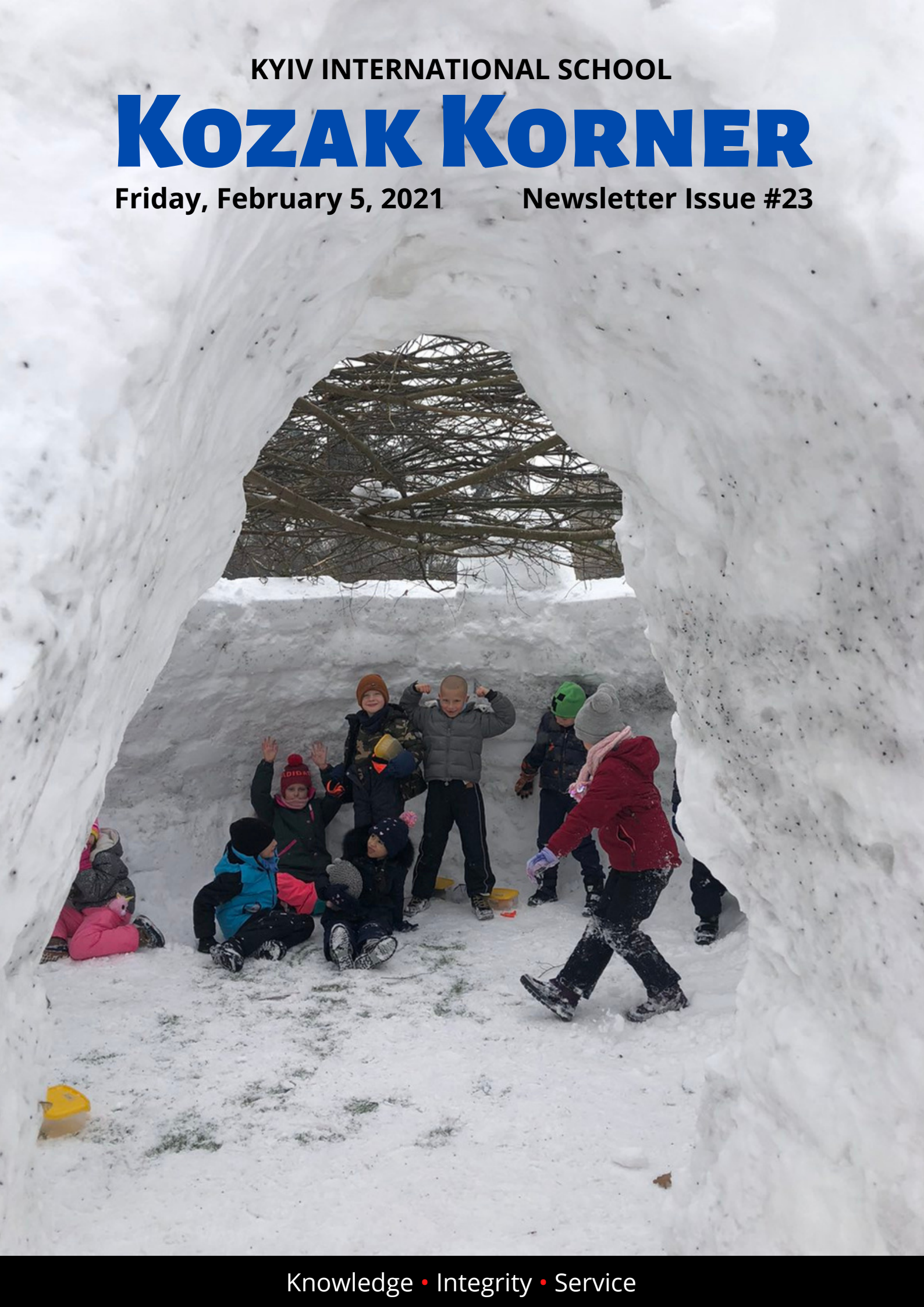


KYIV INTERNATIONAL SCHOOL

# KOZAK KORNER

Friday, February 5, 2021

Newsletter Issue #23







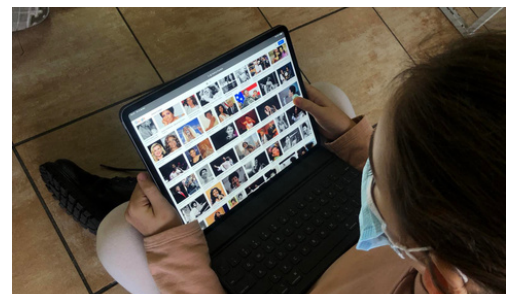
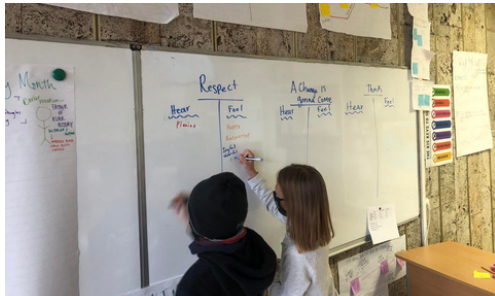
## FEBRUARY 2021

**Thursday 11:** Zoom Room Coffee Chat

**Thursday 11 - Friday 12:** Secondary Drama

**Monday 22 - Friday 26:** February Break

February					March					April				
M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1 (a)	2 (b)	3 (a)	4 (b)	5 (b)	1 (a)	2 (b)	3 (a)	4 (b)	5 (a)				1 (b)	2 (a)
8 (a)	9 (b)	10 (a)	11 (b)	12 (a)	8	9 (b)	10 (a)	11 (b)	12 (b)	5 (a)	6 (b)	7 (a)	8 (b)	9 (b)
15 (a)	16 (b)	17 (a)	18 (b)	19 (b)	15 (a)	16 (b)	17 (a)	18 (b)	19 (a)	12 (a)	13 (b)	14 (a)	15 (b)	16 (a)
22	23	24	25	26	22 (a)	23 (b)	24 (a)	25 (b)	26 (b)	19 (a)	20 (b)	21 (a)	22 (b)	23 (b)
					29 (a)	30 (b)	31 (a)			26	27	28	29	30
Instructional Days 15					Instructional Days 22					Instructional Days 17				





