervading Sense of Athlete's Superiority



Atlanta Falcons quarterback Michael Vick has found himself in some hot water recently, first being suspected of sneaking marijuana onto a flight by using a concealed compartment in a water bottle, and now being accused of running an illegal dog-fighting network (Photo courtesy of sports.yahoo.com).

like it was a big joke. These athletes will never learn to respect the law and realize that they aren't above everybody else in society if they continue to surround themselves with their boyhood friends and other people who have nothing to lose and only feel concerned about riding their famous friend's coattails.

When O.J. Simpson was acquitted of all charges in a double murder trial, it set a precedent. Despite plenty of evidence to support the contrary, O.J. Simpson, a Hall of Fame NFL running back, was able to walk away a free man. He even tried to publish a book title, "If I Did It, Here's How It Happened".

Is this seriously possible? If O.J. can get away with murder, then any athlete can do what they please. And unfortunately, this will continue to be the case until some drastic change is brought upon the sports world. Yet the saddest aspect of this entire crisis is that after several gun related deaths of professional and college athletes in recent years, the majority of pro athletes still carry fire arms and continue to wield them in inappropriate ways—such as opening fire outside a strip club. But when even death and tragedy are incapable of correcting a problem, you have to wonder if there is any hope for a solution. □

Ultimate Frisbee Participates in First Interscholastic Game

BY AVESH THULUVATH

This spring, the Gilman Ultimate Frisbee team rose to new heights, exceeding expectations and setting the foundation for future success. Under the leadership of Coach Morrison and a strong junior class, the Ultimate Frisbee team pulled together as the year went on. The season culminated with the team's inter-scholastic match up against McDonough, the first inter-scholastic Ultimate Frisbee game in Gilman history.

Before the game, Gilman players did not know what to expect. While they were hoping for a good match up, they were unsure if McDonough would take the game seriously. "I really wanted McDonough to be good," stated Peter Sacci '08. "Playing against the same people everyday can get mundane. I was hoping for a close game."

On game day, McDonough proved to be worthy competition. Sporting "McDonough Ultimate Frisbee" t-shirts, McDonough's squad surged to a four point advantage going into the second half of play. Gilman seemed disoriented for much of the first period, playing in an unfamiliar atmosphere, with different rules and with fewer players available than McDonough for substitutions.

Gilman's team, however, refused to go away. Riding Nicky Parlato's acrobatic catches and Harry Rudo's inspiring rallies, Gilman fought back, scoring the last three points of regulation. Yet, in the end, the Greyhounds' effort proved to be too little, too late, and Gilman came away with a hard-fought 9-8 loss.

For years, Ultimate Frisbee seemed to lie at the bottom of the giant heap of Gilman intramurals. Recent years, however, have seen the sport's reemergence. Although many people are quick to label Ultimate Frisbee a "slacker's sport," the sport combines athleticism and finesse. "In Ultimate Frisbee, students learn to develop skills such as catching and throwing in a relaxed, yet competitive atmosphere," stated Coach Morrison. To many students at Gilman, Ultimate Frisbee is not a joke. "Although some kids take it lightly, most people in Ultimate Frisbee play seriously. The games are fun, but intense," stated Taz George '08, a new member of the team this year." Next year, the team hopes to have up to three interscholastic games against McDonough, Friends, and Loyola. With a strong group of rising seniors sure to return next year, Gilman Ultimate Frisbee seems destined for great things. □

Track and Field Wins Dual Meet Title, Falls Short in Championships

BY JOHN KELLY AND DAVID JIANG

The track team's success is dictated by two parts, the coaches and the players. The coaching personnel is a group that has been together for a long time. Coach Johnnie Foreman says that he has, "the best assistant coaching staff anybody could want." Gilman veterans Peter Julius, Joe Duncan, Jerry Thornberry and Jerry Wolf have all worked with Foreman for twenty-three years. In addition, coaches Toby Broadus, Darrel Jordan,

and Ken McNish were all coached by Foreman when they attended Gilman.

In the 2007 track season, the team got great performances from seniors Jonathan Koch, Makura Compton and Jonathan McMaster, but also received stellar performances from other team members. On April 14th the team got first place at the Freddie Hendricks Track Festival at Mervo Tech.

Gilman champions were sophomore Jordan Love in the long jump

(6.41 meters), junior Conrad Merkle in the pole vault (12 feet), senior Kenny Minn in the discus (127 feet) and the 4X800 meter relay team of Chris Sheridan, Andreas Gittis, Evan Bryant, and Jabulani Blyden with a time of 8:11.53.

On May 5th, Gilman won the Annapolis Relays, beating Chesapeake by three points, despite competing in only 10 of the 16 events. At the MIAA championships, the Greyhounds finished third behind Curley and Loyola. In the championships, Makura Compton took first in the 400-meter dash, and finished runner-up in the 200-meters, long jump, and 100-meter hurdles. In addition, the 4X400 meter relay team of Chris Sheridan, Ben Jarso, Evan Bryant, and Jabulani Blyden finished first. □



Above: Senior Maxwell Brown Soars through the air in the long jump competition (Photo by Lifetouch)

Left: Jabulani Blyden '09 (far left) and Everett Bryant '07 (second from right) come off the blocks in a meet against Archbishop Curley (Photo by Lifetouch)



Varsity Tennis Rolls to Second Consecutive Title

BY RYAN GISRIEL

Led by four returning All-MIAA players, the Gilman varsity tennis team won its second consecutive MIAA "A" Conference tennis championship by defeating rival McDonogh 4-1. The Gilman tennis program, under the instruction of Head Coach Mr. Jim Busick, seems to be on the verge of becoming a dynasty. Over the last two years, varsity tennis has a record of 27-2-1 and has won numerous MIAA Individual Championships, including four out of the five this year.

