

Felsted

Fantastic Mr Fox Illuminated Letter





The video Masterclass taught us how to...

1. Draw a basic letter and turn it into a tree.

2. How to add characters and a background to our picture to create a scene.

Watch a video on WATER COLOURS and GOLD LEAF

<u>Click here</u>







When you are making a piece of Art it is a very good idea to:

Stop working on it

Take a short break

Then, have a careful look at what you have done.

You might want to add or change things. This is called EVALUATING.

Ask yourself these questions.



 Have I included all the characters I want to in my drawing?

2. Am I happy withthe way I havearranged thescene?



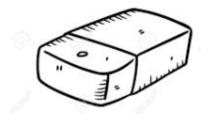
3. What have I drawn in the background of my illumination? 4. Is there anything else I want to add to help me tell the story ?

Once you are happy with your illumination it is time to add colour.





RUBBER



PENCIL







YOUR DRAWING

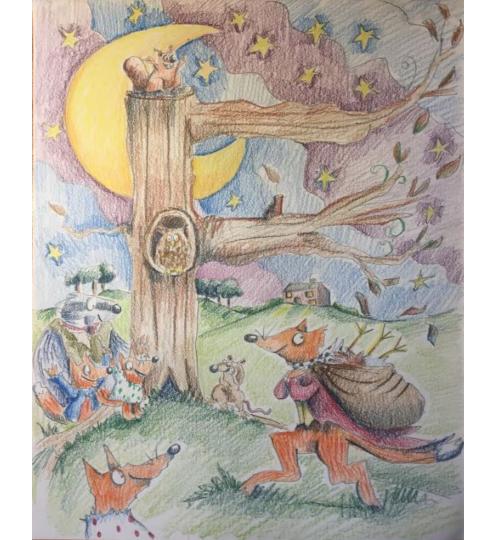
Step 1 Add the base colour to your illumination.

To see how to add your base colour. Click here



Step 2 Add dark areas to make your illumination look 3D.

To find out how
Click here



You can use your imagination and come up with your own colours for your illumination



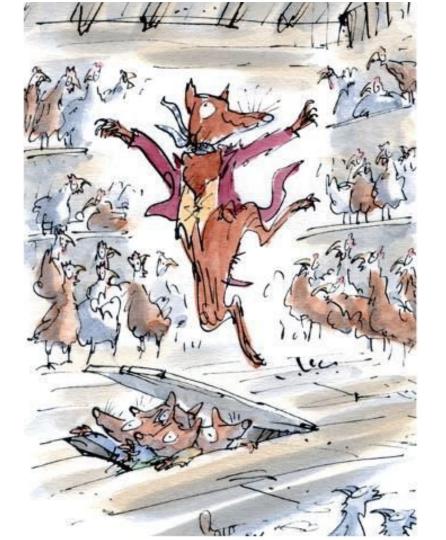
or use Quentin Blake's drawings as inspiration. Have a look at the following slides to get some inspiration.















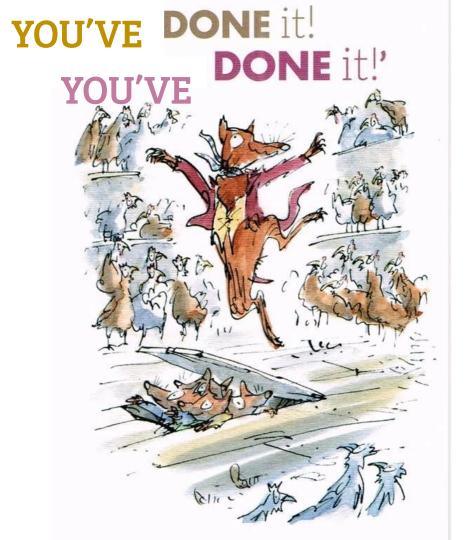
"Mr Fox looked at the four Small Foxes and he smiled. What fine children I have, he thought."







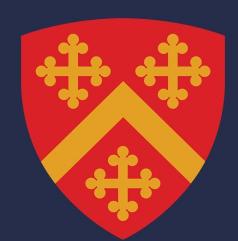
When you have finished take a picture and add it to the Your Work file.



They sat there by the hole, waiting for the fox to come out. And so far as I know, they are still waiting.







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