

Felsted

# ANIMAL PORTRAITS

## TONAL DRAWING

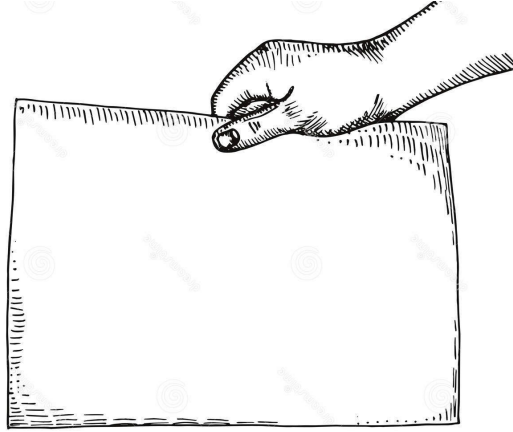




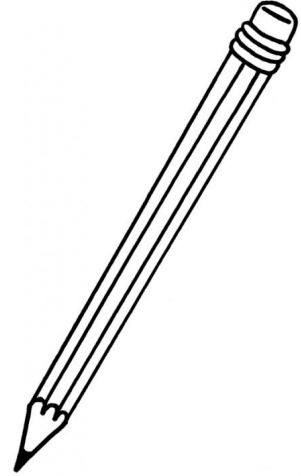
Look at the next  
few slides to  
create a **tonal**  
drawing of an  
animal.

