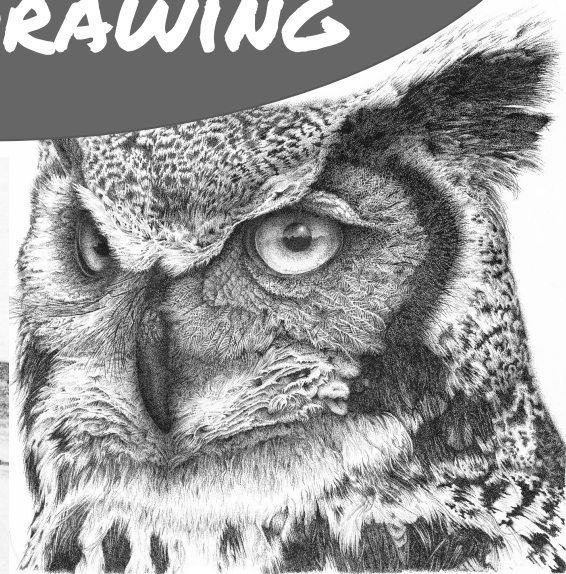
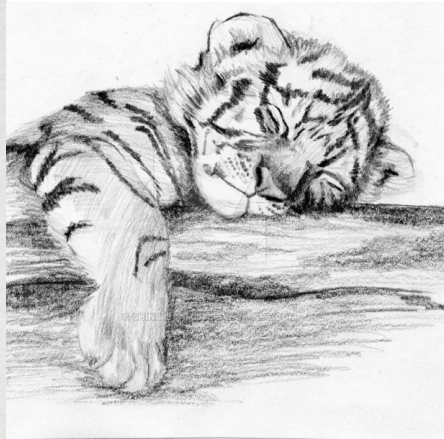


Felsted

ANIMAL
PORTRAIT
LESSON 2
TONAL DRAWING



In the first lesson you used tone to create a detailed 3D drawing of a spider.



You used the graduated tonal scale to shade in the middle tone, the darkest and lightest areas.

You added texture and detail and used your rubber to draw highlights.

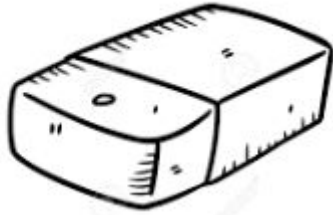




Now you are an
expert on tone.....
It is time to
start your big
Animal Tonal
Drawing!

YOU WILL NEED:

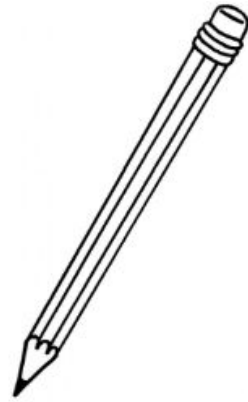
RUBBER



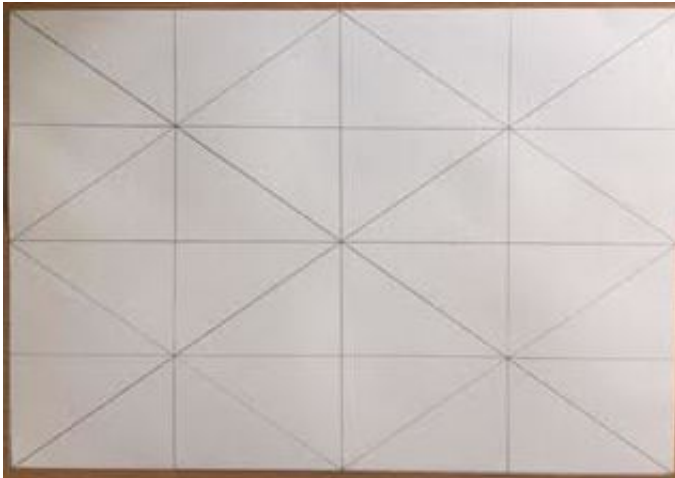
RULER



PENCIL



**YOUR PIECE OF PAPER WITH
A GRID ON IT.**



**ANIMAL PICTURES WITH GRIDS
OVER THE TOP.**

STEP 1.

Choose the picture you would like to draw,
look carefully at the texture, shape and detail.

