Theatre Festival

April 5-16, 2021
Drama Theatre



April 5
Monday
IMPROV
A WORK IN PROGRESS
COVER
DARKNESS

April 7
Wednesday
THE JOURNALIST'S WIFE
ALIENATION
RACOON SOUP

April 9
Friday
HE SAID, SHE SAID
MY BODY/YOUR IMAGE
HOLD THESE TRUTHS

April 12
Monday
IMPROV
A WORK IN PROGRESS
THE 4TH GRADERS PRESENT
AN UNNAMED LOVE-SUICIDE

April 14
Wednesday
THE 4TH GRADERS PRESENT
AN UNNAMED LOVE-SUICIDE
HOLD THESE TRUTHS

April 16
Friday
MISERY
CONSIDER THE EXIT
RACOON SOUP
THE MAN WHO WENT
INSANE FROM MONEY
6 ANGRY WOMEN

Director's Note

It has been over a year since we have performed for a live audience. We learned how to do ***'Zoom Theatre'*** (including Improv), how to film theatre on stage for streaming, and how to make a film. Which is all very well and good…but we have missed you, our audience. There is nothing quite like the feeling an actor gets from sharing the work with you ***'IRL'*** *('In Real Life', for the old fogies (like me))*.

We want to thank the ***SAS Administration team*** for everything they have done to support our work and keep us safe. A very special thanks to ***Tracy van der Linden*** who has jumped through more hoops than a circus act to get our permits and paperwork in order so we can hold this Festival. Thanks as well to our incredible ***Theatre Tech crew*** for going above and beyond every day. The extra demands on our facilities and teams due to ***COVID-19*** restrictions have been astounding.

To the actors, my personal thanks for staying inspired in difficult times. They are excited, ***(and just a bit more nervous than usual)*** to get up on a real stage after all this time. Without masks!

We are lucky to share the work of our ***Visiting Artist, Hansel Tan*** in his one man show, ***"Hold These Truths."*** Hansel is a Singaporean actor who has been living and working as a professional actor in NYC and Los Angeles for the past 10 years. ***COVID-19*** forced him home for a time, and his piece resonates particularly strongly in the wake of a surge in attacks on Asians in the US at this time.

We also continue our collaboration with local playwright, ***Mary Tay***. The staged reading of her play, ***"My Body/Your Image"***, is the culmination of over a year's work with ***SAS students, alumni, Administration and counselors***. The issues around consent and the sharing of intimate images are an important topic for our community and we are grateful for the opportunity to do this work. We plan to bring the play to full production next year.

And finally, my deep thanks and ***'auf weidersehen'*** to the lovely ***ATPA seniors, Michelle, Cheryl, Prannoy and Declan***. We close the Festival with a celebration of their work and growth as theatre artists. You have been the heart and soul of this program for these past four years and we have all grown tremendously as a result of your work.

Enjoy the shows!

Tom Schulz

IMPROV

FIRST TIMERS IMPROV

CAST

DIYA KHATRI
DYVAN HEVEY
LENCY SMITH
OLIVIA SAMUEL
SADIE DOWNING
WESLEY GUSTAFSON
ZERAH HUGHES

MONDAY, APRIL 5



A WORK IN PROGRESS

ADVANCED IMPROV

CAST

Chandler Lusk **Kiana Lau** **Megan Anderson** **Nate Kelly**
Joyce Yang **Marcus Burnett** **Michael Vamvakitis** **Olivia Hanna**

COVER



CAST

Greg
Abhey Malhotra

Peter
Peter Fahey

Abby
Riddhima Kamat

Mischa
Katherine Mendoza

Darkness



CAST

MELONY – RHEA PAHUJA
KRISTEN – SOPHIA BUXTON
LUPE – FIORE DE SCHACHT
NANCY – CHLOE YOON
OPHELIA – STELLA CHRISTIANSEN

MONDAY, APRIL 5

ALIENATION

DEVISED BY THE CAST

ABDUCTEE
MICHELLE JOHNSON-WANG

AGENT 1
CHERYL LIM

AGENT 2
DAVID QIU

COURTNEY
MARLEY RITZER



HAILEY
ALISA WELKER

THEA
EMILY HWANG

DANIEL
DAVID QIU

RACOON SOUP

ADAPTED & DIRECTED BY TOM SCHULZ

CHELSEA - PATTY BERNARDO
VICTOR - DAVID QIU
PAUL - SID RASTOGI
KLUTE - KABIR GOKLANI
JULIE - LENCY SMITH
KRISS - CHLOE YOON
MOM - GEORGIA KELLY

