

GRADE 4 LANGUAGE ARTS PACING GUIDE

NIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Clever Ideas		ESSENTIAL QUESTION: Where do good ideas come from?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION/PAIRED SELECTION</u>	LEVELED READER <u>MAIN SELECTION/PAIRED SELECTION</u>	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.10 RL.4.3 RL.4.7 RL.4.9 SL.4.1b SL.4.1d SL.4.2	Title: "The Princess and the Pea" Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions	<u>SHORT TEXT</u> "The Dragon Problem" (740) Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence <u>MAIN SELECTION</u> Genre: Fairy Tale Title: The Princess and the Pizza (780) <u>PAIRED SELECTION</u> Genre: Fable Title: "Tomás and His Sons" (650)	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence <u>MAIN SELECTIONS</u> Genre: Fairy Tale Titles: A: Clever Puss/"Rabbit and the Well" (530) O: Jack and the Extreme Stalk/"Stone Soup" (750) E: Jack and the Extreme Stalk/"Stone Soup" (430) B: Charming Ella/"Ivana and the Ogre" (860)	Reading/Writing Workshop: Connections of Ideas; Specific Vocabulary Literature Anthology: Purpose; Specific Vocabulary; Prior Knowledge; Sentence Structure; Organization; Connection of Ideas; Genre
L.4.4a L.4.5c L.4.6	VOCABULARY	Vocabulary Words: brainstorm, flattened, frantically, gracious, muttered, official, original, stale Additional Academic Vocabulary: collaborate topic Vocabulary Strategy: Context Clues: Synonyms			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Short Vowels Structural Analysis: Inflectional Endings			
RF.4.4b	FLUENCY	Fluency Skill: Intonation			ASSESSMENTS Weekly Assessments
SL.4.3 W.4.3d W.4.9a W.4.10	WRITING	Genre Writing: Narrative Text Unit Writing Product: Friendly Letter, Personal Narrative Writing Trait: Ideas: Descriptive Details Reading/Writing Workshop: The Dragon Problem Lit. Anthology: The Princess and the Pizza Your Turn Practice Book: Coyote's Song Before the Ball Research and Inquiry: Write a List Text Connections: Compare sources of clever ideas Write About Reading: Write an Analysis (analyze sequence of events)			
L.4.1f L.4.3b	GRAMMAR	Grammar Skill: Sentences Grammar Mechanics: Sentence Punctuation			
SL.4.6 W.4.8	Research	Weekly: Good Ideas — Where do they come from?			INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?				INSTRUCTIONAL WINDOW:
WEEK 2	WEEKLY CONCEPT: Think of Others		ESSENTIAL QUESTION: How do your actions affect others?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION/PAIRED SELECTION</u>	LEVELED READER <u>MAIN SELECTION/PAIRED SELECTION</u>	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.3 RL.4.5 RL.4.9 RL.4.10 SL.4.1c SL.4.2	Title: "Say Something" Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions	SHORT TEXT "The Talent Show" (620) Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution MAIN SELECTION Genre: Realistic Fiction Title: Experts, Incorporated (730) PAIRED SELECTION Genre: Informational Text: Expository Title: "Speaking Out to Stop Bullying" (800)	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution MAIN SELECTIONS Genre: Realistic Fiction Titles: A: The Dream Team/"Making a Difference" (530) O: Rosa's Garden/"Fresh from the City" (710) E: Rosa's Garden/"Fresh from the City" (540) B: Saving Grasshopper/"Backyard Bird Habitats" (810)	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Genre; Purpose; Sentence Structure; Organization; Connection of Ideas; Specific Vocabulary
L.4.5b L.4.5c L.4.6 RL.4.4	VOCABULARY	Vocabulary Words: accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably Additional Academic Vocabulary: dialogue focus Vocabulary Strategy: Figurative Language: Idioms			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Long a Structural Analysis: Inflectional endings			
RF.4.4b	FLUENCY	Expression and Rate			ASSESSMENTS
W.4.3a W.4.3b W.4.9a	WRITING	Genre Writing: Narrative Text Unit Writing Product: Friendly Letter, Personal Narrative Writing Trait: Ideas: Focus on an Event Reading/Writing Workshop: The Talent Show Lit. Anthology: Experts, Incorporated Your Turn Practice Book: The Cyber Bully Paul's Mix-Up Research and Inquiry: Paraphrase Facts Text Connections: Compare how actions affect others Write About Reading: Write an Analysis (analyze problem and solution)			Weekly Assessments
L.4.1f L.3.1i	GRAMMAR	Grammar Skill: Subjects and Predicates Grammar Mechanics: Punctuate Compound Subjects and Predicates			INTERIM WINDOW:
SL.4.1c SL.4.2 W.4.7	Research	Weekly: Effects of Human Actions			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Take Action		ESSENTIAL QUESTION: How do people respond to natural disasters?		
UCS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.5 RI.4.7 RI.4.9 RI.4.10 SL.4.1d SL.4.2	Title: "Avalanche!" Genre: Informational Text: Expository Strategy: Reread	SHORT TEXT "A World of Change" (790) Genre: Informational Text: Expository Strategy: Reread Skill: Text Structure: Compare and Contrast Text Features: Diagrams; Headings	Strategy: Reread Skill: Text Structure: Compare and Contrast MAIN SELECTION Genre: Informational Text: Expository Title: Earthquakes (870) PAIRED SELECTION Genre: Informational Text: Expository Title: "Tornado" (950)	Strategy: Reread Skill: Text Structure: Compare and Contrast MAIN SELECTIONS Genre: Informational Text: Expository Titles: A: Changing Landscapes/"Students Save Wetlands" (670) O: Changing Landscapes/"Students Save Wetlands" (840) E: Changing Landscapes/"Students Save Wetlands" (740) B: Changing Landscapes/"Students Save Wetlands" (920)	Reading/Writing Workshop: Specific Vocabulary; Purpose Literature Anthology: Purpose; Genre; Connection of Ideas; Specific Vocabulary
L.4.4a L.4.5b L.4.6 RI.4.4	VOCABULARY	Vocabulary Words: alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable Additional Domain Words: volcanic, volcanoes, inland, air masses Additional Academic Vocabulary: headings diagrams Vocabulary Strategy: Context Clues: Multiple Meaning Words			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Long e Structural Analysis: Plurals			
RF.4.4c	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS Weekly Assessments
SL.4.3 W.4.2b W.4.9b W.4.10	WRITING	Genre Writing: Narrative Text Unit Writing Product: Friendly Letter, Personal Narrative Writing Trait: Ideas: Supporting Details Reading/Writing Workshop: A World of Change Lit. Anthology: Earthquakes Your Turn Practice Book: Rising Waters, Forest Fires Research and Inquiry: Poster Text Connections: Compare responses to natural disasters Write About Reading: Write an Analysis (analyze, compare, and contrast text structure)			
L.3.1h L.3.1i L.4.2c	GRAMMAR	Grammar Skill: Compound Sentences Grammar Mechanics: Punctuating Compound Sentences			INTERIM WINDOW:
SL.4.5 W.4.8	Research	Weekly: Preparing for a Natural Disaster			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Ideas in Motion		ESSENTIAL QUESTION: How can science help you understand how things work?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.2 RI.4.3 RI.4.5 RI.4.7 RI.4.9 SL.4.1c	Title: "Look Out Below!" Genre: Informational Text: Narrative Nonfiction Strategy: Reread	SHORT TEXT "The Big Race" (690) Genre: Informational Text: Narrative Nonfiction Strategy: Reread Skill: Text Structure: Cause and Effect Text Features: Headings; Speech Balloons	Strategy: Reread Skill: Text Structure: Cause and Effect MAIN SELECTION Genre: Informational Text: Narrative Nonfiction Title: A Crash Course in Forces and Motion with Max Axiom, Super Scientist (630) PAIRED SELECTION Genre: Science Fiction Title: "The Box- Zip Project" (620)	Strategy: Reread Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Narrative Nonfiction Titles: A: George's Giant Wheel/"3001: A Space Mystery" (550) O: George's Giant Wheel/"3001: A Space Mystery" (810) E: George's Giant Wheel/"3001: A Space Mystery" (610) B: George's Giant Wheel/"3001: A Space Mystery" (910)	Reading/Writing Workshop: Genre; Organization Literature Anthology: Organization; Purpose; Connection of Ideas; Genre; Specific Vocabulary