STEP 2

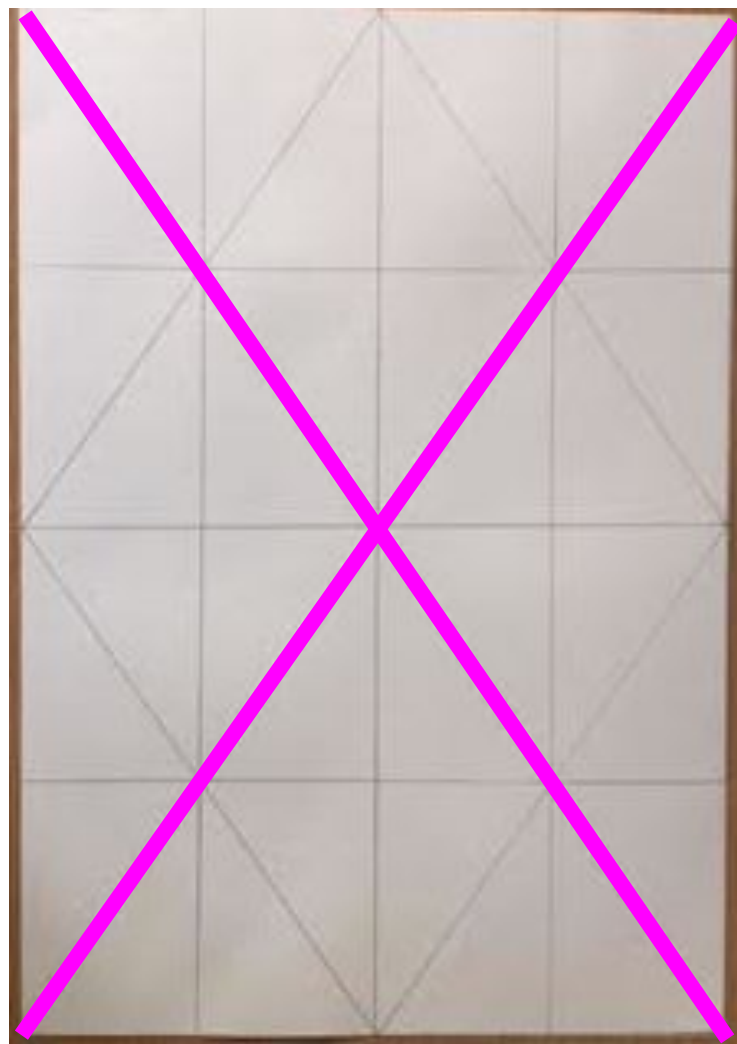
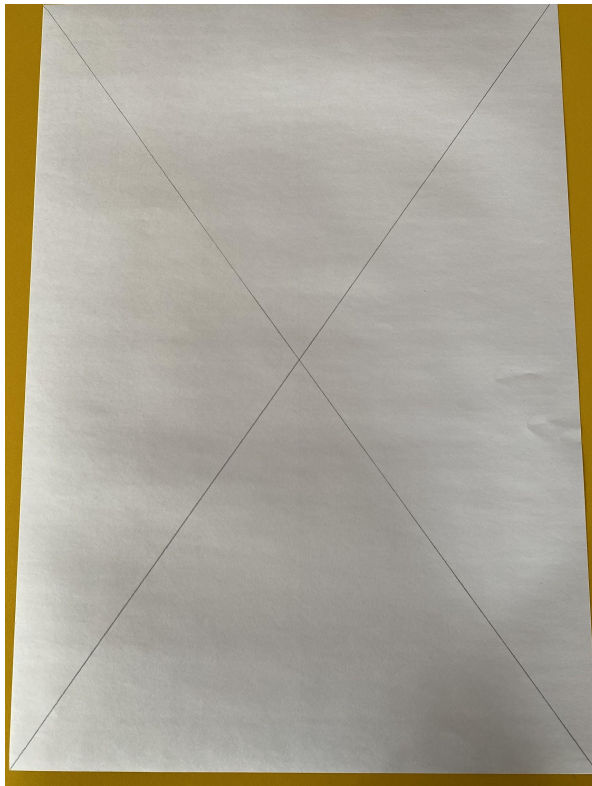
Draw out a grid on a piece of paper. To do this, follow the instructions on the following slides.

This will work best on an A3 piece of paper but an A4 will also work.

