

APRIL 10, 2021

ACT 5

US Cintered Electric Strings, Directed by Amy Macy

"Pirates of the Caribbean," Zimmer, arr. Moore; Lady Gaga Hit Mix

CHCA's Pop String Orchestra plays a wide variety of music outside of the Classical genre. You will catch them playing Jazz, Latin, Pop, Show and Film music if you come to a live performance. For ArtBeat this year, you will be entertained by music from "Pirates of the Caribbean" and Lady Gaga.

Lexi Achterberg, Uma Georgeton Gr 10, 9

"Will You Jump"

Lexi and Uma have been dancing together on the CHCA competition team for four years and love dancing in a duet together yearly. Each year they become closer friends and continue to challenge each other's growth as dancers. They are very grateful for their dance team and to their wonderful coaches for their constant support in their development as dancers as well as in their faith.

Kate Shields Gr 12

Vocal Solo – "Grasping" from *Reckless*, Susan Jung

Kate, a senior, is thrilled to be performing an original piece written and composed by CHCA's own Susan Jung and Carter Jackson. She first performed the song, "Grasping" as Mia Manuel in last fall's original musical, *Reckless*. The song highlights the unconditional love of God and Kate hopes it inspires those who are struggling to feel accepted, known, or loved, just as it has inspired her. She has been active in the CHCA Theatre Department for four years, and she will be studying journalism at The Ohio State University in the fall.

Henry Heimlich Gr 11

Stand-up Comedy

Henry is in the eleventh grade and this is his fifth year participating in ArtBeat performing stand-up comedy. Henry has been a cast member in recent musicals and stage productions at CHCA such as *Reckless*, *Footloose*, and *The Complete Works of William Shakespeare (abridged)* in addition to being a member of the Student Production Team. Henry's comedic ability stems from his childhood watching "Seinfeld" and other sit-coms as well as his endless source of material: his father.

4/13/2021 Revised

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Natalie Hudepohl Gr 9

Vocal Solo – Le Violette, Scarlatti

Natalie is a freshman. She has been studying voice for five years at the Musical Arts Center and is also a member of their Young Artists Preparatory Program. She performed with CHCA Theatre in *Reckless* and *Beauty and the Beast* and will be in the upcoming production of *Peter and the Starcatcher*.

MSL Worship Band - Jireh Burton, Mackenzie Carnes, Chloe Griffor, Eva Milligan, Matthew Saxby, Hailey Williams

Vocal/Instrumental Ensemble

These six juniors/seniors have loved being a part of chapel worship for a couple of years now. They love to make music together worshipping God. Due to Covid, this year they have had to record worship sessions, but they are making due and are glad to still have the opportunity. They thank Jim Jung for helping with everything to make worship this year possible.

Manuela Bernal-Viana, Maria Bernal-Viana Gr 6, 7

Piano Duet – Ukranisches Concertino, Oxana Krut

Manuela is 11 years old and in sixth grade. She has studied piano for seven years and has performed in many international piano competitions and concerts. One of her greatest piano accomplishments is playing in Carnegie Hall, New York, in 2019. Manuela enjoys various kinds of art, music, sports, and playing piano with her sister. Maria is in seventh grade and has played the piano for nine years. She also has played at Carnegie Hall in New York and loves performing with her sister. They are very excited to perform together again.

Brendan Murphy Gr 11

Piano Solo – “Bohemian Rhapsody”

Brendan is a junior who has been playing the piano for the past four years. While he did take lessons for a couple of years, he is mostly a self-taught pianist. This is his second public performance. In his spare time, he is also currently teaching himself the guitar. This piece is typically six plus minutes long, so it took some effort to whittle it down to three!

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Bella Randle, Justin Vest Gr 11, 12

Vocal Duet – "Faithfully," Journey

Bella and Justin met in Eagle Ensemble in 2016. They have been together on and off stage since ArtBeat 2017 where they sang "Don't Stop Believin'" and have performed each year since. In their final year performing on the ArtBeat stage together, they will be singing "Faithfully" by Journey.

Caylee Butrum Gr 12

Violin Solo – Spring, Vivaldi

Caylee is a senior this year, participating in her last ArtBeat of her CHCA career. She hopes to continue playing violin as she heads off to college this fall.

Mackenzie Carnes Gr 12

Vocal Solo – "Anything Worth Holding on To," Scott Alan

Mackenzie is both excited and sad to be performing one last time on the ArtBeat stage. She has been doing a solo act since fifth grade. She thanks her family and everyone who has believed in her over the years. She plans to pursue her passion in the arts as she leaves CHCA.

Jireh Burton Gr 12

Dance Solo – J-Shocka

Jireh Burton first made his way onto the ArtBeat stage eight years ago when he introduced his silver alter ego and electrified the audience! This young man discovered his love for music, movement, and the stage - all by teaching himself to dance! Now a senior, Jireh is hoping his final farewell performance will leave a lasting impression.

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Eva Milligan Gr 12

Vocal Solo – “Say the Word,” Kerrigan-Lowdermilk

Eva is a senior and was most recently seen as Belle in *Beauty and the Beast*. Other roles include Earthworm in *James and the Giant Peach* and Ethel McCormack in *Footloose*. Other than theatre, she’s in Off the Cuff and studies voice with Kathy Cammett. She recently made it to the semifinals in the Cincinnati Art Association’s Overture Award competition and the semi-final preliminaries in NATS for musical theatre. She loves to sing and spend time with her friends. She thanks both Susan Jung and Kathy Cammett for giving constant encouragement and helping her improve in her musical endeavors.

US Encore, Directed by Joseph Whatley

“How Great Thou Art!”

Encore is an auditioned choir for grades 10-12 and is visible throughout the community, performing for a variety of audiences. Encore has opened for performers like Michael Bubl , John Legend, Keith Urban, and Journey on the Music Hall stage. They have performed the national anthem at Reds, FC Cincinnati, and Cyclones games. The group also uses music to serve at local churches, shelters, and schools in non-Covid years.

US Electric Jazz Orchestra, Directed by Dr. Dan Grantham

“Charade,” Mancini, arr. Taylor; “Lullaby of Broadway,” arr. DeVol/trans Harpin

The Electric Jazz Orchestra is known for its youthful energy and mature sound and has performed extensively throughout the United States, Canada, Kenya, and Puerto Rico. [This](#) auditioned based Big Band consists of many top musicians at [CHCA](#) and has given hundreds of performances at schools, parties, banquets, weddings, and concert halls. [Their music](#) features a vast repertoire of styles including Jazz, Big Band, Gospel, Latin, and Rock ‘n Roll.