L.4.4a L.4.4c L.4.6	VOCABULARY	Vocabulary Words: accelerate, advantage, capabilities, friction, gravity, identity, inquiry, thrilling Additional Domain Words: level warp Additional Academic Vocabulary: restatements transitions Vocabulary Strategy: Context Clues: Definitions and Restatements			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Long i Structural Analysis: Inflectional Endings			
RF.4.4b	FLUENCY	Fluency Skill: Phrasing and Rate			ASSESSMENTS Weekly Assessments
W.4.3a W.4.3c W.4.9b	WRITING	Genre Writing: Narrative Text Unit Writing Product: Friendly Letter, Personal Narrative Writing Trait: Organization: Sequence Reading/Writing Workshop: The Big Race Lit. Anthology: A Crash Course in Forces and Motion with Max Axiom, Super Scientist Your Turn Practice Book: A Firehouse Lesson, Science in a Soda Bottle Research and Inquiry: Visual display Text Connections: Compare how things work Write About Reading: Write an Analysis (analyze strong word choice)			
L.4.1a L.4.2c	GRAMMAR	Grammar Skill: Clauses and Complex Sentences Grammar Mechanics: Punctuate Complex Sentences			
SL.4.5 SL.4.6 W.4.7	Research	Weekly: Forces and Motion			INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?				INSTRUCTIONAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Putting Ideas to Work		ESSENTIAL QUESTION: How can starting a business help others?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.2 RI.4.7 RI.4.9 SL.4.1b SL.4.2	Title: "Kids Can Help" Genre: Informational Text: Persuasive Article Strategy: Reread	SHORT TEXT "Dollars and Sense" (800) Genre: Informational Text: Persuasive Article Strategy: Reread Skill: Main Idea and Key Details Text Features: Graph; Headings	Strategy: Reread Skill: Main Idea and Key Details MAIN SELECTION Genre: Informational Text: Persuasive Article Title: Kids in Business(790) PAIRED SELECTION Genre: Informational Text: Procedural Text Title: "Starting a Successful Business" (770)	Strategy: Reread Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Persuasive Text Titles: A: Start Small, Think Big (660)/"Spending and Saving" (660) O: Start Small, Think Big/"Spending and Saving" (780) E: Start Small, Think Big/"Spending and Saving" (710) B: Start Small, Think Big/"Spending and Saving" (890)	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Specific Vocabulary; Sentence Structure; Connection of Ideas
L.3.4b L.4.4a L.4.6 RF.4.3a RI.4.4	VOCABULARY	Vocabulary Words: compassionate, enterprise, exceptional, funds, innovative, process, routine, undertaking Additional Domain Words: entrepreneur Additional Academic Vocabulary: print, sources, digital, sources Vocabulary Strategy: Suffixes			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Long o Structural Analysis: Compound Words			
RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Phrasing and Rate			ASSESSMENTS
RI.4.2 SL.4.3 W.4.10	WRITING	Genre Writing: Narrative Text Unit Writing Product: Friendly Letter, Personal Narrative Writing Trait: Sentence Fluency: Sentence Length Reading/Writing Workshop: Dollars and Sense Lit. Anthology: Kids in Business Research and Inquiry: Poster Text Connections: How starting a business helps others Write About Reading: Write an Analysis (how the author informs and explains important topics			Weekly Assessments
L.4.1f	GRAMMAR	Grammar Skill: Run-On Sentences Grammar Mechanics: Correcting Fragments and Run-Ons			INTERIM WINDOW:
SL.4.5 W.4.7	Research	Weekly: Famous Entrepreneurs Unit Level: Research Skill: Parts of a Library Unit Project: Self-select and develop from options for unit research projects.			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: Whodunit? Woo Knows...	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	<i>TIME FOR KIDS/Reading Digitally:</i> Bullying: It's Against the Law	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill: Parts of a library Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.3a W.4.3b W.4.3c W.4.3d W.4.3e W.4.5 W.4.6	WRITING	Genre Writing: Narrative Text Unit Writing Products: Friendly Letter Personal Narrative	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Literary Lessons		ESSENTIAL QUESTION: What are some messages in animal stories?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.1 RL.4.2 RL.4.5 RL.4.9 RL.4.10 SL.4.1b SL.4.1d SL.4.2 SL.4.3	Title: "The Coyote and the Hen" Genre: Folktale Strategy: Ask and Answer Questions	SHORT TEXT "The Fisherman and the Kaha Bird" (800) Genre: Folktale Strategy: Ask and Answer Questions Skill: Theme	Strategy: Ask and Answer Questions Skill: Theme MAIN SELECTION Genre: Folktale Title: The Secret Message (820) PAIRED SELECTION Genre: Fable Title: "The Fox and the Goat" (790)	Strategy: Ask and Answer Questions Skill: Theme MAIN SELECTIONS Genre: Folktale Titles: A: The Cockroach and the Mouse/"Fox and Crane" (600) O: The Badger and the Fan/"Fox and Cat" (530) E: The Badger and the Fan/"Fox and Cat" (720) B: The Wings of the Butterfly/"The Fox and the Crow" (770)	Reading/Writing Workshop: Genre; Prior Knowledge Literature Anthology: Specific Vocabulary; Genre; Sentence Structure; Prior Knowledge; Connection of Ideas; Purpose; Organization
L.3.4c L.4.4a L.4.4c L.4.6	VOCABULARY	Vocabulary Words: attracted, dazzling, fabric, greed, honest, requested, soared, trudged Additional Academic Vocabulary: symbolism outline Vocabulary Strategy: Root Words			
L.4.2d RF.4.3a RF.4.4b	PHONICS/SPELLING	Phonics/Spelling Skill: Prefixes Structural Analysis: Inflectional Endings			
RF.4.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.4.3a W.4.9a W.4.10	WRITING	Writing Trait: Organization: Strong Openings Reading/Writing Workshop: The Fisherman and the Kaha Bird Lit. Anthology: The Secret Message Your Turn Practice Book: Anansi and His Children; The Tiger, the Brahmin, and the Jackal Research and Inquiry: Outline Text Connections: Compare themes in animal stories Write About Reading: Write an Analysis (analyze theme)			
L.3.1a L.3.1c L.4.2a	GRAMMAR	Grammar Skill: Common and Proper Nouns Grammar Mechanics: Capitalizing Proper Nouns			
SL.4.4 SL.4.6	Research	Weekly: Fables and Folktales			INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Animals in Fiction		ESSENTIAL QUESTION: How do animal characters change familiar stories?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.2 RL.4.5 RL.4.9 RL.4.10 SL.4.1d SL.4.2 SL.4.3	Title: "A Grasshopper's Sad Tale" Genre: Dramatic Scene Strategy: Ask and Answer Questions	SHORT TEXT "The Ant and the Grasshopper" Genre: Drama Strategy: Ask and Answer Questions Skill: Theme	Strategy: Ask and Answer Questions Skill: Theme MAIN SELECTION Genre: Drama Title: Ranita, The Frog Princess PAIRED SELECTION Genre: Mystery Title: "The Moonlight Concert Mystery" (710)	Strategy: Ask and Answer Questions Skill: Theme MAIN SELECTIONS Genre: Drama Titles: A: Saving the Green Bird/"The Missing Pie Mystery" (NP) O: The Prince Who Could Fly/"The Mystery of the Spotted Dogs" (NP) E: The Prince Who Could Fly/"The Mystery of the Spotted Dogs" (NP) B: Behind the Secret Trapdoor/ "The Mystery of the Messy Room" (NP)	Reading/Writing Workshop: Prior Knowledge; Genre Literature Anthology: Prior Knowledge; Genre; Connection of Ideas; Sentence Structure; Organization
L.3.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty Additional Academic Vocabulary: traditional, contemporary Vocabulary Strategy: Context Clues: Antonyms			
L.4.2d RF.4.3a RF.4.4a	PHONICS/SPELLING	Phonics/Spelling Skill: Digraphs Structural Analysis: Possessives			
RF.4.4b	FLUENCY	Fluency Skill: Intonation			ASSESSMENTS Weekly Assessments
W.4.3b W.4.3c W.4.3d W.4.10	WRITING	Writing Trait: Voice: Informal Voice Reading/Writing Workshop: The Ant and the Grasshopper Lit. Anthology: Ranita, The Frog Princess Your Turn Practice Book: Grant and the Flower Stem; Goldilocks Returns Research and Inquiry: Write a List Text Connections: Compare animal stories Write About Reading: Write an Analysis (analyze dramatic text structure)			
L.3.1b L.5.2a	GRAMMAR	Grammar Skill: Singular and Plural Nouns Grammar Mechanics: Commas in a Series			
L.4.3c W.4.7	Research	Weekly: Animals and their Characteristics			INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2		BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:
WEEK 3		WEEKLY CONCEPT: Natural Connections		ESSENTIAL QUESTION: How are all living things connected?	