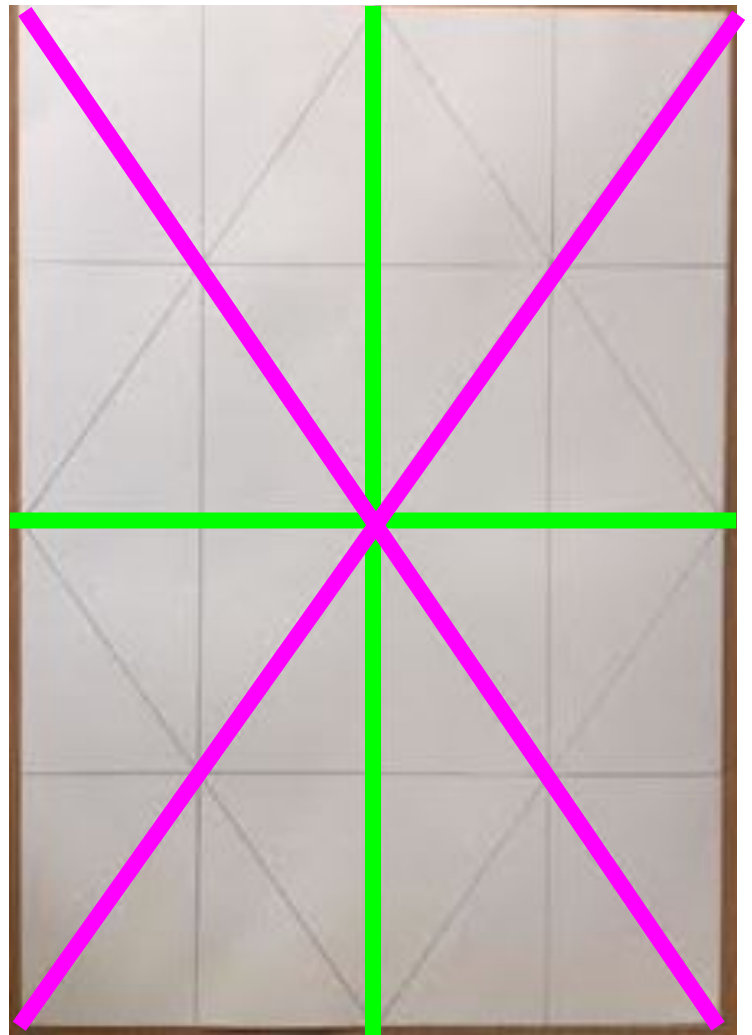
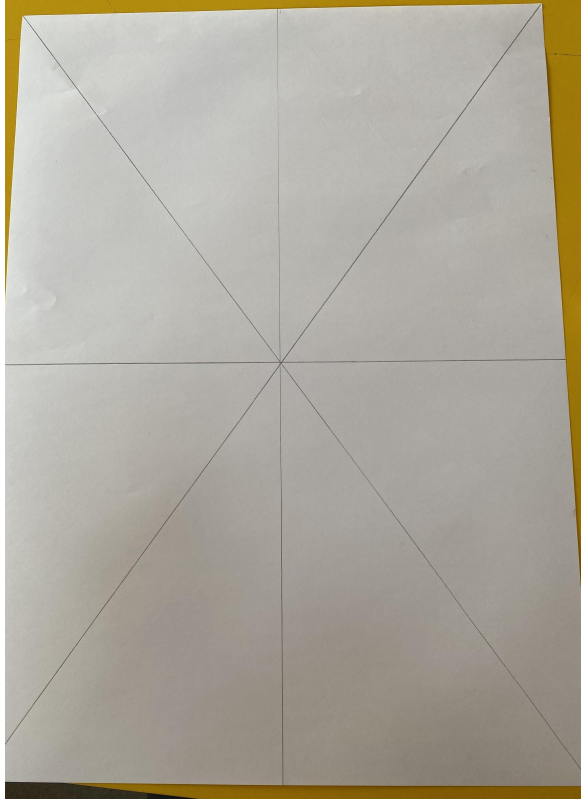


