

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Eureka! I've Got It! — Where can an idea begin?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Meeting a Need		ESSENTIAL QUESTION: How do we get the things we need?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.3.3 RL.4.3 RL.5.1 RL.5.7 RL.5.9 SL.5.1b SL.5.1c SL.5.1d SL.5.2	Title: Finding a Way Genre: Realistic Fiction Strategy: Reread	SHORT TEXT A Fresh Idea (760) Genre: Realistic Fiction Strategy: Reread?? Skill: Character, Setting, Plot: Sequence	Strategy: Reread Skill: Character, Setting, Plot: Sequence MAIN SELECTION Title: One Hen (810) Genre: Realistic Fiction Skill: Banks: Their Business and Yours Genre: Expository Text (850)	Strategy: Reread Skill: Character, Setting, Plot: Sequence MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Parker's Plan/Taking Care of Your Money (680) O: Can-do Canines/You Can Bank on It (790) E: Can-do Canines/You Can Bank on It (570) B: Cleaning Up the Competition/Growing Money (970)	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Prior Knowledge; Specific Vocabulary; Organization; Sentence Structure; Connection of Ideas
L.5.4a L.5.4c L.5.6	VOCABULARY	Vocabulary Words: afford, loan, profit, prosper, risk, savings, scarce, wages Additional Domain Words: transport, comb, wares Additional Academic Words: Venn diagram, descriptive details Vocabulary Strategy: Context Clues: Sentence Clues			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Short Vowels			
RF.5.4c	FLUENCY	Fluency Skill: Expression and Accuracy			ASSESSMENTS Weekly Assessments
W.3d W.5.10 W.5.9	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch, Personal Narrative Text Writing Trait: Ideas: Descriptive Details Reading/Writing Workshop: A Fresh Idea Research and Inquiry: Create a Venn diagram Text Connections: Write a comparison Write About Reading: Analyze how illustrations contribute to a text's meaning			
L.4.1f L.5.2c	GRAMMAR	Grammar Skill: Sentences Grammar Mechanics: Punctuate sentences			INTERIM WINDOW:
W.5.7	Research	Weekly: Money and Loans			

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UNIT 1	BIG IDEA: Eureka! I've Got It! — Where can an idea begin?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Trial and Error		ESSENTIAL QUESTION: What can lead us to rethink an idea?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RF.5.4c RL.4.3 RL.5.1 RL.5.9 RL.5.10 SL.5.1c SL.5.1d SL.5.2	<p>Title: Shelter in a Storm</p> <p>Genre: Realistic Fiction, Adventure</p> <p>Strategy: Reread</p>	<p>SHORT TEXT Whitewater Adventure (760)</p> <p>Genre: Realistic Fiction, Adventure</p> <p>Strategy: Reread</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p>	<p>Strategy: Reread</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> <p>MAIN SELECTION Title: Second Day, First Impressions (800)</p> <p>Genre: Realistic Fiction, Adventure</p> <p>PAIRED SELECTION Title: Lost in the Museum Wings (740)</p> <p>Genre: Realistic Fiction</p>	<p>Strategy: Reread</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> <p>MAIN SELECTIONS Genre: Realistic Fiction</p> <p>Titles: A: Dog Gone/Lights Out! (670) O: Shhh! It's a Surprise!/The Perfect Gift (760) E: Shhh! It's a Surprise!/The Perfect Gift (520) B: Lost and Found/It's a Challenge (860)</p>	<p>Reading/Writing Workshop: Organization; Connection of Ideas</p> <p>Literature Anthology: Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge</p>
L.5.4a L.5.5b L.5.6	VOCABULARY	<p>Vocabulary Words: accomplish, anxious, assemble, decipher, distracted, navigate, options, retrace</p> <p>Additional Domain Words: monarchs</p> <p>Additional Academic Words: suspense, solution</p> <p>Vocabulary Strategy: Idioms</p>			
L.5.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Long Vowels			
RF.5.4b	FLUENCY	Fluency Skill: Intonation		ASSESSMENTS Weekly Assessments	
W.5.3b W.5.9 W.5.10	WRITING	<p>Genre Writing: Narrative Text</p> <p>Unit Writing Products: Autobiographical Sketch, Personal Narrative</p> <p>Writing Trait: Voice: Style and Tone</p> <p>Reading/Writing Workshop: Whitewater Adventure</p> <p>Research and Inquiry: Create a Timeline</p> <p>Text Connections: Cite Evidence</p> <p>Write About Reading: Analyze to share an opinion</p>			
L.5.1e L.5.2a	GRAMMAR	<p>Grammar Skill: Subjects and Predicates</p> <p>Grammar Mechanics: Commas</p>		INTERIM WINDOW:	
RI.5.7 W.5.7	Research	Weekly: Great Inventions			

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UNIT 1	BIG IDEA: Eureka! I've Got It! — Where can an idea begin?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Seeing for Yourself		ESSENTIAL QUESTION: How can experiencing nature change the way you think about it?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.5.1 RI.5.3 RI.5.6 RI.5.9 RI.5.10 RL.5.6 SL.5.1b SL.5.1d SL.5.2	Title: Capturing the Natural World Genre: Narrative Nonfiction Strategy: Ask and Answer Questions	SHORT TEXT A Life in the Woods (740) Genre: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Secondary and Primary Sources	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTION Title: Camping with the President Genre: Narrative Nonfiction (760) Skill: : A Walk with Teddy (910) Genre: Autobiography	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Narrative Nonfiction Titles: A: Save This Space!/The Journey of Lewis and Clark (750) O: Save This Space!/The Journey of Lewis and Clark (960) E: Save This Space!/The Journey of Lewis and Clark (730) B: Save This Space!/The Journey of Lewis and Clark (980)	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Purpose; Connection of Ideas
L.5.4a L.5.5c L.5.6	VOCABULARY	Vocabulary Words: debris, emphasis, encounter, generations, indicated, naturalist, sheer, spectacular Additional Domain Words: bully, delighted, day-today, centuries-old, cinnamon-colored, ringed, abundance, abundant Vocabulary Strategy: Homographs			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with /ū/, ũ, and /ü/			
RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing		ASSESSMENTS Weekly Assessments	
W.5.3d W.5.9 W.5.10	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch, Personal Narrative Writing Trait: Word Choice: Strong Words Reading/Writing Workshop: A Life in the Woods Research and Inquiry: Create a promotional map Text Connection: Cite evidence Write About Reading: Analyze to inform/explain			
L.5.1a	GRAMMAR	Grammar Skill: Compound Sentences and Conjunctions Grammar Mechanics: Punctuation in compound sentences		INTERIM WINDOW:	
W.5.7	Research	Weekly: National Parks			

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UNIT 1	BIG IDEA: Eureka! I've Got It! — Where can an idea begin?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Inventions		ESSENTIAL QUESTION: How does technology lead to creative ideas?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.5.1 RI.5.5 RI.5.9 RI.5.10 SL.5.1b SL.5.1d SL.5.2	Title: A Pioneer of Photography Genre: Biography Strategy: Ask and Answer Questions	SHORT TEXT Fantasy Becomes Fact (800) Genre: Biography Strategy: Ask and Answer Questions Skill: Text Structure: Sequence Text Features: Illustrations and Photographs	Strategy: Ask and Answer Questions Skill: Text Structure: Sequence MAIN SELECTION Title: The Boy Who Invented TV (860) Genre: Biography PAIRED SELECTION Title: Time to Invent (770) Genre: Realistic Fiction	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Biography Titles: A: Snapshot! The Story of George Eastman/The Ultimate Birthday (760) O: Snapshot! The Story of George Eastman/The Ultimate Birthday (860) E: Snapshot! The Story of George Eastman/The Ultimate Birthday (640) B: Snapshot! The Story of George Eastman/The Ultimate Birthday (960)	Reading/Writing Workshop: Prior Knowledge; Sentence Structure Literature Anthology: Connection of Ideas; Purpose; Specific Vocabulary; Sentence Structure
L.5.4b L.5.4b L.5.6	VOCABULARY	Vocabulary Words: breakthrough, captivated, claimed, devices, enthusiastically, envisioned, passionate, patents Additional Domain Words: generator, bombarded, electron, whirl, converter, dissector Additional Academic Words: time order, relevant details Vocabulary Strategy: Greek Roots			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: r-controlled Vowels/är/,/âr/,/ôr/			
RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing		ASSESSMENTS Weekly Assessments	
W.5.3c W.5.9 W.5.10	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch, Personal Narrative Writing Trait: Organization: Sequence Reading/Writing Workshop: Fantasy Becomes Fact Research and Inquiry: Add information to a shared Research Board Text Connection: Cite evidence, connect to Essential Question Write About Reading: Analyze to inform/explain			
L.3.1i L.5.2b	GRAMMAR	Grammar Skill: Complex Sentences Grammar Mechanics: Using commas			
W.5.7	Research	Weekly: History of a Groundbreaking Invention		INTERIM WINDOW:	

