

# World Languages

## **Requirements:**

**Sequential study through at least the third level of a full credit language offering available in Chinese, French, Japanese, Latin, and Spanish.**

## ***Full-credit courses:***

- Chinese 1 (LNGC 210)
- Chinese 2 (LNGC 220)
- Chinese 3 (LNGC 230)
- Chinese 4 (LNGC 310)
- Chinese 5 (LNGC 320)
  
- French 1 (LNGF 210)
- French 2 (LNGF 220)
- French 2 Honors (LNGF 221H)
- French 3 (LNGF 230)
- French 3 Honors (LNGF 231H)
- French 4 (LNGF 310)
- French 5 (LNGF 320)
- Studies in French: Marges et Centres du Monde Francophone (LNGF 410)
- French Seminar (LNGF 420S)
  
- Japanese 1 (LNGJ 210)
- Japanese 2 (LNGJ 220)
- Japanese 3 (LNGJ 230)
- Japanese 3 Honors (LNGJ 231H)
- Japanese 4 (LNGJ 310)
- Japanese 5 (LNGJ 320)
- Studies in Japanese: Traditional to Contemporary Culture, Language, and Society (LNGJ 410)
- Japanese Seminar (LNGJ 420S)

- Latin 1 (LNGL 210)
- Latin 2 (LNGL 220)
- Latin 3 (LNGL 230)
- Latin 3 Honors (LNGL 231H)
- Latin 4 (LNGL 310)
- Studies in Latin: Rome's Narrative (LNGL 410)
- Latin Seminar (LNGL 420S)
  
- Spanish 1 for Beginners (LNGS 210)
- Spanish 1 for Advanced Beginners (LNGS 211)
- Spanish 2 (LNGS 220)
- Spanish 2 Honors (LNGS 221H)
- Spanish 3 (LNGS 230)
- Spanish 3 Honors (LNGS 231H)
- Spanish 4 (LNGS 310)
- Spanish through Film (LNGS 320)
- Studies in Spanish: Canciones, Cantantes y Poetas:  
Revoluciones Sociales en el Mundo Hispano (LNGS 410)
- Seminar: The Hispanic World (LNGS 420S)

***Half-credit courses:***

- Ancient Greek A (LNGG 201)
- Ancient Greek B (LNGG 202)
- Ancient Greek C (LNGG 203)
  
- Latin A (LNGL 201)
- Latin B (LNGL 202)
- Latin C (LNGL 203)
- Latin D (LNGL 301)
- Latin E (LNGL 302)

## World Languages

### **Graduation Requirements:**

Sequential study through at least the third level of a full credit language offering available in Chinese, French, Japanese, Latin, and Spanish. A minimum grade of C- is required to move to the next level of study. The grade of D in any language course gives the student credit for the course, but prohibits the student from continuing to the next level in the sequence of study. Students are encouraged to continue with language study throughout their four years in the Upper Division.

### **Approval Requirements for Honors Courses:**

Honors courses are offered to students whose language proficiency is at the highest end of the range for their level, and demonstrate consistent interest in the study of the language. This designation is available at level 2 in French and Spanish and at level 3 in other languages. To remain in the honors track, students must maintain a minimum grade of B+. Students who wish to move from a regular track to an honors level must achieve a grade of at least A- in the regular track course and have departmental approval. The average of the two semester grades and progression in performance throughout the entire year will be taken into account. An additional assessment may be required to determine eligibility.

### **Special Case Placement**

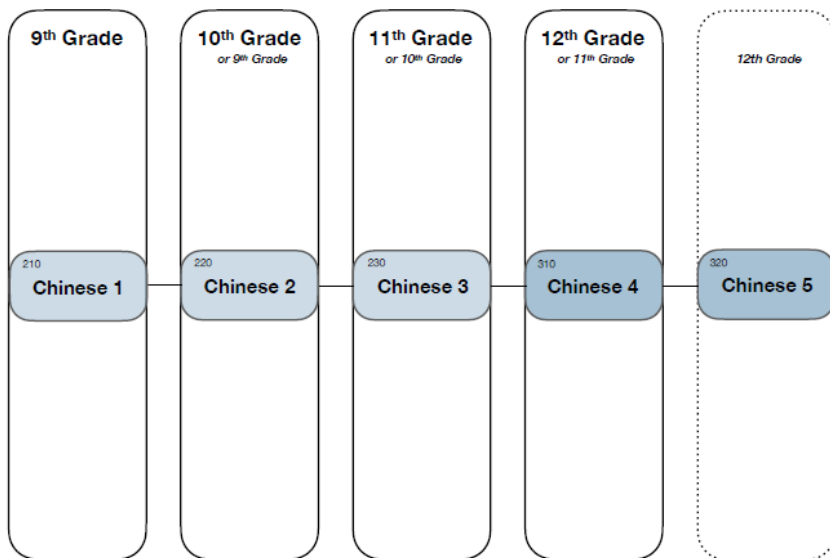
For students who wish to study a language in which they have previous experience (e.g. spoken at home, studied at another school), the department requires a placement exam. Students must contact the Department Chair prior to registration to schedule an evaluation.

### **Note on Arts Requirement**

Students committed to studying one language as a full credit and another as a half credit for all four years may be exempted from one-half credit arts class. That is, if a student stays with half credit Latin or Greek throughout their years in the Upper Division, along with another language, they will be asked to complete 1.5 credits of arts to graduate, rather than 2.0. Each case will be evaluated by the student's grade dean and the Head of Upper Division.

# Chinese

## Chinese Sequence



### LNGC 210 - Chinese 1

*Full credit, meets 5 days/week*

*Prerequisites: None*

This course for beginners emphasizes the fundamental elements of spoken and written Mandarin Chinese. Functional language is emphasized as language skill acquisition goes hand-in-hand with cultural exposure. The tone system, phonetic transcription, word order, grammar, and the basics of writing Chinese characters are important features of this class. Both simplified characters and traditional characters are used.

