Welcome!

Thanks for being here.

Hello, again!
Agenda

A copy of the agenda was emailed to you & is in our shared folder.

Goals:
- Review norms & expectations
- Discuss possible core lit candidates: *Pet*, *March*, *Take the Mic*, *Poet X*, *Port Chicago 50*, *This Land Is Our Land*
- Vote on each candidate: Should this book stay in the running as a core lit contender?
- Identify titles to read for March 31
- Tidy up the supplemental menu
Norms & Expectations

NORMS:
- Be transparent: Speak publicly.
- Have the courage to speak your truth.
- Assume positive intent. Be aware of your impact.
- Keep the student experience front and center.
- Examine what we say, so it doesn’t lead to bias.
- Call people in with respect and kindness. Receive “being called in” in the same spirit.

WORK EXPECTATIONS:
- Work towards a solution.
- Before the end of the meeting, clarify tasks/to do’s for next time.
- Take ideas back to sites and gather reactions from sites to bring back to Committee.
- Majority rules.
- Look for quality literature and a rich social experience.
Fishbowl Setup
Fishbowl structure

Fishbowl participants:

Is this text a good core lit candidate?

Please monitor your speaking time, so everyone has a chance to be heard.

Signal interest in speaking by raising your electronic hand.

9-minute discussion followed by brief Q and A
Fishbowl Structure

Fishbowl observers:

Consider whether the text sounds like a good core lit candidate or not.

Save your questions/comments for brief Q and A after each discussion.

After the fishbowls and Q and As, we will vote on whether to keep texts in the running for core lit.
Any Questions Thus Far?
Fishbowl Discussions
SLJ: Grade 7+. The only world Jam has ever known is that of Lucille, a town where the angels have ostensibly banished the monsters and dismantled the structures that allowed monsters and monstrous deeds to pervade. Lucille is a post-prison, post-school shooting, post-police brutality society. A society where someone like Jam, a selectively mute transgender teen, can live with complete acceptance, support, and love.
*Pet* by Akwaeke Emezi

**Fishbowl Participants:**
- Kristen
- Kelly
- Ander
- Olivia
- Kari
- Shaina
- Jen

Would anyone else like to join?

Is this text a good core lit candidate?
Pet by Akwaeke Emezi

Fishbowl Observers:

Any questions/comments?
March Book 3 by Andrew Aydin and John Lewis

Reviews & Awards
Booklist starred, 08/01/16
Christian Library Journal, 07/01/17
Coretta Scott King Author Award, 2017
Horn Book Guide starred, 04/01/17
Horn Book Magazine starred, 09/01/16
Kirkus Reviews starred, 07/15/16
Library Journal - web only starred, 09/02/16
Library Journal starred, 11/15/16

Michael L. Printz Award, 2017
Publishers Weekly starred, 08/20/16
Robert F. Sibert Informational Book Medal, 2017
School Library Connection starred, 01/01/17
School Library Journal starred, 08/01/16
Voice of Youth Advocates (VOYA) starred, 10/01/16
YALSA Award for Excellence in Nonfiction for Young Adults-Winner, 2017

SLJ: Gr 8 Up–The final installment in the celebrated graphic novel trilogy that documents Congressman Lewis's role in the civil rights movement, this visually arresting volume covers crucial events such as the bombing of the 16th Street Baptist Church, with Lewis's resounding voice adding a nuanced, deeply emotional perspective. The personal and the political combine for a historical tour de force.
March Book 3 by Andrew Aydin and John Lewis

Fishbowl Participants:
Ander
Kristen
Kelly
Olivia
Brooke
Jedd

Would anyone else like to join?

Is this text a good core lit candidate?
March Book 3 by Andrew Aydin and John Lewis

Fishbowl Observers:

Any questions/comments?
SLJ: Gr 7 Up–With situations and language that feel contemporary and up-to-the-minute, this collection of short stories, poetry, and art capture small moments of everyday resistance. Editor Morrow has gathered works from a mix of big names and new faces, each demonstrating the tiny moments that underlie what it means to be a teen of color, to worship differently, to live with a disability, or to be your school’s lone representative of your culture.
Take the Mic edited by Bethany Morrow

Fishbowl Participants:

Kari
Shaina
Jen
Kristen
Kelly
Ander
Olivia

Would anyone else like to join?