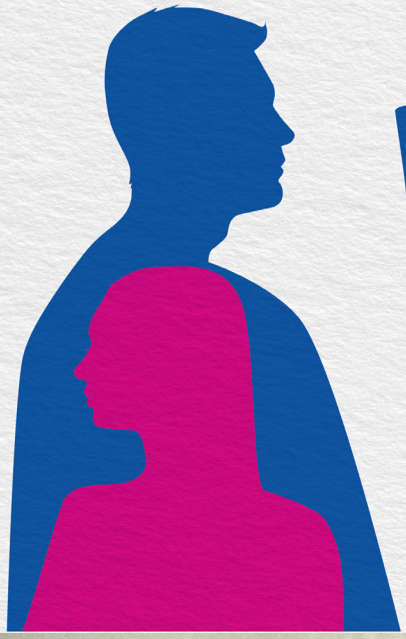


The Journalist's Wife

Devised by the Cast

Brianna Sharma – **Elly Gaskell**
Fred Sharma – **Prannoy Thakore**
Fateen Alsadeh – **Aqilah Mohd Badrulhisham**
Carmen – **Patty Bernardo**
Pandora – **Shruti Chagantide**
Kase Wilhelm – **Declan Sheehan**

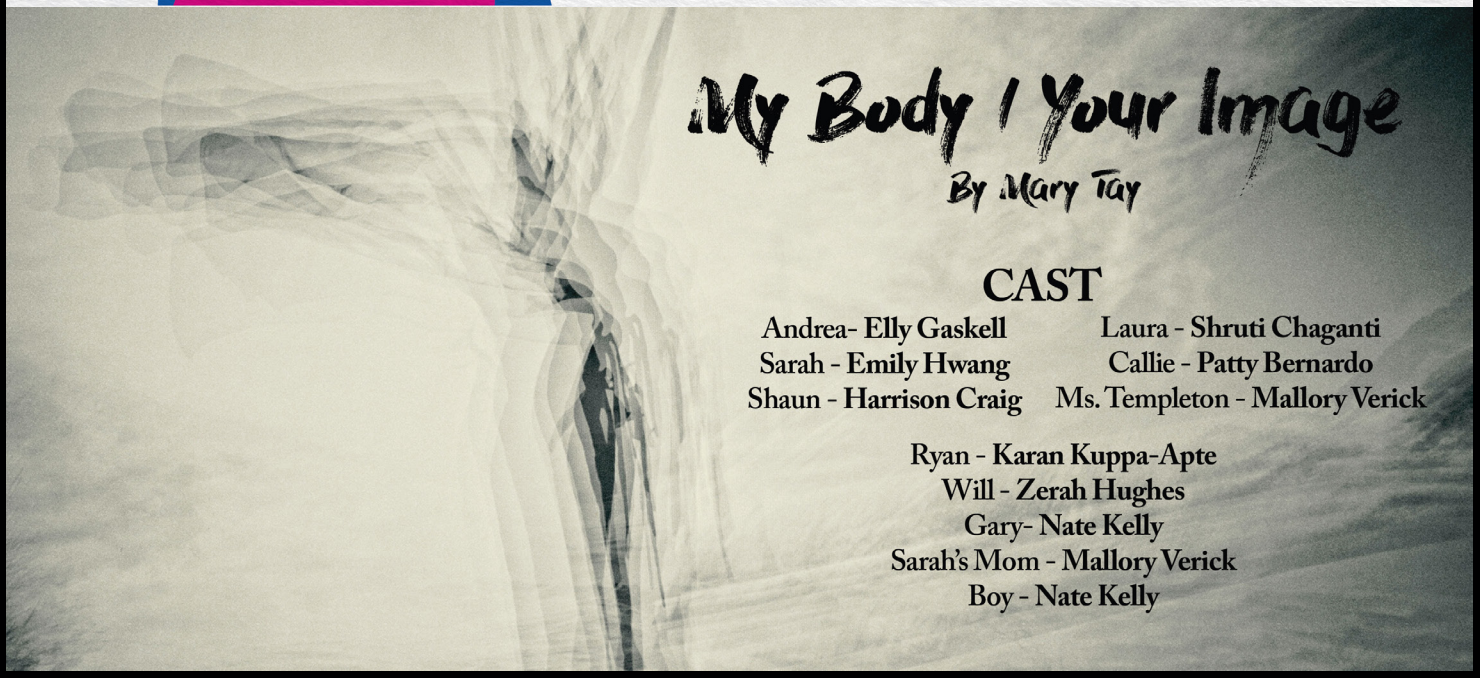
WEDNESDAY, APRIL 7



He Said, She Said

by Meredith Malchuski

He: Karan Kuppa –Apte
She: Michelle Johnson –Wang



HOLD THESE TRUTHS

SYNOPSIS

During World War II, Gordon Hirabayashi, a student at University of Washington in Seattle, fights the US government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast. As he struggles to reconcile his country's betrayal with his passionate belief in the US Constitution, Gordon begins a 50-year journey toward a greater understanding of America's triumphs—and a confrontation with its failures.

