

## **Music Policy**

**Reviewed October 2020**

### **Our Philosophy**

At Robsack Wood Primary Academy we believe that music is a universal language that embodies one of the highest forms of creativity. A high-quality music education will engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen objectively to pieces of music.

### **Intent**

Through our music curriculum, Robsack Wood Primary Academy aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Implementation**

At Robsack Wood, we follow a high-quality music programme entitled “Charanga.” In line with the national curriculum for music and guidance from Ofsted, this scheme delivers an integrated, practical, exploratory and child-led approach to musical learning. It also includes a bank of songs in different styles for the children to experience. A long-term curriculum map sets out the key concepts that each Year group will cover over each of the six terms. Through the years, the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Each Unit of Work comprises of the strands of musical learning which correspond with the national curriculum for music:

- 1. Listening and Appraising**
- 2. Musical Activities**
- 3. Performing**

### **Impact**

At Robsack Wood Primary Academy, we assess pupil’s work in Music by making informal judgements as we observe them during each Music lesson. The Charanga scheme supports these assessment opportunities. At the end of a unit of work, the teacher will make a summary judgement about the work of each pupil, if they are working towards, working at, or exceeding the unit objectives. We use this as a basis for assessing the progress of the child at the end of the year.

The impact and measure of our success is that pupils not only acquire the appropriate age-related knowledge linked to the Music curriculum, but also musical skills and knowledge, which will enhance their lives into adulthood. They will have a wide experience of different musical genres, styles and skills which will enable them to develop a broad musical capital and they will be aware of opportunities within the world of music which will bring them enjoyment and enrichment as adults.

**Policy status and Review**

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| <b>Written by:</b>  | Music Subject Leader |
| <b>Status:</b>      | Final                |
| <b>Review date:</b> | October 2023         |