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UNIT 1	BIG IDEA: Eureka! I've Got It! — Where can an idea begin?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: New Technology		ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.5.4 RI.5.6 RI.5.8 RI.5.9 RI.4.7 RI.6.6 SL.5.1b SL.5.1d SL.5.2 SL1c	Title: Electronic Books: A New Way to Read Genre: Persuasive Article Strategy: Reread	SHORT TEXT Are Electronic Devices Good for Us? (900) Genre: Persuasive Article Strategy: Reread Skill: Author's Point of View Text Features: Headings and Graphs	Strategy: Reread Skill: Author's Point of View MAIN SELECTION Title: The Future of Transportation (870) Genre: Persuasive Article PAIRED SELECTION Title: Getting From Here to There (890) Genre: Technical Text	Strategy: Reread Skill: Author's Point of View MAIN SELECTIONS Genre: Expository Text Titles: A: What About Robots?/No Substitute (740) O: What About Robots?/No Substitute (840) E: What About Robots?/No Substitute (760) B: What About Robots?/No Substitute (990)	Reading/Writing Workshop: Organization Literature Anthology: Purpose; Connection of Ideas; Genre
L.5.4b L.5.5c L.5.6	VOCABULARY	Vocabulary Words: access, advance, analysis, cite, counterpoint, data, drawbacks, reasoning Additional Academic Words: fact, phrasing Vocabulary Strategy: Greek and Latin Prefixes			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: r-controlled Vowel/ûr/			
RF.5.4b	FLUENCY	Fluency Skill: Phrasing			ASSESSMENTS Weekly Assessments
W.5.1 W.5.9 W.5.10	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch, Personal Narrative Writing Trait: Sentence Fluency: Vary Sentence Structure Reading/Writing Workshop: Are Electronic Devices Good for Us? Research and Inquiry: Write an opinion Write About Reading: Analyze point of view			
L.5.2c L.5.3a L.4.1f	GRAMMAR	Grammar Skill: Run-on Sentences and Fragments Grammar Mechanics: Correcting run-on sentences			
SL.5.4 W.5.7	Research	Weekly: Invention and Technology Unit Level: Research Skill: Beginning Research Unit Project: Self-select and develop from options for unit research projects.			INTERIM WINDOW:

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UNIT 1	BIG IDEA: Eureka! I've Got It! — Where can an idea begin?		INSTRUCTIONAL WINDOW:
WEEK 6	ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		INTERIM WINDOW:
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: It Couldn't Be Done	Using Assessment Results Tested skills:
RI.5.7 RI.5.8	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Take It From Nature	RETEACH Skill/Strategy:
W.5.6 W.5.7 W.5.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):
W.5.3a W.5.3b W.5.3c W.5.3d W.5.3e W.5.4 W.5.5 W.5.6	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):
	EXTEND LEARNING Level Up		<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:

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UNIT 2	BIG IDEA: Taking the Next Step — What does it take to put a plan into action?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Reaching a Compromise		ESSENTIAL QUESTION: What do good problem solvers do?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.3.5 RI.5.1 RI.5.3 RI.5.9 SL.5.1b SL.5.1c SL.5.1d SL.5.2	Title: The Mayflower Compact Genre: Expository Text Strategy: Reread	SHORT TEXT Creating a Nation (690) Genre: Expository Text Strategy: Reread Skill: Text Structure: Problem and Solution Text Features: Headings, Time line	Strategy: Reread Skill: Text Structure: Problem and Solution MAIN SELECTION Title: Who Wrote the U.S. Constitution? (760) Genre: Expository Text PAIRED SELECTION Title: Parchment and Ink (830) Genre: Expository Text	Strategy: Reread Skill: Text Structure: Problem and Solution MAIN SELECTIONS Genre: Expository Text Titles: A: The Bill of Rights/Having Your Say (820) O: The Bill of Rights/Having Your Say (920) E: The Bill of Rights/Having Your Say (840) B: The Bill of Rights/Having Your Say (1000)	Reading/Writing Workshop: Organization; Specific Vocabulary Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Genre; Organization; Connection of Ideas
L.5.4a L.5.4b L.5.4c L.5.6	VOCABULARY	Vocabulary Words: committees, convention, debate, proposal, representatives, resolve, situation, union Additional Domain Words: representatives, delegate, executive branch, legislative branch, judicial branch, House of Representatives, Senate, proportional, constitution, preamble Additional Academic Words: focus Vocabulary Strategy: Context Clues: Definitions and Restatements			
L.5.2e RF.5.3a RF.5.4c	PHONICS/SPELLING	Phonics/Spelling Skill: Variant Vowel /ô/; Diphthongs /oi/, /ou/			
RF.5.4b	FLUENCY	Fluency Skill: Rate and Accuracy		ASSESSMENTS Weekly Assessments	
W.5.2b W.5.9 W.5.10	WRITING	Writing Trait: Ideas Reading/Writing Workshop: Creating a Nation LA: Who Wrote the U.S. Constitution? Research and Inquiry: Create a Venn diagram Text Connection: Connect to Essential Question Write About Reading: Write an analysis: To Inform			
L.3.1a L.3.1c	GRAMMAR	Grammar Skill: Kinds of Nouns Grammar Mechanics: Capitalizing proper nouns		INTERIM WINDOW:	
W.5.7	Research	Weekly: Articles of Confederation and the U.S. Constitution			

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UNIT 2	BIG IDEA: Taking the Next Step — What does it take to put a plan into action?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Seeking the Answer		ESSENTIAL QUESTION: What can you do to get the information you need?		
UCS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.1a RL.5.3 RL.5.7 RL.5.9 RL.5.10 SL.5.1b SL.5.1c SL.5.1d SL.5.2	Title: Jack and the King's Rainbow Fish Genre: Fairy Tale Strategy: Make, Confirm, and Revise Predictions	SHORT TEXT A Modern Cinderella (800) Genre: Fairy Tale Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Events	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Events MAIN SELECTIONS Title: Where the Mountain Meets the Moon (820) Genre: Fairy Tale PAIRED SELECTION Title: The Princess and the Pea (690) Genre: Fairy Tale	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Events MAIN SELECTIONS Genre: Fairy Tale Titles: A: The Bird of Truth/The Singers of Bremen (700) O: The Talking Eggs/The Salamander (760) E: The Talking Eggs/The Salamander (590) B: Three Golden Oranges/Toads and Diamonds (950)	Reading/Writing Workshop: Genre; Organization Literature Anthology: Organization; Purpose; Connection of Ideas; Specific Vocabulary; Sentence Structure; Genre
L.5.5a L.5.5c L.5.6	VOCABULARY	Vocabulary Words: circumstances, consideration, consults, destiny, expectations, presence, reveal, unsure Additional Domain Words: pedigree, credentials Additional Academic Words: conflict Vocabulary Strategy: Simile and Metaphor			
L.5.2e RF.5.3a RF.5.4c	PHONICS/SPELLING	Phonics/Spelling Skill: Plurals			
RF.5.4b	FLUENCY	Fluency Skill: Expression and Accuracy			ASSESSMENTS Weekly Assessments
W.5.3a W.5.9 W.5.10	WRITING	Writing Trait: Organization: Strong Openings Reading/Writing Workshop: A Modern Cinderella Research and Inquiry: Create a bibliography Text Connections: Cite evidence Write About Reading: Write an analysis and analyze to inform/explain			
L.3.1b	GRAMMAR	Grammar Skill: Singular and Plural Nouns Grammar Mechanics: Forming plural nouns			
W.5.7	Research	Weekly: Fairy Tales			INTERIM WINDOW:

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UNIT 2	BIG IDEA: Taking the Next Step — What does it take to put a plan into action?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Investigations		ESSENTIAL QUESTION: How do we investigate questions about nature?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RF.5.4c RI.4.7 RI.5.1 RI.5.5 RI.5.9 SL.5.1c SL.5.1d SL.5.2	Title: Thomas Moran, Landscape Painter Genre: Biography Strategy: Reread	SHORT TEXT Growing in Place: The Story of E. Lucy Braun (690) Genre: Biography Strategy: Reread Skill: Text Structure: Sequence Text Features: illustrations and Photographs	Strategy: Reread Skill: Text Structure: Sequence Main Selection Title: The Boy Who Drew Birds (790) Genre: Biography PAIRED SELECTION Title: Daedalus and Icarus (610) Genre: Myth	Strategy: Reread Skill: Text Structure: Sequence MAIN SELECTIONS Genre: Biography Titles: A: Norman Borlaug and the Green Revolution/Golden Apples (740) O: Norman Borlaug and the Green Revolution/Golden Apples (900) E: Norman Borlaug and the Green Revolution/Golden Apples (770) B: Norman Borlaug and the Green Revolution/Golden Apples (940)	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Purpose; Genre; Specific Vocabulary; Organization; Connection of Ideas
L.5.4a L.5.4b L.5.4c L.5.6	VOCABULARY	Vocabulary Words: behaviors, disappearance, energetic, flurry, migrate, observation, theory, transformed Additional Domain Words: specimens, herbarium, botany, thou, wouldst Additional Academic Words: quotation Vocabulary Strategy: Greek and Latin Suffixes			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Inflectional Endings			
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing		ASSESSMENTS Weekly Assessments	
W.5.2b W.5.9 W.5.10	WRITING	Writing Trait: Ideas: Supporting Details Reading/Writing Workshop: Growing in Place: The Story of E. Lucy Braun Research and Inquiry: Write facts Write About Reading: Analyze sequence			
L.3.1b	GRAMMAR	Grammar Skill: More Plural Nouns Grammar Mechanics: Plural forms and Appositives		INTERIM WINDOW:	
W.5.7	Research	Weekly: Careers in Nature			

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UNIT 2	BIG IDEA: Taking the Next Step — What does it take to put a plan into action?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: A Plan of Action	ESSENTIAL QUESTION: When has a plan helped you accomplish a task?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.2 RL.5.9 RL.5.10 SL.5.1b SL.5.1d SL.5.2	Title: Lost Lake and the Golden Cup Genre: Folktale Strategy: Make, Confirm, and Revise Predictions	SHORT TEXT The Magical Lost Brocade (740) Genre: Folktale Strategy: Make, Confirm, and Revise Predictions Skill: Theme	Strategy: Make, Confirm, and Revise Predictions Skill: Theme MAIN SELECTIONS Title: Blancaflor (870) Genre: Folktale PAIRED SELECTION Title: From Tale to Table (990) Genre: Expository Text	Strategy: Make, Confirm, and Revise Predictions Skill: Theme MAIN SELECTIONS Genre: Folktale Titles: A: The Lion's Whiskers/From Fiber to Fashion (760) O: The Riddle of the Drum: A Tale from Mexico/Make a Drum (810) E: The Riddle of the Drum: A Tale from Mexico/Make a Drum (570) B: Clever Manka/From Bee to You (860)	Reading/Writing Workshop: Organization; Genre Literature Anthology: Genre; Sentence Structure; Connection of Ideas; Specific Vocabulary; Prior Knowledge
L.5.5a L.5.6	VOCABULARY	Vocabulary Words: assuring, detected, emerging, gratitude, guidance, outcome, previous, pursuit Additional Domain Words: ravine, embrace, subsided Additional Academic Words: foreshadowing, imagery Vocabulary Strategy: Personification			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Contractions			
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS
W.5.4 W.5.9 W.5.10	WRITING	Writing Trait: Organization: Sequence Reading/Writing Workshop: The Magical Lost Brocade Research and Inquiry: Create step by step instruction Text Connections: Cite evidence Write About Reading: Write an analysis: Analyze to inform/explain			Weekly Assessments
L.3.2d	GRAMMAR	Grammar Skill: Possessive Nouns Grammar Mechanics: Adding -s or 's			INTERIM WINDOW:
SL.5.4 W.5.7	Research	Weekly: Step by Step Planning			

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UNIT 2	BIG IDEA: Taking the Next Step — What does it take to put a plan into action?				INSTRUCTIONAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Making It Happen		ESSENTIAL QUESTION: What motivates you to accomplish a goal?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.5 RL.5.2 RL.5.4 RL.5.5 RL.5.10 SL.5.1b SL.5.1d SL.5.2	Title: How to Make a Friend Genre: Narrative poem Strategy: Reread	Short Texts: A Simple Plan, Rescue Genre: Narrative and Free Verse Poetry Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme <u>MAIN SELECTIONS</u> Title: Stage Fright, Catching Quiet Genre: Narrative and Free Verse Poetry <u>PAIRED SELECTION</u> Title: Foul Shot Genre: Free Verse Poetry	Strategy: Reread Skill: Theme <u>MAIN SELECTIONS</u> Genre: Realistic Fiction Titles: A: Clearing the Jungle/Just for Once (650) O: I Want to Ride!/Home Run (730) E: I Want to Ride! /Smash! (600) B: Changing Goals/Today's Lesson (860)	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Genre; Organization
L.5.4 L.5.5c L.5.6	VOCABULARY	Vocabulary Words: ambitious, memorized, satisfaction, shuddered Additional Domain Words: Plot Additional Academic Words: rhythm, precise language Vocabulary Strategy: Homographs			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Closed Syllables			
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.3d W.5.5 W.5.9 W.5.10	WRITING	Writing Trait: Word Choice: Precise Language Reading/Writing Workshop: A Simple Plan, Rescue Research and Inquiry: Write persuasive reviews Text Connections: Cite evidence Write About Reading: Write an analysis			
L.5.1a L.5.2d	GRAMMAR	Grammar Skill: Prepositional Phrases Grammar Mechanics: Punctuating titles and letters			INTERIM WINDOW:
W.5.1 W.5.6	Research	Weekly: Poetry and Short Story Reviews Unit Level: Research Skill: Gathering and Integrating Information Unit Project: Self-select and develop from options for unit research projects.			