Drawing your grid

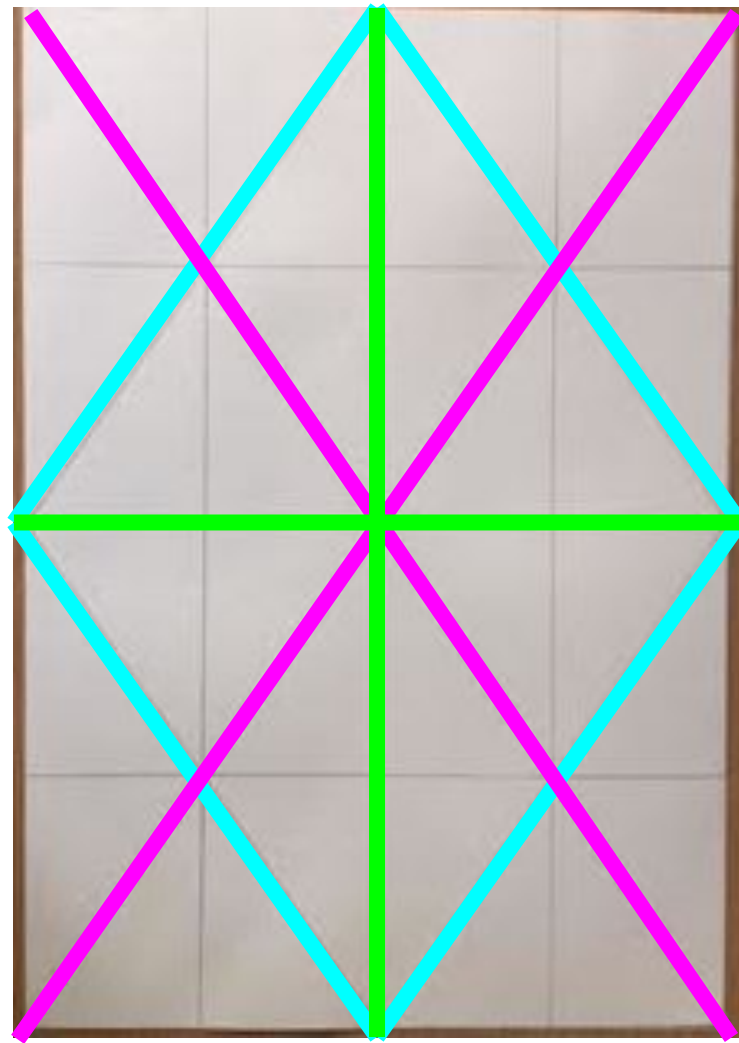
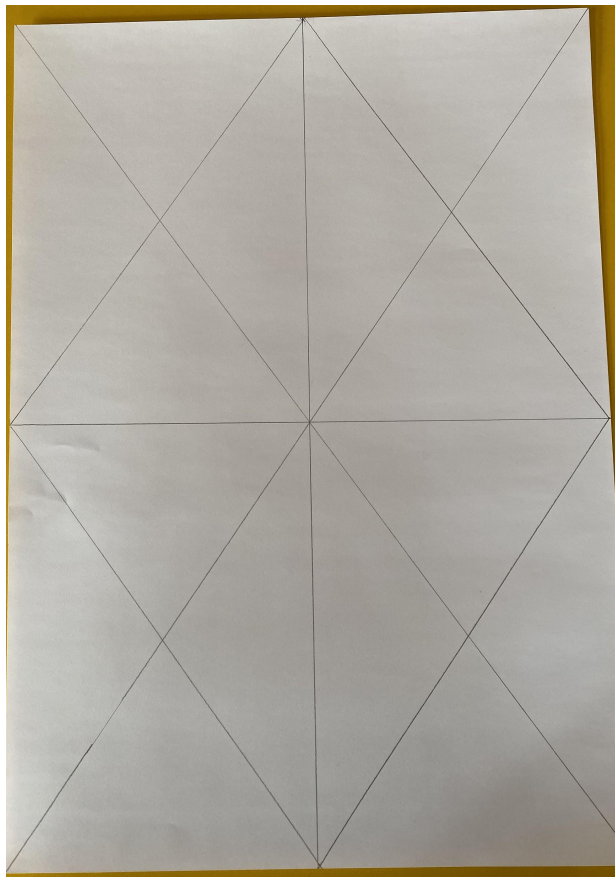
1. Draw diagonal lines from corner to corner.