# MSA ACCREDITATION

THE MIDDLE STATES ASSOCIATION IS A WORLDWIDE LEADER IN ACCREDITATION AND SCHOOL IMPROVEMENT. FOR OVER 125 YEARS, MIDDLE STATES HAS BEEN HELPING SCHOOL LEADERS ESTABLISH AND REACH THEIR GOALS, DEVELOP STRATEGIC PLANS, PROMOTE STAFF DEVELOPMENT AND ADVANCE STUDENT ACHIEVEMENT.



**Want  
to be a part  
of the discussion..?  
Creating actions..?  
Plans..?**

**Join Up!**



## MSA COMMITTEE IS LOOKING FOR VOLUNTEERS:

STANDARD  
COMMITTEES

MEETING ON 15  
FEBURARY  
VIA ZOOM

OBJECTIVE  
COMMITTEES

Send your inquiry to  
[corene-anderson@kyiv.qsi.org](mailto:corene-anderson@kyiv.qsi.org).

# ACCREDITATION

## STANDARD COMMITTEES:

STANDARD 1, 2, 3  
(MISSION, GOVERNANCE, PLANNING)  
\*THESE ARE IN 1 COMMITTEE\*

STANDARD 4, 5  
(FINANCE AND FACILITIES)  
\*THESE ARE IN 1 COMMITTEE\*

STANDARD 6  
(SCHOOL ORGANIZATION AND STAFF)

STANDARD 7  
(HEALTH AND SAFETY)

STANDARD 8  
(EDUCATIONAL PROGRAM)

STANDARD 9  
(ASSESSMENT OF LEARNING)

STANDARD 10  
(STUDENT SERVICES)

STANDARD 11  
(STUDENT LIFE)

STANDARD 12  
(INFORMATION AND TECHNOLOGY)