**YOU WILL NEED:**

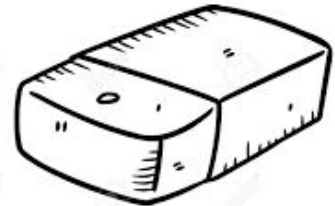
**PAPER**



**PENCIL**



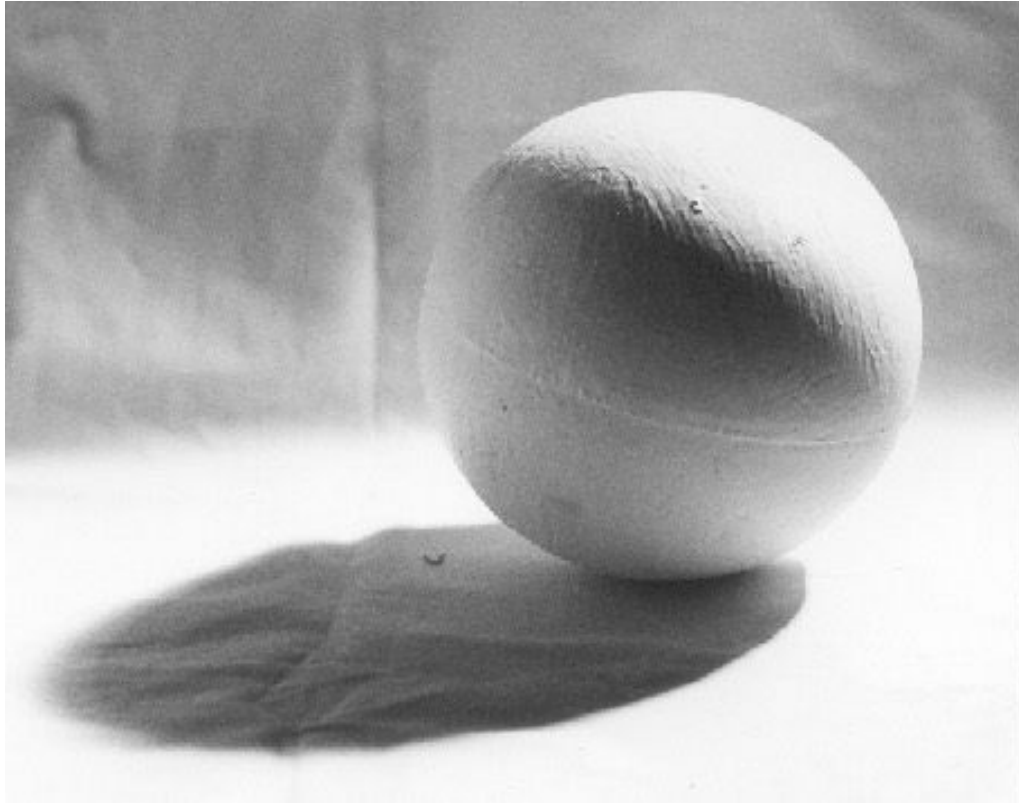
**RUBBER**



**First we need to learn about:**

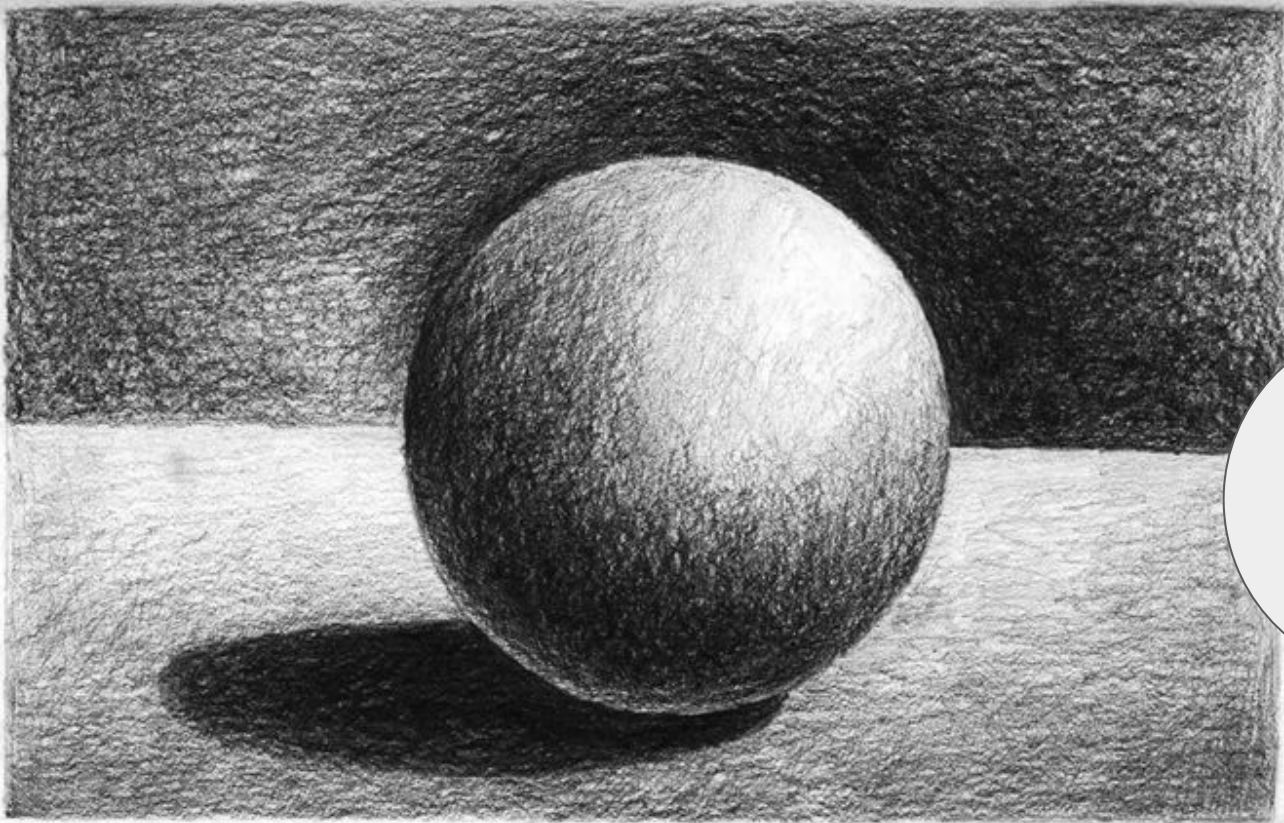


In art we call areas of light and dark, TONE. You can create areas of TONE by shading and using a rubber. TONE helps us make our drawings look 3D.



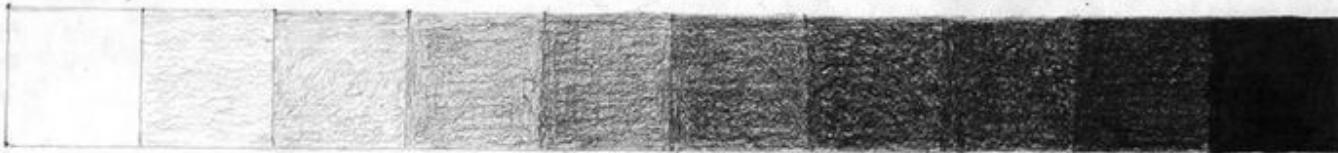
Here is a picture of a sphere with light coming from one side.