Is this text a good core lit candidate?
Fishbowl Observers:

Any questions/comments?
Reviews & Awards
Booklist, 11/01/17
Bulletin of the Center for Children's Books, 03/01/18
Horn Book Guide starred, 11/01/18
Horn Book Magazine starred, 03/01/18
Kirkus Reviews starred, 01/15/18
Michael L. Printz Award, 2019
New York Times, 04/22/18
Publishers Weekly starred, 01/22/18
Pura Belpre Author Award, 2019
School Library Journal starred, 03/01/18
Teacher Librarian, 02/01/19
Voice of Youth Advocates (VOYA), 02/01/18

SLJ: Gr 7 Up—Magnificently crafted, Acevedo's bildungsroman in verse is a stunning account of a teen girl's path to poetry. Sophomore Xiomara Batista is simultaneously invisible and hyper visible at home, school, and in her largely Dominican community in Harlem—her body is "unhide-able" she tells readers early on, yet she bristles at how others project their desires, insecurities, failures, patriarchal attitudes toward her.
Poet X by Elizabeth Acevedo

Fishbowl Participants:
Jen
Jedd
Brooke
Kim
Deanna
Kari

Would anyone else like to join?

Is this text a good core lit candidate?
Poet X by Elizabeth Acevedo

Fishbowl Observers:

Any questions/comments?
SLJ: Gr 7 Up–In the summer of 1944, 50 sailors, all of them African American, were tried and convicted of mutiny by the U.S. Navy. They had refused to follow a direct order of loading dangerous rockets and munitions on ships bound for battle in the Pacific after an enormous explosion had killed more than 300 of their fellow sailors and other civilians working on the dock.
Fishbowl Participants:
   Kelly
   Kristen
   Kim
   Jedd

Would anyone else like to join?

Is this text a good core lit candidate?
The Port Chicago 50 by Steve Sheinkin

Fishbowl Observers:

Any questions/comments?
SLJ: Gr 6–10—This exceptional work explores the history of American immigration from the early colonization of the continent to the contemporary discussions involving undocumented aliens. The so-called American melting pot has a history of exclusion, discrimination, and strife that has resulted in anti-immigration laws, segregation, and, in the case of the Japanese during World War II, unjustified internment.
This Land Is Our Land by Linda Barrett Osborne

Fishbowl Participants:
- Kelly
- Kristen
- Deanna
- Kathie
- Iva

Would anyone else like to join?

Is this text a good core lit candidate?
Fishbowl Observers:

Any questions/comments?
### 8th Grade Possible Core Candidates Starred

**Reviews/Other Considerations**

<table>
<thead>
<tr>
<th>Title</th>
<th>F/G/JLS</th>
<th>Printz Award</th>
<th>Stonewall Honor</th>
<th>Printz Award/Pura Belpre</th>
<th>Other Awards</th>
<th>SLJ/Dial Award for Excellence in Nonfiction for Young Adults/Meridians</th>
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</thead>
<tbody>
<tr>
<td>March Book 3 (Lewi)</td>
<td>☑️</td>
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<td>☑️</td>
<td>☑️</td>
<td>☑️</td>
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<tr>
<td>Pet (Etsell)</td>
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<td>☑️</td>
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<td>☑️</td>
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<tr>
<td>Port X (Achevedo)</td>
<td>F/G</td>
<td></td>
<td>☑️</td>
<td>☑️</td>
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</tr>
<tr>
<td>Port Chicago SD (Shenkman)</td>
<td>F/G/JLS</td>
<td></td>
<td>☑️</td>
<td>☑️</td>
<td>☑️</td>
<td>Library Media Connection/ Margaret Edwards Awards/ YALSA Award for Excellence in Nonfiction for Young Adults/Meridians</td>
</tr>
<tr>
<td>Take the Ice</td>
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<tr>
<td>This Land Is Our Land (Osborne)</td>
<td>☑️</td>
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<td></td>
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<td></td>
<td>YALSA Award for Excellence in Nonfiction</td>
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</table>

