

## Year 11 Post-Lockdown Assessment Plan – March 2021: Art and Design

Aspect	Details
<b>Course audit</b>	<p>AQA Art – not specifically topics however Assessment objectives for the coursework.</p> <p>Assessment objective one – this should have been completed by all students so far as this is initial research – at least 4 Students have sent me the sketchbook pages for this.</p> <p>Assessment objective two – on going as this is refinement of ideas, students will need more time to refine their final piece ideas for the assessment (about 2-3 weeks of planning time for this)</p> <p>Assessment objective three – experimentation. All students have had access to this and this was emphasized before the Christmas break – majority have made a good start with this however, with assessment planning alongside AO2 students will need 2 weeks to prepare for their final piece, this includes AO3 experimentation with ideas.</p> <p>Assessment objective four – Final piece. Few students have had the opportunity to do this, however, this will be the focus of the assessment as students will be working on a final outcome for their coursework projects. This also ties in all other assessment objectives with the planning/preparation time which I am considering giving students 2-3weeks to come up with their own ideas and develop these prior to the assessment.</p>
<b>New content</b>	Students will be focusing on:

	<p>Completing the written element – statement of intent (this is the final part for AO1 that is currently outstanding)  AO2 – refining ideas for their final piece for the coursework project.</p> <p>AO4 –Final piece outcome – this will be the main focus of the project, students will be required to refine their previous sketchbook ideas and begin experimenting with relevant materials and refining these up until their final outcome.  It is important that student link this back to their artist research and consider ALL work completed so far, the Final piece/AO4 should be a collection of their best work with more refinement and consideration for their best/most successful ideas.</p> <p>Compare and contrast – Students must create an artist blend piece and a written comparison for two of their artists. This will cover AO1, AO2 and AO3 and counts towards their AO4 planning for their final outcome.</p>
<p><b>Next steps</b></p>	<p>The time back in school will be focused on completing coursework projects – to round this up we need to first work towards a final piece idea.</p> <p>Initially: Review sketchbooks so far, what their best work is and what could be improved.</p> <p>You will need to carefully consider their work towards their final piece and the time now is going to be used planning, experimenting and working towards a refined idea.</p> <p>Skills that will prepare you for further Art education:  Critical thinking, refinement, Artist/artwork analysis – and understanding of key Art movements and influences.  Peer assessment and discussion around artwork, experimentation with various mediums – also leading on to the ability to refine these skills and be selective with their ways of working moving forward.</p>

<b>In-class assessments</b>	<p>Assessment to run similar to the Mock exam previously, students will be working in the Art room (potentially for 1 day off timetable – 5 hours) this will be to make a significant start on their Final piece and then will be continued in lessons after for another 3 hours. Or alternatively – 8 hours of lesson time if the 1 day cannot be given at this time.</p> <p>Provisional date: Tuesday 27<sup>th</sup> April. This will be a chance to work through any outstanding sketchbook work, but primarily to make a strong start on the final outcome.</p>
<b>Interventions</b>	<p>Sessions will run whenever Art is timetabled – for a 1hour session (may extend to 1hr 30 – or a ‘full day’ for a few select students, to run by with their parents).</p> <p>All students will be required to come to these sessions before Easter, the interventions on Wednesday Week2 (1 hour 30 mins) and I will review this again next term, however, I think it is beneficial for all to work towards their final piece design and complete any unfinished coursework.</p>
<b>Additional sessions</b>	<p>I will be organizing sessions for the Easter holiday – preferably 2 sessions if possible, though I’m not sure how these are running just yet and what the hours/timings of the sessions are.</p> <p>Preferably – I would like 1 day in Easter to host a session from about 10-2pm for example. (as this would give students a lot of time to access the Art room and produce practical work, uninterrupted).</p>

<b>Non-Examined Assessment (NEA)</b>	<p>All of the work is NEA as it is coursework – however, the Art exam has been cancelled this year so cannot go forward.</p> <p>Students will have at some point a mock ‘exam’ for their final piece, this will count towards their Assessment. However, the majority of their grading will be based on their sketchbooks and the coursework produced across all Assessment objectives.</p>
<b>Range of evidence</b>	<p>Predicted grades will be taken into consideration and compared with the amount of coursework produced – once a coursework grade has been given this will be compared to the predicted grade – as this has been a good indication of what students are capable of in previous years, particularly last year’s CAGs.</p> <p>As well as predicted grades there will be a log of previous working at grades in relation to this – to monitor progress throughout the course and see whether grades have fallen/risen over time. What the pattern has been and how likely – if there would have been an exam, that students would have achieved this predicted grade when compared to their working at grades.</p> <p>Last years’ CAGs will be used as a guideline and coursework comparison to grades and grade boundaries from the previous year. This will also be moderated with Slough and Eton and compared with the year 11s coursework there.</p> <p>Coursework sketchbooks will be the main reference for moderation and grading as this is a record of all work completed while on the course, evidence of all AOs should be evident throughout the coursework project and should lead up to the final outcome created in the mock exam.</p>
<b>Formal assessments</b>	

	<p>1 Day off timetable– End of April (week of 26<sup>th</sup>) for mock exam. This would give 5 hours – half the time of their normal summer exam, to begin/complete their final piece for the coursework.</p> <p>This Final outcome links directly with AO4 and will be the conclusion of coursework books. Once this mock is completed all other teaching time up until the middle of May will be a chance to go back through your coursework books to make improvements, complete missing work and finalise these before hand-in.</p> <p>Hand in will need to be mid-May (week of 17<sup>th</sup> – potentially Friday 21<sup>st</sup> May as a provisional date) as I will need to mark these prior to moderation organised with S&amp;E early June.</p>
<p><b>Other information</b></p>	<p>To complete the statement of intent for all students – I have given a deadline of Friday 19<sup>th</sup> April, if not still completed students will serve a ‘detention’ which I would like to book out an ICT room for so this can be typed up and completed within that detention.</p> <p>Over the recent January-March lockdown I rang all students who were not attending live lessons or submitting work – to speak to both the parents and students, to chase up about un-submitted work and also to remind students of the importance of this work towards their grade.</p> <p>I have so far kept a log of the Student contact and contact with parents and as interventions begin again I will be logging the attendance on a spreadsheet, both of these will be used as evidence when grading – as this counts towards an ATL.</p>