

## English Curriculum Map

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Year		Autumn Term		Spring Term		Summer Term	
		1st Half Term	2nd Half Term	1st Half Term	2nd Half Term	1st Half Term	2nd Half Term
7	<b>Topic / Key Ideas</b>	5	Benjamin Zephaniah's 'Refugee Boy'	War Poetry	Non-Fiction Stories of Survival: 'Touching the Void'	Shakespeare: 'Richard III'	The Rebellious Romantics: 'Frankenstein'
	<b>Mid Term Assessment</b>	Descriptive opening paragraph	One PEAR paragraph, analysing how a theme is presented.	Poetic devices quiz	Writing of opening	One PEAR paragraph, analysing how Richard is presented.	One PEAR paragraph, analysing how a character is presented.
	<b>End of Term Assessment</b>	Writing a piece of descriptive writing, based on a science fiction themed picture.	PEAR paragraphs, analysing how a theme is presented in an extract.	Writing of own war poem.	Writing of newspaper report, covering 'Touching the Void'	PEAR paragraphs, analysing how Richard's villainy is presented in an extract.	PEAR paragraphs, analysing how a character is presented throughout the play.
8	<b>Topic / Key Ideas</b>	Gothic Horror and Narrative Writing	'Of Mice and Men'	Poetry and Culture	Rhetoric and the Power of Speech	Shakespeare: 'Romeo and Juliet'	The Craft of Short Stories
	<b>Mid Term Assessment</b>	Narrative opening paragraph	One PEAR paragraph, analysing how a character is presented.	Poetic devices quiz	Writing of opening to speech.	One PEAR paragraph, analysing how a theme is presented.	Zoomed out' analysis of how structure is used in a short story extract.
	<b>End of Term Assessment</b>	Write a piece of Gothic horror narrative writing.	PEAR paragraphs, analysing how a character is presented in an extract.	Writing of own poem, entitled 'My City'.	Writing and performance of speech: 'The world would be a better place if...'	PEAR paragraphs, analysing how the theme of violence is presented throughout the play..	Zoomed out' analysis of how structure is used in a short story extract.
9	<b>Topic / Key Ideas</b>	Animal Farm: analysis of language	Victorian Crime Fiction: analysing structure; narrative writing	Blood Brothers: extract of language and then whole play response, proving thesis statement.	<i>The Boy Who Harnessed the Wind</i> : evaluation	Shakespeare: 'Julius Caesar'; extract of language and then whole play response.	GCSE Poetry Cluster 1: synthesis
	<b>Mid Term Assessment</b>	One PEAR paragraph, analysing how a theme is presented.	Structure analysis 'zoomed out' PEAR	One PEAR paragraph, analysing how a theme is presented.	One evaluative paragraph.	One PEAR paragraph, analysing how a theme is presented.	Synthesis paragraph
	<b>End of Term Assessment</b>	PEAR paragraphs, analysing how a theme is presented in an extract.	Structure analysis of extract question	Whole play analysis question	Evaluation question	Whole play analysis question	End of year exam: language paper 1/2 style exams
	<b>Topic / Key Ideas (writing skills lessons)</b>	Letters: writing to persuade	Writing to narrate	Leaflet: writing to instruct/advise	Newspaper: writing to explain	Speech: writing to argue	Writing to describe

	<b>Assessment (live marking during lesson)</b>	Live marking of task in lesson	Live marking of task in lesson	Live marking of task in lesson	Live marking of task in lesson	Live marking of task in lesson	End of year exam: language paper 1/2 style exams
<b>10</b>	<b>Topic / Key Ideas (Lang)</b>	Imaginative Writing: Lang Paper 1 Part B	Analysing structure: Lang Paper 1 Q3	Non-fiction writing: Lang Paper 2 Part B	Spoken language endorsement; language analysis	Evaluation: Lang Paper 1 Q4	Comparison: Lang Paper 2 Q4
	<b>Mid term/end of term assessment</b>	End of term assessment.	Mid term assessment	End of term assessment.	Mid term assessment	End of term assessment.	End of year exam
	<b>Topic / Key Ideas (Lit)</b>	Poetry Cluster 2; A Christmas Carol	Poetry Cluster 3; A Christmas Carol	Poetry Cluster 4; 'An Inspector Calls'	'An Inspector Calls'	Poetry comparison; 'Macbeth'	'Macbeth'; unseen poetry.
	<b>Assessment</b>	Mid term assessment	End of term assessment	Mid term assessment	End of term assessment.	Mid term assessment	End of year exam
<b>11</b>	<b>Topic / Key Ideas (Lit)</b>	Interleave 'A Christmas Carol' and 'Macbeth'	Interleave 'A Christmas Carol', poetry and 'An Inspector Calls'	Interleave 'Macbeth', 'An Inspector Calls' and poetry/unseen poetry.	Interleave all lit texts	Interleave all lit texts	EXAMS
	<b>Assessment</b>	ACC assessment	MOCK EXAM	Macbeth assessment	MOCK EXAM	Teacher's discretion	EXAMS
	<b>Topic / Key Ideas (Lang)</b>	Interleave imaginative writing, language analysis, structure analysis and evaluation.	Interleave language analysis, comparison and non-fiction writing.	Interleave imaginative writing, language analysis, structure analysis and evaluation.	Interleave language analysis, comparison and non-fiction writing.	Revision of paper 1/paper 2 (at teacher's discretion)	EXAMS
	<b>Assessment</b>	Imaginative writing assessment	MOCK EXAM	Lang/struc	MOCK EXAM	Teacher's discretion	EXAMS