UCS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.7 RI.4.9 RI.4.10 SL.4.1a SL.4.1d SL.4.2 SL.4.3	Title: "Return of the Wolves" Genre: Informational Text: Narrative Nonfiction Strategy: Summarize	SHORT TEXT "Rescuing Our Reefs" (810) Genre: Informational Text: Narrative Nonfiction Strategy: Summarize Skill: Main Idea and Key Details Text Features: Headings; Flow Chart	Strategy: Summarize Skill: Main Idea and Key Details MAIN SELECTION Genre: Informational Text: Narrative Nonfiction Title: The Buffalo Are Back (800) PAIRED SELECTION Genre: Informational Text: Expository Title: "Energy in the Ecosystem" (790)	Strategy: Summarize Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Narrative Nonfiction Titles: A: Saving San Francisco Bay/"The Great Estuary Ecosystem" (690) O: Saving San Francisco Bay/"The Great Estuary Ecosystem" (850) E: Saving San Francisco Bay/"The Great Estuary Ecosystem" (820) B: Saving San Francisco Bay/"The Great Estuary Ecosystem" (900)	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Purpose
L.3.4a L.4.4a L.4.6 RI.4.4	VOCABULARY	Vocabulary Words: crumbled, droughts, ecosystem, extinct, flourished, fragile, imbalance, ripples Additional Domain Words: replanted, eroded, preserve Additional Academic Vocabulary: flow chart categorize Vocabulary Strategy: Context Clues: Sentence Clues			
L.4.2d RF.4.3a RF.4.4b RF.4.4c	PHONICS/SPELLING	Phonics/Spelling Skill: Three-Letter Blends Structural Analysis: Words Ending in -er and -est			
RF.4.4b	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS Weekly Assessments
W.4.2b W.4.9b W.4.10	WRITING	Writing Trait: Ideas: Supporting Details Reading/Writing Workshop: Rescuing Our Reefs Lit. Anthology: The Buffalo Are Back Your Turn Practice Book: A Worm's Work; Dad and I See Green Worms Research and Inquiry: Food web Text Connections: Compare connections among living things Write About Reading: Write an Analysis (analyze Text Features)			
L.3.1b SL.4.5 W.4.7 W.4.8	GRAMMAR Research	Grammar Skill: Irregular Plural Nouns Grammar Mechanics: Correct Plural Forms Weekly: Food Web			
					INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Adaptations		ESSENTIAL QUESTION: What helps an animal survive?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.3 RI.4.8 RI.4.9 RI.4.10 SL.4.1b SL.4.1d SL.4.2	Title: "Adaptations at Work" Genre: Informational Text: Expository Strategy: Summarize	SHORT TEXT "Animal Adaptations" (850) Genre: Informational Text: Expository Strategy: Summarize Skill: Main Idea and Key Details Text Features: Photographs and Captions; Headings	Strategy: Summarize Skill: Main Idea and Key Details MAIN SELECTION Genre: Informational Text: Expository Title: Spiders (820) PAIRED SELECTION Genre: Trickster Tale Title: "Anansi and the Birds" (740)	Strategy: Summarize Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Informational Text: Expository Titles: A: Extreme Animals/"Hare and the Water" (590) O: Extreme Animals/"Hare and the Water" (830) E: Extreme Animals/"Hare and the Water" (680) B: Extreme Animals/"Hare and the Water" (890)	Reading/Writing Workshop: Prior Knowledge Literature Anthology: Purpose; Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge
L.3.4a L.4.4b L.4.6 RF.4.3a	VOCABULARY	Vocabulary Words: camouflaged, dribbles, extraordinary, poisonous, pounce, predator, prey, vibrations, Additional Domain Words: spinnerets, pedipalps Additional Academic Vocabulary: captions ,analyze Vocabulary Strategy: Prefixes			
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: r-Controlled Vowels/är/ and/ôr/ Structural Analysis: Suffixes -ful and -less			
RF.4.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS Weekly Assessments
W.4.4 W.4.9b W.4.10	WRITING	Writing Trait: Organization: Logical Order Reading/Writing Workshop: Animal Adaptations Lit. Anthology: Spiders Your Turn Practice Book: The Birds/Giraffes' Adaptations Research and Inquiry: Write an Outline Text Connections: Compare information about animal adaptations Write About Reading: Write an Analysis (analyze main ideas and details)			
L.3.2d	GRAMMAR	Grammar Skill: Possessive Nouns Grammar Mechanics: Apostrophes			
W.4.7 W.4.8	Research	Weekly: Plant/Animal Adaptation			INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Animals All Around		ESSENTIAL QUESTION: How are writers inspired by animals?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.2 RL.4.5 RL.4.6 RL.4.9 SL.4.1c SL.4.2 SL.4.3	Title: Animal Haiku Genre: Haiku Strategy: Ask and Answer Questions	Short Texts: "Dog,"/"The Eagle,"/"Chimpanzee,"/"Rat" Genre: Lyric Poetry and Haiku Skill: Point of View Literary Elements: Meter and Rhyme	Skill: Point of View MAIN SELECTIONS Genre: Lyric Poetry and Haiku Titles: "The Sandpiper," "Bat,"/"The Grasshopper Springs,"/"Fireflies at Dusk" PAIRED SELECTIONS Genre: Lyric Poetry and Haiku Titles: "Fog", "White Cat Winter"	Skill: Point of View MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Putting on an Act/ Haiku(620) O: The Big One/ Haiku(690) E: The Big One/ Haiku(530) B: Dolphin Cove/ Haiku(780)	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Specific Vocabulary; Purpose
L.4.5a L.4.6 RF.4.3a	VOCABULARY	Vocabulary Words: brittle, creative, descriptive, outstretched Poetry Terms: metaphor, meter, rhyme, simile Additional Academic Vocabulary: plagiarism, presentation Vocabulary Strategy: Figurative Language: Similes and Metaphors			
L.4.2d RF.4.3a RF.4.4b	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes Structural Analysis: Contractions			
RF.4.4b	FLUENCY	Fluency Skill: Expression and Phrasing		ASSESSMENTS Weekly Assessments	
W.4.2d W.4.10	WRITING	Writing Trait: Word Choice: Precise Language Reading/Writing Workshop: "Dog,"/"The Eagle,"/"Chimpanzee,"/"Rat" Lit. Anthology: The Sandpiper, Bat, The Grasshopper Springs, Fireflies at Dusk Your Turn Practice Book: The Nautilus Research and Inquiry: Research local animals Text Connections: Compare how writers are inspired by animals Write About Reading: Write an Analysis (analyze poetic structure)			
L.3.1i	GRAMMAR	Grammar Skill: Combining Sentences Grammar Mechanics: Phrases and Interjections		INTERIM WINDOW:	
SL.4.5 W.4.7	Research	Weekly: Animals particular to different regions Unit Level: Research Skill: Reliable Sources Unit Project: Self-select and develop from options for unit research projects.			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: The Nightingale	Using Assessment Results Tested skills:	
RI.4.7	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Sharks Under Attack	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.2 SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.2a W.4.2b W.4.2c W.4.2d W.4.2e	WRITING	Genre Writing: Informative Text Unit Writing Products: Explanatory Essay How-to	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?				INSTRUCTIONAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Friendship		ESSENTIAL QUESTION: How can you make new friends feel welcome?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.10 RL.4.3 RL.4.6 RL.4.9 SL.4.1a SL.4.1a SL.4.1b SL.4.2 SL.4.3	Title: "Samson's Advice" Genre: Fantasy Strategy: Visualize	SHORT TEXT "At the Library" (800) Genre: Fantasy Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View MAIN SELECTION Genre: Fantasy Title: The Cricket in Times Square (780) PAIRED SELECTION Genre: Legend Title: "The Girl and the Chenoo" (880)	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Genre: Fantasy Titles: A: A New Bear in the Forest/"The Beckoning Cat" (590) O: Not from Around Here/"Kintaro, Friend of the Animals" (650) E: Not from Around Here/"Kintaro, Friend of the Animals" (480) B: Cara and the Sky Kingdom/"Robin Hood's Great Friend" (780)	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose
L.4.4a L.4.4c L.4.6	VOCABULARY	Vocabulary Words: acquaintance, cautiously, complementary, jumble, logical, scornfully, scrounging, trustworthy Additional Academic Vocabulary: primary source, secondary source Vocabulary Strategy: Context Clues: Paragraph Clues			
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: r-Controlled Vowels er, ir, and ur Structural Analysis: Closed Syllables			
RF.4.3a RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.4.3c W.4.9a W.4.10	WRITING	Writing Trait: Sentence Fluency: Transitions Reading/Writing Workshop: At the Library Lit. Anthology: The Cricket in Times Square Your Turn Practice Book: The Oak Tree and the Tiny Bird; A Perfect Room Research and Inquiry: Write a Description Text Connections: Compare how to welcome new friends Write About Reading: Write an Analysis (analyze point of view)			
L.3.1d L.3.1e L.4.2a	GRAMMAR	Grammar Skill: Action Verbs Grammar Mechanics: Titles			INTERIM WINDOW:
L.4.3c W.4.8	Research	Weekly: Important places in your community			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3		BIG IDEA: That's the Spirit! — How can you show your community spirit?			INSTRUCTIONAL WINDOW:
WEEK 2		WEEKLY CONCEPT: Helping the Community		ESSENTIAL QUESTION: In what ways can you help your community?	