You can use TONE to make your drawing look 3D.



Can you see how  
different tones  
have been used  
to make the ball  
look 3D?

Wow I'm  
impressed  
.....do I  
look 3D?





**TONAL DRAWINGS  
LOOK AMAZING!  
CAN I START  
DRAWING NOW?**

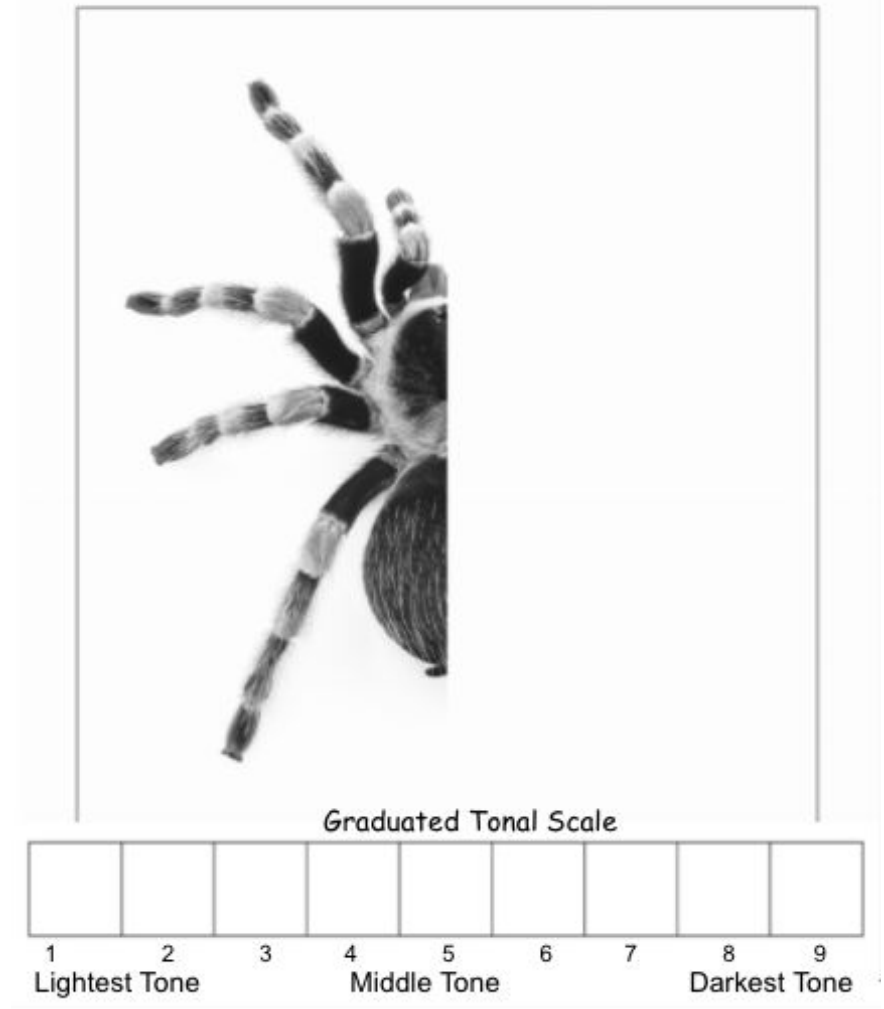
**OK, BUT WE NEED  
TO KNOW ABOUT  
GRADUATED TONE  
FIRST!**



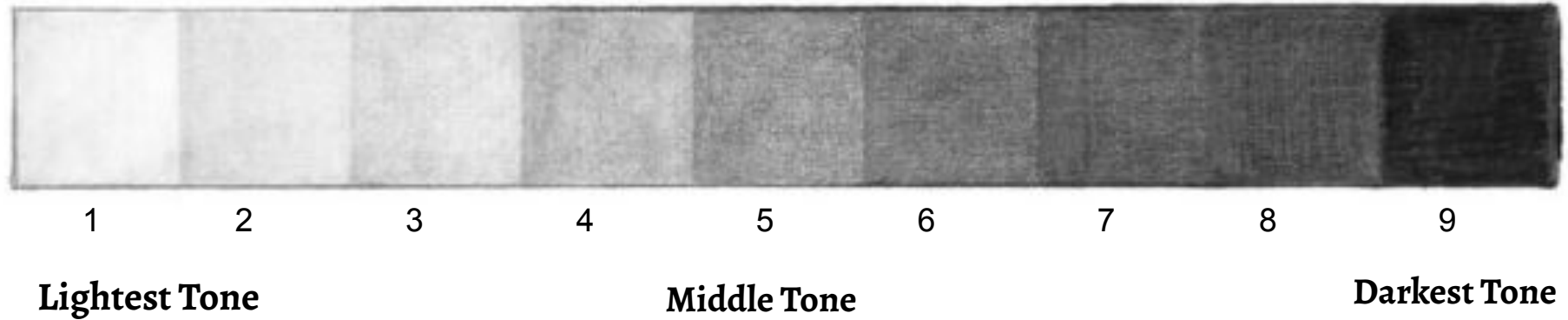
# STEP 1

Using a pencil fill in the grid at the bottom of your Spider Sheet.