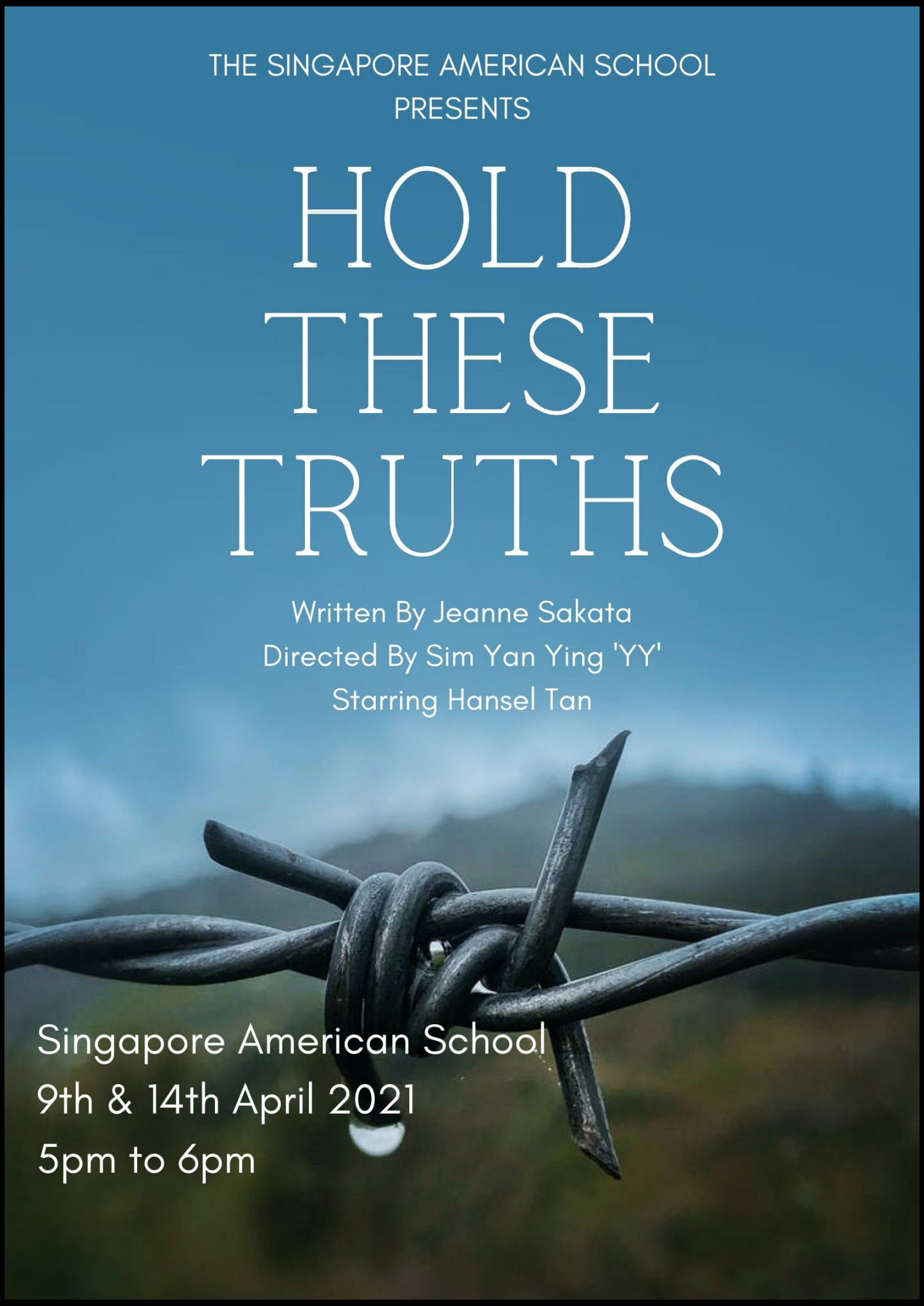
PRESENTED BY THE SINGAPORE AMERICAN SCHOOL & METHOD PRODUCTIONS PTE LTD

Playwright: Jeanne Sakata
Producer/Performer: Hansel Tan
Director: Sim Yan Ying "YY"
Lighting Design: Elizabeth Mak
Sound Design: Ryan Ng
Costume Design: Johanna Pan

SPECIAL THANKS

Jeanne Sakata
Jeffrey Lo
Thomas Schulz
Kamil Haque
Timothy Huang
Cara Reichel
Cheryl Tan
Daniel J. Edwards
Brian Kim
Joanne Javien
Diane Phelan
Gen Patron Shin

FRIDAY, APRIL 9



FRIDAY, APRIL 9

IMPROV

FIRST TIMERS IMPROV

CAST

DIYA KHATRI
DYVAN HEVEY

LENCY SMITH
OLIVIA SAMUEL
SADIE DOWNING

WESLEY GUSTAFSON
ZERAH HUGHES



A WORK IN PROGRESS

ADVANCED IMPROV

CAST