### LNGC 220 - Chinese 2

*Full credit, meets 4 days/week*

*Prerequisites: Chinese 1 or placement exam.*

The second-level Mandarin Chinese language course will build on the basic skills acquired in Chinese 1. There is an emphasis on colloquial usage, self-expression (both in speech and in writing), and Chinese culture, such as Chinese Lunar New Year and the Mid-Autumn Festival. Both simplified characters and traditional characters are used.

**LNGC 230 - Chinese 3**

*Full credit, meets 4 days/week*

*Prerequisites: Chinese 2 or placement exam.*

The third-level Mandarin Chinese language course is a continuation of Chinese 2. The course continues to build upon the four skills of listening, reading, speaking and writing with increased focus on short compositions. Both simplified characters and traditional characters are used, and cultural topics are emphasized.

**LNGC 310 - Chinese 4**

*Full credit, meets 4 days/week*

*Prerequisites: Chinese 3 or placement exam.*

The fourth-level Mandarin Chinese language course includes a review of basic and intermediate structures within a culture related context. The four language skills of listening, speaking, reading and writing are developed within a variety of classroom activities. Instruction progresses to more extensive practice with advanced grammatical elements, idiomatic expressions, and practical vocabulary. Students are asked to incorporate grammar and vocabulary elements to compose short compositions on designated topics and give multiple oral presentations. This course is conducted primarily in Chinese.

**LNGC 320 - Chinese 5**

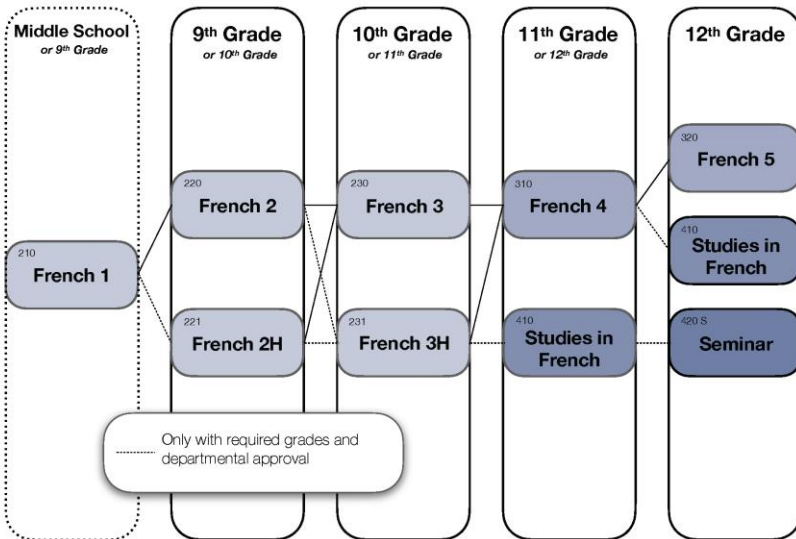
*Full credit, meets 4 days/week*

*Prerequisites: Chinese 4 or placement exam.*

This course is designed to further develop oral and written proficiency through texts and discussions of socio-cultural topics related to modern China. Students learn to incorporate formal usage of the language to supplement their understanding of the colloquial form. They acquire complex vocabulary and grammatical patterns needed to conduct discussions through selected Chinese films and literature (poetry, essays, short stories, etc.). Student progress is assessed through self-created dialogues, essays, presentations and comprehension quizzes. This class is conducted entirely in Chinese.

# French

## French Sequence



### LNGF 210 - French 1

*Full credit, meets 5 days/week*

*Prerequisites: None*

This is an introductory course designed for students with no prior experience studying French. Students learn to express meaning through collaborative projects and tasks with an observable outcome. They mobilize basic language structures through activities with a communicative purpose, talking about themselves, requesting and giving information about people, expressing likes, dislikes, needs and obligations. Using authentic sources drawn from a variety of media, students develop all three modes of communication: interpretive, interpersonal and presentational while learning about the cultures of the francophone world. This course prepares students for continued success in French 2 the following academic year.

**LNGF 220 - French 2**

*Full credit, meets 4 days/week*

*Prerequisites: French 1 or placement exam for new students.*

Conducted primarily in French, this course is a continuation of the work begun in Middle Division or French 1. It leads students to communicate directly in a meaningful way to engage critically with authentic listening and reading materials. The course focuses on solidifying previously covered language structures and expanding students' proficiency in French as a vehicle for self-expression and for navigating and accomplishing tasks related to everyday life. To stimulate students' expression and sharpen their ability to communicate, we use a variety of contemporary French sources in a variety of media. Students compare their own experiences and culture to contemporary francophone cultures in North America, the Caribbean, Europe, and Africa.

**LNGF 221H - French 2 Honors**

*Full credit, meets 4 days/week*

*Prerequisites: French 1 or HM Middle Division Accelerated French 3, and departmental approval (see below).*

Also conducted primarily in French, this course parallels French 2. The course distinguishes itself by devoting significantly less time to solidifying previously covered language structures and instead focusing on expanding students' proficiency in French as a vehicle for self-expression and for navigating and accomplishing tasks related to everyday life. Sources are selected to challenge students to expand their level of proficiency.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGF 230 - French 3**

*Full credit, meets 4 days/week*

*Prerequisites: French 2*

This course continues the work of French 2 and is conducted entirely in French. While placing the same emphasis on meaningful communication and authentic materials as French 2, French 3 focuses on solidifying previously covered language structures and expanding students' proficiency in French. Students move from accomplishing tasks related to everyday life to those concerning their community. To stimulate students' expression and sharpen their ability to communicate, we use a wide range of contemporary French sources in a variety of media. Students compare their own experiences and culture to contemporary francophone cultures in North America, the Caribbean, Europe, and Africa.

