

SYLLABUS

British Literature
QSI Virtual School

Semester/Term: 2020/21

Instructor Information

Instructor: Leslie H. Winter

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Online Office Hours: Monday-Friday, 4pm-5pm (CST), Skype: Leslie.winter8

Preferred Method of Communication: Email

Course Description

British Literature is a literature based survey course which is generally engaged in the fourth year of secondary schools after mastery of Literature II and Writing II and, usually, American Literature. British Literature includes the study of short stories, poetry, nonfiction, drama, epic literature, and the novel. British Literature is organized chronologically, however in order to captivate student interest, each unit is centered around a guiding question or questions which look to the thematic center of literature.

Mastery of the course will lead to the completion of ten units. There are seven "Essential Units" and three "Selective Units," which are chosen by the teacher from six possible "Selective Units."

Mastery of ten units of British Literature is a QSI Academic Diploma graduation requirement.

Course Prerequisites

Literature II; Writing II; American Literature

Required Materials

Textbooks: Holt McDougal's *Literature: British Literature* and *The Bedford Reader*

Technology Information and Requirements

Computer with internet access

Course Grading

QVS is a mastery learning school where students must demonstrate that they meet certain criteria, or "The Student Will, TSWs, before a unit can be closed and credit awarded. The assignments for each unit are designed to give students a change to meet the TSW criteria and receive either a "B" for Mastery or an "A" for Above Mastery. The TSW criteria for each unit can be found on the course page.

Mastery (at an 'A' or 'B' level) of 10 units of British Literature is a graduation requirement for the academic diploma. The 8 Essential Units are mandatory, while the remaining 2 Selective Units make a total of 10 units mastered. British Literature course is required to use five class periods per week.

Course content

Mastery of the course will lead to the completion of ten units. There are seven Essential Units and three Selective Units, which are chosen by the teacher from six possible Selective Units.

Essential and Selective Unit Outline:

Unit #	Unit Title	Thematic Focus	Task(s)
E01	The Anglo-Saxon and Medieval Periods (449-1485)	What makes a hero? Can people live up to high ideals? Does fate control our lives?	Essay
	Materials: <i>British Literature</i> (pages 20-289); <i>Beowulf</i> and/or <i>The Canterbury Tales</i> ; and other material selected by the teacher.		
E02	The English Renaissance (1485-1660)	Why is love so complicated? What is the ideal society?	Sonnet composition and presentation
	Materials: <i>British Literature</i> (pages 290-557); <i>British Literature</i> (pages 310-339 – sonnets); <i>British Literature</i> (pages 514-537 – metaphysical poetry); and other material selected by the teacher.		
E03	Shakespeare	Why do people seek power?	Short scene or monologue Essay
	Materials: <i>British Literature</i> (pages 340-557); <i>Macbeth</i> and/or <i>Hamlet</i> ; and other material selected by the teacher.		
E04	The Restoration and the 18 th Century (1660-1798)	What can fix society's problems? Can science tell us how to live? What is a woman's role in life?	Essay Satire Write and deliver a persuasive speech.
	Materials: <i>British Literature</i> (pages 558-749) and other material selected by the teacher.		

E05	Romanticism (1798-1832)	What can people learn from nature? Is emotion stronger than reason? How does war change our values?	Poetry Write and deliver a poetry explication.
	Materials: <i>British Literature</i> (pages 750-909) and other material selected by the teacher.		
E06	The Victorians (1832-1901)	When is progress a problem? Is it better to escape or face reality? Why do people fear change?	Essay
	Materials: <i>British Literature</i> (pages 910-1095) and other material selected by the teacher.		
E07	Modern and Contemporary Literature (1901-present)	What does it mean to be modern? Are we all alone? Why is there always war?	Short Stories Speech
	Materials: <i>British Literature</i> (pages 1096-1399) and other material selected by the teacher.		

Selective Units:

S02 – Nonfiction

British Literature: selected nonfiction not previously covered and/or other appropriate material selected by the teacher.

S03 – Poetry

British Literature: selected poetry not previously covered and/or other appropriate material selected by the teacher.

S04 – Drama

Selected dramas not previously covered and/or other appropriate material selected by the teacher.

Tentative Course Schedule

Students complete IOL prior to being enrolled into their main QVS course.

E01 – week 1-3

E02 – week 4-7

E03 – week 8-11

E04 – week 12-15

E05- week 16-20

E06- week 21-24

E07- week 25-28

E08- week 29-31

S04- week 32-33

S07 – week 34-35

Attendance Policy

5 periods per week, (equivalent of 225 minutes per week)