Aran Sheehan
Chandler Lusk

Jodi Ching
Karan Kuppa-Apte

Hannah Mendoza
Kiana Lau

Nandita Jain
Nate Kelly



THE 4TH GRADERS PRESENT AN

UNNAMED LOVE-SUICIDE

CAST

JOHNNY - HARRISON CRAIG
RACHEL - MICHELLE JOHNSON-WANG
BRENDA - ABIGAIL DAY
KATE - EMILY HWANG

MIKE RICE - KARAN KUPPA-APTE
LUCY LAW - CHERYL LIM
SINGER - AMORA KRISHNA
DIRECTED BY TOM SCHULZ

MONDAY, APRIL 12



THE 4TH GRADERS PRESENT AN

UNNAMED LOVE-SUICIDE

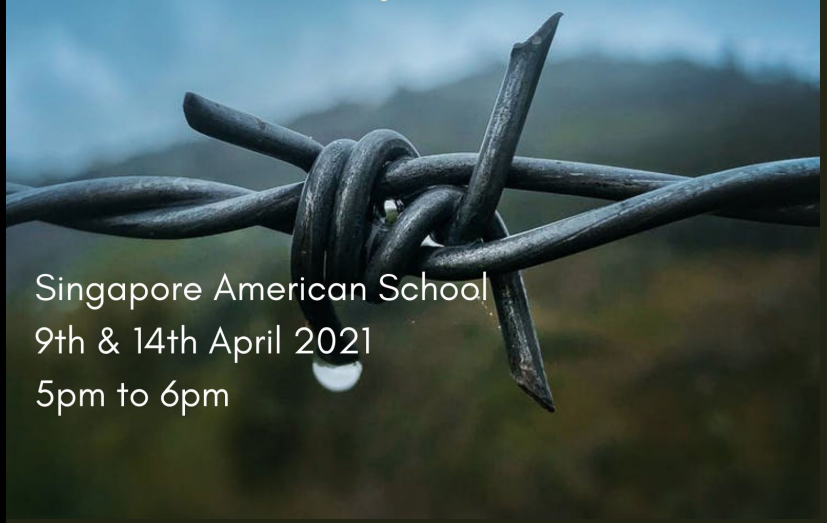
CAST

JOHNNY - HARRISON CRAIG
RACHEL - MICHELLE JOHNSON-WANG
BRENDA - ABIGAIL DAY
KATE - EMILY HWANG
MIKE RICE - KARAN KUPPA-APTE
LUCY LAW - CHERYL LIM
SINGER - AMORA KRISHNA
DIRECTED BY TOM SCHULZ