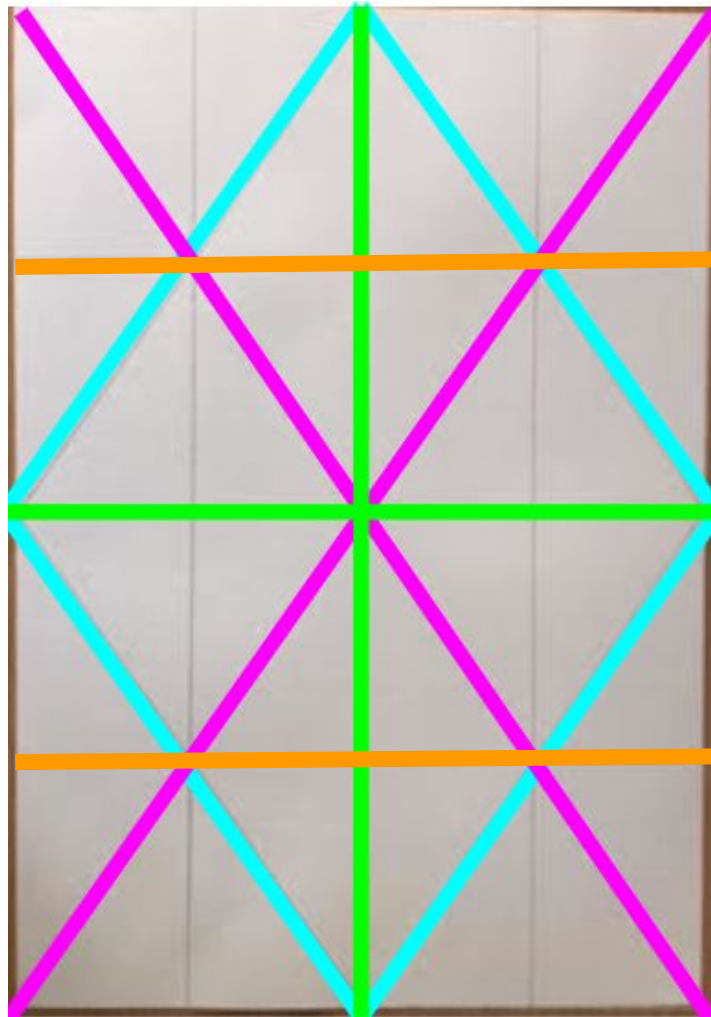
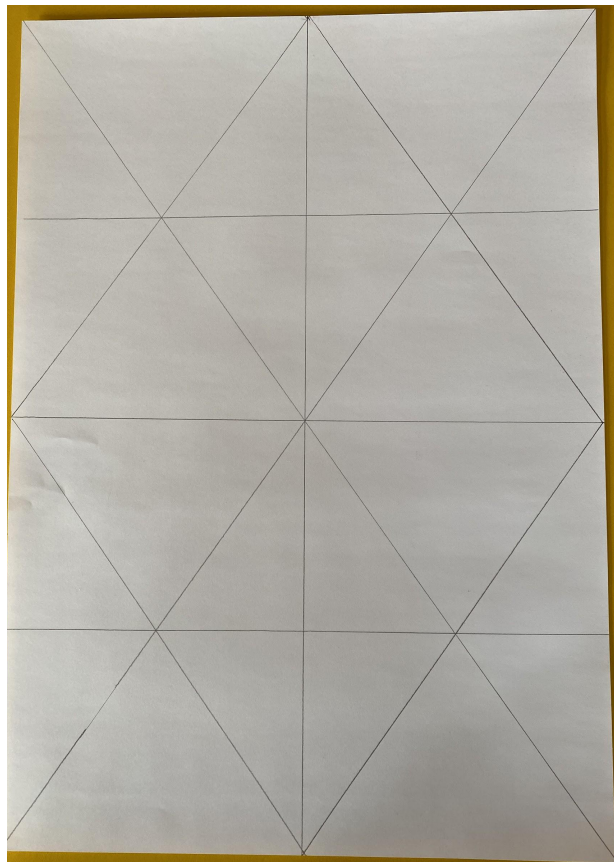
2. Draw horizontal and vertical lines going through the center of the x

