

INSTRUMENTAL RENTAL INFORMATION

Grades 5 – 8

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Revised: 03/31/21

We are super excited to work with your child next year as they begin or continue their journey of learning to play an instrument. This TED talk on [how playing an instrument benefits the brain](#) will help you see one reason that we are so excited. We also look forward to working with our parents since experience has shown that an interested parent can have a huge impact on the success of a student embarking on a musical journey.

PRIVATE LESSONS are not required but are always a good idea. Class time is limited, playing an instrument is challenging and everyone learns slightly differently. Having some one-on-one help from an expert can be extremely helpful. Registration for next year's private lessons opens in May. See the [myARTS Links and Info](#) webpage for more information and many private lesson instructor options.

STRING ORCHESTRA:

BEGINNING SUMMER ORCHESTRA CAMP is a fun way to get a head start on your instrument! The Beginning String Orchestra Camp is 08/02/21 - 08/06/21 from 1:00 - 3:00 p.m. Find information at <https://www.chca-oh.org/summer>

INSTRUMENT INFORMATION: If your child is a beginner, please acquire an instrument by the first week of school. I strongly recommend a rent or rent- to-own arrangement since most 5th grade students should not begin on full-sized instruments. With a rental program, you can exchange the instrument as your child grows. Please put your child's name on the instrument tag – preferably in dark sharpie.

[Antonio Violins](#) is the rental program that services CHCA. They are quite helpful and have two convenient locations—Mason and Kenwood. Their instrument rental includes a bow, storage case, rosin, a shoulder rest (violins and violas)/ endpin rest (cellos), our class textbook (*Learning Together*), and a music stand for home practice. They also pick up/drop off items at school if an instrument needs repair, a part needs to be replaced or a student needs a larger instrument. Take your child with you for sizing when starting a rental agreement.

If you do not rent from Antonio Violins please be sure you have the following before the beginning of the school year: your instrument, a shoulder rest (violins and violas)/endpin rest (cellos and bass), rosin, a music stand (please ask the shop to show you how to set up – this is for home use), and an instrument specific textbook

– *Learning Together* published by Summy-Birchard.

Other shops:

Another shop I can recommend is [Baroque Violin Shop](#). Two other shops that I know of, but have no experience with, are Mehas Music and Strings N Things.

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Cello and bass players: If you would like, your rental can stay at home during the school year and you may use a school bass or cello so you do not have to carry it to and from school every day. If you use a school instrument, there is a \$50 yearly rental fee for repairs and maintenance which is paid in UltraCamp. If your transportation allows, it is helpful to use your own cello at least occasionally so that I can tune it regularly. All cellists and bass students must bring their instruments at least once at the beginning for tuning and finger tapes. All students must bring their own instruments for concerts.

Violin and viola players: Students must bring in their own instrument to play on each day we have class. If an instrument needs to be repaired, Antonio Violins will supply a loaner.

During the school day, instruments can be stored in the strings room. Students will get procedures at the beginning of school. There is also designated space for the class textbook, sheet music I hand out, and the required pencil. Students should also keep a small, cotton cloth in their cases to wipe the rosin off the instrument (a piece of an old t-shirt works well).

FINAL NOTES: Our book includes a CD. (1) If you can, please burn a copy onto a computer in case your CD gets misplaced. (2) The more your child listens to the pieces we will learn, the faster they will progress. (3) Mark your child's name in the book (preferably on the front cover in dark sharpie) before school begins.

Amy Macy

Upper Elementary Strings and Upper School Orchestra amy.macy@chca-oh.org

BAND:

BEGINNING SUMMER WORKSHOPS are a fun way to get a head start on your instrument! The beginning band camp is on 08/02/21 - 08/06/21 from 10:00 a.m. - 12:00 p.m. Find information at <https://www.chca-oh.org/summer>

INSTRUMENTS: Everyone should have their instrument by the first week of school. We recommend a rent or rent-to-own.

We work closely with [Wert Music](#). They are quite helpful and will even arrange to deliver the instrument to CHCA for your child in time for the start of the school year. You can also purchase our class text and other supplies (see below) and have those delivered as well.

OTHER LOCAL MUSIC STORES:

Mehas Music: <http://www.mehasmusic.com>

Moeller Music: www.moellermusiconline.com

Sam Ash: www.samashmusic.com

Willis Music: www.willismusic.com

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Percussion students: Please rent or purchase a SCHOOL BELL KIT. This contains a small mallet percussion instrument (orchestra bells, for learning pitched percussion) and a practice pad (for learning drum techniques).

CHCA does have some instruments available to students when their own instrument needs repair, lost, etc. However, the school cannot provide students with an instrument for regular use unless it is a specialty or secondary instrument.

Instruments can be stored during the school day in the band storage room. Each student will be assigned an instrument locker for his/her instrument, as well as a place for the class text/sheet music.

CLASS TEXTBOOK: Standard of Excellence Enhanced Comprehensive Method for Band. Make sure you get **Book 1** (red cover) and get the book **specific to your instrument**. This book is available through Wert Music, as well as other local music stores or online.

SUPPLIES: Each instrument requires specific supplies. I will instruct the students as to how to use these items, but please make sure that your student has the following:

- a. Trumpets & baritones: 1 bottle of valve oil, 1 tube of tuning slide grease
- b. Trombones: 1 tube of slide cream or 1 bottle of slide oil, 1 tube of tuning slide grease
- c. Clarinets: At least 20 B-flat Clarinet reeds (often purchased in boxes of 10). Reeds come in various strengths, usually indicated by numbers. I recommend 2-1/2 strength for beginners
- d. Saxophones: At least 20 Alto Saxophone reeds (often purchased in boxes of 10). Reeds come in various strengths, usually indicated by numbers. I recommend 2-1/2 strength for beginners
- e. Flutes: 1 soft cloth or handkerchief to use with a flute cleaning rod (rods usually included with the instrument)
- f. Percussion: 1 extra pair of drumsticks (I recommend Vic Firth American Custom SD1 and a digital metronome (such as a Korg MA30, or an app for phones/tablets such as Metronome Plus)

Recommended but optional: a combination tuner/metronome for wind instruments (such as a Korg TM40 or an app like Cleartune), music stand for practice at home

Required for all students: A pencil in class every day (I recommend a mechanical pencil that can be kept in the instrument case) and a binder with sheet protectors for organizing sheet music your student receives in class.

Andrew Hartman

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