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.9 RL.4.1 RL.4.3 RL.4.6 RL.4.10 SL.4.1b SL.4.2 SL.4.3	Title: "Books" Genre: Historical Fiction Strategy: Visualize	SHORT TEXT "Remembering Hurricane Katrina" (800) Genre: Realistic Fiction Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View MAIN SELECTION Genre: Realistic Fiction Title: Aguinaldo (650) PAIRED SELECTION Genre: Informational Text: Expository Title: "Partaking in Public Service" (770)	Strategy: Visualize Skill: Point of View MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Playground Buddy/"Making a Difference" (590) O: Brick by Brick/"A Big Heart" (690) E: Brick by Brick/"A Big Heart" (500) B: Standing Guard/"The Great Big Birthday Bash" (760)	Reading/Writing Workshop: Specific Vocabulary; Genre Literature Anthology: Prior Knowledge; Sentence Structure; Genre; Connection of Ideas; Specific Vocabulary; Organization
L.3.4c L.4.4a L.4.6	VOCABULARY	Vocabulary Words: assigned, generosity, gingerly, mature, organizations, residents, scattered, selective Additional Academic Vocabulary: flashback, opinion Vocabulary Strategy: Context Clues: Definitions and Restatements			
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: Words with Silent Letters Structural Analysis: Open Syllables			
RF.4.3a RF.4.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.4.3d W.4.9a W.4.10	WRITING	Writing Trait: Word Choice: Strong Words Reading/Writing Workshop: Remembering Hurricane Katrina Lit. Anthology: Aguinaldo Your Turn Practice Book: How Vera Helped The Bag Parade Research and Inquiry: Persuasive Writing Text Connections: Compare helping the community Write About Reading: Write an Analysis (analyze to share an opinion)			
L.3.1f L.4.1b	GRAMMAR	Grammar Skill: Verb Tenses Grammar Mechanics: Subject-Verb Agreement			
SL.4.4 SL.4.5	Research	Weekly: Community Service Projects			INTERIM WINDOW:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?				INSTRUCTIONAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Liberty and Justice		ESSENTIAL QUESTION: How can one person make a difference?		
UCS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.7 RI.4.8 RI.4.9 SL.4.1c SL.4.2 SL.4.3	Title: "Nelson Mandela: Working for Freedom" Genre: Informational Text: Biography Strategy: Reread	SHORT TEXT "Judy's Appalachia" (830) Genre: Informational Text: Biography Strategy: Reread Skill: Author's Point of View Text Feature: Time line	Strategy: Reread Skill: Author's Point of View MAIN SELECTION Genre: Informational Text: Biography Title: Delivering Justice: W.W. Law and the Fight for Civil Rights (830) PAIRED SELECTION Genre: Informational Text: Autobiography Title: "Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement" (940)	Strategy: Reread Skill: Author's Point of View MAIN SELECTIONS Genre: Biography Titles: A: Jacob Riis: Champion of the Poor/"The Fight for Equality" (610) O: Jacob Riis: Champion of the Poor/"The Fight for Equality" (790) E: Jacob Riis: Champion of the Poor/"The Fight for Equality" (650) B: Jacob Riis: Champion of the Poor/"The Fight for Equality" (870)	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Prior Knowledge; Purpose; Connection of Ideas; Specific Vocabulary; Organization; Sentence Structure; Genre
L.4.4a L.4.4b L.4.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered Additional Domain Words: sit-in, civil rights Additional Academic Vocabulary: time line evidence Vocabulary Strategy: Synonyms and Antonyms			
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: Soft c and g Structural Analysis: Final e Syllables			
RF.4.3a RF.4.4b RF.4.4c	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS Weekly Assessments
W.4.1b W.4.9b W.4.10	WRITING	Writing Trait: Ideas: Relevant Evidence Reading/Writing Workshop: Judy's Appalachia Lit. Anthology: Delivering Justice: W.W. Law and the Fight for Civil Rights Your Turn Practice Book: A Child's Fight for Rights; Talia Leman and Randomkid.org Research and Inquiry: Write a Timeline Text Connections: Compare how one person can make a difference Write About Reading: Write an Analysis (analyze author's point of view)			
L.4.1c	GRAMMAR	Grammar Skill: Main and Helping Verbs Grammar Mechanics: Punctuation in Contractions			INTERIM WINDOW:
W.4.6 W.4.7 W.4.8	Research	Weekly: Person Who Has Made a Difference			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Powerful Words		ESSENTIAL QUESTION: How can words lead to change?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.8 RI.4.9 RI.4.10 SL.4.1b SL.4.2 SL.4.3	Title: "Bringing Words to the Deaf" Genre: Informational Text: Biography Strategy: Reread	SHORT TEXT "Words for Change" (820) Genre: Informational Text: Biography Strategy: Reread Skill: Author's Point of View Text Features: Captions; Primary Sources	Strategy: Reread Skill: Author's Point of View MAIN SELECTION Genre: Informational Text: Biography Title: Abe's Honest Words: The Life of Abraham Lincoln (780) PAIRED SELECTION Genre: Informational Text: Speech Title: "A New Birth of Freedom" (1240)	Strategy: Reread Skill: Author's Point of View MAIN SELECTIONS Genre: Biography Titles: A: Nellie Bly: Reporter for the Underdog/"Around the World" (680) O: Nellie Bly: Reporter for the Underdog/"Around the World" (790) E: Nellie Bly: Reporter for the Underdog/"Around the World" (730) B: Nellie Bly: Reporter for the Underdog/"Around the World" (880)	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Organization; Connection of Ideas; Purpose
L.4.4b L.4.5c L.4.6	VOCABULARY	Vocabulary Words: address, divided, haste, opposed, perish, proclamation, shattered, tension Additional Domain Words: office, inaugural, federal, Union Additional Academic Vocabulary: evaluate paraphrase Vocabulary Strategy: Latin and Greek Suffixes			
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: Plurals Structural Analysis: Suffixes ment, -ness, -age, -ance, -ence			
RF.4.3a RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
RI.4.9 SL.4.3 SL.4.4 W.4.3e W.4.9b W.4.10	WRITING	Writing Trait: Organization: Strong Conclusions Reading/Writing Workshop: Words for Change Lit. Anthology: Abe's Honest Words: The Life of Abraham Lincoln Your Turn Practice Book: A True Declaration Encouraging Change Research and Inquiry: Directions Text Connections: Compare how words can lead to change Write About Reading: Write an Analysis (analyze author's use of reasons and evidence)			
L.3.1d L.3.1f	GRAMMAR	Grammar Skill: Linking Verbs Grammar Mechanics: Subject-Verb Agreement			INTERIM WINDOW:
L.4.3c W.4.7	Research	Weekly: Characteristics of a Formal Letter			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?				INSTRUCTIONAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Feeding the World	ESSENTIAL QUESTION: In what ways can advances in science be helpful or harmful?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION/PAIRED SELECTION</u>	LEVELED READER <u>MAIN SELECTION/PAIRED SELECTION</u>	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.5 RI.4.7 RI.4.7 RI.4.8 RI.4.9 SL.4.1b SL.4.2 SL.4.3	Title: "All About Organic" Genre: Informational Text: Persuasive Article Strategy: Reread	SHORT TEXT "Food Fight" (870) MAIN SELECTION Genre: Informational Text: Persuasive Article Strategy: Reread Skill: Author's Point of View Text Feature: Maps	Strategy: Reread Skill: Author's Point of View MAIN SELECTION Genre: Informational Text: Persuasive Title: A New Kind of Corn (880) PAIRED SELECTION Genre: Informational Text: Procedural Title: "The Pick of the Patch" (920)	Strategy: Reread Skill: Author's Point of View MAIN SELECTIONS Genre: Persuasive Text Titles: A: The Battle Against Pests/"Making an Organic Garden" (750) O: The Battle Against Pests/"Making an Organic Garden" (880) E: The Battle Against Pests/"Making an Organic Garden" E (770) B: The Battle Against Pests/"Making an Organic Garden" (910)	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary
L.4.4b L.4.6	VOCABULARY	Vocabulary Words: advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance Additional Domain Words: gourd Additional Academic Vocabulary: tone audience Vocabulary Strategy: Greek Roots			
L.3.4c L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: Compound Words Structural Analysis: Roots and Related Words			