Fill each box going from light to dark.



# Graduated Tonal Scale



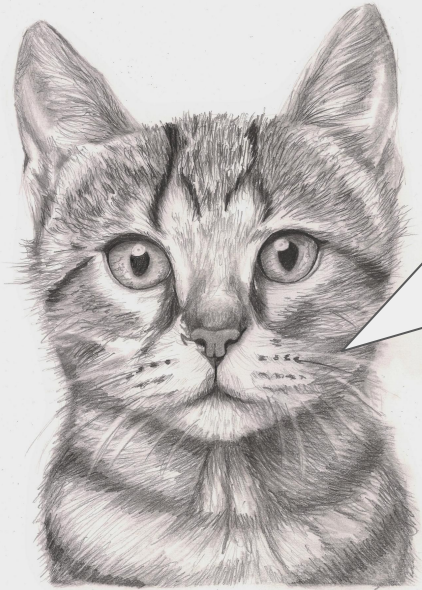
Fill in the boxes going from light to dark

Start by pressing very lightly with your pencil ..... then gradually pressing harder (but not too hard!)

## STEP 2

Once you have finished  
your graduated tonal scale.  
Start drawing the spider.

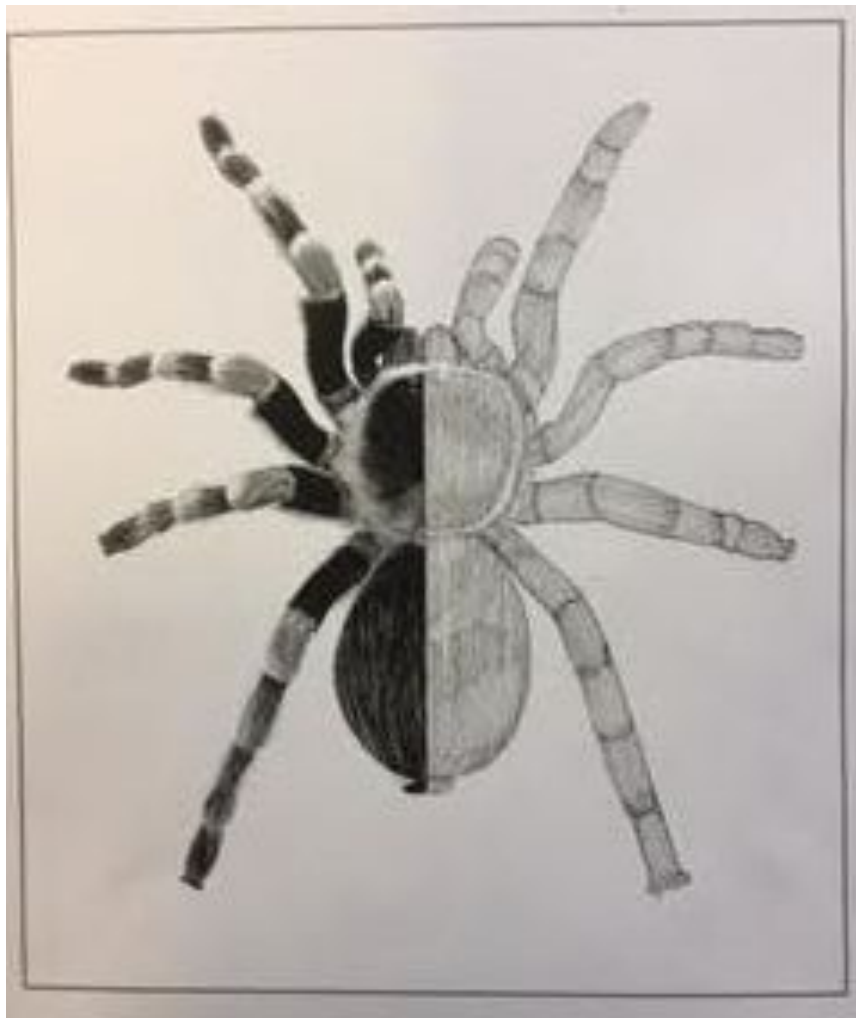
Follow the next few slides.





