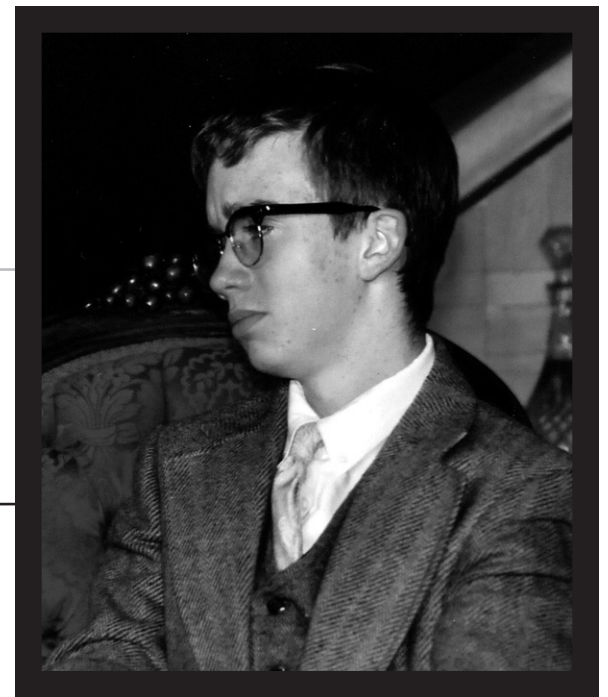


Christie's *Ten Little Indians*

Middle school murder
mystery stuns audience



CAST

Mr. Rogers	Tyler Alfriend '08
Anthony Marston	Rick Bowie '08
Judge Wargrave	Mark Cleland '08
Phillip Lombard	Gabe Donnay '08
General MacKenzie	Hugh McCormick '08
William Blore	James Miller '08
Narracott	Ryan Motevalli-Oliner '08
Dr. Armstrong	Chris West '08
Mrs. Rogers	Ami Larowe BMS '09
Vera Claythorne	Marissa Parra BMS '09
Emily Brent	Caroline Trusty BMS '09

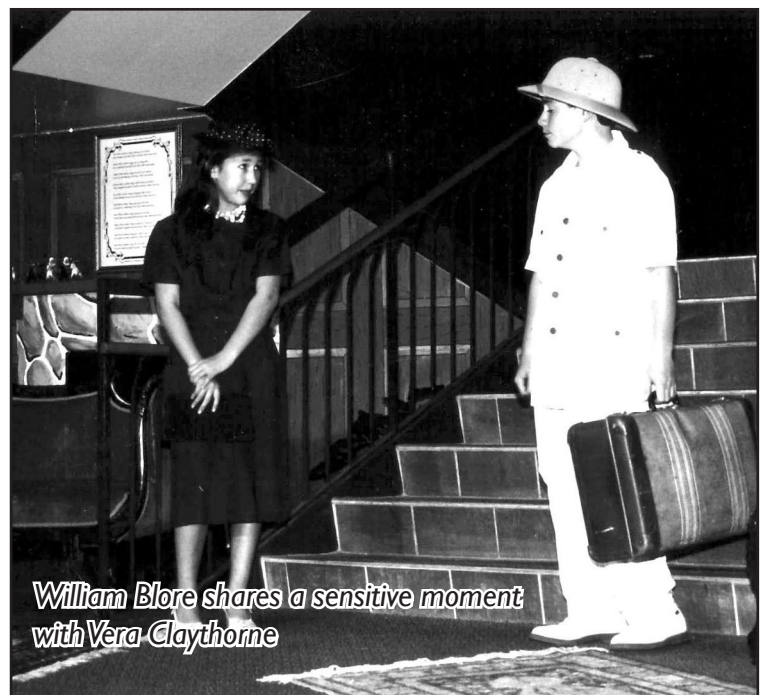
Intrigue, suspicion, and murder were afoot in the middle school lobby this fall thanks to the Gilman & Bryn Mawr production of Agatha Christie's *Ten Little Indians*. This whodunit murder mystery is about ten strangers, *by Ms. Jennifer Klein* apparently with little in common except guilty secrets, who are lured to an island mansion off the coast of Devon by the mysterious U.N. Owen. Each of them has committed a murder for which they were not prosecuted, and their unseen host (unknown to all of them) is seeking a lethal form of justice; people on the island mysteriously begin to die. The pressure is unrelenting, as the guests eventually realize that the murderer is among them and scramble to escape from the island before they are killed, one by one, in accordance with the "Ten Little Indians" nursery rhyme hanging over the fireplace.