**LNGF 231H - French 3 Honors**

*Full credit, meets 4 days/week*

*Prerequisites: French 2 Honors or French 2, and departmental approval (see below).*

Also conducted entirely in French, this course parallels French 3, but devotes significantly less time to solidifying previously covered language structures. Instead it focuses predominantly on expanding students' proficiency in French as a vehicle for self-expression and for accomplishing tasks related to interactions with the community. Students also complete more specialized tasks (such as writing a professional email or soliciting or interpreting specialized information). Students are asked on occasion to accomplish tasks involving abstract ideas. Sources are selected to challenge students to expand their level of proficiency.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGF 310 - French 4**

*Full credit, meets 4 days/week*

*Prerequisites: French 3*

This course continues the work of French 3 and is conducted entirely in French. Students learn to communicate directly and meaningfully, while addressing abstract ideas from a variety of sources. The course focuses on solidifying previously covered language structures and expanding students' proficiency in French as a vehicle for self-expression and the accomplishment of tasks related to their community, and to salient global issues. Students create several filmed performances, as well as write both analytically and creatively. Emphasis is placed on oral engagement. To stimulate students' expression and to sharpen their ability to communicate, we use a variety of contemporary francophone sources such as: websites, novellas, poems, fables, films, articles, book excerpts and chapters, songs, and comics. Students compare their own experiences and culture to contemporary francophone cultures in North America, the Caribbean, Europe, and Africa.

**LNGF 320 - French 5**

*Full credit, meets 4 days/week*

*Prerequisites: French 4*

In this class, conducted almost exclusively in French, students deepen their knowledge of francophone cultures and refine their language, using diverse, contemporary cultural sources such as literary excerpts, newspaper articles, blogs, comic books, and francophone



films. The class will foster discussion, cultural comparisons and global awareness. The culminating group project will be a video production developed from one of the topics studied in class.

**LNGF 410 - Studies in French: Marges et centres du monde francophone**

*Full credit, meets 5 days/week*

*Prerequisites: French 3 Honors or French 4, and departmental approval (see below).*

Conducted entirely in French, this course will be dedicated to a study of ‘outsiderness’ and marginality in various francophone contexts. Through a selection of historical documents, literary excerpts, songs, videos, and articles from different parts of the French-speaking world, students will explore the means through which individuals and groups are marginalized by mainstream designations and will consider various modes and strategies of noncompliance, among them: resistance, rebellion, and identity nonconformity. Students develop language skills and content knowledge through research, discussion, debate, and completion of real world tasks that are directly applicable to life beyond the classroom. Students will be able to communicate confidently in French; to use with precision the grammatical structures to support their communicative abilities; to understand French written for native speakers, in a variety of discourses, topics, styles, registers and regional variations; to produce written and spoken French that is comprehensible to native speakers; to acquire information in French from authentic sources; to understand different aspects of francophone cultures, and to make connections and comparisons between them and different disciplines or their own culture.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGF 420S- French Seminar**

*Full credit, meets 4 days/week*

*Prerequisites: Studies in French and departmental approval (see below).*

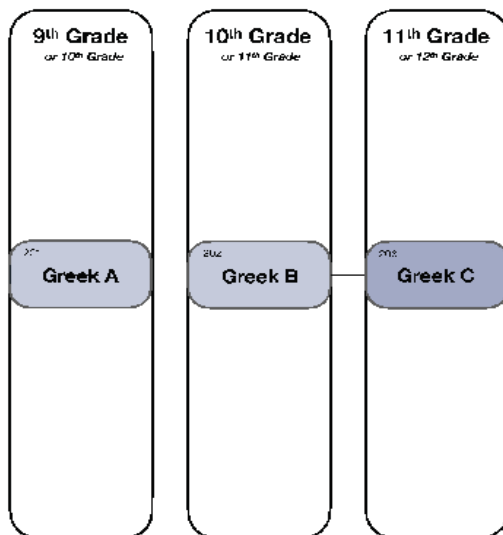
Conducted entirely in French, this course is designed for students who have had significant previous study and who are able to function independently in a French environment. Students at this level demonstrate a high level of proficiency in speaking and writing. The students will attain a broader appreciation of French culture and literature through film, articles, literary works, and other audio visual components. The class takes a discussion style format as students debate, inquire and make connections to better understand

French culture. The course includes topics such as: Gastronomy and French cuisine; Education; Introduction to the francophone world; Immigration; French cinema; French philosophers; Introduction to French literature and theater. Assessment for this class is based on formal and informal expression, both written and spoken, and consists primarily of class projects, essays and oral participation in class.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

# Ancient Greek

## Greek Sequence



### **LNGG 201 - Ancient Greek A**

*One-half credit, meets every other day*

*Prerequisites: None*

This entry-level half credit course covers fundamentals of the language of the ancient Greeks and conveys a synopsis of their mythology, religion and culture. The class combines a thematic, story-based approach with structured grammar. Besides mastering basic forms of grammar and vocabulary, students will come to understand the relevance and scope of Greek derivation in contemporary English. Students will deepen their acquaintance with the classical world as they explore how its art, mythology, philosophy and science, and art have jointly helped shape the foundations of our civilization.

**LNGG 202 - Ancient Greek B**

*One-half credit, meets every other day*

*Prerequisites: Ancient Greek A or placement exam.*

In this half credit course students complete the study of grammar and vocabulary essential for progressing toward reading authentic Greek texts: to start, some of Herodotus' most compelling stories in the *Histories* about both mythical and historical protagonists of the Greco-Persian wars. The cultural emphasis of these readings rests on the early history and mythology of the ancient Greeks. Following student preference (and time permitting), the class will read selected passages from Homer's *Iliad*.