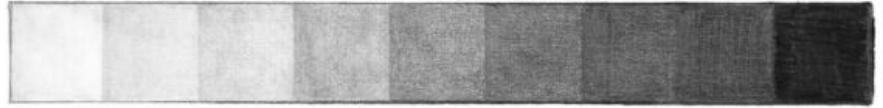
## 1. OUTLINE

Draw the outline, think about shape.



## 2. MIDDLE TONE

Shade in your outline using a middle tone, box no 4

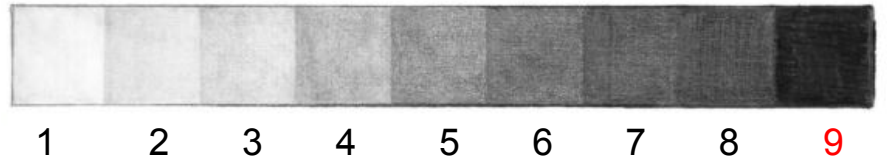


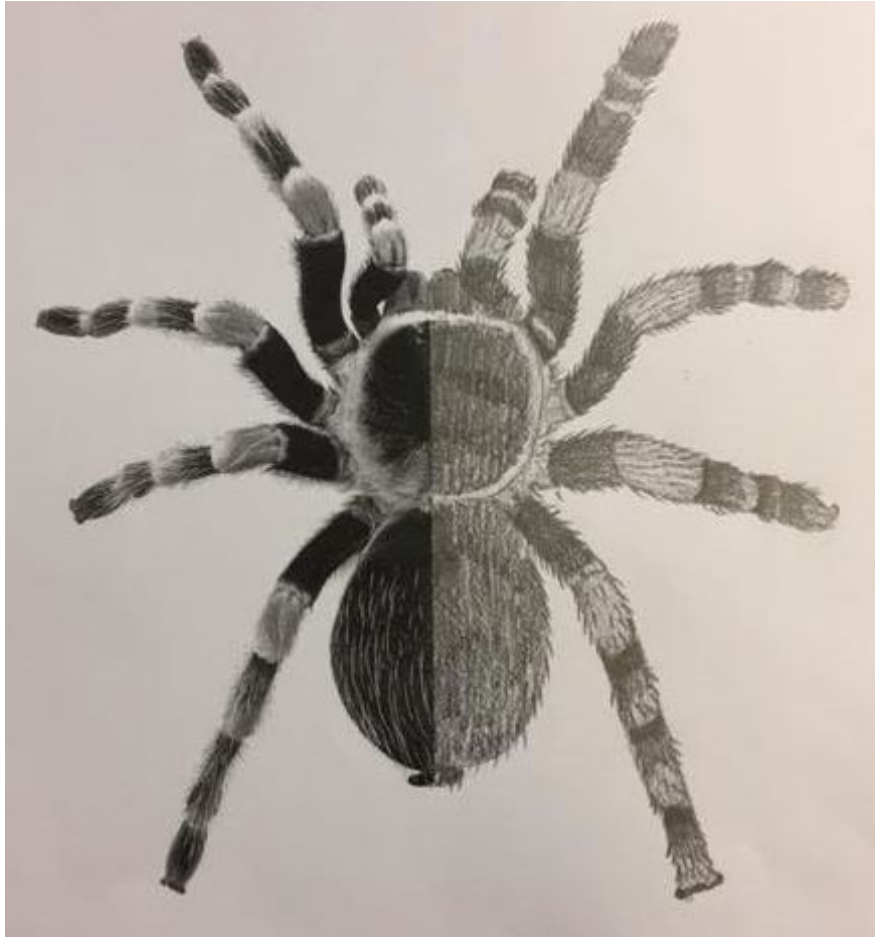
1 2 3 4 5 6 7 8 9



### 3. DARKEST TONE

Shade in the darkest areas use box 9





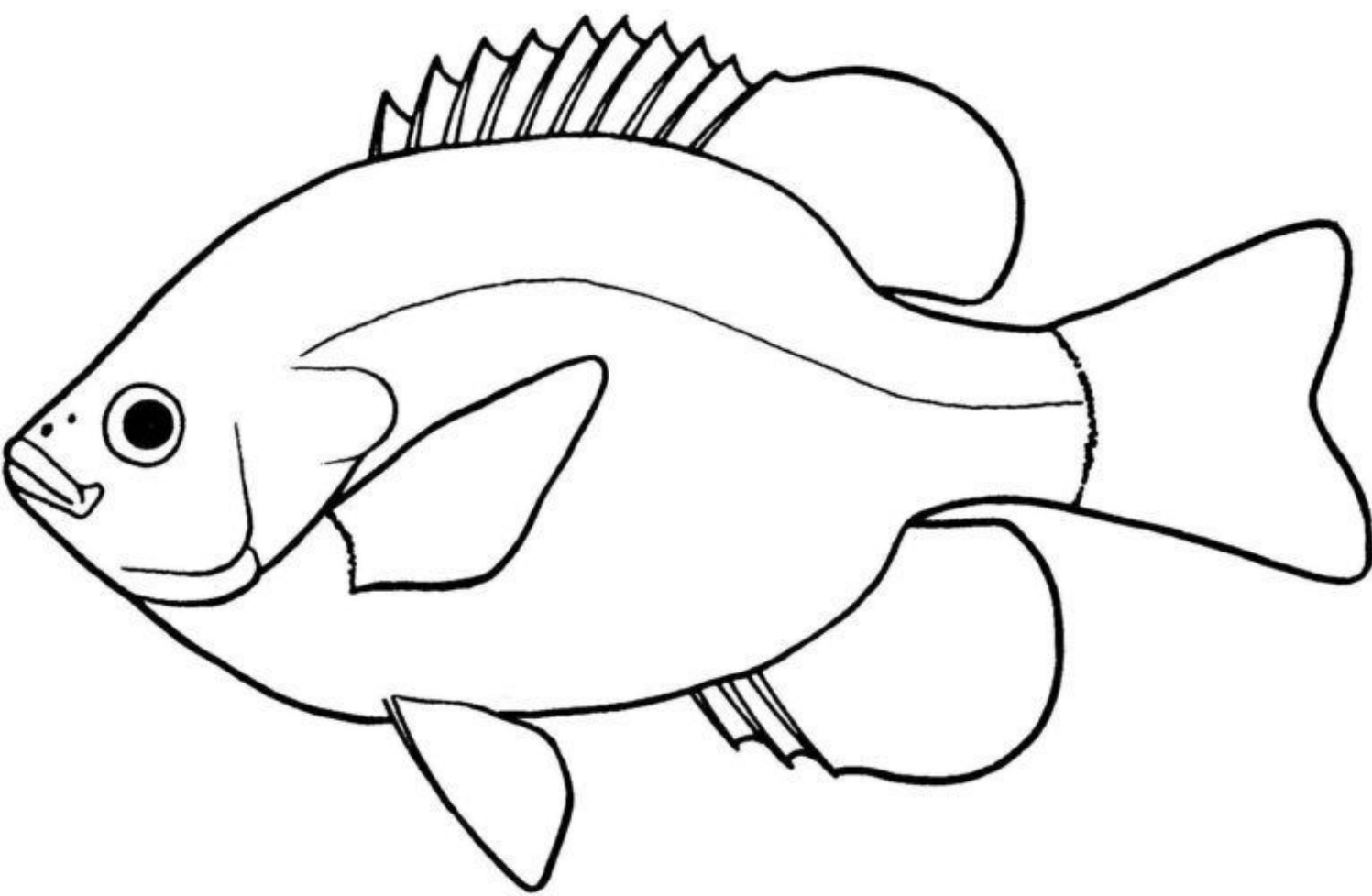