**Vote:**

Which texts should stay in the running (for now) as core lit contenders?
<table>
<thead>
<tr>
<th>Title</th>
<th>Still in the Running for Core?</th>
<th>Who Else Will Read by 3/31?</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>March Book 3</em> - Ander, Kristen, Kelly, Olivia, Brooke, Jedd</td>
<td>Sup'l (6 votes) Core (5 votes)</td>
<td>See notes in email!</td>
</tr>
<tr>
<td><em>Pet</em> - Kristen, Kelly, Ander, Olivia, Kari, Shaina, Jen</td>
<td>Core (11 votes) Sup'l (0 votes)</td>
<td></td>
</tr>
<tr>
<td><em>Poet X</em> - Jedd, Brooke, Kim, Deanna, Kari, Jen</td>
<td>Didn’t get to</td>
<td></td>
</tr>
<tr>
<td><em>Port Chicago 50</em> - Kelly, Kristen, Kim, Jedd</td>
<td>Didn’t get to</td>
<td></td>
</tr>
<tr>
<td><em>Take the Mic</em> - Kari, Shaina, Jen, Kristen, Kelly, Ander, Olivia</td>
<td>Not sup'l and not core Sup'l (8 votes)</td>
<td></td>
</tr>
<tr>
<td><em>This Land Is Our Land</em> - Kelly, Kristen, Deanna, Kathie, Iva</td>
<td>Didn’t get to</td>
<td></td>
</tr>
</tbody>
</table>
Small Groups: Identify Titles to Read for 3/31
Online Resources

Find and open the Resource Repository:

- ➔ Shared folder “MS English Literature Advisory Committee 2019–21”
  ○ ➔ Subfolder “Resources”
- Link also in Chat
# 8th Grade Reading Groups

<table>
<thead>
<tr>
<th>Room 1</th>
<th>Room 2</th>
<th>Room 3</th>
<th>Room 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publishers Weekly, ALA Youth Media Awards, Best Fiction for Young Adults</td>
<td>California Young Reader, Coretta Scott King Awards, Great Graphic Novels</td>
<td>Printz Award, National Book Award, Newbery Medal, Schneider Family</td>
<td>Stonewall Awards, YALSA Award for Nonfiction, YALSA’s Teens’ Top Ten</td>
</tr>
<tr>
<td>Deanna Jones</td>
<td>Shaina Holdener</td>
<td>Jedd Bloom</td>
<td>Kristen Lee</td>
</tr>
<tr>
<td>Kathie Laurence</td>
<td>Kari Nygaard</td>
<td>Kim Lohse</td>
<td>Ander Lucia</td>
</tr>
<tr>
<td>Iva Reid</td>
<td>Jen Valero</td>
<td>Brooke Tassa</td>
<td>Olivia Souter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kelly Zalatimo</td>
</tr>
</tbody>
</table>
Group Task: Finish by 5:35?

1. If necessary, decide which Fishbowl book(s) to read next.

2. Debrief any new book(s) you read for today:
   a. Share feedback from your department.
   b. What was your vetting verdict: Yes or No? Core or Supplemental? Why?
   c. Add the book to either “Core Candidates” or “Supplemental Menu”
   d. Be ready to share thoughts with the whole group. If a book is a core candidate, it will need to be read by other reading groups.

3. Look at your group’s book lists and pick a new book(s) to read and vet.

Record your decisions in the 8th Grade: Core & Supplemental Lists.
Share Progress with the Whole Group

What is your group reading for 3/31?
If your group read something new for tonight, please report on it:

➢ Core or Supplemental? Why?
➢ For Core Candidates, decide which group will read the book next.
Supplemental Menu
Tidy Up the Supplemental Menu

With the time remaining:

- Starred titles: *Long Walk to Water*
- Pink titles: *Hey, Kiddo*
- Titles marked in orange: Decide whether we are keeping these or not
- Social Studies teachers & the Supplemental Menu
To Do’s

For Wednesday, Mar. 31, 2021, 4:00–6:00, please:

● Read any Fishbowl Core Candidates that you signed up for
● Read & vet any new book(s) your group selected
● Be ready to continue working on the Supplemental Menu
● Talk to your department and/or course-alike team about the books you are reading. Solicit their thoughts and tell them yours.
Thank you!