The team lost only one varsity player from last season's championship squad, providing the team with unmatched experience and depth, qualities that helped lead the squad to its undefeated season. Ted Kelly, the team's #1 singles player, will be attending Stanford University next year where he hopes to make the tennis team.

Kelly is currently playing in a tournament on the French Professional Circuit and has already won his first round match. The only other senior on the team, Zach Gorn, who plays #2 singles, will be playing tennis for the University of Pennsylvania next year. These two seniors leave behind five teammates Brad Millison '08, James Wieler '09) John Kelly '09, Tyler Hoblitzell '09, and Will Faison '10, who will look to three-peat their MIAA championship.

"I am confident next year's team will continue to dominate the MIAA and bring home another championship," said Ted Kelly. Ted's younger brother, John, will likely be the #1 player next year on what should be yet another talented team. Although rival McDonogh has won 14 out of the past 20 league championships, it appears Gilman may be passing the Eagles as the premier MIAA "A" Conference tennis program. □



Clockwise from top right: Star tennis player Ted Kelly '07 focuses in on a forehand. The MIAA "A" Conference tennis champions, including Coaches Busick and Clark (center), pose for the team picture. Senior leader Zach Gorn smacks a backhand at the Bryn Mawr Courts (All photos by Lifetouch)

Gilman Alumni Abiamiri, White Join the NFL

BY DERRICK BURNETT

At approximately 9:30 pm on Saturday, April 28, 2007, a former Gilman football star achieved his highest goal: “With the 57th pick in the 2007 NFL Draft, the Philadelphia Eagles select Victor Abiamiri, defensive end, Notre Dame.” With NFL commissioner Roger Goodell’s words, Gilman alum Victor Abiamiri became the first Gilman graduate selected in the NFL Draft.

Abiamiri finished an esteemed 4-year career at Notre Dame with 128 tackles (including 40 for losses), three forced fumbles, and 21.5 sacks. At 6’ 5” and 271 lbs, Abiamiri hopes to contribute to the Eagles’ success as well as learn the ropes behind veteran defensive ends Jevon Kearse and Trent Cole.

In an interview with reporters, Abiamiri stated, “Those guys have been in the league, have had success and know how to do things the right way. Jevon, Trent Cole and the rest of the line is a wealth of experience that I can learn from. I can go in early and compete, but at the same time, be able to be a sponge and soak up everything.

I am very excited to be able to learn from them.” (www.philadelphiaeagles.com)

Victor had a very successful career at Notre Dame. For both his junior and senior year with the Irish, Abiamiri was named the team’s Lineman of the Year. During that span, he recorded 91 tackles (30 for losses), 18 sacks, and 21 pressures on the quarterback. Sadly, the Fighting Irish did not find success in the postseason during Abiamiri’s career. In his four years on the team, Notre Dame went 0-3 in the bowl games with losses against LSU, Ohio State, and Oregon State.

Between his sophomore and junior years at Notre Dame, head coach Tyrone Willingham was replaced by New England Patriots offensive coordinator Charlie Weis, a move that Abiamiri believes helped the Fighting Irish in their quest for a National Championship: “We had a coaching change from our sophomore to our junior year. It was not just myself, but the whole team bought into Coach Weis’ attitude and mentality of being confident in yourself and your playing abilities. We all just took to that, played hard and played well. I certainly grew in the weight room,



Victor Abiamiri ‘03 celebrates a tackle for Notre Dame (draftinsiders.com).

worked on my speed and other things like that. It helped me out on the field and the results showed.” (www.philadelphiaeagles.com)

At the NFL Combine in February, Abiamiri ran a 4.77 40-yard dash, bench pressed 25 reps of 225 lbs (as well as a maximum of 405 lbs), and scored 27 out of 33 on the Wonderlic Test.

For the upcoming season in Philadelphia, Victor feels that he will be able to get some playing time for the Eagles. When asked if he thought he had a chance of seeing game-time action this season, he replied, “I believe so. I am going to go into the season with high expectations in myself. I am going to go in ready to compete and learn from the older guys. Hopefully, I will see the field on Sundays.” (www.philadelphiaeagles.com)

On Wednesday, May 2, 2007, another Gilman graduate earned a pass into the National Football League. Ohio State fullback and linebacker Stan White, Jr., followed in the footsteps of his father, former Baltimore Colt linebacker Stan White, when he was signed by the Cincinnati Bengals. At 6’ 1” and 252 lbs, White

has the ability of a lead blocker for running backs Rudi Johnson and Chris Perry, as well as the versatility of a commendable receiver. White’s skills aided the Buckeyes over the years, as defenses struggled to figure out the offense’s plans when White was in the game. Buckeye coach Jim Tressel considered White the best role model for the young players of the team.

Coming into the draft, most scouts believed White’s game possessed several weaknesses, which is probably why he was not selected on draft day. Some allege that he is a one-dimensional fullback, which means that his role is just to block for the running backs. Another negative was that White did not have any carries at fullback during his last two seasons at Ohio State.

Yet, the Bengals saw the positives White contained. Those positives were that White is a cerebral lead blocker, he is a good runner and receiver, he has a rare size for a fullback, and he knows his assignments as well as the assignments of the other members of the offensive unit.

White and Abiamiri will hopefully represent Gilman to the fullest while performing to their utmost ability in the NFL. □



Stan White, Jr. (foreground) arrives at the Ohio St. Indiana football game with his buckeye teammates (Photo courtesy of Gary Houstean).

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