**LNGG 203 - Ancient Greek C**

*One-half credit, meets every other day*

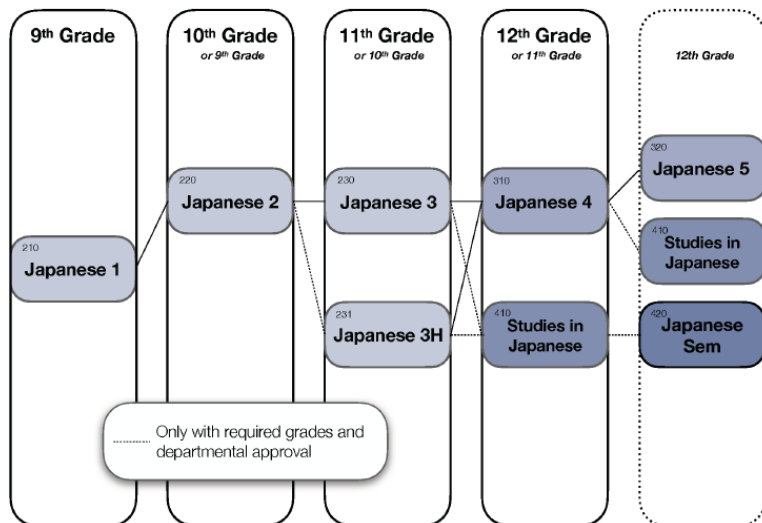
*Prerequisites: Ancient Greek B or placement exam.*

In Ancient Greek C we continue the study of Ancient Greek and deepen our understanding of the Classical world. The third year of study will be devoted to reading a diverse array of seminal texts that trace Greek history and storytelling from the cradle of Western civilization to the historic events of the Peloponnesian war. Readings include Herodotus' story of King Croesus; Plato's reflection on the immortality of the soul in *Phaedo*; poems from Hesiod's *Theogony*; selections from Homer's *Iliad*; and, depending on student interest, and time permitting, scenes from tragedies by Sophocles and Euripides. Along the way, we will continue to expand our focus on linguistic and cultural vestiges of the ancient Greeks in our civilization.

***Sequential levels of Ancient Greek will be added in subsequent years as warranted.***

# Japanese

## Japanese Sequence



### LNGJ 210 - Japanese 1

Full credit, meets 5 days/week

Prerequisites: None

This course introduces students to modern Japanese, building the foundations for understanding, speaking, reading and writing the language. The spoken language is emphasized through grammar and vocabulary lessons, interactive dialogues, reading of short texts, and writing short journals in Japanese. Since language and culture go hand-in-hand, elements of Japanese culture are introduced. Students are offered opportunities to experience Japanese cuisine, games, songs and calligraphy. The students also participate in Japan Day and Japanese cultural events.

### LNGJ 220 - Japanese 2

Full credit, meets 4 days/week

Prerequisites: Japanese 1 or placement exam.

The course focuses on solidifying previously covered writing systems (Hiragana, Katakana and Kanji), language structures and vocabulary, expanding students' proficiency in Japanese for the purpose of self-expression and for navigating and accomplishing tasks related to everyday life. Students build on the skills acquired in Japanese 1 with a continued focus on acquiring proficiency in spoken and written

language forms. Various cultural topics are covered as students participate in Japan Day as well as a variety of other cultural and experiential learning activities.

**LNGJ 230 - Japanese 3**

*Full credit, meets 4 days/week*

*Prerequisites: Japanese 2 or placement exam.*

The course focuses on solidifying previously covered language structures and writing systems (Hiragana, Katakana and Kanji) and expanding students' proficiency in Japanese for the purpose of self-expression and for navigating and accomplishing tasks related to everyday life. Students work on mastering a number of complex grammatical forms. Reading comprehension of literary passages, essay and haiku writings, and some Japanese films are used to expose students to the language in authentic and natural contexts. This course emphasizes practical communication skills and the rudiments of the formal language, both written and spoken. The students participate in Japan Day and complete projects on cultural topics.

**LNGJ 231H - Japanese 3 Honors**

*Full credit, meets 4 days/week*

*Prerequisites: Japanese 2 and departmental approval required (see below).*

This course parallels Japanese 3. The course distinguishes itself by devoting significantly less time to solidifying previously covered language structures and writing systems, and by expanding students' proficiency in Japanese. Students are asked on occasion to accomplish tasks involving abstract ideas. Sources are selected to challenge students to expand their level of proficiency.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGJ 310 - Japanese 4**

*Full credit, meets 4 days/week*

*Prerequisites: Japanese 3*

This course emphasizes developing fluency based on previously acquired grammar and vocabulary in Japanese. The course includes a comprehensive grammar review adding newer grammar structures, the writing of essays and poetry, and the reading of simple literary texts.

Students plan and perform a play and participate in other cultural events. The writing of Japanese on a computer is encouraged. This course is conducted primarily in Japanese.

**LNGJ 320 - Japanese 5**

*Full credit, meets 4 days/week*

*Prerequisites: Japanese 4 or 4 Honors*

This course is designed for students with a solid background in Japanese. Students learn to use honorifics, humble and polite language, increase their study of Kanji (Chinese characters), and read literary texts in Japanese. Students are encouraged to participate in speech contests and other events that promote the use of the language as well as the acquisition of cultural knowledge. The class is conducted completely in Japanese

**LNGJ 410 - Studies in Japanese: Traditional to Contemporary Culture, Language, and Society.**

This full-year course will be dedicated to the exploration of the intersections of four central themes. The four themes are: entertainment, Japanese history and geography, lifestyle, and formation of identity. Through close study and analysis of a selection of sources, students will cultivate linguistic and cultural competency. These skills will allow them to better understand and engage with the real world in Japanese.