## 4. ADD IN THE DETAIL

Lots of hairs on the legs

## 5. DRAW WITH YOUR RUBBER.

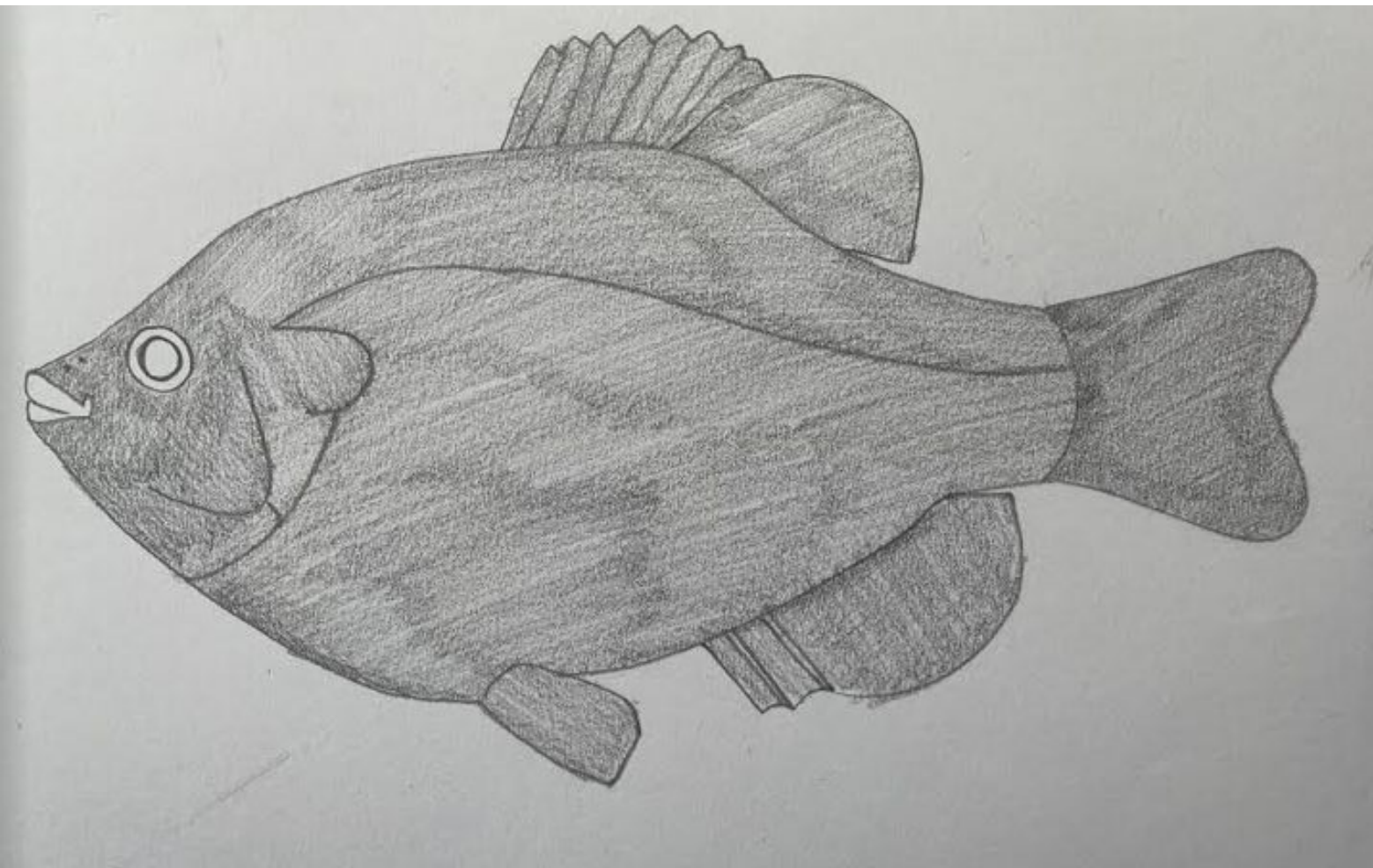
Use your rubber to draw in the lightest areas.