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UNIT 2	BIG IDEA: Taking the Next Step — What does it take to put a plan into action?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: A Boy Named Abe	Using Assessment Results Tested skills:	
RI.5.7 RI.5.9	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Road to Ruin	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
W.5.6 W.5.7 W.5.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.5.2a W.5.2b W.5.2e W.5.4 W.5.5	WRITING	Genre Writing: Informative Text Unit Writing Products: Invitation with directions Explanatory essay	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: Getting from Here to There — What kinds of experiences can lead to new discoveries?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Cultural Exchange		ESSENTIAL QUESTION: What can learning about different cultures teach us?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.2 RL.5.9 RL.5.10 SL.5.1c SL.5.1d SL.5.2	Title: Foods for Thought Genre: Realistic Fiction Strategy: Summarize	SHORT TEXT A Reluctant Traveler (770) Genre: Realistic Fiction Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme MAIN SELECTION Title: They Don't Mean It! v Genre: Realistic PAIRED SELECTION Title: Where Did That Come From? (940) Genre: Expository Text	Strategy: Summarize Skill: Theme MAIN SELECTIONS Genre: Realistic Fiction Titles: A: All the Way from Europe/A Sporting Gift (690) O: Dancing the Flamenco/Flamenco (790) E: Dancing the Flamenco/Flamenco (510) B: A Vacation in Minnesota/The Scandinavian State? (950)	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Purpose; Genre
L.5.4a L.5.5c L.5.6	VOCABULARY	Vocabulary Words: appreciation, blurted, complimenting, congratulate, contradicted, critical, cultural, misunderstanding Additional Domain Words: winter solstice Additional Academic Words: traditional, dialogue Vocabulary Strategy: Context Clues: Cause/Effect			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Open Syllables			
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Intonation			ASSESSMENTS Weekly Assessments
W.5.9 W.5.3b W.5.10	WRITING	Writing Trait: Voice: Formal and Informal Voice Reading/Writing Workshop: A Reluctant Traveler LA: They Don't Mean It! Research and Inquiry: Demonstrate traditional music or dance Write About Reading: Cite evidence, write an analysis			
L.3.1a L.3.1f	GRAMMAR	Grammar Skill: Action Verbs Grammar Mechanics: Subject-verb agreement			INTERIM WINDOW:
W.5.7	Research	Weekly: Music or Dance Traditions			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: Getting from Here to There — What kinds of experiences can lead to new discoveries?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Being Resourceful		ESSENTIAL QUESTION: How can learning about nature be useful?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.2 RL.5.4 RL.5.9 RL.5.10 SL.5.1b SL.5.1d SL.5.1d SL.5.2	Title: Lucia the Hummingbird Genre: Fantasy Strategy: Summarize	SHORT TEXT Survivaland (790) Genre: Fantasy Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme MAIN SELECTIONS Title: Weslandia (900) Genre: Fantasy PAIRED SELECTION Title: Plants with a Purpose (870) Genre: Expository Text	Strategy: Summarize Skill: Theme MAIN SELECTIONS Genre: Fantasy Titles: A: Over the Top/Rain-Forest Treasures (660) O: In Drama Valley/Medicine from the Sea (790) E: In Drama Valley/Medicine from the Sea (600) B: Welcome to the Wilds/Kakap O: A Very Special Parrot (890)	Reading/Writing Workshop: Organization; Sentence Structure Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.5.4a L.5.5a L.5.6	VOCABULARY	Vocabulary Words: civilization, complex, cultivate, devise, fashioned, resourceful, shortage, tormentors Additional Domain Words: staple, crop, found, breakfasting, tubers, aromatic, myriad, scornful, apiece, mortar Additional Academic Words: sensory language Vocabulary Strategy: Context Clues: Comparison			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Open Syllables (V/V)			
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.9 W.5.10	WRITING	Writing Trait: Word Choice: Connotation and Denotation Reading/Writing Workshop: Survival and Research and Inquiry: Write a poem song Text evidence: Cite evidence Write About Reading: Write an analysis			
L.5.1c L.5.1d L.5.5	GRAMMAR	Grammar Skill: Verb Tenses Grammar Mechanics: Avoid shifting tenses			INTERIM WINDOW:
W.5.7 W.5.8	Research	Weekly: Uses of a Natural Resource			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: Getting from Here to There — What kinds of experiences can lead to new discoveries?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Patterns		ESSENTIAL QUESTION: Where can you find patterns in nature?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.2 RI.5.3 RI.5.9 RI.5.10 SL.5.1b SL.5.1d SL.5.2	Title: Protective Patterns Genre: Expository Text Strategy: Ask and Answer Questions	SHORT TEXT Patterns of Change (840) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Main Ideas and Key Details Text Features: Diagram	Strategy: Ask and Answer Questions Skill: Main Ideas and Key Details MAIN SELECTIONS Title: The Story of Snow (890) Genre: Expository Text PAIRED SELECTION Title: Fibonacci's Amazing Find (890) Genre: Expository Text	Strategy: Ask and Answer Questions Skill: Main Ideas and Key Details MAIN SELECTIONS Genre: Expository Text Titles: A: Weather Patterns/Cloud Atlas (800) O: Weather Patterns/Cloud Atlas (950) E: Weather Patterns/Cloud Atlas (830) B: Weather Patterns/Cloud Atlas (980)	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Specific Vocabulary; Genre; Connection of Ideas; Organization; Prior Knowledge
L.5.4b L.5.4c L.5.6	VOCABULARY	Vocabulary Words: contact, erode, formation, moisture, particles, repetition, structure, visible Additional Domain Words: vapor, dendrite, water molecule, symmetry, Fahrenheit, Celsius Additional Academic Words: pattern, variation Vocabulary Strategy: Greek Roots			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Vowel Team Syllables			
RF.5.3a RF.5.4c	FLUENCY	Fluency Skill: Rate and Accuracy			ASSESSMENTS Weekly Assessments
W.5.2b W.5.9 W.5.10	WRITING	Writing Trait: Ideas: Relevant Evidence Reading/Writing Workshop: Patterns of Change Research and Inquiry: Research animal patterns found in nature Text Connections: Cite evidence Write About Reading: Write an analysis			
L.5.1b L.5.1c	GRAMMAR	Grammar Skill: Main Verbs and Helping Verbs Grammar Mechanics: Special helping verbs; Contractions, Troublesome words			INTERIM WINDOW:
W.5.7	Research	Weekly: Patterns in Nature			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: Getting from Here to There — What kinds of experiences can lead to new discoveries?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Teamwork		ESSENTIAL QUESTION: What benefits come from people working as a group?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.5.1 RI.5.2 RI.5.7 RI.5.9 RI.5.10 SL.5.1c SL.5.1c SL.5.2	Title: Teamwork in Space Genre: Expository Text Strategy: Ask and Answer Questions	SHORT TEXT Gulf Spill Superheroes (860) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Photographs and Captions	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details MAIN SELECTIONS Title: Winter's Tail (940) Genre: Expository Text PAIRED SELECTION Title: Helping Hands (1040) Genre: Expository Text	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Expository Text Titles: A: The Power of a Team/Hands on the Wheel (740) O: The Power of a Team/Hands on the Wheel (900) E: The Power of a Team/Hands on the Wheel (800) B: The Power of a Team/Hands on the Wheel (1010)	Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary Literature Anthology: Organization; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.5.4a L.5.4b L.5.6	VOCABULARY	Vocabulary Words: artificial, collaborate, dedicated, flexible, function, mimic, obstacle, techniques Additional Domain Words: oceanographers, biologists, prostheses, prototypes Additional Academic Words: organization, restate Vocabulary Strategy: Latin Roots			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Consonant + le Syllables			
RF.5.3a RF.5.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS Weekly Assessments
W.5.10 W.5.2e W.5.9	WRITING	Writing Trait: Organization: Strong Conclusions Reading/Writing Workshop: Gulf Spill, Superheroes Research and Inquiry: Research people who work as a team Text Connections: Cite evidence Write About Reading: Analyze main idea and key details			
L.3.1a L.5.2d	GRAMMAR	Grammar Skill: Linking Verbs Grammar Mechanics: Punctuating titles and product names			INTERIM WINDOW:
SL.5.5 W.5.7	Research	Weekly: Different Kinds of Teams			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: Getting from Here to There — What kinds of experiences can lead to new discoveries?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Into the Past		ESSENTIAL QUESTION: How do we explain what happened in the past?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.2 RI.5.5 RI.5.6 RI.5.8 RI.5.9 RI.6.6 SL.5.1b SL.5.1c SL.5.1d SL.5.2	Title: Stonehenge: Puzzle from the Past Genre: Persuasive Article Strategy: Summarize	SHORT TEXT What Was the Purpose of the Inca's Strange Strings? (920) Genre: Persuasive Article Strategy: Summarize Skill: Author's Point of View Text Features: Diagram	Strategy: Summarize Skill: Author's Point of View MAIN SELECTIONS Title: Machu Picchu: Ancient City (990) Genre: Persuasive Article PAIRED SELECTION Title: Dig This Technology! (970) Genre: Expository Text	Strategy: Summarize Skill: Author's Point of View MAIN SELECTIONS Genre: Expository Text Titles: A: The Anasazi/The Anasazi Were Astronomers (810) O: The Anasazi/The Anasazi Were Astronomers (900) E: The Anasazi/The Anasazi Were Astronomers (830) B: The Anasazi/The Anasazi Were Astronomers (1010)	Reading/Writing Workshop: Organization; Prior Knowledge Literature Anthology: Prior Knowledge; Connection of Ideas; Genre
L.5.4 L.5.4a L.5.4b L.5.6 RF.5.4c	VOCABULARY	Vocabulary Words: archaeologist, era, fragments, historian, intact, preserved, reconstruct, remnants Additional Domain Words: Additional Academic Words: mysterious, opinion Vocabulary Strategy: Context Clues: Sentence Clues			
L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: r-controlled Vowel Syllables			
RF.5.3a RF.5.4	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.10 W.5.1c W.5.9	WRITING	Writing Trait: Sentence Fluency: Transitions Reading/Writing Workshop: What Was the Purpose of the Inca's Strange Strings? Research and Inquiry: Write a comic strip Text Connection: Cite evidence Write About Reading: Analyze reasons and evidence			
L.3.1d L.5.1b L.5.1e	GRAMMAR	Grammar Skill: Irregular Verbs Grammar Mechanics: Correct verb usage			
SL.5.4 W.5.10	Research	Weekly: Mysteries from the Past Unit Level: Research Skill: Taking Notes Unit Project: Self-select and develop from options for unit research projects.			INTERIM WINDOW:

