

Announcing Concordia's High School Spring Musical... 'The 25th Annual Putnam County Spelling Bee'

- Reservations open April 11th, 2021 -

Follow [this link](#) to reserve and purchase your seats.

Save that date and grab the best seats to see this award-winning comedy.

'Can you spell? You may find yourself onstage during the show. Volunteers will be sought for each performance. Complimentary dinner and Reception offered for all attendees.'

ABOUT THE SHOW!



Winner of the Tony and the Drama Desk Awards for Best Book, *The 25th Annual Putnam County Spelling Bee* has charmed audiences across the world with its effortless wit and humor. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience. An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box.

A riotous ride, complete with audience participation, *The 25th Annual Putnam County Spelling Bee* is a delightful den of comedic genius.

OUR STUDENTS AT WORK:

Thirty-five high school students have been rehearsing for the Bee since January. Thirteen actors, fourteen crew members and eight instrumentalists in our live pit-orchestra complement our talented participants. Our students have built the set, designed the costumes, set the lights and managed the show from first rehearsals all the way through curtain call. Come view their incredibly talented, creative-collaborative process. It's truly a once-in-a-lifetime experience.



[See our cast in action.](#)

[Concordia Theatre](#)

‘To inspire, create, prepare.’ The theatre program at Concordia has been in a constant state of growth for twenty-three years. As the program continues to develop, Mr. Doering’s objectives are to offer students comprehensive training for those interested in exploring the various crafts and academics of theatre (acting, directing, playwriting, stage-management, design, history, theory and criticism). An open mind, an adventuresome spirit, the capacity to be a part of an ensemble, and a passion for the arts are important prerequisites for the program. [Click HERE to learn more about how Theatre benefits learning and academic growth.](#)