RF.4.3a RF.4.3b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS Weekly Assessments
W.4.4 W.4.10	WRITING	Writing Trait: Voice: Audience and Purpose Reading/Writing Workshop: Food for Fight Lit. Anthology: A New Kind of Corn Your Turn Practice Book: Is Nuclear Energy Safe? Should We Use a Virus to Stop Fire Ants? Research and Inquiry: Write a Summary Text Summary: Compare advances in science Write About Reading: Write an Analysis (reflect on text structure)			
L.3.1d	GRAMMAR	Grammar Skill: Irregular Verbs Grammar Mechanics: Correct Verb Usage			INTERIM WINDOW:
W.4.8	Research	Weekly: Innovation Unit Level: Research Skill: Gathering Information Unit Project: Self-select and develop from options for unit research projects.			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?		INSTRUCTIONAL WINDOW:
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW:
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: Nat Love, Western Hero	Using Assessment Results Tested skills:
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Kids Lead the Way	RETEACH Skill/Strategy:
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):
W.4.1a W.4.1b W.4.1d W.4.5 W.4.6	WRITING	Genre Writing: Opinion Writing Unit Writing Products: Book Review Opinion Essay	RETEACH Skill/Strategy:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):
			<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
			<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Our Government	ESSENTIAL QUESTION: Why do we need government?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.5 RI.4.8 RI.4.10 SL.4.1b SL.4.2	Title: "Speaking Out Against Child Labor" Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions	SHORT TEXT "A World Without Rules" (830) MAIN SELECTION Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Boldface Words; Pronunciations	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTION Genre: Informational Text: Narrative Nonfiction Title: See How They Run (870) PAIRED SELECTION Genre: Informational Text: Expository Title: "The Birth of American Democracy" (830)	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Narrative Nonfiction Titles: A: A Day in the Senate/"A New President Takes Office" (680) O: A Day in the Senate/"A New President Takes Office" (820) E: A Day in the Senate/"A New President Takes Office" (800) B: A Day in the Senate/"A New President Takes Office" (890)	Reading/Writing Workshop: Connection of Ideas; Purpose Literature Anthology: Connection of Ideas; Sentence Structure; Specific Vocabulary; Organization; Purpose; Prior Knowledge
L.4.4a L.4.4b L.4.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: amendments, commitment, compromise, democracy, eventually, legislation, privilege, version Additional Domain Words: ballots, tallies Additional Academic Vocabulary: signal words, narrative nonfiction Vocabulary Strategy: Latin Roots			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Inflectional Endings Structural Analysis: Vowel Team Syllables			
RF.4.4a	FLUENCY	Fluency Skill: Phrasing and Rate			ASSESSMENTS Weekly Assessments
W.4.2a W.4.10	WRITING	Writing Trait: Organization: Strong Paragraphs Reading/Writing Workshop: A World Without Rules Lit. Anthology: See How They Run Your Turn Practice Book: We the People An Interview with a State Representative Research and Inquiry: List/Flow chart Text Connections: Compare reasons for government Write About Reading: Write an Analysis (analyze text structure: cause and effect)			
L.3.1f L.4.1a	GRAMMAR	Grammar Skill: Pronouns and Antecedents Grammar Mechanics: Pronoun Capitalization and Clarity			INTERIM WINDOW:
RI.4.9 SL.4.3 SL.4.4 W.4.8 W.4.9b	Research	Weekly: State Constitution			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?				INSTRUCTIONAL WINDOW:
WEEK 2	WEEKLY CONCEPT: Leadership		ESSENTIAL QUESTION: Why do people run for public office?		
UCS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.6 RL.4.7 RL.4.10 SL.4.1c SL.4.2	Title: "Elephant Versus Monkey" Genre: Fantasy Strategy: Make, Confirm, or Revise Predictions	SHORT TEXT "The Time Specs 3000" (910) MAIN SELECTION Genre: Fantasy Strategy: Make, Confirm, or Revise Predictions Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View MAIN SELECTION Genre: Fantasy Title: LaRue for Mayor (890) PAIRED SELECTION Genre: Informational Text: Expository Titles: "Bringing Government Home: Understanding State and Local Government" (900)	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View MAIN SELECTIONS Genre: Fantasy Titles: A: Floozle Dreams/"The Job of a Governor" (670) O: The Wolves of Yellowstone/"Who Wants to Be Mayor?" (740) E: The Wolves of Yellowstone/"Who Wants to Be Mayor?" (610) B: Krillville/"Running a Town" (810)	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Specific Vocabulary; Organization; Prior Knowledge; Sentence Structure; Connection of Ideas; Genre
L.4.4a L.4.5b L.4.6 RL.4.4	VOCABULARY	Vocabulary Words: accompanies, campaign, governor, intend, opponent, overwhelming, tolerate, weary Additional Academic Vocabulary: political, persuasive, techniques Vocabulary Strategy: Figurative Language: Idioms			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Inflectional Endings: Changing y to i Structural Analysis: r-Controlled Vowel Syllables			
RF.4.4b W.4.3b W.4.10	FLUENCY	Fluency Skill: Phrasing and Expression		ASSESSMENTS Weekly Assessments	
	WRITING	Writing Trait: Ideas: Develop Character Reading/Writing Workshop: The TimeSpecs 3000 Lit. Anthology: LaRue for Mayor Your Turn Practice Book: The Sheep in the Wilderness/The Aurora's First Mission Research and Inquiry: Political Campaign Plan Text Connections: Compare why people run for office Write About Reading: Write an Analysis (analyze point of view)			
L.3.1a	GRAMMAR	Grammar Skill: Types of Pronouns Grammar Mechanics: Subject and Object Pronouns		INTERIM WINDOW:	
L.3.1a RL.4.9 SL.4.4 SL.4.5 W.4.9a	Research	Weekly: Political Campaigns			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?				INSTRUCTIONAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Breakthroughs		ESSENTIAL QUESTION: How do inventions and technology affect your life?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION/PAIRED SELECTION</u>	LEVELED READER <u>MAIN SELECTION/PAIRED SELECTION</u>	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.1 RL.4.10 SL.4.1b SL.4.2	Title: "Goodbye Icebox!" Genre: Historical Fiction Strategy: Make, Confirm, or Revise Predictions	SHORT TEXT "A Telephone Mix-Up" (950) MAIN SELECTION Genre: Historical Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View MAIN SELECTION Genre: Historical Fiction Title: The Moon Over Star (860) PAIRED SELECTION Genre: Informational Text: Expository Title: "3 ... 2 ... 1 We Have Spin-Off!" (900)	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View MAIN SELECTIONS Genre: Historical Fiction Titles: A: Ron's Radio/"Roosevelt's Fireside Chats" (620) O: The Freedom Machine/"The Interstate Highway System" (690) E: The Freedom Machine/"The Interstate Highway System" (540) B: A Better Way/"A History of Washing Technology" (790)	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Purpose; Organization
L.4.4a L.4.4b L.4.4c L.4.5a L.4.6	VOCABULARY	Vocabulary Words: decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering Additional Domain Words: launch, ignition, sequence, liftoff Additional Academic Vocabulary: formal, language, third, person Vocabulary Strategy: Context Clues: Synonyms			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with /ü/, /u/, and /u/ Structural Analysis: Consonant + le Syllables			
RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.4.3a W.4.3b W.4.10	WRITING	Writing Trait: Ideas: Develop Plot Reading/Writing Workshop: A Telephone Mix-Up Lit. Anthology: The Moon Over Star Your Turn Practice Book: Leonardo's Mechanical Knight Starting Work on the Brooklyn Bridge Research and Inquiry: Paragraph Text Connections: Compare how technology affects our lives Write About Reading: Write an Analysis (to share an opinion)			
L.3.1f L.4.2b	GRAMMAR	Grammar Skill: Pronoun Verb Agreement Grammar Mechanics: Punctuation in Dialogue			INTERIM WINDOW:
L.4.3a RL.4.9 SL.4.3 SL.4.4 W.4.5 W.4.9a	Research	Weekly: Plastics and their impact			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Wonders in the Sky	ESSENTIAL QUESTION: How do you explain what you see in the sky?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.5 RI.4.7 RI.4.10 SL.4.1c SL.4.2	Title: "Pictures in the Sky" Genre: Informational Text: Expository Strategy: Ask and Answer Questions	SHORT TEXT "Wonders of the Night Sky" (880) MAIN SELECTION Genre: Informational Text: Expository Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Diagrams; Boldface Words; Pronunciations	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTION Genre: Informational Text: Expository Title: Why Does the Moon Change Shape? (900) PAIRED SELECTION Genre: Myths How it came to be Titles: "Why the Sun Travels Across the Sky" (Helios); "Why There Is Thunder and Lightning" (Thor) (910)	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect MAIN SELECTIONS Genre: Informational Text: Expository Titles: A: Stargazing/"Orion the Hunter" (650) O: Stargazing/"Orion the Hunter" (450) E: Stargazing/"Orion the Hunter" (360) B: Stargazing/"Orion the Hunter" (860)	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.4.4a L.4.4b L.4.6 RI.4.4	VOCABULARY	Vocabulary Words: astronomer, crescent, phases, rotates, series, sliver, specific, telescope Additional Domain Words: asteroid, dwarf, planet, comet Additional Academic Words: simile, personification Vocabulary Strategy: Context Clues: Paragraph Clues			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Diphthongs/ oi/ and/ou/ Structural Analysis: Greek and Latin Roots			
RF.4.4c W.4.3d W.4.10	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS Weekly Assessments
	WRITING	Writing Trait: Word Choice: Figurative Language Reading/Writing Workshop: Wonders of the Night Sky Lit. Anthology: Why Does the Moon Change Shape? Your Turn Practice Book: Stars: Lights in the Night Sky/How Rainbows Work Research and Inquiry: Eclipses Text Connections: Compare information about the sky Write About Reading: Write an Analysis (analyze themes, topics, or events)			
L.3.1f L.4.1g	GRAMMAR	Grammar Skill: Possessive Pronouns Grammar Mechanics: Possessive Nouns and Pronouns			INTERIM WINDOW:
RI.4.5 RI.4.9 SL.4.3 SL.4.5 W.4.7	Research	Weekly: Eclipses			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?				INSTRUCTIONAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Achievements		ESSENTIAL QUESTION: How do writers look at success in different ways?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.2 RL.4.3 RL.4.5 SL.4.1b SL.4.2	Title: "Sam's Box" Genre: Narrative Poem Strategy: Visualize	SHORT TEXTS "Sing to Me"/"The Climb" MAIN SELECTION Genre: Narrative Poetry Skill: Theme Literary Elements: Stanza; Repetition	Skill: Theme MAIN SELECTION Genre: Narrative Poem Titles: "Swimming to the Rock,"/"The Moondust Footprint" PAIRED SELECTION Genre: Narrative Poem Titles: "Genius"/"Winner"	Skill: Theme MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Try, Try Again/ "Sunlight Sparkling on Chrome" (600) O: The Math-lete/"Cross-Country Race" (740) E: The Math-lete/"Cross-Country Race" (510) B: The Final/"Talent Show" (800)	Reading/Writing Workshop: Specific Vocabulary; Genre Literature Anthology: Sentence Structure; Organization
L.3.4a L.4.4a L.4.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: attain, dangling, hovering, triumph, Poetry Terms: connotation, denotation, repetition, stanza Additional Academic Words: sensory, analysis Vocabulary Strategy: Connotation and Denotation			
L.4.1g L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Variant Vowel/ô/ Structural Analysis: Frequently Confused Words			
RF.4.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS Weekly Assessments
W.4.3d W.4.10	WRITING	Writing Trait: Word Choice: Sensory Language Reading/Writing Workshop: "Sing to Me,"/"The Climb" Lit. Anthology: Swimming to the Rock, The Moondust Footprint Your Turn Practice Book: The Principal's Office Research and Inquiry: Narrative poetry Text Connections: Compare success Write About Reading: Write an Analysis (analyze poetic theme)			
L.4.1g	GRAMMAR	Grammar Skill: Pronouns and Homophones Grammar Mechanics: Contractions and Possessives			INTERIM WINDOW:
L.4.4c RL.4.5 RL.4.9 SL.4.3	Research	Weekly: Poets and their use of language Unit Level: Research Skill: Relevant Facts Unit Project: Self-select and develop from options for unit research projects.			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: All the Money in the World	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Log On to Online Learning	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection		
W.4.3a W.4.3b W.4.3c W.4.3d W.4.3e W.4.4 W.4.5 W.4.6	WRITING	Genre Writing: Narrative and Poetry Unit Writing Products: Fictional Narrative Poetry	RETEACH Skill/Strategy: Instructional strategy(ies)/activity(ies):	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Making It Happen		ESSENTIAL QUESTION: In what ways do people show they care about each other?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.3 RI.4.7 RL.4.1b SL.4.1b SL.4.2	Title: "A Special Birthday Hug" Genre: Realistic Fiction Strategy: Visualize	SHORT TEXT "Sadie's Game" (850) MAIN SELECTION Genre: Realistic Fiction Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution	Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution MAIN SELECTION Genre: Realistic Fiction Title: Mama, I'll Give You the World (970) PAIRED SELECTION Genre: Realistic Fiction Title: "What If It Happened to You?" (890)	Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Saving Stolen Treasure/"Miguel's Amazing Shyness Cure" (560) O: The Perfect Present/"Fly Me to the Moon" (690) E: The Perfect Present/"Fly Me to the Moon" (560) B: First Edition/"Magnolia Leaves" (750)	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Prior Knowledge; Sentence Structure; Connection of Ideas; Organization; Specific Vocabulary
L.3.4a L.3.5a L.4.5a L.4.6	VOCABULARY	Vocabulary Words: bouquet, emotion, encircle, express, fussy, portraits, sparkles, whirl Additional Academic Words: foreshadowing, metaphor Vocabulary Strategy: Figurative Language: Similes and Metaphors			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Closed Syllables Structural Analysis: Latin Prefixes			
RF.4.4a	FLUENCY	Fluency Skill: Expression			ASSESSMENTS
W.4.1a W.4.10	WRITING	Writing Trait: Organization: Strong Openings Reading/Writing Workshop: Sadie's Game Lit. Anthology: Mama, I'll Give You the World Your Turn Practice Book: The Stray Dog; A Change of Heart Research and Inquiry: Poster Text Connections: Compare how people show they care Write About Reading: Write an Analysis (analyze character, setting, plot)			Weekly Assessments
L.4.1d L.4.2d	GRAMMAR	Grammar Skill: Adjectives Grammar Mechanics: Punctuation			INTERIM WINDOW:
L.3.3a RL.4.9 SL.4.3 W.4.7 W.4.9a	Research	Weekly: Aid Organizations			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: On the Move	ESSENTIAL QUESTION: What are some reasons people moved west?			
UCS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION/PAIRED SELECTION</u>	LEVELED READER <u>MAIN SELECTION/PAIRED SELECTION</u>	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.3 RL.4.10 SL.4.1c SL.4.2	Title: "Horse Tamer Hattie Heads West" Genre: Tall Tale Strategy: Visualize	SHORT TEXT "My Big Brother, Johnny Kaw" (850) MAIN SELECTION Genre: Tall Tale Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect MAIN SELECTION Genre: Tall Tale Title: Apples to Oregon (840) PAIRED SELECTION Genre: Informational Text: Expository Title: "Westward Bound: Settling the American West" (830)	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect MAIN SELECTIONS Genre: Tall Tale Titles: A: The Adventures of Sal Fink/"Traveling on the Mississippi" (650) O: The Great Man of Nebraska/"Westward Ho!" (730) E: The Great Man of Nebraska/"Westward Ho!" (650) B: The Tale of John Henry/"The Transcontinental Railroad" (800)	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.4.4a L.4.4c L.4.5a L.4.5c L.4.6	VOCABULARY	Vocabulary Words: plunging, prospector, scoffed, settlement, shrivel, territories, topple, withered Additional Academic Words: hyperbole, appositive Vocabulary Strategy: Homographs			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Open Syllables Structural Analysis: Irregular Plurals			