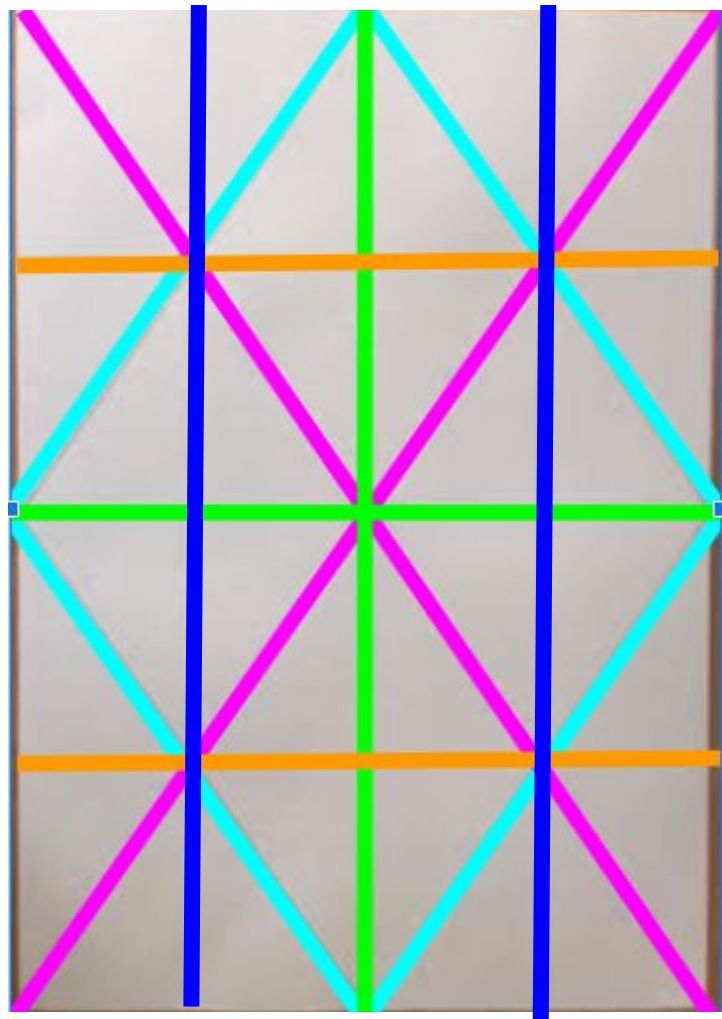
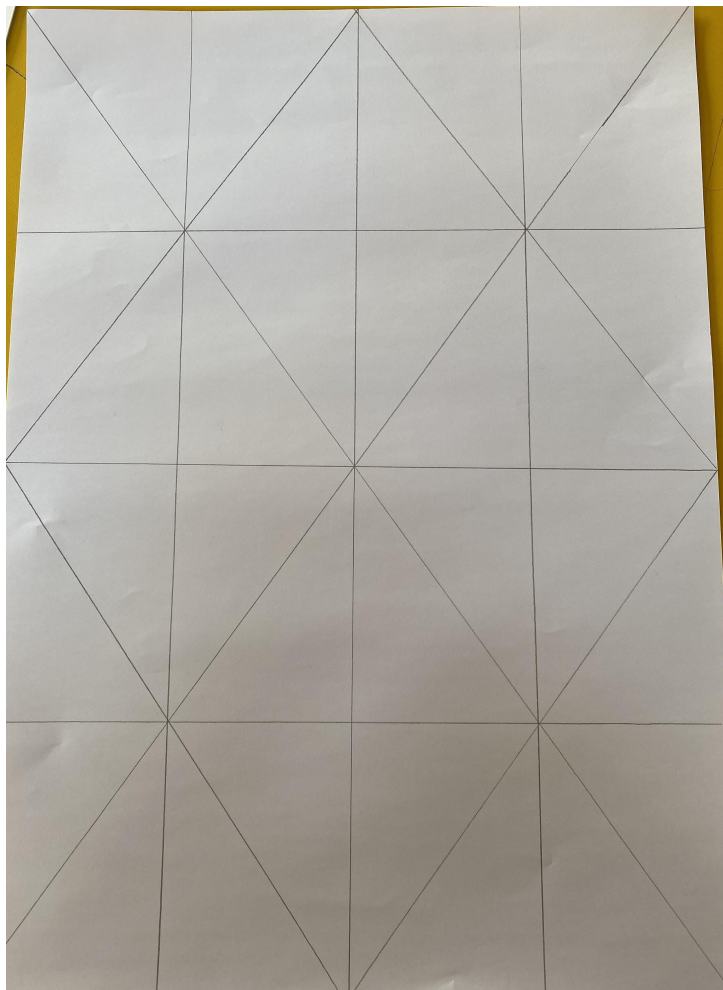


3. Draw a diamond shape



4.







LIONESS.

You will need to draw a grid portrait way up.