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: Getting from Here to There — What kinds of experiences can lead to new discoveries?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: A Thousand Miles to Freedom	Using Assessment Results Tested skills:	
RI.5.7 RI.5.9	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Animal Survivors	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
W.5.6 W.5.7 W.5.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection		
W.5.1a W.5.1b W.5.1c W.5.1d W.5.4 W.5.5 W.5.6	WRITING	Genre Writing: Opinion Unit Writing Products: Book Review Opinion Essay	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: It's Up to You — How do we decide what's important?				INSTRUCTIONAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Sharing Stories		ESSENTIAL QUESTION: What kinds of stories do we tell? Why do we tell them?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.4 RL.5.6 SL.5.1c SL.5.2	Title: The Legend of John Henry Genre: Tall Tale Strategy: Visualize	SHORT TEXT How Mighty Kate Stopped the Train (840) Genre: Tall Tale Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Title: Davy Crockett Saves the World (1050) Genre: Tall Tale PAIRED SELECTION Title: How Grandmother Spider Stole the Sun (880) Genre: Legend	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Genre: Tall Tale Titles: A: Paul Bunyan/One Grain of Rice (810) O: Pecos Bill/The Fountain of Youth (900) E: Pecos Bill/The Fountain of Youth (730) B: An Extraordinary Girl/How Coqui Got Her Song (940)	Reading/Writing Workshop: Genre; Specific Vocabulary Literature Anthology: Genre; Prior Knowledge; Specific Vocabulary; Organization; Connection of Ideas; Purpose
L.5.4b L.5.4c L.5.5c L.5.6	VOCABULARY	Vocabulary Words: commenced, deeds, exaggeration, heroic, impress, posed, sauntered, wring Additional Domain Words: whipped Additional Academic Words: fable, hyperbole, outline Vocabulary Strategy: Synonyms and Antonyms			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with Final /ə/ and /ən/			
RF.5.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.5.3 W.5.9 W.5.10	WRITING	Writing Trait: Voice: Style and Tone Reading/Writing Workshop: How Mighty Kate Stopped the Train Research and Inquiry: Write a summary Text Connections: Cite evidence Write About Reading: Analyze point of view			
L.3.1f W.5.2	GRAMMAR	Grammar Skill: Pronouns and Antecedents Grammar Mechanics: Pronoun-antecedent agreement in number and gender			
RI.5.9 RL.5.7 SL.5.1d W.5.2 W.5.9	Research	Weekly: Folktales and Fables from Other Cultures			INTERIM WINDOW:

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: It's Up to You — How do we decide what's important?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Discoveries		ESSENTIAL QUESTION: What can you discover when you give things a second look?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.5 RL.5.6 SL.5.1b SL.5.2	Title: The Mystery Riddle Genre: Mystery Play Strategy: Visualize	SHORT TEXT Where's Brownie? (drama) Genre: Drama: (Mystery Play) Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Title: A Window Into History: The Mystery of the Cellar Window Genre: Drama: Mystery Play PAIRED SELECTION Title: A Second Chance For Chip: The Case of the Curious Canine (730) Genre: Realistic Fiction	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Genre: Drama Titles: A: The Mysterious Teacher/The Case of the Missing Nectarine O: The Unusually Clever Dog/The Gift Basket E: The Unusually Clever Dog/The Gift Basket B: The Surprise Party/The Clothes Thief	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Sentence Structure; Connection of Ideas
L.5.4a L.5.5c W.5.5b W.5.6	VOCABULARY	Vocabulary Words: astounded, concealed, inquisitive, interpret, perplexed, precise, reconsider, suspicious Additional Academic Words: investigation, act Vocabulary Strategy: Adages and Proverbs			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Prefixes			
RF.5.4c	FLUENCY	Fluency Skill: Rate and Accuracy		ASSESSMENTS Weekly Assessments	
W.5.3b W.5.10	WRITING	Writing Trait: Ideas: Develop Characters Reading/Writing Workshop: Where's Brownie? Research and Inquiry: Write a summary Text Connections: Cite evidence Write About Reading: Analyze character			
L.3.2c L.4.1a	GRAMMAR	Grammar Skill: Kinds of Pronouns Grammar Mechanics: Use quotation marks in dialogue		INTERIM WINDOW:	
RI.5.7 RL.5.9 SL.5.1d W.5.7 W.5.9	Research	Weekly: Different Methods of Fingerprinting			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: It's Up to You — How do we decide what's important?				INSTRUCTIONAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Take Action		ESSENTIAL QUESTION: What can people do to bring about a positive change?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.5.2 RI.5.7 RI.5.8 RI.6.6 RI.5.10 SL.5.1b SL.5.2	Title: Fighting for Change Genre: Biography Strategy: Summarize	SHORT TEXT Frederick Douglass: Freedom's Voice (830) Genre: Biography Strategy: Summarize Skill: Author's Point of View Text Features: Photographs, Captions	Strategy: Summarize Skill: Author's Point of View MAIN SELECTION Title: Rosa (860) Genre: Biography PAIRED SELECTION Title: Our Voices, Our Votes (920) Genre: Expository Text	Strategy: Summarize Skill: Author's Point of View MAIN SELECTIONS Genre: Biography Titles: A: Jane Addams: A Woman of Action/Gus García Takes on Texas (700) O: Jane Addams: A Woman of Action/Gus García Takes on Texas (910) E: Jane Addams: A Woman of Action/Gus García Takes on Texas (710) B: Jane Addams: A Woman of Action/Gus García Takes on Texas (1000)	Reading/Writing Workshop: Prior Knowledge; Genre Literature Anthology: Specific Vocabulary; Prior Knowledge; Connection of Ideas; Organization
L.3.4b L.5.4a L.5.5c L.5.6	VOCABULARY	Vocabulary Words: anticipation, defy, entitled, neutral, outspoken, reserved, sought, unequal Additional Domain Words: alterations, furtively, illegal, provision, second class citizenship, suffrage, amendment Additional Academic Words: logical, order Vocabulary Strategy: Prefixes and Suffixes			
L.5.2e RF.5.3c	PHONICS/SPELLING	Phonics/Spelling Skill: Homograph s			
RF.5.4b W.5.3 W.5.10	FLUENCY WRITING	Fluency Skill: Phrasing Writing Trait: Organization: Logical Order Reading/Writing Workshop: Frederick Douglass: Freedom's Voice Research and Inquiry: Create a research plan Text Connections: Cite evidence Write About Reading: Analyze point of view		ASSESSMENTS Weekly Assessments	
L.5.1f RI.5.7 RI.5.9 SL.5.1d W.5.7 W.5.9	GRAMMAR Research	Grammar Skill: Pronoun Verb Agreement Grammar Mechanics: Use abbreviations Weekly: Influential Person from the Last 100 Years		INTERIM WINDOW:	