It will also make sure they will gain cultural competence and understanding of traditional and modern Japanese culture. This course will emphasize creating connections and making comparisons between students' perceptions of Japanese culture and that of their own society. Students will be familiar with and fluent in day-to-day Japanese and in Japanese culture. Their study of Japanese culture will give them more understanding of and respect for their own culture as a result, and become better global citizens with better understanding of and respect for different cultures.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGJ 420 - Japanese Seminar**

*Full credit, meets 4 days/week*

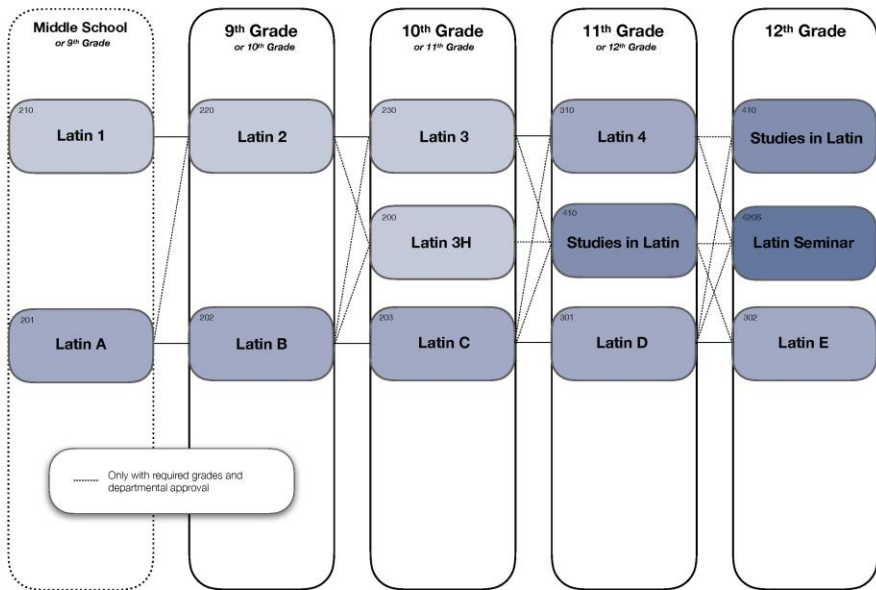
*Prerequisites: Studies in Japanese*

A continuation of Japanese Studies this course is for students with advanced skills who have completed all previous course offerings in Japanese. Students are encouraged to complete independent projects that reflect their interests and abilities. The class is conducted completely in Japanese.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

# Latin

## Latin Sequence



As depicted in the graph above, the Department of World Languages offers Latin both in a sequence of full-credit classes and in a sequence of half-credit classes, in order to provide students with the option to (continue to) study Latin alongside a modern language. With regard to the mastery of declensions, conjugations, and the grammatical structures of the Latin sentence, the half-credit course sequence operates at levels roughly equivalent to those of the full-credit course sequence, a parallel that allows students options to progress from a half-credit course to the next level full-credit course [e.g., from Latin C in 10<sup>th</sup> grade to Latin 4 or Rome’s Epic Narrative in 11<sup>th</sup> grade] if they elect to transition from the half to the full-credit Latin sequence. Students committed to studying one language as a full credit and another as a half-credit for all four years may be exempted from one half-credit arts class. That is, if a student stays with half-credit Latin or Greek throughout all their years in the Upper Division, along with another language, they will be asked to complete 1.5 credits of arts to graduate, rather than 2.0. Each case will be evaluated by the student’s grade dean and the Head of Upper Division.



**LNGL 201- Latin A**

*One-half credit course, meets every other day*

*Prerequisite: None*

This course parallels the curriculum of Latin 1. Latin A is a half-credit course at the introductory level, designed for students who want to start studying Latin alongside a full-credit modern language. The primary course focus rests on building a solid foundation for reading and enjoying classical works through mastery of vocabulary and the grammatical structures of the Latin sentence. As they acquire the skills to read stories from Roman mythology and history, students will become acquainted with the classical world, the Roman way of life, and Roman culture, as seen through the eyes of the great storytellers of Rome. Along the way, the class will explore the traces, both in the English language and in literature, left by the Latin language and by the stories Romans loved to hear, about their gods, their heroes, and their ancestors. Students will learn to understand Latin as a foundational language of a number of modern languages.

**LNGL 202 - Latin B**

*One-half credit course, meets every other day*

*Prerequisite: HM Middle Division Classics, Latin A or placement exam for new students*

This course parallels the curriculum of Latin 2. Latin B is designed for students with one year (or equivalent) of prior Latin instruction. The primary course focus rests on mastery of declensions and conjugations, and of the most common grammatical structures governing the Latin sentence. Students continue to expand their knowledge of vocabulary and augment their reading skills, strengthening their grasp of core concepts of grammar and syntax. They develop a more nuanced understanding of Latin modes of expression. Along the way the class transitions from reading adapted Latin to reading authentic Latin, and, time permitting, will start with Caesar's account of the Gallic Wars in *De Bello Gallico*. In addition to solidifying their reading skills, students will develop a capacity for analysis and interpretation. Readings are balanced with descriptions of Caesar's character by his biographers, and will be viewed in the context of major political events of the Republic in the first century BCE.

**LNGL 203 - Latin C**

*One-half credit course, meets every other day*

*Prerequisite: Latin B or placement exam for new students*

This course parallels the curriculum of Latin 3. The core curriculum of third-year Latin embraces major authors of the late Republic and

early Empire: the chronicles of Caesar, the orations of Cicero, and the poetry of Ovid and Catullus. As students explore these writings, they will solidify their reading skills and broaden their capacity for analysis and nuanced interpretation. Other objectives of this course are to provide historiography and oratory of the Late Republic with historical and political contexts. Students explore the stylistic and literary diversity of classical authors as the latter evoke in vivid detail some of the most memorable political scenes of the Late Republic. Upon successful completion of this course, students may continue with Latin D or Latin 4.