RF.4.4a	FLUENCY	Fluency Skill: Intonation and Phrasing			ASSESSMENTS Weekly Assessments
W.4.1c W.4.10	WRITING	Writing Trait: Sentence Fluency: Vary Sentence Types Reading/Writing Workshop: My Big Brother, Johnny Kaw Lit. Anthology: Apples to Oregon Your Turn Practice Book: Working on the Weather; The Mighty John Henry Research and Inquiry: Map and List Text Connection: Compare reasons people moved west Write About Reading: Write an Analysis (reflect on character, setting, plot)			
L.3.1a	GRAMMAR	Grammar Skill: Articles Grammar Mechanics: Articles and Demonstrative Adjectives			INTERIM WINDOW:
RL.4.9 SL.4.3 SL.4.4 SL.4.6 W.4.9a	Research	Weekly: Oregon Trail			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?				INSTRUCTIONAL WINDOW:
WEEK 3	WEEKLY CONCEPT: Inventions		ESSENTIAL QUESTION: How can inventions solve problems?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.3 RI.4.5 RI.4.7 SL.4.1b SL.4.2	Title: "George Washington Carver: Scientist and Inventor" Genre: Informational Text: Biography Strategy: Summarize	SHORT TEXT "Stephanie Kwolek: Inventor" (830) MAIN SELECTION Genre: Informational Text: Biography Strategy: Summarize Skill: Text Structure: Problem and Solution Text Features: Time Lines; Photographs and Captions	Strategy: Summarize Skill: Text Structure: Problem and Solution MAIN SELECTION Genre: Informational Text: Biography Title: How Ben Franklin Stole the Lightning (970) PAIRED SELECTION Genre: Informational Text: Expository Title: "Energy Is Everywhere!" (890)	Strategy: Summarize Skill: Text Structure: Problem and Solution MAIN SELECTIONS Genre: Biography Titles: A: The Inventive Lewis Latimer/"The Nature of Light" (630) O: The Inventive Lewis Latimer/"The Nature of Light" (800) E: The Inventive Lewis Latimer/"The Nature of Light" (710) B: The Inventive Lewis Latimer/"The Nature of Light" (900)	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Sentence Structure; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.4.5b L.4.6 L.4.6 RI.4.4	VOCABULARY	Vocabulary Words: dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure Additional Domain Words: polymer, charted, Gulf Stream Additional Academic Words: sources, transition Vocabulary Strategy: Greek Roots			
L.4.2d L.4.4b RF.4.3a RF.4.4c	PHONICS/SPELLING	Phonics/Spelling Skill: Vowel Teams Structural Analysis: Greek and Latin Roots			
RF.4.3b	FLUENCY	Skill: Rate and Accuracy		ASSESSMENTS Weekly Assessments	
W.4.2c W.4.10	WRITING	Writing Trait: Sentence Fluency: Transitions Reading/Writing Workshop: Stephanie Kwolek: Inventor Lit. Anthology: How Ben Franklin Stole the Lightning Your Turn Practice Book: Breaking the Silence; Thomas Edison Research and Inquiry: Write a Report Text Connections: Compare how inventions solve problems Write About Reading: Write an Analysis (analyze use of time line)			
L.3.1g	GRAMMAR	Grammar Skill: Adjectives That Compare Grammar Mechanics: Punctuation in Letters		INTERIM WINDOW:	
RI.4.9 SL.4.3 W.4.5 W.4.6 W.4.9b	Research	Weekly: Inventors			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Zoom In		ESSENTIAL QUESTION: H What can you discover when you look closely at something?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.3 RI.4.5 RI.4.6 RI.4.7 SL.4.2	Title: "Stick Like a Gecko" Genre: Informational Text: Expository Strategy: Summarize	SHORT TEXT "Your World Up Close" (860) MAIN SELECTION Genre: Informational Text: Expository Strategy: Summarize Skill: Text Structure: Sequence Text Features: Photographs and Captions	Strategy: Summarize Skill: Text Structure: Sequence MAIN SELECTION Genre: Informational Text: Expository Title: A Drop of Water (870) PAIRED SELECTION Genre: Fantasy Title: "The Incredible Shrinking Potion" (980)	Strategy: Summarize Skill: Text Structure: Sequence MAIN SELECTIONS Genre: Informational Text: Expository Titles: A: Secrets of the Ice/"Super-vision" (650) O: Secrets of the Ice/"Super-vision" (850) E: Secrets of the Ice/"Super-vision" (780) B: Secrets of the Ice/"Super-vision" (900)	Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas Literature Anthology: Purpose; Organization; Specific Vocabulary; Sentence Structure; Connection of Ideas; Genre
L.4.4a L.4.4b L.4.5c L.4.6	VOCABULARY	Vocabulary Words: cling, dissolves, gritty, humid, magnify, microscope, mingle, typical Additional Domain Words: micrograph, molecules, particle, pollen, soot, rods, vapor Additional Academic Words: rate, purpose, expository Vocabulary Strategy: Context Clues: Antonyms			
L.4.1g L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: r-Controlled Vowel Syllables Structural Analysis: Frequently Misspelled Words			
RF.4.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS Weekly Assessments
W.4.2d W.4.10	WRITING	Writing Trait: Voice: Formal Voice Reading/Writing Workshop: Your World Up Close Lit. Anthology: A Drop of Water Your Turn Practice Book: At Your Fingertips; Scott Aldrich's Micro Art Research and Inquiry: Summaries and visuals Text Connections: Compare thins learned by looking closely Write About Reading: Write an Analysis (analyze use of sequence)			
L.4.2c	GRAMMAR	Grammar Skill: Comparing With More and Most Grammar Mechanics: Combining Sentences			INTERIM WINDOW:
RI.4.9 SL.4.3 SL.4.5 W.4.7 W.4.9b	Research	Weekly: Hubble Space Telescope			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Digging Up the Past		ESSENTIAL QUESTION: How can learning about the past help you understand the future?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.5 RI.4.7 SL.4.1a SL.4.2	Title: "Pictures From Long Ago" Genre: Informational Text Strategy: Summarize	SHORT TEXT "Where It All Began" (930) MAIN SELECTION Genre: Informational Text: Informational Article Strategy: Summarize Skill: Text Structure: Sequence Text Features: Sidebar; Map	Strategy: Summarize Skill: Text Structure: Sequence MAIN SELECTION Genre: Informational Text: Informational Article Title: Rediscovering Our Spanish Beginnings (940) PAIRED SELECTION Genre: Informational Text: Informational Article Title: "History's Mysteries" (890)	Strategy: Summarize Skill: Text Structure: Sequence MAIN SELECTIONS Genre: Informational Text Titles: A: History Detectives/"Uncovering the Past" (690) O: History Detectives/"Uncovering the Past" (740) E: History Detectives/"Uncovering the Past" (810) B: History Detectives/"Uncovering the Past" (880)	Reading/Writing Workshop: Sentence Structure Literature Anthology: Prior Knowledge; Purpose; Specific Vocabulary
L.4.4b L.4.5b L.4.6	VOCABULARY	Vocabulary Words: archaeology, document, era, evidence, expedition, permanent, tremendous, uncover Additional Domain Words: excavating Additional Academic Vocabulary: sidebar, listening, skills Vocabulary Strategy: Figurative Language: Proverbs and Adages			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Consonant + le Syllables Structural Analysis: Latin Suffixes			
RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Rate and Expression			ASSESSMENTS Weekly Assessments
W.4.2e W.4.10	WRITING	Writing Trait: Organization: Strong Conclusions Reading/Writing Workshop: Where It All Began Lit. Anthology: Rediscovering Our Spanish Beginnings Your Turn Practice Book: Eastern Influence; Visit to the Past Research and Inquiry: Summary Text Connections: Compare what we learn about the past Write About Reading: Write an Analysis (reflect on author's support)			
L.4.2c	GRAMMAR	Grammar Skill: Comparing With Good and Bad Grammar Mechanics: Combining Sentences			INTERIM WINDOW:
RI.4.3 RI.4.8 RI.4.9 SL.4.5 W.4.7	Research	Weekly: Archaeologists Unit Level: Research Skill: Citing Sources Unit Project: Self-select and develop from options for unit research projects.			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: The Camera in the Attic	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	TIME FOR KIDS/Reading Digitally: Help in a Box	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.2a W.4.2b W.4.2c W.4.2d W.4.2e W.4.5 W.4.6 W.4.8	WRITING	Genre Writing: Informative/Explanatory Writing Unit Writing Products: Expository letter Research report	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Old and New	ESSENTIAL QUESTION: How do traditions connect people?			