Rehearsals, under the supervision of director Ms. Jennifer Klein, began in September. Yet, the production team really moved into high gear in late October. Mr. A.J. Howard helped to build the set in the

middle school lobby, while Mr. David Anderson and the Middle School art club transformed wooden flats into the sitting room of a secluded mansion with windows overlooking the ocean. Mr. Gabbey and Ms. Klein gathered props and furniture from across Baltimore City, taking special pride in the bearskin rug, which graced the center of the stage. Mr. Martin Meloy and Ms. Susan Flynn took pictures of each cast member in costume so that Ms. Klein could create ten different posters, one for each character in the play, to arouse suspicion in the halls of the middle school. Stage Managers Giff Brooks '08, Stephen Siwinski '08, and



General Mackenzie prepares to engage someone in conversation



William Blore shares a sensitive moment with Vera Claythorne

Trevor Hoffberger '09 helped to facilitate rehearsals, run lines, and make sure everything went according to plan.

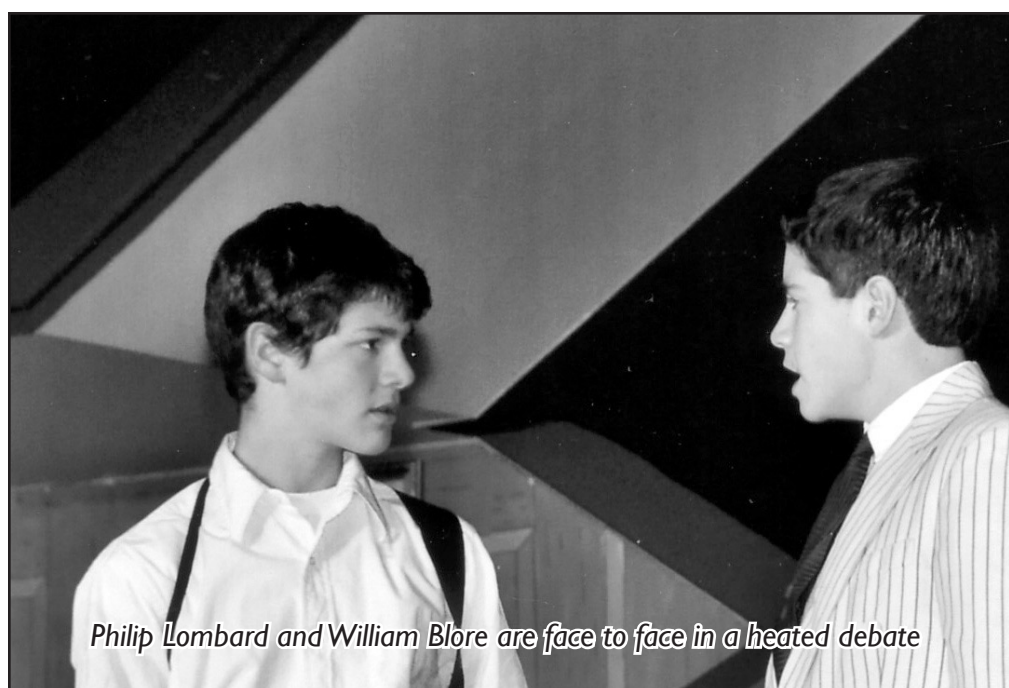
The sound, lighting, and stage crews began having lunch meetings and attending rehearsals in the last weeks of November. After Thanksgiving break, the cast and crew launched into production week with extended rehearsals to finalize cues and give the cast practice with full runs of the entire show in costume.

The play was originally supposed to open on the night of December 5th. Unfortunately, a severe snowstorm forced a cancellation of opening weekend; however, the cast and crew managed to regroup, continue

rehearsing, and give a flawless first performance on Friday, December 12th. Ben Jenkins '10 exclaimed, "I thought the show was fantastic! The actors did a great job of making the story come alive without giving away who the murderer was until the end." The second show on the night of Saturday, December 13th also received rave reviews, but the weather intervened again on Sunday causing the final show to be cancelled. Nevertheless, the overall experience was a success. □□□□



Philip Lombard shares a drink with Vera Claythorne



Philip Lombard and William Blore are face to face in a heated debate



Judge Wargrave stares down in a moment of reflection



General Mackenzie, William Blore, and Judge Wargrave talk about the mysterious happenings