### **LNGL 301 - Latin D**

*One-half credit course, meets every other day*

*Prerequisites: Latin E or placement exam for new students*

This course parallels the curriculum of Latin 4. This course focuses on the genres of historical narrative and literary letters (epistulae) of Late Republic and Early Empire. The objective of this class is to introduce students to the works of prose authors such as Sallust, Tacitus, Cicero and Pliny the Younger, all of whom bore witness to fascinating key episodes in Roman history. Students work toward producing expressive and nuanced translations as they explore contemporaneous and retrospective accounts of Roman history. Selections from these authors will explore events such as the Catilinarian conspiracy, the eruption of Mount Vesuvius, and the intrigue and excesses of the imperial court. Crucial moments and persons encountered in Latin 3 will be explored from new perspectives and through the uniqueness of Roman epistulae. Attention will also be paid to the development of Roman historiography and the ways in which narrative order is conceived, and to how these works resonate against the political, cultural, and historical background of the times in which they were written.

### **LNGL 302 - Latin E**

*One-half credit course, meets every other day*

*Prerequisites: Latin C or placement exam for new students*

This course parallels the curriculum of Latin Seminar. The objective of this course is to explore in greater detail important works (both literary and epigraphic) of the late Republican and early Imperial periods. A significant focus will be placed on understanding the stylistic values embraced by the *poetae novi* of the first century BCE as embodied in the corpus of Catullan poems and the epigrams of Martial. These poetic works provide a unique opportunity to examine Roman views surrounding topics of love, death, the end of relationships, travel, plagiarism, and the “other”. In addition, the course will also explore epigraphic examples as a means of

connecting with varying aspects of Roman society which the traditional literary works fail to provide.

Through scholarly articles and author-based projects, students will move beyond mere translation toward a greater appreciation of the cultural content and historical context of each work.

### **LNGL 210 - Latin 1**

*Full credit, meets 5 days/week*

*Prerequisite: None*

Latin 1 lays the groundwork for understanding Latin, the language of the ancient Romans and a foundational language of a number of modern languages and cultures. The primary course focus rests on building solid skill sets for reading and enjoying classical works of literature: prose, epic and lyric poetry, oratory, historiography. Students are introduced to core concepts of grammar and develop basic reading vocabulary. As they acquire the skills to read stories from Roman mythology and history, students will become acquainted with the classical world, the Roman way of life, and Roman culture, as seen through the eyes of the great storytellers of Rome. Along the way, the class will explore the traces, both in the English language and in literature, left by the Latin language and by the stories Romans loved to hear about their gods, their heroes, and their ancestors.

### **LNGL 220 - Latin 2**

*Full credit, meets 4 days/week*

*Prerequisite: HM Middle Division Classics, Latin I, Latin A, or placement exam for new students*

In Latin 2 students continue to expand and augment their reading skills, strengthening their grasp of core concepts of grammar and syntax, and enlarging their vocabulary. They develop a more nuanced understanding of Latin modes of expression. Along the way the class transitions from reading adapted Latin to reading authentic Latin, and time permitting, will start reading Caesar's account of the Gallic Wars in *De Bello Gallico*. In addition to solidifying their reading skills, students will develop a capacity for analysis and interpretation. Readings are balanced with descriptions of Caesar's character by his biographers, and will be viewed in the context of major political events of the Republic in the first century BCE.

### **LNGL 230 - Latin 3**

*Full credit, meets 4 days/week*

*Prerequisite: Latin 2, Latin B, or placement exam for new students*

The core curriculum of third-year Latin embraces major authors of the late Republic and early Empire: the chronicles of Caesar, the

orations of Cicero, and the poetry of Ovid and Catullus. As students explore these writings, they will solidify their reading skills and broaden their capacity for analysis and nuanced interpretation. A secondary objective of this course is to provide historiography and oratory of the Late Republic with historical and political contexts. Students explore the stylistic and literary diversity of classical authors as they draw before the reader some of the most memorable political scenes of the Late Republic.

### **LNGL 231H - Latin 3 Honors**

*Full credit, meets 4 days/week*

*Prerequisites: Latin 2, Latin B, or placement exam for new students and departmental approval (see below)*

The core curriculum of third-year Latin embraces major authors of the late Republic and early Empire. This course parallels Latin 3, but is faster-paced and devotes more detailed attention to the historical and political events that shape the era, and significantly less time reinforcing grammatical concepts and syntactical structures. As students learn to read the chronicles of Caesar, the orations of Cicero, and the poetry of Ovid and Catullus among others, they will solidify their reading skills and broaden their capacity for analysis and nuanced interpretation. This course will provide historiography and oratory of the Late Republic with pertinent historical and political contexts. Students explore the stylistic and literary diversity of classical authors of the Late Republic.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

### **LNGL 310 - Latin 4**

*Prerequisite: Latin 3, Latin 3 Honors, or Latin C*

The Latin 4 courses focuses on the genres of historical narrative and literary letters (epistulae) of Late Republic and Early Empire. The objective of this class is to introduce students to the works of prose authors such as Sallust, Tacitus, Cicero and Pliny the Younger, all of whom bore witness to fascinating key episodes in Roman history. Students work toward producing expressive and nuanced translations as they explore contemporaneous and retrospective accounts of Roman history. Selections from these authors will explore events such as the Catilinarian conspiracy, the eruption of Mount Vesuvius, and the intrigue and excesses of the imperial court. Crucial moments and persons encountered in Latin 3 will be explored from new perspectives and through the uniqueness of Roman epistulae. Attention will also be paid to the development of

Roman historiography and the ways in which narrative order is conceived, and to how these works resonate against the political, cultural, and historical background of the times in which they were written.