THE SINGAPORE AMERICAN SCHOOL
PRESENTS

HOLD THESE TRUTHS

Written By Jeanne Sakata
Directed By Sim Yan Ying 'YY'
Starring Hansel Tan



Singapore American School
9th & 14th April 2021
5pm to 6pm

SYNOPSIS

During World War II, Gordon Hirabayashi, a student at University of Washington in Seattle, fights the US government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast. As he struggles to reconcile his country's betrayal with his passionate belief in the US Constitution, Gordon begins a 50-year journey toward a greater understanding of America's triumphs—and a confrontation with its failures.

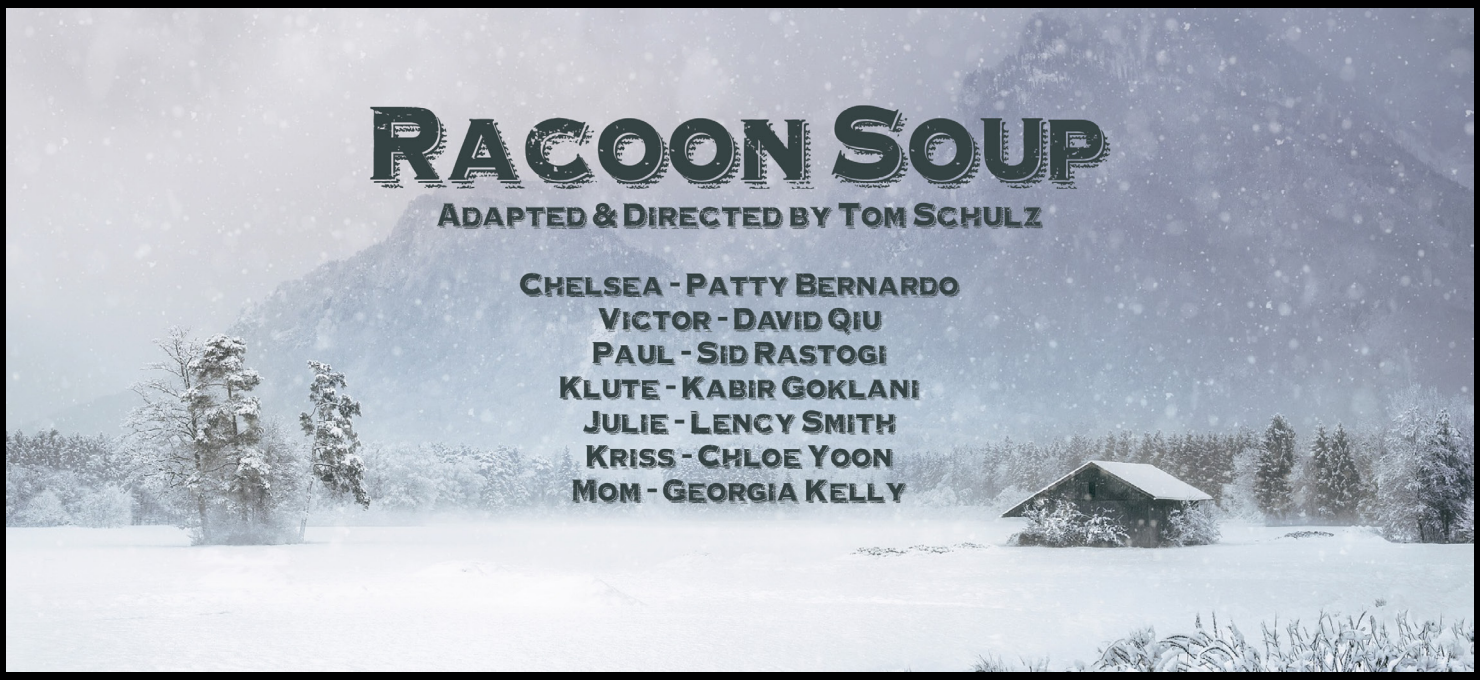
SPECIAL THANKS

Jeanne Sakata
Jeffrey Lo
Thomas Schulz
Kamil Haque
Timothy Huang
Cara Reichel
Cheryl Tan
Daniel J. Edwards
Brian Kim
Joanne Javien
Diane Phelan
Gen Patron Shin

