Dear Parents of Rising Eighth Grade Students:

I would like for the boys to read at least two books from the attached list during summer vacation. They <u>must</u> read Ernest Hemingway's *The Old Man and the Sea* and <u>at least</u> one other book. Additional books read beyond those two will earn the boys medals and bonus credit in Literature during the first grading period in the fall. The students may read as many books from the list as they wish. Any novel read should be listed on a summer reading form, along with the necessary dates and your signature. Naturally, if a student has read a book from the list prior to summer vacation, that work should not be included on the form.

Note: four books will earn a bronze medal, five will earn a silver medal and six will earn a gold medal. In each of these instances, of course, *Old Man and the Sea* must be one of the books, as it will provide a springboard for discussion and writing during the opening weeks of school. I would suggest that the boys not read the novel too early in the summer, so that they will be able to remember the work with clarity. I also encourage them to annotate and write notes in the margins.

Sincerely,

Brendan Moore

Eighth Grade Summer Reading List 2021

All eighth grade students must read Ernest Hemingway's *The Old Man and the Sea* (Simon and Schuster – ISBN # 978-0-684-80122-3). This book will form the basis of our initial studies and writing in the first weeks of school. Students should also read at least one other book from the following list:

Adams, Richard - Watership Down

Alexander, Kwame - The Crossover

Bellairs, John - The House with a Clock in its Walls

Blackwood, Gary - The Shakespeare Stealer

Bradbury, Ray - The Martian Chronicles

Bradbury, Ray - The Illustrated Man

Bradbury, Ray – Something Wicked This Way Comes

Card, Orson Scott – Ender's Game

Christie, Agatha - Murder is Announced

Cooper, James Fenimore - The Last of the Mohicans

Cooper, Susan - The Dark is Rising

Cormier, Robert - I Am the Cheese

Cormier, Robert – Beyond the Chocolate War

Dickens, Charles - The Old Curiosity Shop

Earley, Tony - Jim the Boy

Fitzgerald, F. Scott - The Great Gatsby

Funke, Cornelia - The Thief Lord

Hesse, Karen - Stowaway

Hinton, S.E – The Outsiders

Hobbs, Will – *The Big Wander*

Hobbs, Will - Jason's Gold

Hunt, Irene - No Promises in the Wind

Jacques, Brian – Castaways of the Flying Dutchman

Lipsyte, Robert - The Brave

London, Jack - Call of the Wild

London, Jack - White Fang

Orwell, George - 1984

Paton, Alan - Cry the Beloved Country

Pyle, Howard - The Merry Adventures of Robin Hood

Salinger, J.D - Catcher in the Rye

Speare, Elizabeth George – The Witch of Blackbird

Pond

Spinelli, Jerry - Loser

Steinbeck, John - Of Mice and Men

Steinbeck, John - The Grapes of Wrath

Swift, Jonathan - Gulliver's Travels

Tolkein, J.R.R – The Fellowship of the Ring

Verne, Jules - A Journey to the Center of the Earth

Verne, Jules - Around the World in Eighty Days

Wiesel, Elie - *Night* Wilder, Thornton - *Our Town*

Name
Summer Reading Form 2021
Create an expandable table in which you respond to the fiction you have read. You must
type your responses, using Arial 12. Your comments (150-300 words) should be
thoughtful and even insightful! Try to avoid merely telling me what happened in the book.
For example, what was your reaction to key scenes or characters? What personal
memories were evoked for you when you read the novel? What other works (books,
short stories, operas, movies, paintings etc.) did the novel remind you of and why?
Could you identify the central theme(s) of the work? In other words, evaluate the book,
being sure to explain your opinion.

Title of Book & Date Completed	Comments on the Novel.
(Remember that novel titles are always underlined or italicized!)	

Parent Signature _____