

Performing Arts: Dance Curriculum Map

Year		Autumn Term		Spring Term		Summer Term	
7	Topic / Key Ideas	Introduction to Dance: Movement Components		Dance Actions & Dynamics: Cartoons		Dance and Culture: World Tour	
	Assessment	Theory and homework tasks, practical assessment - choreography and performance skills.		Theory and homework tasks, practical assessment - choreography and performance skills.		Theory and homework tasks, practical assessment - choreography and performance skills.	
8	Topic / Key Ideas	Characterisation: Alice's Adventures in Wonderland		Dance History: Dancing through the Decades 1920-2020		Dance Relationships: Swansong	
	Assessment	Theory and homework tasks, practical assessment - choreography and performance skills.		Theory and homework tasks, practical assessment - choreography and performance skills.		Theory and homework tasks, practical assessment - choreography and performance skills.	
9	Topic / Key Ideas	Stimuli & Motif Development: Ingredients of Choreography		Dance Styles: Hip Hop Dance		Technology in Dance: Dance for Camera	
	Assessment	Theory and homework tasks, practical assessment - choreography and performance skills.		Theory and homework tasks, practical assessment - choreography and performance skills.		Theory and homework tasks, practical assessment - choreography and performance skills.	
10	Topic / Key Ideas	Introduction to GCSE Dance. Safe Practice and Technique focusing on GCSE set phrase: Breathe	Introduction to ADSR & Professional Dance Work 1: A Linha Curva	Working with a Stimulus & Professional Dance Work 2: Artificial Things	Professional Dance Work 3: Shadows	Performance Skills & GCSE Set Phrase: Shift	Professional Dance Work 4: Within her Eyes
	Assessment	Practical (performance) and written assessment	Practical (choreography and performance) and written assessment	Practical (choreography) and written assessment	Practical (performance) and written assessment	Practical (performance) and GCSE Mock Paper	Practical (choreography) and written assessment
11	Topic / Key Ideas	Component 1: Duet/Trio Performance. Professional Dance Work 5: Emancipation of Expressionism	Component 1: Choreography response to a stimulus Professional Dance Work 6: Infra	Component 1: Choreography response to a stimulus	Component 1: Performance and Choreography rehearsal: set phrase, duet/trio and choreography.	Component 2 Revision	Component 2 Written Paper
	Assessment	Practical (performance) and written assessment	Practical mock exam (choreography and performance) and GCSE mock paper	Practical mock exam (choreography and performance)	Component 1 Choreography and Performance Moderation	Past Papers	Component 2 Exam

Performing Arts: Music Curriculum Map

Year		Autumn Term		Spring Term		Summer Term	
7	Topic / Key Ideas	Introduction to Music: Keyboard Skills		Ensemble: Ukuleles		Samba Music	
	Assessment	Theory tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - performance.		Theory and homework tasks, practical assessment - composition and performance.	
8	Topic / Key Ideas	African Music: Djembe Drumming		Blues: 12 bar blues		Music Technology	
	Assessment	Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - composition.	
9	Topic / Key Ideas	Hip Hop and Rap Music		Solo Performance in response to stimulus		Ensemble Performing - band project	
	Assessment	Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - composition and performance.		Theory and homework tasks, practical assessment - performance.	
10	Topic / Key Ideas	Musical forms and devices Set work 1, (Badinerie, Bach). Performance skills	Pop Music, Melody writing, combining melodies and chords.	Ensemble Music - e.g. jazz, musical theatre, orchestral, film music, Set Work 2 (Toto, Africa)	Developing performance skills (solo and group) Film Music composition to a scene	Free composition Sharing of performance 1	Recap of musical forms and devices, set work 1, pop music, ensemble music and film music
	Assessment	Group performance to the class	Melody and chords composition. Practice question on Bach, Badinerie.	Ensemble/solo performance	Practice question on Toto, Africa.	Practice exam questions (listening and analysing).	Composition 1 submitted
11	Topic / Key Ideas	Composition 2 - from a brief (film, pop, ensemble or classical - student choice)	Variation and strophic form, features of Classical music	Pop Music: Bhangra / fusion, loops, samples, panning, phasing, melismatic/syllabic setting	Music for ensemble: polyphonic, layered, round, canon and counter melody	Practice questions / past papers / exam preparation	Final performances recorded Compositions completed and scores / annotations finalised.

	Assessment	Practice questions	Mock exam	Solo and ensemble performances recorded and submitted	Composition 2 completed and submitted	Compositions 1 and 2 submitted, Performances submitted	Final GCSE exam
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Performing Arts: Drama Curriculum Map							
Year		Autumn Term		Spring Term		Summer Term	
7	Topic / Key Ideas	Introduction to Drama - Storytelling: Charlie and the Chocolate Factory		Performing from a text: Ernie's Incredible Illusions		Greek Theatre	
	Assessment	Practical assessment - performance skills. Appreciation assessment - classwork and student reflection.		Practical assessment - devising and performance skills. Appreciation assessment - classwork/homework and creative writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
8	Topic / Key Ideas	Melodrama		Performing from a text: The Terrible Fate of Humpty Dumpty		Shakespeare: A Midsummer Night's Dream	
	Assessment	Practical assessment - devising and performance skills. Appreciation assessment - analysis and reflection.		Practical assessment - devising and performance skills. Appreciation assessment - script writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
9	Topic / Key Ideas	Physical Theatre: Frantic Assembly & DV8		Performing from a text: Noughts & Crosses		Devising from a stimulus: performance or design	
	Assessment	Practical assessment - devising and performance skills. Appreciation assessment - analysis and reflection.		Practical assessment - devising and performance skills. Appreciation assessment - classwork/homework and creative writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
10	Topic / Key Ideas	Exploration of Epic Theatre and 'Blood Brothers'	Exploration of Physical Theatre and 'The Curious Incident of the Dog in the Night Time'	Exploration of Verbatim Theatre and 'Too much punch for Judy'	Devising: Responding to a brief and stimulus	Developing skills and techniques for performance/design	Preparation for Component 1: Exploring the Performing Arts
	Assessment	Practical and theory assessments.	Practical and theory assessments.	Practical and theory assessments.	Practical assessment and devising/design journal.	Practical and theory assessments.	Theory - extended writing.

11	Topic / Key Ideas	Component 1: Exploring the Performing Arts.	Component 2: Developing skills and techniques.	Component 3: Responding to a brief - preparation and development.	Component 3: Responding to a brief - performance.		
	Assessment	Internal Assessment - written journal and report.	Internal Assessment - performance in class and written log book.	External Assessment - preparation for exam.	External Assessment - performance and exam.		