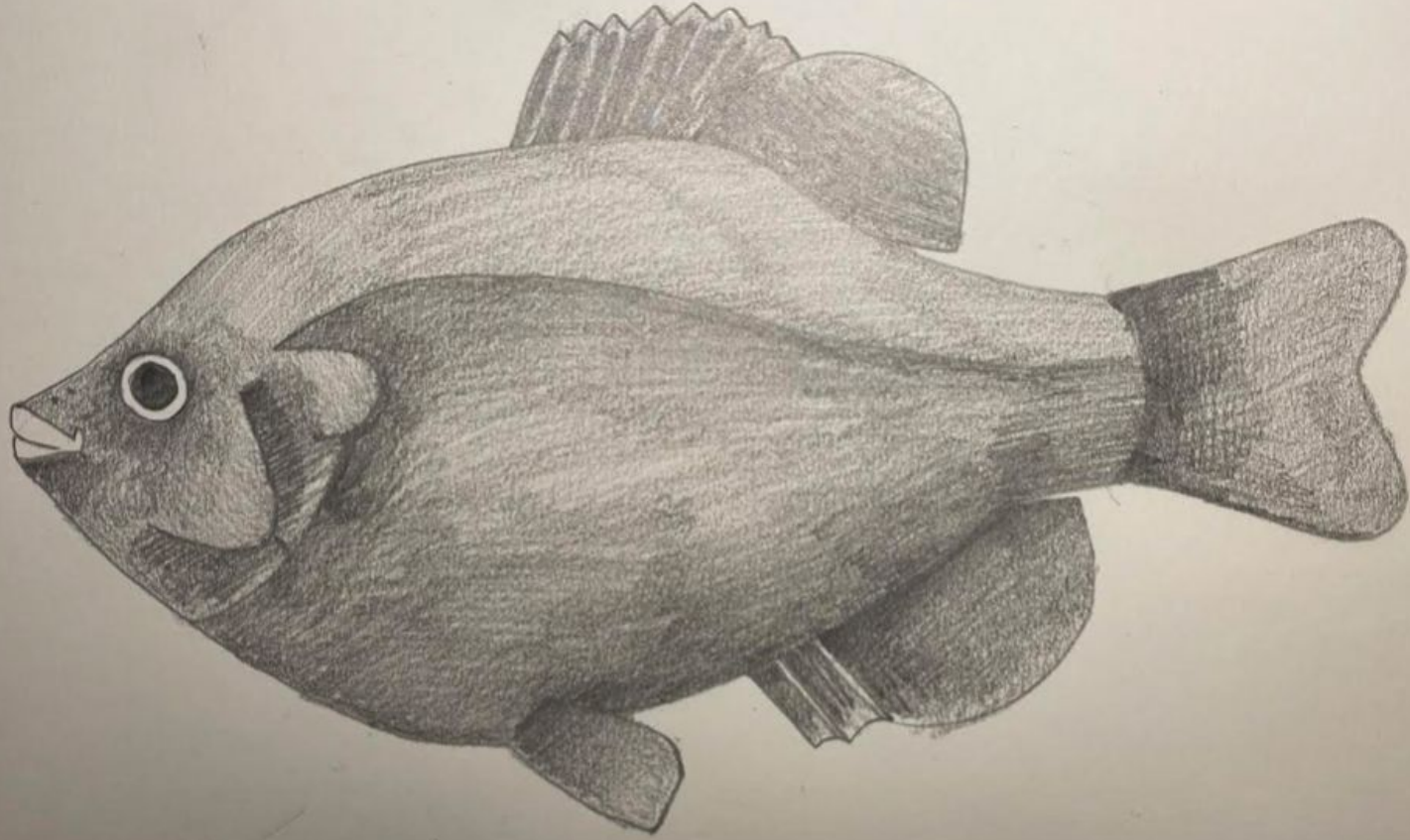




If you have finished your spider can you make this fish look 3D using your graduated tonal scale.

Draw the shape and then make it look 3D using tone.

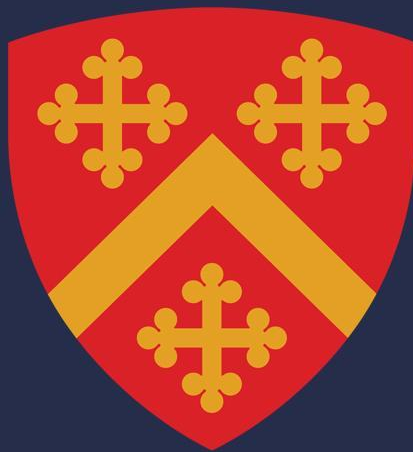




# Well Done!

You have  
experimented with  
graduated tone. Now  
let's try something a  
bit more difficult.  
Have a look at  
lesson 2.





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