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UNIT 4	BIG IDEA: It's Up to You — How do we decide what's important?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Consider Our Resources		ESSENTIAL QUESTION: Why are natural resources valuable?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.2 RI.5.8 RI.6.6 SL.5.1c SL.5.2	Title: Minerals Genre: Expository Text Strategy: Summarize	SHORT TEXT Power from Nature (910) Genre: Expository Text Strategy: Summarize Skill: Author's Point of View Text Features: Chart	Strategy: Summarize Skill: Author's Point of View MAIN SELECTION Title: One Well (960) Genre: Expository Text PAIRED SELECTION Title: The Dirt on Dirt (960) Genre: Expository Text	Strategy: Summarize Skill: Author's Point of View MAIN SELECTIONS Genre: Expository Text Titles: A: The Delta/Get Rich with Compost (780) O: The Delta/Get Rich with Compost (890) E: The Delta/Get Rich with Compost (830) B: The Delta/Get Rich with Compost (1020)	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Purpose; Specific Vocabulary; Connection of Ideas; Sentence Structure
L.5.4a L.5.4b L.5.6	VOCABULARY	Vocabulary Words: absorb, affect, circulates, conserve, cycle, glaciers, necessity, seeps Additional Domain Words: extracted, morning dew, groundwater, polar icecaps, runoff Additional Academic Words: relationships Vocabulary Strategy: Context Clues: Definitions and Restatements			
RF.5.3a L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Words with /chər/ and /zhər/			
RF.5.4c	FLUENCY	Fluency Skill: Accuracy and Expression			ASSESSMENTS Weekly Assessments
W.5.2c W.5.10	WRITING	Writing Trait: Word Choice: Transitions Reading/Writing Workshop: Power from Nature Research and Inquiry: Write a summary Text Connections: cite evidence Write About Reading: Analyze reasons and facts			
L.3.1a L.3.2d	GRAMMAR	Grammar Skill: Possessive Pronouns Grammar Mechanics: Apostrophes, possessives and reflexive pronouns			INTERIM WINDOW:
RI.5.8 RI.5.9 SL.5.1d SL.5.4 W.5.7 W.5.9	Research	Weekly: Water Conservation			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: It's Up to You — How do we decide what's important?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Express Yourself		ESSENTIAL QUESTION: How do you express that something is important to you?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.5 RL.5.2 RL.5.5 RL.5.6 SL.5.1b SL.5.1d SL.5.2	Title: I'm a Swimmer Genre: Free Verse Poem Strategy: Visualize	Short Texts: How Do I Hold the Summer?, Catching a Fly, When I Dance Genre: Lyric and Free Verse Poetry Strategy: Visualize Skill: Theme	Strategy: Visualize Skill: Theme MAIN SELECTIONS Title: Words Free as Confetti, Dreams Genre: Free Verse and Lyric Poetry PAIRED SELECTION: How a Wall Stands Genre: Free Verse Poetry	Strategy: Visualize Skill: Theme MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Tell Me the Old, Old Stories/Family Ties (650) O: From Me to You/Dear Gina (810) E: From Me to You/Sssh! (580) B: Every Picture Tells a Story/The Eyes of a Bird (990)	Reading/Writing Workshop: Genre; Specific Vocabulary Literature Anthology: Specific Vocabulary; Genre; Prior Knowledge
L.5.4a L.5.5a L.5.5a L.5.6 RL.5.4	VOCABULARY	Vocabulary Words: barren, expression, meaningful, plumes Additional Domain Words: fast, gone, keep, thorn, gray, sea .roar, gold, lullaby Additional Academic Words: dictionary, thesaurus Vocabulary Strategy: Simile and Metaphor			
RF.5.3a L.5.2e	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes -ance and -ence			
RF.5.3a	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.3d W.5.5 W.5.10	WRITING	Writing Trait: Word Choice: Sensory Language Reading/Writing Workshop: How Do I Hold the Summer?, Catching a Fly, When I Dance Research and Inquiry: Write a summary Write About Reading: Analyze theme			
L.4.1g L.5.2a	GRAMMAR	Grammar Skill: Pronouns and Homophones Grammar Mechanics: Punctuating Poetry			
RL.5.2 SL.5.1d W.5.7 W.5.9	Research	Weekly: Famous Speeches Unit Level: Research Skill: Creating a Bibliography Unit Project: Self-select and develop from options for unit research projects.			INTERIM WINDOW:

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UNIT 4	BIG IDEA: It's Up to You — How do we decide what's important?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: It Couldn't Be Done	Using Assessment Results Tested skills:	
RI.5.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Take It From Nature	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.5.5 W.5.6 W.5.7	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.5.3a W.5.3b W.5.3c W.5.3e W.5.4 W.5.5 W.5.6 W.5.8	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: New Perspectives — In what ways can things change?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: New Perspectives		ESSENTIAL QUESTION: What experiences can change the way you see yourself and the world around you?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.3 RL.5.4 RL.5.6 SL.5.1c SL.5.2	Title: A Change of Heart Genre: Realistic Fiction Strategy: Make, Confirm, and Revise Predictions	SHORT TEXT Miguel in the Middle (890) Genre: Realistic Fiction Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings MAIN SELECTIONS Title: Ida B...and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World (970) Genre: Realistic Fiction PAIRED SELECTION Title: A Dusty Ride Fiction (890) Genre: Realistic	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings MAIN SELECTIONS Genre: Realistic Fiction Titles: A: King of the Board/Mealtime Mystery (740) O: Snap Happy/Drum Roll for Justin (810) E: Snap Happy Drum Roll for Justin / (550) B: No Place Like Home/Mealtime Mystery (900)	Reading/Writing Workshop: Connection of Ideas Literature Anthology: Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary
L.5.4a L.5.5c L.5.6	VOCABULARY	Vocabulary Words: disdain, focused, genius, perspective, prospect, stunned, superb, transition Additional Domain Words: enthusiasm, perceived, maneuvering, retreated Vocabulary Strategy: Context Clues: Comparison			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes			
RF.5.3a L.5.2c	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.5.2a W.5.10	WRITING	Writing Trait: Organization: Strong Openings Reading/Writing Workshop: Miguel in the Middle Research and Inquiry: Write interview questions Write About Reading: Analyze setting			
L.3.1i L.5.1a	GRAMMAR	Grammar Skill: Independent and Dependent Clauses Grammar Mechanics: Appositives (commas)			INTERIM WINDOW:
RI.5.9 SL.5.1d SL.5.3 W.5.8 W.5.9	Research	Weekly: Interview: Impact of Personal Experiences			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: New Perspectives — In what ways can things change?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Better Together	ESSENTIAL QUESTION: How do shared experiences help people adapt to change?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
L.5.3b RL.5.1 RL.5.3 SL.5.1b SL.5.2	Title: Starting Over Genre: Historical Fiction Strategy: Make, Confirm, and Revise Predictions	SHORT TEXT The Day the Rollets Got Their Moxie Back (900) Genre: Historical Fiction Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters MAIN SELECTIONS Title: Bud, Not Buddy Genre: Historical Fiction (950) PAIRED SELECTION Title: Musical Impressions of the Great Depression (990) Genre: Expository Text	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters MAIN SELECTIONS Genre: Historical Fiction Titles: A: The Picture Palace/The Golden Age of Hollywood (710) O: Hard Times/Chicago: Jazz Central (830) E: Hard times/Chicago: Jazz Central (520) B: Woodpecker Warriors/(900)	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Connection of Ideas; Specific Vocabulary; Genre
L.5.5b L.5.5c L.5.6	VOCABULARY	Vocabulary Words: assume, guarantee, nominate, obviously, rely, supportive, sympathy, weakling Additional Domain Words: copacetic, recorder, tone, embouchure, stock market, prosperity, the Roaring Twenties, legislation, federal Additional Academic Words: historical fiction, dialect Vocabulary Strategy: Idioms			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Homophone s			
RF.5.4b W.5.2c W.5.10	FLUENCY	Fluency Skill: Expression and Phrasing	ASSESSMENTS Weekly Assessments		
W.5.2c W.5.10	WRITING	Writing Trait: Sentence Fluency: Transitions Reading/Writing Workshop: The Day the Rollets Got Their Moxie Back Research and Inquiry: Write a description Write About Reading: Analyze dialect		INTERIM WINDOW:	
L.3.1i L.5.1a	GRAMMAR	Grammar Skill: Complex Sentences Grammar Mechanics: Use commas with essential and nonessential clauses			
RI.5.9 SL.5.1d SL.5.5 W.5.7 W.5.9	Research	Weekly: Films During the Great Depression			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: New Perspectives — In what ways can things change?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Our Changing Earth	ESSENTIAL QUESTION: What changes in the environment affect living things?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.1 RI.5.3 RI.5.10 SL.5.1b SL.5.1c SL.5.2	Title: Changing Climate, Changing Lives Genre: Expository Text Strategy: Ask and Answer Questions	SHORT TEXT Forests on Fire (960) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Text Structure: Compare and Contrast Text Features: Photographs, Graphs	Strategy: Ask and Answer Questions Skill: Compare and Contrast MAIN SELECTIONS Title: Global Warming (980) Genre: Expository Text PAIRED SELECTION Title: When Volcanoes (1040) Genre: Expository Text	Strategy: Ask and Answer Questions Skill: Compare and Contrast MAIN SELECTIONS Genre: Expository Text Titles: A: Ocean Threats/Floating Trash (830) O: Ocean Threats/Floating Trash (950) E: Ocean Threats/Floating Trash (870) B: Ocean Threats/Floating Trash (990)	Reading/Writing Workshop: Organization; Specific Vocabulary Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Organization; Specific Vocabulary; Purpose
L.5.4a L.5.4c L.5.5c L.5.6	VOCABULARY	Vocabulary Words: atmosphere, decays, gradual, impact, noticeably, receding, stability, variations Additional Domain Words: nutrients, drought, El Niño, polyp, debris Additional Academic Words: graph, topic Vocabulary Strategy: Context Clues: Paragraph Clues			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Prefixes			
RF.5.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS Weekly Assessments
W.5.2b W.5.10	WRITING	Writing Trait: Ideas: Develop a Topic Reading/Writing Workshop: Forests on Fire Research and Inquiry: Write a description Write About Reading: Analyze compare-and contrast text structure			
L.4.1d L.5.2d	GRAMMAR	Grammar Skill: Adjectives Grammar Mechanics: Capitalization and punctuation			INTERIM WINDOW:
RI.5.3 RI.5.9 SL.5.1d SL.5.5 W.5.7 W.5.9	Research	Weekly: Nature Reserves or Wildlife Sanctuaries			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: New Perspectives — In what ways can things change?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Now We Know		ESSENTIAL QUESTION: How can scientific knowledge change over time?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.1 RI.5.5 SL.5.1a SL.5.2	Title: The Sun: Our Star Genre: Expository Text Nonfiction Strategy: Ask and Answer Questions	SHORT TEXT Changing Views of Earth (910) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Diagrams	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Title: When Is a Planet Not a Planet? (980) Genre: Expository Text PAIRED SELECTION Title: New Moon (870) Genre: Science Fiction	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Expository Text Titles: A: Mars/Zach the Martian (700) O: Mars/Zach the Martian (900) E: Mars/Zach the Martian (700) B: Mars/Zach the Martian (970)	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary; Genre; Connection of Ideas; Purpose; Prior Knowledge
L.5.4a L.5.4b L.5.4c L.5.6	VOCABULARY	Vocabulary Words: approximately, astronomical, calculation, criteria, diameter, evaluate, orbit, spheres Additional Domain Words: dense, strife, discord Additional Academic Words: accuracy, verify Vocabulary Strategy: Greek Roots			
L.5.2b RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes -less and ness			
RF.5.4c	FLUENCY	Fluency Skill: Accuracy		ASSESSMENTS Weekly Assessments	
W.5.2a W.5.10	WRITING	Writing Trait: Organization: Strong Paragraphs Reading/Writing Workshop: Changing Views of Earth Research and Inquiry: Write facts Write About Reading: Analyze cause and effect			
L.3.1g RI.5.9 SL.5.1d W.5.7 W.5.9	GRAMMAR Research	Grammar Skill: Adjectives That Compare Grammar Mechanics: Using more and most Weekly: Medicine Throughout History		INTERIM WINDOW:	