PRESENTED BY THE SINGAPORE AMERICAN SCHOOL & METHOD PRODUCTIONS PTE LTD

Playwright: Jeanne Sakata
Producer/Performer: Hansel Tan
Director: Sim Yan Ying "YY"
Lighting Design: Elizabeth Mak
Sound Design: Ryan Ng
Costume Design: Johanna Pan

WEDNESDAY, APRIL 14



Advanced Topic Performing Arts

Misery

Cheryl Lim

CLICK HERE

Consider the Exit

Michelle-Johnson Wang

CLICK HERE

The Man Who Went Insane for Money

Declan Sheehan

CLICK HERE

6 Angry Women

Karan Kuppa-Apte

CLICK HERE

FRIDAY, APRIL 16





misery

a show by cheryl lim





writer's note

There's a special kind of intimacy that comes with sharing pain. In recent years, I've found myself fascinated with darker stories—perhaps because I'm drawn in by that intimacy. *Misery* follows Astrid through a moment in her life where she shares her pain.

Please be kind to yourself—this short play carries themes of depression, self-hatred, and suicidal ideation.

My inspirations were *Nausea* by Jean-Paul Sartre, *The Dream of a Ridiculous Man* by Fyodor Dostoyevsky, *A Little Life* by Hanya Yanagihara, and *On Earth We're Briefly Gorgeous* by Ocean Vuong.



CHERYL LIM

Writer/Director

Astrid



MICHELLE JOHNSON-WANG

Mira

special thanks to...

TOM SCHULZ

BIANCA CRUDO

Thank you for your kindness, patience, and support.

CONSIDER THE



A SHOW BY MICHELLE JOHNSON-WANG

APRIL 16 2021

WRITER'S NOTE

I made my debut as a theater-maker in my adapted version of *No Exit* when I was fifteen. Two years later, I have created an absurdist play about loneliness, envy, guilt, and the beautiful melancholic hell that is being a teenage girl. My characters carry the same names as Sartre's original, but the plot plays out very differently.
All I can say is that hell is, in fact, *not* other people.

My inspirations were *No Exit* by Jean-Paul Sartre, *Bonedog* by Eva HD, *Take Me to the Pilot* by Barry Crooks, and every book I've ever read.



