



In addition to their classroom teachers, Upper School students enjoy a close relationship with their advisor, who is assigned to them in ninth grade. Through the bonds of this four-year connection, students grow in confidence and are gradually prepared to advocate for themselves, now and in college.

Making connections beyond the page

Imperialism might be the subject of history class, but the rich and diverse literature that explores its legacy is also powerful and relevant today. In Colby Bogie’s senior English elective, students grapple with societal dynamics and the role perspective plays as they read post-colonial literature such as “Things Fall Apart,” which chronicles pre-colonial life in southeastern Nigeria and the arrival of Europeans during the late 19th century, and “The God of Small Things,” which explores the remnants of cultural repressions in India.

“I enjoyed the open, discussion-based structure of the class,” one student says. “It encouraged

us to explore interesting and vibrant topics, both in the literature itself and how our modern world relates back to colonial roots.”

Students finish the course with a research paper exploring self-selected topics connected to colonialism—such as rugby’s role in exporting British culture to its colonies, the use of mapping strategies to bolster indigenous land rights, and the influence of post-colonial themes on contemporary artists of color.

“To advance my knowledge on post-colonialism,” another student says, “I wrote about how rapper Nicki Minaj exemplifies post-colonial artists by portraying her Afro-Trinidadian roots in her music.”



Ravens are among the smartest of all birds, gaining a reputation for solving ever-more complicated problems invented by scientists.