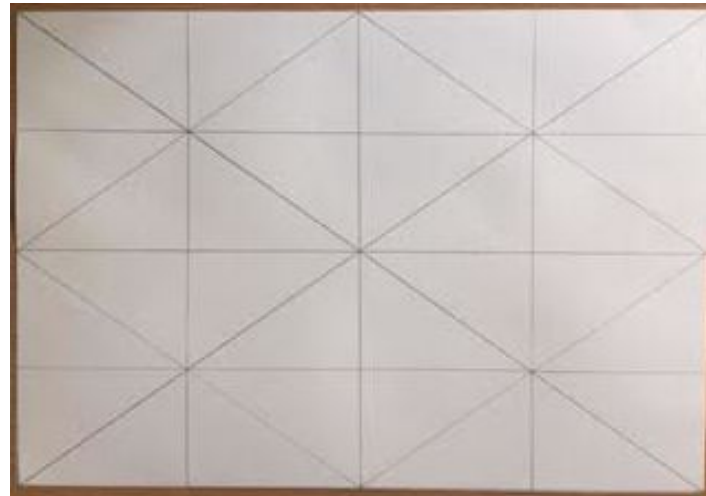
EAGLE

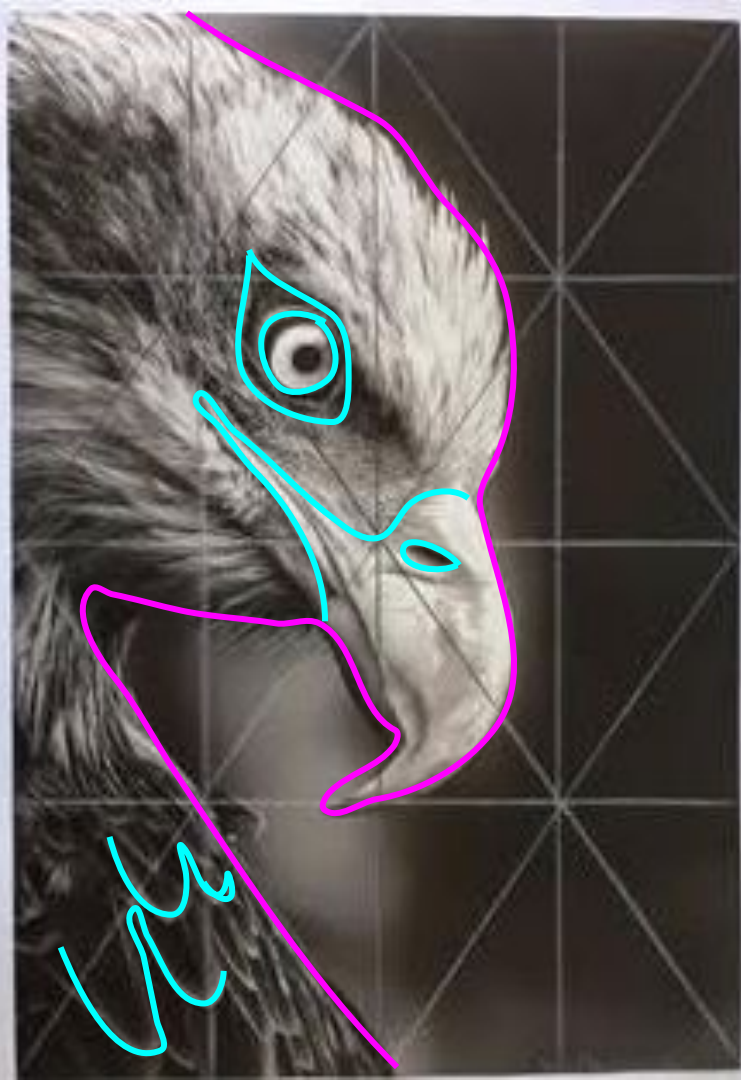
You will need to draw on your grid portrait way up.