MICHELLE JOHNSON-WANG

Inéz,
Writer,
Director



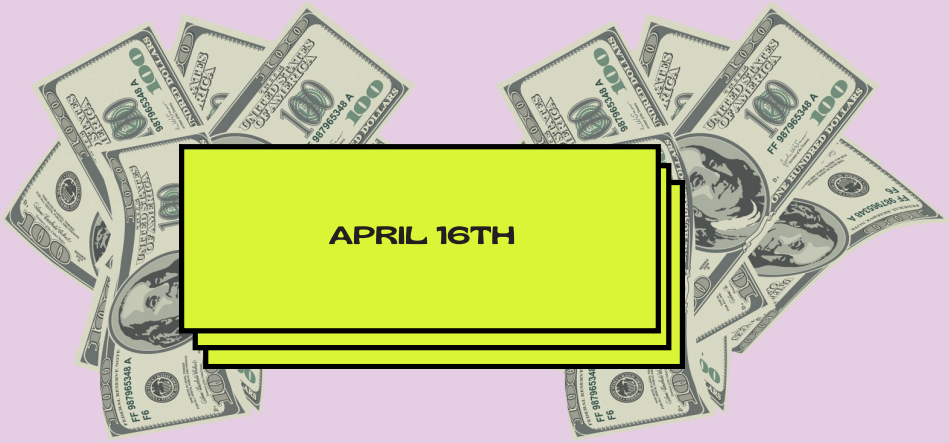
CHERYL LIM

Estelle

SPECIAL THANKS TO

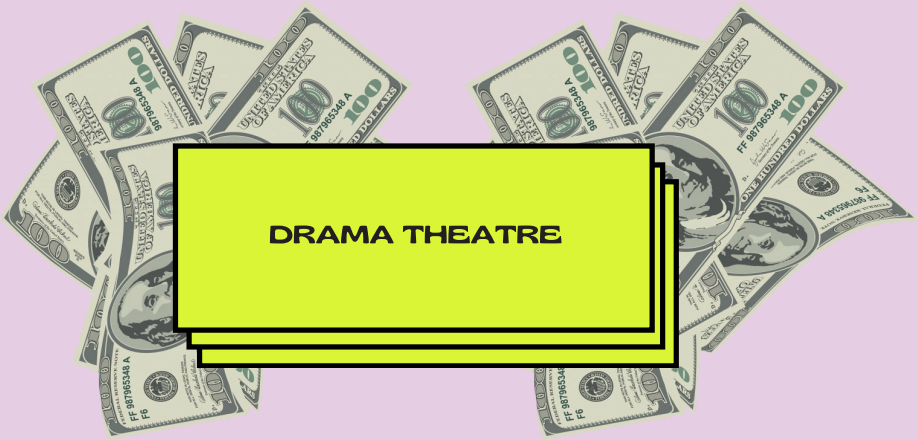
TOM SCHULZ
JAMES THOO

Thank you for your patience, kindness, and unwavering support.



APRIL 16TH

THE MAN THAT WENT INSANE FROM MONEY



DRAMA THEATRE

Directors Note:

This is the last play I'll probably be involved in while I'm still an SAS student. As an ATPA student, I looked at a variety of pieces to decide what to perform, but in the end I decided to choose this script both for its interesting plot and its cast size. With a three person cast, I've been able to choose three of my favorite actors who I've worked with many times before. While this play will serve as my final goodbye to the SAS drama department, it is also a last opportunity to work with Harrison, Kiana, and Karan one last time.

-Declan Sheehan

Plot Synopsis:

Mrs. Alec Furbee walks into the Bank of Oregon National Trust and Loan, hoping to unfreeze the account she had been given by her recent ex-husband. Things go significantly off course, however, when Tyler Blumheldt, a nihilistic loan officer, decides that he no longer wants to play by the rules of society. As things become heated between Mrs. Furbee and Mr. Blumheldt, Ambrose Geller, the prim and proper bank manager, comes over to try and resolve the issue...

Cast

HARRISON CRAIG: TYLER BLUMHELDT

KIANA LAU: MRS. ALEC FURBEE

KARAN KUPPA-APTE: AMBROSE GELLER

Special Thanks To:

Kamil Haque; for his indefatigable optimism and rapid assistance.
Mr. Schulz; for his support and belief in the process.
Prannoy, Michelle, and Cheryl; for their helpful feedback, their tireless humor, and their companionship throughout the year.



SINGAPORE AMERICAN SCHOOL

6 ANGRY WOMEN



AN ADAPTATION OF 12 ANGRY MEN
BY REGINALD ROSE

THEATRE FEST 21'
APRIL 16, 2021
DRAMA THEATRE

DIRECTORS NOTES

12 Angry Men is a courtroom drama concerning a homicide. It was written by Reginald Rose and debuted on TV in 1954. The United States' jury based legal system has been under long scrutiny for its issues relating to race, class, and gender. These same issues are highlighted by Rose in 12 Angry Men. It's a story that is sixty seven years old and is still relevant today.

6 Angry Women is an adaptation for the SAS theatre program. It preserves the microscope built by Rose on our legal system, while also following COVID guidelines and the strengths of the SAS Theatre program.

That said, I hope you enjoy the show.

-Prannoy Thakore

CAST

Cheryl Lim

Michelle Johnson-Wang

Kiana Lau

Aqilah MB

Hannah Mendoza

Patty Bernado

Karan Kuppa-Apte


SAS
SINGAPORE AMERICAN SCHOOL