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.3 RI.4.7 RL.4.1 RL.4.2 RL.4.10 SL.4.1b SL.4.2	Title: "Reading the Sky" Genre: Historical Fiction Strategy: Reread	SHORT TEXT "A Surprise Reunion" (650) MAIN SELECTION Genre: Historical Fiction Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme MAIN SELECTION Genre: Historical Fiction Title: The Game of Silence (900) PAIRED SELECTION Genre: Informational Text: Expository Title: "Native Americans: Yesterday and Today" (900)	Strategy: Reread Skill: Theme MAIN SELECTIONS Genre: Historical Fiction Titles: A: The Visit/"Native American Boarding Schools" (620) O: Our Teacher, the Hero/"The Life of Sarah Winnemucca" (700) E: Our Teacher, the Hero/"The Life of Sarah Winnemucca" (600) B: Continuing On/"Behind the Trail of Tears" (790)	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Sentence Structure; Genre
L.3.4a L.4.6 L.5.5c	VOCABULARY	Vocabulary Words: ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated Additional Academic Vocabulary: denotation, connotation Vocabulary Strategy: Connotation and Denotation			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with/ In/ Structural Analysis: Number Prefixes			
RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Rate and Accuracy			ASSESSMENTS Weekly Assessments
W.4.3b W.4.10	WRITING	Writing Trait: Word Choice: Strong Words Reading/Writing Workshop: A Surprise Reunion Lit. Anthology: The Game of Silence Your Turn Practice Book: The Generation Belt A Roman Tradition Research and Inquiry: Research a traditional festival Text Connections: Compare how traditions connect people Write About Reading: Write an Analysis (analyze theme)			
L.4.1a	GRAMMAR	Grammar Skill: Adverbs Grammar Mechanics: Good vs. Well			INTERIM WINDOW:
RL.4.2 RL.4.9 SL.4.3 SL.4.4 SL.4.5 W.4.7	Research	Weekly: Traditional Festivals			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Notes from the Past		ESSENTIAL QUESTION: Why is it important to keep a record of the past?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.7 RL.4.2 RL.4.3 RL.4.10 SL.4.1c SL.4.2 SL.4.2	Title: "Waiting for Battle Orders" Genre: Historical Fiction Strategy: Reread	SHORT TEXT "Freedom at Fort Mose" (1000) MAIN SELECTION Genre: Historical Fiction Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme MAIN SELECTION Genre: Historical Fiction Title: Valley of the Moon (880) PAIRED SELECTION Genre: Informational Text: Expository Title: "One Nation, Many Cultures" (1050)	Strategy: Reread Skill: Theme MAIN SELECTIONS Genre: Historical Fiction Titles: A: Mabuhay!/"The Pensionados" (580) O: Nonna's Recipes/"Little Italy" (740) E: Nonna's Recipes/ "Little Italy" (510) B: Song and Dance/"In Search of a Better Life" (780)	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary; Genre
L.4.4a L.4.6 L.5.5c RL.4.4	VOCABULARY	Vocabulary Words: depicts, detested, discarded, eldest, ignored, obedience, refuge, treacherous Additional Academic Vocabulary: diary intonation Vocabulary Strategy: Homophones			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Homophones Structural Analysis: Latin Suffixes			
RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Intonation			ASSESSMENTS Weekly Assessments
W.4.2c W.4.3c W.4.10	WRITING	Writing Trait: Organization: Sequence Reading/Writing Workshop: Freedom at Fort Mose Lit. Anthology: Valley of the Moon Your Turn Practice Book: The Last Diary of Princess Itet August 23, 1886: Arrival in America Research and Inquiry: Journal Text Connections: compare information about records of the past Write About Reading: Write an Analysis (reflect on theme)			
L.4.2a L.4.2c	GRAMMAR	Grammar Skill: Comparing with Adverbs Grammar Mechanics: Review Punctuation and Capitalization			INTERIM WINDOW:
L.3.3a L.4.3a L.4.3b RI.4.9 RL.4.2 SL.4.3 W.4.7	Research	Weekly: Immigration in 19th century			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Resources		ESSENTIAL QUESTION: How have our energy resources changed over the years?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY <u>MAIN SELECTION/PAIRED SELECTION</u>	LEVELED READER <u>MAIN SELECTION/PAIRED SELECTION</u>	ACCESS COMPLEX TEXT (ACT)
RI.3.5 RI.4.2 RI.4.3 RI.4.7 RI.4.10 SL.4.1c SL.4.2	Title: "Light Through the Ages" Genre: Informational Text: Narrative Strategy: Ask and Answer Questions	SHORT TEXT "The Great Energy Debate" (910) MAIN SELECTION Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Sidebars	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details MAIN SELECTION Genre: Informational Text: Narrative Nonfiction Title: Energy Island (840) PAIRED SELECTION Genre: Myths Title: "The Gift of Fire" (Prometheus); "Water vs. Wisdom" (Poseidon and Athena) (910)	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Narrative Nonfiction Titles: A: Planet Power/"Helios and Phaeton" (700) O: Planet Power/"Helios and Phaeton" (850) E: Planet Power/"Helios and Phaeton" (770) B: Planet Power/"Helios and Phaeton" (920)	Reading/Writing Workshop: Organization; Genre Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose
L.4.6 L.4.4b L.4.5b	VOCABULARY	Vocabulary Words: coincidence, consequences, consume, converted, efficient, incredible, installed, renewable Additional Domain Words: resource Additional Academic Vocabulary: Venn diagram, transition words Vocabulary Strategy: Latin and Greek Prefixes			
L.4.2d RL.4.3b	PHONICS/SPELLING	Phonics/Spelling Skill: Prefixes Structural Analysis: Words from Mythology			
RF.4.4b	FLUENCY	Fluency Skill: Expression			ASSESSMENTS Weekly Assessments
W.4.1c W.4.10	WRITING	Writing Trait: Word Choice: Transition Words Reading/Writing Workshop: The Energy Debate Lit. Anthology: Energy Island Your Turn Practice Book: Energy from the Sea Cooling Our Homes Research and Inquiry: Venn diagram Text Connections: Compare how energy resources have changed Write About Reading: Write an Analysis (main idea and key details)			
L.3.1e	GRAMMAR	Grammar Skill: Negatives Grammar Mechanics: Correcting Double Negatives			INTERIM WINDOW:
RI.4.2 RI.4.9 SL.4.3 W.4.6 W.4.7	Research	Weekly: Energy Sources			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Money Matters		ESSENTIAL QUESTION: What has been the role of money over time?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.3 RI.4.10 SL.4.1c SL.4.2	Title: "All About Money" Genre: Informational Text: Expository Strategy: Ask and Answer Questions	SHORT TEXT "The History of Money" (900) MAIN SELECTION Genre: Informational Text: Expository Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Headings; Glossary	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details MAIN SELECTION Genre: Informational Text: Expository Title: The Big Picture of Economics (970) PAIRED SELECTION Genre: Fiction: Folktale Title: "The Miller's Good Luck" (830)	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details MAIN SELECTIONS Genre: Informational Text: Expository Titles: A: The Bike Company/"The Shirt of Happiness" (600) O: The Bike Company/"The Shirt of Happiness" (790) E: The Bike Company/"The Shirt of Happiness" (710) B: The Bike Company/"The Shirt of Happiness" (860)	Reading/Writing Workshop: Prior Knowledge Literature Anthology: Genre; Specific Vocabulary; Purpose; Connection of Ideas
L.4.4b L.4.4c L.4.5b L.4.6	VOCABULARY	Vocabulary Words: currency, economics, entrepreneur, global, invest, marketplace, merchandise, transaction Additional Domain Words: scarcity, opportunity, cost Additional Academic Vocabulary: scanning, skimming Vocabulary Strategy: Figurative Language: Proverbs and Adages			
RF.4.3a RF.4.4c	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes Structural Analysis: Greek and Latin Roots			
RF.4.4b	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS Weekly Assessments
W.4.2d W.4.10	WRITING	Writing Trait: Word Choice: Content Words Reading/Writing Workshop: The History of Money Lit. Anthology: The Big Picture of Economics Your Turn Practice Book: American Money Where Does Dollar Come From? Research and Inquiry: Visuals Text Connections: Compare the roles of money Write About Reading: Write an Analysis (reflect on main idea and key details)			
L.4.1e L.4.2b L.4.2d	GRAMMAR	Grammar Skill: Prepositions Grammar Mechanics: Review Using Quotations			INTERIM WINDOW:
RI.4.2 RI.4.9 SL.4.3 SL.4.4 SL.4.5	Research	Weekly: World Currencies			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?				INSTRUCTIONAL WINDOW:
WEEK 5	WEEKLY CONCEPT: Finding My Place		ESSENTIAL QUESTION: What shapes a person's identity?		
UCS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.1 RL.4.2 RL.4.5 SL.4.1b SL.4.2	Title: "Papa's Pastry Shop,"/"One Day" Genre: Free Verse Poetry Strategy: Reread	Short Texts: "Climbing Blue Hill,"/"My Name Is Ivy,"/"Collage" MAIN SELECTION Genre: Free Verse Poetry Skill: Theme Literary Elements: Imagery; Personification	Skill: Theme MAIN SELECTIONS Genre: Free Verse Poetry Titles: "The Drum,"/"Birdfoot's Grampa,"/"My Chinatown" PAIRED SELECTIONS Genre: Free Verse Poetry Titles: "Growing Up,"/"My People"	Skill: Theme MAIN SELECTIONS Genre: Realistic Fiction Titles: A: Hooked/"Let's Make Music" (620) O: Homesick for American Samoa/"Piecing It All Together" (740) E: Homesick for American Samoa/"Piecing It All Together" (570) B: Saving Snowdrop/"I Can Do It!" (810)	Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary Literature Anthology: Purpose; Prior Knowledge
L.4.5a L.4.6 L.5.5c	VOCABULARY	Vocabulary Words: gobble, individuality, mist, roots Poetry Terms: free, verse, imagery, metaphor, personification Additional Academic Vocabulary: meter supporting Vocabulary Strategy: Figurative Language: Metaphors			
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Prefixes and Suffixes Structural Analysis: Words from Around the World			
RF.4.4b	FLUENCY	Fluency Skill: Phrasing			ASSESSMENTS Weekly Assessments
W.4.3d W.4.10	WRITING	Writing Trait: Ideas: Supporting Details Reading/Writing Workshop: "Climbing Blue Hill,"/"My Name is Ivy,"/"Collage" Lit. Anthology: "The Drum,"/"Birdfoot's Grampa,"/"My Chinatown" Your Turn Practice Book: Quiet Room Research and Inquiry: Write a Short Summary Text Connections: Compare what shapes a person's identity Write About Reading: Write an Analysis (reflect on word choice)			
L.4.1e	GRAMMAR	Grammar Skill: Using Prepositions Grammar Mechanics: Using Commas with Phrases			INTERIM WINDOW:
RL.4.4 RL.4.9 SL.4.3 SL.4.4 W.4.7	Research	Weekly: Research Identity and individuality Unit Level: Research Skill: Presenting Unit Project: Self-select and develop from options for unit research projects.			

GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW:	
UCS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: Little Talk/But I Wonder	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.2	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Charge!	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 SL.4.5 W.4.6	RESEARCH AND INQUIRY	Research skill Choose Project Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.1a W.4.1b W.4.1c W.4.1d W.4.5 W.4.6	WRITING	Genre Writing: Opinion Writing Unit Writing Products: Book Review Opinion Essay	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	