### **LNGL 410 - Studies in Latin: Rome's Epic Narrative**

*Full credit, meets 5 days/week*

*Prerequisites: Latin 3 Honors, Latin 3, Latin C or Latin D, and departmental approval (see below)*

This course is designed to spark the enthusiasm and interests of Latin students who love literature, who delight in discovering connections across cultural contexts, with a focus on specific themes and who would love to understand fully and deeply the character of a single genre, epic verse. Immersion in epic poetry will invite students to explore the nature of Latin epic through a focus on the role of epic as a cultural force and a political power in the emergence of a distinctly Roman identity in a multi-ethnic, multicultural world. The class will address how epic poetry acquired and exercised joint cultural and political power to create, validate, and ultimately challenge Rome's narratives of identity and legitimacy, through centuries of political transformation and territorial expansion from Rome's mythical origins to its historic rise as a global power. Students develop reading skills and content knowledge through research and discussion. Students will be able to use with confidence and precision grammatical structures to support their analytical and interpretive abilities; to understand Latin in a variety of discourses, topics, styles, and variations; to produce comprehensive translations that are meaningful to an English-speaking audience; to acquire information from authentic sources; to understand different aspects of the Greco-Roman world.

Approval requirements: Meeting prerequisites and departmental approval; additional skills based assessment if warranted.

### **LNGL 420S - Latin Seminar**

*Full credit, meets 4 days/week*

*Prerequisites: Latin 4, Latin D or Latin E, or Studies in Latin and departmental approval (see below)*

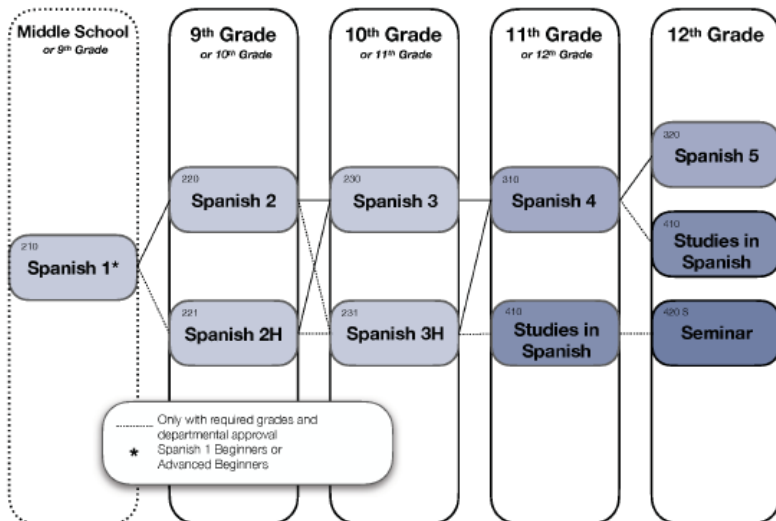
The objective of this seminar course is to explore in greater detail important works (both literary and epigraphic) of the late Republican and early Imperial periods. A significant focus will be placed on understanding the stylistic values embraced by the *poetae novi* of the first century BCE as embodied in the corpus of Catullan poems and the epigrams of Martial. These poetic works provide a unique opportunity to examine Roman views surrounding topics of love, death, the end of relationships, travel, plagiarism, and

the “other”. In addition, the course will also explore epigraphic examples as a means of connecting with varying aspects of Roman society which the traditional literary works fail to provide. Through scholarly articles and author based projects, students will move beyond mere translation toward a greater appreciation of the cultural content and historical context of each work.

Approval requirements: Meeting prerequisites and departmental approval; additional skills based assessment if warranted.

# Spanish

## Spanish Sequence



### LNGS 210 - Spanish 1

Full credit, meets 5 days/week

Prerequisites: None

This is an introductory course designed for students with no prior experience studying Spanish. Students learn to express their own meaning through collaborative projects and tasks with an observable outcome. They manipulate basic language structures through activities with a communicative purpose, talking about themselves, requesting and giving information about people, expressing likes, dislikes, needs and obligations. Through authentic sources from different parts of the Spanish-speaking world, in a variety of media, students develop all three modes of communication: interpretive, interpersonal and presentational while learning about contemporary culture and history of Latin America and Spain. This course prepares students for continued success in Spanish 2 the following academic year.

### LNGS 211 - Spanish 1 for Advanced Beginners

Full credit, meets 4 days/week

Prerequisites: Placement exam for students with 1 - 2 years of Middle Division Spanish.

This course provides students with limited previous experience studying Spanish the opportunity to review basic skills of

communication before proceeding to more complex uses of the language. Students manipulate basic language structures through activities with a communicative purpose, talking about themselves, requesting and giving information about people, expressing likes, dislikes, needs and obligations. Through authentic sources from different parts of Spanish speaking world, in a variety of media, students develop all three modes of communication: interpretive, interpersonal and presentational while learning about contemporary culture and history of Latin America and Spain. This course prepares students for success in Spanish 2 in the following academic year.

**LNGS 220 - Spanish 2**

*Full credit, meets 4 days/week*

*Prerequisites: HM Middle Division Spanish 3, Spanish for Advanced Beginners or Spanish 1 or placement exam for new students.*

A continuation of the work begun in Middle Division or Spanish I, this course aims to increase students' mastery of the oral and written language. Students will increase their grammar and vocabulary knowledge with a focus on bettering their comprehension and fluency. To this end, the reading and written assignments of this class will be more complex and students will be asked to begin to synthesize their knowledge of the language by giving short oral presentations and writing short compositions.

