

Year 11 Post-Lockdown Assessment Plan – March 2021: MUSIC

Aspect	Details
<p>Course audit</p>	<p>Eduqas MUSIC GCSE There are 3 components:</p> <ul style="list-style-type: none"> • Performing • Composing • Appraising <p>Composing has been covered during the lock down. It needs more work. We are still waiting for the MACs to be fully upgraded and the Sibelius software installed.</p> <p>There are 4 areas of studies All areas have been covered:</p> <ul style="list-style-type: none"> • Area of study 1: Musical Forms and Devices • Area of study 2: Music for Ensemble • Area of study 3: Film Music • Area of study 4: Popular Music. <p>AOS2 and AOS3 have been covered during the last two terms but will need to be consolidated.</p>
<p>New content</p>	<p>As soon as the MACs are working and the software installed, will be focusing on composition. Performing: completed before the Easter holiday. We will be going over AOS2 and ASO3 during the last 7/8 weeks.</p>

Next steps	<ul style="list-style-type: none"> • All topics studied in the 4 areas of studies will allow pupils to access the subject in Further Education • Performing and Composing will also allow to progress to the best of their ability
In-class assessments	<ul style="list-style-type: none"> • There will be some listening in class assessments before the Easter holidays. see attachment for more details. • The performing component will be done in class on the 26th March.
Interventions	<p>For the after school session on Monday, we will focus on composing component.</p> <ul style="list-style-type: none"> • Sessions will run whenever Music is timetabled – 3.30-4.30 • We will focus mainly on Composition • All students will be required to attend • Reminders for the interventions will be done in lessons with a phone call home. • All students will complete at least one composition by the end April
Additional sessions	<ul style="list-style-type: none"> • Additional sessions on Tuesday the 13th April and possible on the 14th April. • I (VOD) will be in school • The sessions are for everyone. • The students will be working on their compositions

Non-Examined Assessment (NEA)	<ul style="list-style-type: none"> • Performing (NEA) – Completed in school on the 26th March. • Composition (NEA) is coursework based and has to be completed in school and supervised (13th April and possibly 14th April) • If the MACs and software are still unavailable we might need 2/3 days to focus solely on completing the composing component (TBC)
Range of evidence	<p>Performing:</p> <ul style="list-style-type: none"> • Performances done in February 2020 • Performances done in March 2021 • Peripatetic teacher’s assessment <p>Composing:</p> <ul style="list-style-type: none"> • All the work done during the lock down • All the work done during the Easter holidays • All the work done in class <p>Listening:</p> <ul style="list-style-type: none"> • AOS1,2,3,4 • All Listening class assessment done since September 2020 •
Formal assessments	<ul style="list-style-type: none"> • One listening paper, covering area of study 1, 2, 3 and 4 (scheduled by the school): The exam is 1.30 min.

Other information	Students will sign a declaration form for the performing and composing components. Each students will have a portfolio showing all the evidence, and recording of all their performances.