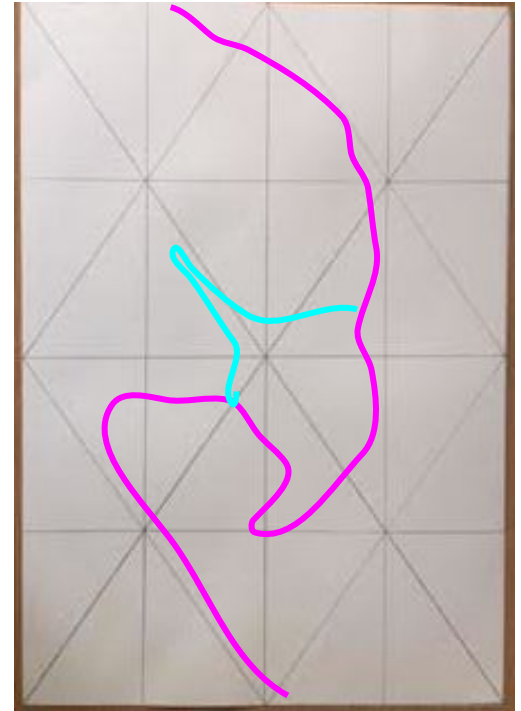
PUPPY

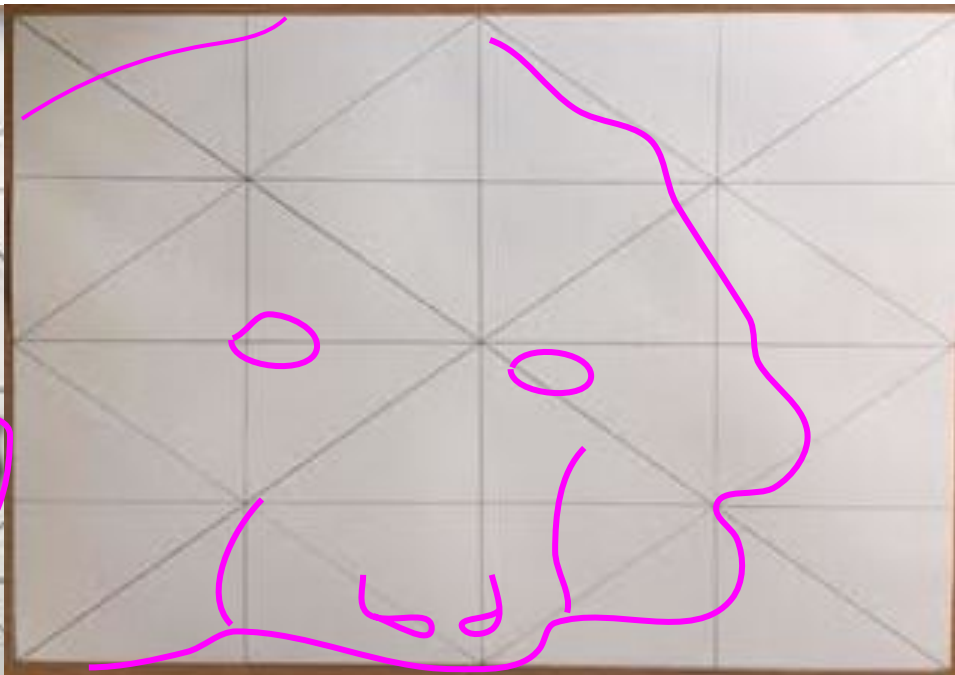




EAGLE

You will need to draw on your grid portrait way up.







Don't panic you can do
it.....
Just follow the
steps.....slowly and
carefully.

STEP 2

Put your grid flat in front of you

Landscape

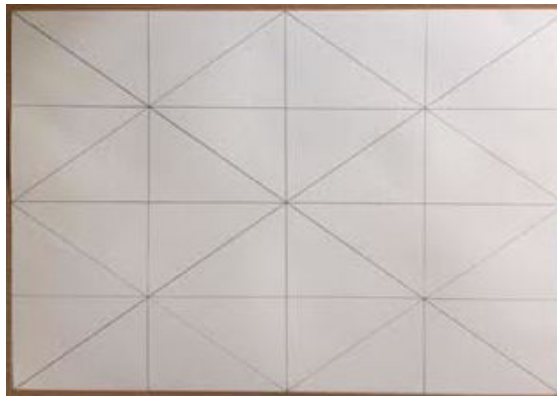
Or

Portrait.

Now look very carefully at the
picture you have chosen to draw.



Portrait



Landscape



STEP 1

Using the grid carefully draw the outline of your chosen animal.

Remember draw the shapes you can see, one triangle at a time.



STEP 2

Using the grid add in the details, nose, mouth, eyes.

Don't guess, use your grid!!



STEP 3

Very carefully and slowly rub out the lines of the grid.

Don't rub out your animal!

STEP 4

Over the whole picture shade in with a mid tone no 4 on the tonal scale.

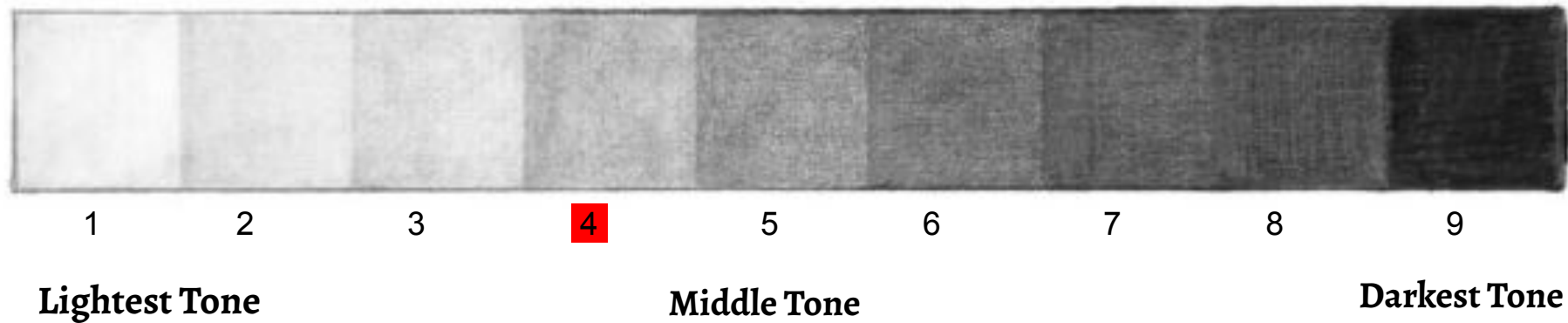


4

Do not press hard.....keep your shading even and light.



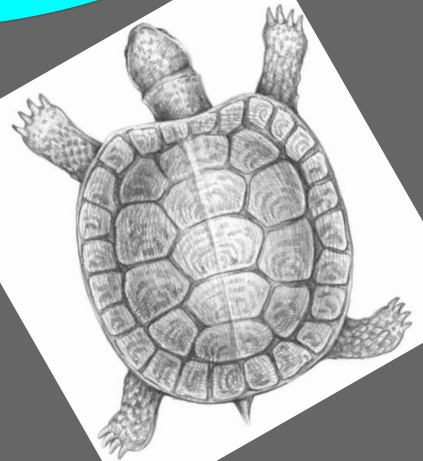
Graduated Tonal Scale





Well done!! You
ROCK! Now
move on to
Lesson 3!

YAY!





Felsted