**LNGS 221H - Spanish 2 Honors**

*Full credit, meets 4 days/week*

*Prerequisites: Middle Division Accelerated Spanish 3 and departmental approval; placement exam for new students.*

Conducted almost entirely in Spanish, this course parallels Spanish 2. It distinguishes itself by focusing on expanding students' proficiency in Spanish. At this level, students activate new language structures through activities with a communicative purpose, describing and comparing places, relating biographical and autobiographical data, and talking about health. Authentic Spanish sources are selected to challenge students to expand their level of proficiency.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGS 230 - Spanish 3**

*Full credit, meets 4 days/week*

*Prerequisites: Spanish 2*

Conducted primarily in Spanish, this course continues the work done in Spanish 2. The course works on solidifying previously covered language structures and expanding students' proficiency and



accuracy in Spanish. Tasks and collaborative projects help students to talk about their communities and consider global issues. They practice narrating in different time frames and debating and justifying their opinions with arguments. Authentic sources from different parts of the Spanish speaking world, in a variety of media, are used to develop all three modes of communication: interpretive, interpersonal and presentational, and assessments will emphasize proficiency. Students learn about contemporary culture and history of Latin America and Spain, and compare it with their own.

### **LNGS 231H - Spanish 3 Honors**

*Full credit, meets 4 days/week*

*Prerequisites: Spanish 2 Honors or Spanish 2 and departmental approval.*

Parallel to Spanish 3, this course focuses on expanding students' proficiency in the language. It is conducted entirely in Spanish. Tasks and collaborative projects help students to talk about their communities and consider global issues. They practice narrating in different time frames and debating and justifying their opinions with arguments. Authentic Spanish sources are selected to challenge students to expand their level of proficiency, including the reading, discussion and writing on Federico García Lorca's "La casa de Bernarda Alba".

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

### **LNGS 310 - Spanish 4**

*Full credit, meets 4 days/week*

*Prerequisites: Spanish 3 or Spanish 3 Honors*

Students continue to develop their proficiency in Spanish 4, by refining the linguistic resources learned previously and building up new ones. A balance between accuracy and fluency is achieved by accomplishing tasks and collaborative, communicative projects, that further connection between form and meanings, and the use of forms in context. Students work on topics related to Spanish and Latin American cultural, social, and historical life, developing critical thinking and fostering cultural competence. In Spanish 4, students develop a collaborative, year-long project on a topic of their choice related to the Spanish speaking world: they write a blog throughout the year, and present it at the end of each semester. The project is a great opportunity for the students to showcase their acquired abilities in Spanish, to cultivate their cultural competence and to encourage them to become life-long learners of Spanish.

**LNGS 320 –Spanish through Film**

*Full credit, meets 4 days/week*

*Prerequisite: Spanish 4 Honors or Spanish 4*

Students continue to develop their language skills through the study and analysis of award winning Hispanic films. During this course of study, conducted exclusively in Spanish, students view and discuss films, research related historical contexts, make presentations, and produce short movies inspired by the films they analyze in class, among other tasks. Themes reflected in these notable films include immigration, daily challenges Hispanic families face in various regions, and the role of women, for example. Feature length films and documentaries explore such topics as the impact of the Mexican justice system, life in Cuba under Castro, the Bolivian water war, the Chilean dictatorship and the Spanish Civil War. Through this course students deepen their understanding of the realities of the Spanish speaking world.

**LNGS 410 - Studies in Spanish: Canciones, Cantantes y Poetas: revoluciones del Mundo Hispano**

*Full credit, meets 5 days/week*

*Prerequisites: Spanish 3 Honors, Spanish 4 Honors or Spanish 4 and departmental approval.*

Conducted entirely in Spanish, this full-year course will be dedicated to the exploration of the intersections of popular music, poetry, and political and social movements in different Spanish-speaking countries, from around the 1960s to today. Through a selection of poems, songs, videos, newspaper or academic articles from different parts of the Spanish-speaking world, students will engage poets, singers and songwriters that have played a role in the construction of the Latin American and Hispanic contemporary identity, and have been and are the voice of its fundamental issues. Students develop language skills and content knowledge through research, discussion, debate, and completion of real world tasks that are directly applicable to life beyond the classroom. They will be able to communicate confidently in Spanish; to use the grammatical structures with precision to support their communicative abilities; to understand Spanish written for native speakers, in a variety of discourses, topics, styles, registers and regional variations; to produce written and spoken Spanish comprehensible to native speakers; to acquire information in Spanish from authentic sources; to understand different aspects of the Latin American and Spanish cultures, and to make connections and comparisons between them and different disciplines or their own culture.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.

**LNGS 420S - Spanish Seminar: The Hispanic World**

*Full credit, meets 4 days/week*

*Prerequisites: Studies in Spanish and departmental approval.*

Conducted entirely in Spanish, this full-year elective course is a topical study of different cultural elements and moments in history relating to the Hispanic World. Using film, articles, short literary works, and other audio-visual components, the class will take a discussion style format as students debate, inquire, compare, and make connections to better understand the very diverse cultures of Spanish-speaking countries. The course will look at Spain, Latin America, and the Hispanic and Latino communities in the United States. Topics that may be covered include flamenco , the bull fight, the drastic political, social, and economic changes that have occurred in Spain since the end of Francisco Franco's dictatorial regime, the Spanish conquest of the Americas, Latin American revolutions and independence, US intervention in Latin America, magical-realism, gastronomy, art, and immigration. Assessment for this class is based on formal and informal expression, both written and spoken, and consists primarily of: class participation, oral presentations, essays, and quizzes.

Approval requirements: at least minimum necessary grade in prerequisites and departmental approval; additional skills based assessment if warranted.