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: New Perspectives — In what ways can things change?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Scientific Viewpoints		ESSENTIAL QUESTION: How do natural events and human activities affect the environment?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.2 RI.5.6 RI.5.8 RI.6.6 SL.5.1d SL.5.2	Title: Dams: Harnessing the Power of Water Genre: Persuasive Article Strategy: Ask and Answer Questions	SHORT TEXT Should Plants and Animals from Other Places Live Here? (930) Genre: Persuasive Article Strategy: Ask and Answer Questions Skill: Author's Point of View Text Features: Chart Headings	Strategy: Ask and Answer Questions Skill: Author's Point of View MAIN SELECTIONS Title: The Case of the Missing Bees (950) Genre: Persuasive Article PAIRED SELECTION Title: Busy, Beneficial Bees (980) Genre: Expository Text	Strategy: Ask and Answer Questions Skill: Author's Point of View MAIN SELECTIONS Genre: Expository Text Titles: A: The Great Plains/Save the Great Plains Wolves (760) O: The Great Plains/Save the Great Plains Wolves (910) E: The Great Plains/Save the Great Plains Wolves (830) B: The Great Plains/Save the Great Plains Wolves (1020)	Reading/Writing Workshop: Connection of Ideas Literature Anthology: Organization; Sentence Structure; Purpose
L.5.4a L.5.4b L.5.6	VOCABULARY	Vocabulary Words: agricultural, declined, disorder, identify, probable, thrive, unexpected, widespread Additional Academic Words: bibliography, conclusion Vocabulary Strategy: Root Words			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffix ion			
RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.1d W.5.10	WRITING	Writing Trait: Organization: Strong Conclusions Reading/Writing Workshop: Should Plants and Animals from Other Places Live Here? Research and Inquiry: Write a list Write About Reading: Analyze point of view			
L.5.1 W.5.1g	GRAMMAR	Grammar Skill: Comparing with Good and Bad Grammar Mechanics: Irregular comparative forms			INTERIM WINDOW:
L.5.1 RI.5.8 RI.5.9 SL.5.1d W.5.9	Research	Weekly: Nonnative Species Unit Level: Research Skill: Interviewing Unit Project: Self-select and develop from options for unit projects.			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: New Perspectives — In what ways can things change?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: Jane Addams and Full House	Using Assessment Results Tested skills:	
RI.5.7 W.5.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Is Anybody Out There?	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.5.5 W.5.6 W.5.7	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.5.2a W.5.2c W.5.2e W.5.4 W.5.4d W.5.5 W.5.8	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Linked In — How are we all connected?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Joining Forces		ESSENTIAL QUESTION: How do different groups contribute to a cause?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.2 RL.5.10 SL.5.1a SL.5.2 SL.5.2	Title: Hope for the Troops Genre: Historical Fiction Strategy: Summarize	SHORT TEXT Shipped Out(810) Genre: Historical Fiction Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme MAIN SELECTIONS Title: The Unbreakable Code (640) Genre: Historical Fiction PAIRED SELECTION Title: Allies in Action (870) Genre: Expository Text	Strategy: Summarize Skill: Theme MAIN SELECTIONS Genre: Historical Fiction Titles: A: Mrs. Gleeson's Records/Scrap Drives and Ration Books (730) O: Norberto's Hat/The Bracero Program (770) E: Norberto's Hat/The Bracero Program (640) B: The Victory Garden/Gardening for Uncle Sam (900)	Reading/Writing Workshop: Prior Knowledge; Organization Literature Anthology: Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Organization
L.5.4a L.5.4b L.5.6	VOCABULARY	Vocabulary Words: bulletin, contributions, diversity, enlisted, intercept, operations, recruits, survival Additional Domain Words: unbreakable, transmission, platoon, boot camp, drills, aeronautic, encode, decipher Additional Academic Words: flashback, media Vocabulary Strategy: Homophones			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with Greek Roots			
RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.4 W.5.10	WRITING	Writing Trait: Organization: Sequence Reading/Writing Workshop: Shipped Out Research and Inquiry: Write facts Write About Reading: Analyze theme			
L.3.1a L.4.1a	GRAMMAR	Grammar Skill: Adverbs Grammar Mechanics: Capitalization and abbreviations in letters and formal e-mails			INTERIM WINDOW:
RI.5.9 RL.5.2 SL.5.1d SL.5.5 W.5.9 W.5.10	Research	Weekly: Impact of Natural Disasters			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Linked In — How are we all connected?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Getting Along		ESSENTIAL QUESTION: What actions can we take to get along with others?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.5.1 RL.5.2 RL.5.10 SL.5.1b SL.5.2	Title: Diamond in the Sky Genre: Realistic Fiction Strategy: Summarize	SHORT TEXT The Bully (850) Genre: Realistic Fiction Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme MAIN SELECTIONS Title: The Friend Who Changed My Life (860) Genre: Realistic Fiction PAIRED SELECTION Title: Choose Your Strategy: A Guide to Getting Along (850) Genre: Expository Text	Strategy: Summarize Skill: Theme MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Winning Friends/Empathy: The Answer to Bullying (680) O: Enemy or Ally?/Becoming Bully Proof (840) E: Enemy or Ally?/Becoming Bully Proof (700) B: Jamayla to the Rescue/Bullying (900)	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Specific Vocabulary; Organization; Connection of Ideas; Purpose
L.5.4 L.5.4c L.5.5b L.5.6	VOCABULARY	Vocabulary Words: abruptly, ally, collided, confident, conflict, intervene, protective, taunting Additional Domain Words: atrocity, vulnerability, convoluted, indisputably, contagious, antithesis, escalate, mortified Additional Academic Words: pacing Vocabulary Strategy: Connotation and Denotation			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with Latin Roots			
RF.5.4b	FLUENCY	Fluency Skill: Intonation			ASSESSMENTS Weekly Assessments
W.5.3c W.5.10	WRITING	Writing Trait: Word Choice: Time-order Words Reading/Writing Workshop: The Bully Research and Inquiry: Write a comparison Write About Reading: Analyze theme			
L.3.1g	GRAMMAR	Grammar Skill: Adverbs That Compare Grammar Mechanics: Using good and well, more and most, -er and -est			
RI.5.9 SL.5.1d SL.5.4 W.5.8 W.5.9	Research	Weekly: Social Media			INTERIM WINDOW:

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Linked In — How are we all connected?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Adaptations		ESSENTIAL QUESTION: How are living things adapted to their environment?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.1 RI.5.3 RI.5.10 SL.5.1b SL.5.2	Title: Bacteria: They're Everywhere Genre: Expository Text Strategy: Ask and Answer Questions	SHORT TEXT Mysterious Oceans (980) Genre: Expository Text Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Map	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Title: Survival at 40 Below (990) Genre: Expository Text PAIRED SELECTION Title: Why the Evergreen Trees Never Lose Their Leaves Story (850) Genre: Pourquoi	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Expository Text Titles: A: Cave Creatures/Why Bat Flies at Night (760) O: Cave Creatures/Why Bat Flies at Night (900) E: Cave Creatures/Why Bat Flies at Night (750) B: Cave Creatures/Why Bat Flies at Night (1010)	Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas Literature Anthology: Specific Vocabulary; Genre; Prior Knowledge; Organization; Connection of Ideas
L.5.4a L.5.5c L.5.6	VOCABULARY	Vocabulary Words: adaptation, agile, cache, dormant, forage, frigid, hibernate, insulates Additional Domain Words: vents, magma, submersible, bioluminous, chemosynthesis, caribou, tundra, carrion, vegetation, larvae, esophagus, torpor, lichens, circular, storehouse, sedges, alpine, lee Vocabulary Strategy: Context Clues: Paragraph Clues			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words from Mythology			
RF.5.4c	FLUENCY	Fluency Skill: Rate and Accuracy			ASSESSMENTS Weekly Assessments
W.5.5 W.5.10	WRITING	Writing Trait: Sentence Fluency: Vary Sentence Structure Reading/Writing Workshop: Mysterious Oceans Research and Inquiry: Write a description Write About Reading: Analyze cause and effect			
L.5.1 L.5.2	GRAMMAR	Grammar Skill: Negatives Grammar Mechanics: Correct double negatives			INTERIM WINDOW:
RI.5.9 SL.5.1d SL.5.5 W.5.7 W.5.9	Research	Weekly: Animals of Madagascar			

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Linked In — How are we all connected?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Making a Difference	ESSENTIAL QUESTION: What impact do our actions have on our world?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RI.5.1 RI.5.5 RI.5.10 SL.5.1c SL.5.2	Title: Science Makes a Difference! Genre: Biography Strategy: Ask and Answer Questions	SHORT TEXT Words to Save the World: The Work of Rachel Carson (980) Genre: Biography Strategy: Ask and Answer Questions Skill: Text Structure: Problem and Solution Text Features: Illustrations	Strategy: Ask and Answer Questions Skill: Text Structure: Problem and Solution MAIN SELECTION Title: Planting the Trees of Kenya (1030) Genre: Biography PAIRED SELECTION Title: The Park Project (950) Genre: Expository Text	Strategy: Ask and Answer Questions Skill: Text Structure: Problem and Solution MAIN SELECTIONS Genre: Biography Titles: A: Marjory Stoneman Douglas: Guardian of the Everglades/The Story of the Three Musketeers (760) O: Marjory Stoneman Douglas: Guardian of the Everglades/The Story of the Three Musketeers (890) E: Marjory Stoneman Douglas: Guardian of the Everglades/The Story of the Three Musketeers (790) B: Marjory Stoneman Douglas: Guardian of the Everglades/The Story of the Three Musketeers (970)	Reading/Writing Workshop: Organization; Specific Vocabulary Literature Anthology: Genre; Sentence Structure; Prior Knowledge; Connection of Ideas
L.5.4 L.5.5c L.5.6	VOCABULARY	Vocabulary Words: export, glistening, influence, landscape, native, plantations, restore, urged Additional Domain Words: trilogy, unison Additional Academic Words: skimming, scanning Vocabulary Strategy: Synonyms and Antonyms			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Number Prefixes uni-, bi-, tri-, cent-			
RF.5.4b W.5.1 W.5.10	FLUENCY WRITING	Fluency Skill: Expression and Phrasing Writing Trait: Ideas: Focus on a Topic Reading/Writing Workshop: Words to Save the World: The Work of Rachel Carson Research and Inquiry: Write facts Write About Reading: Analyze problem-and solution text structure	ASSESSMENTS Weekly Assessments		
L.5.1e L.5.2a L.5.3a RI.5.5 RI.5.9 SL.5.1d SL.5.5 W.5.7 W.5.9	GRAMMAR Research	Grammar Skill: Sentence Combining Grammar Mechanics: Commas and colons Weekly: Impact of Littering	INTERIM WINDOW:		

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Linked In — How are we all connected?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Out in the World		ESSENTIAL QUESTION: What can our connections to the world teach us?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, PAIRED SELECTION	LEVELED READER MAIN SELECTION PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.5 RL.5.10 RL.5.6 SL.5.1b SL.5.1d SL.5.2	Title: The Beat Genre: Lyric Poem Strategy: Visualize	Short Texts: To Travel, Wild Blossoms Genre: Lyric and Narrative Poetry Strategy: Visualize Skill: Point of View Text Features: Illustrations	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Title: You Are My Music (Tú eres mi música), You and I Genre: Narrative and Lyric Poetry PAIRED SELECTION Title: A Time to Talk Genre: Lyric Poetry	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Your World, My World/Do I Know You? (730) O: Flying Home/Tell Me, Show Me (790) E: Flying Home/Fishing in the Supermarket (610) B: Helping Out/A Journalistic Journey (940)	Reading/Writing Workshop: Sentence Structure; Connection of Ideas Literature Anthology: Genre; Sentence Structure; Purpose
L.5.5a L.5.5c L.5.6 RL.5.4	VOCABULARY	Vocabulary Words: blares, connection, errand, exchange Additional Academic Words: meter, interview Vocabulary Strategy: Personification			
L.5.2e RF.5.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes -ible, -able			
RF.5.4b	FLUENCY	Fluency Skill: Expression and Phrasing			ASSESSMENTS Weekly Assessments
W.5.3d W.5.5 W.5.10	WRITING	Writing Trait: Word Choice: Strong Words Reading/Writing Workshop: To Travel, Wild Blossoms Research and Inquiry: Write a description Write About Reading: Analyze literary language			
L.5.1a	GRAMMAR	Grammar Skill: Prepositional Phrases as Adjectives and Adverbs Grammar Mechanics: Using pronouns in prepositions phrases (objective pronouns)			
RL.5.4 SL.5.1c SL.5.1d SL.5.3 W.5.9	Research	Weekly: Interview: Important Life Events Unit Level: Research Skill: Giving a Presentation Unit Project: Self-select and develop from options for unit projects.			INTERIM WINDOW:

GRADE 5 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Linked In — How are we all connected?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: What are the positive and negative effects of new technology?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.5.4a RF.5.4b RF.5.4c	FLUENCY	Reader's Theater: It Couldn't Be Done	Using Assessment Results Tested skills:	
RI.5.7 W.5.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Take It From Nature	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
W.5.6 W.5.7 W.5.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.5.1a W.5.1c W.5.1d W.5.4 W.5.5 W.5.6 W.5.b	WRITING	Genre Writing: Narrative Text Unit Writing Products: Autobiographical Sketch Personal Narrative	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	