## OBJECTIVE COMMITTEES:

21ST CENTURY SKILLS

TRANSPARENT  
COMMUNICATION

LITERACY

MASTERY LEARNING



STANDARD  
COMMITTEES

MEETING ON 15  
FEBURARY  
VIA ZOOM

OBJECTIVE  
COMMITTEES

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# PRESCHOOL / ELEMENTARY



## PAINTING SNOW

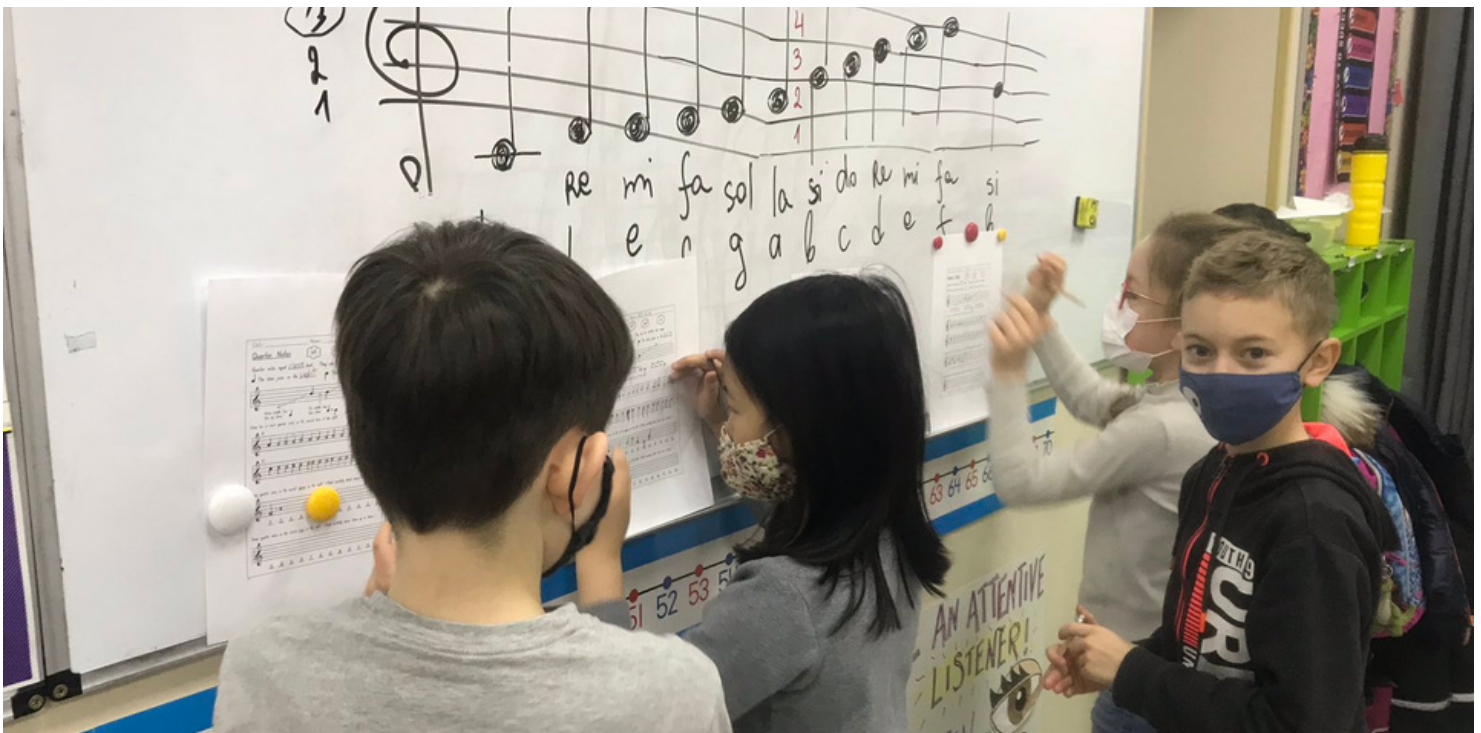




## ELEMENTARY CLASSES ARE BACK ON-CAMPUS FOR WEEKLY MUSIC LESSONS!



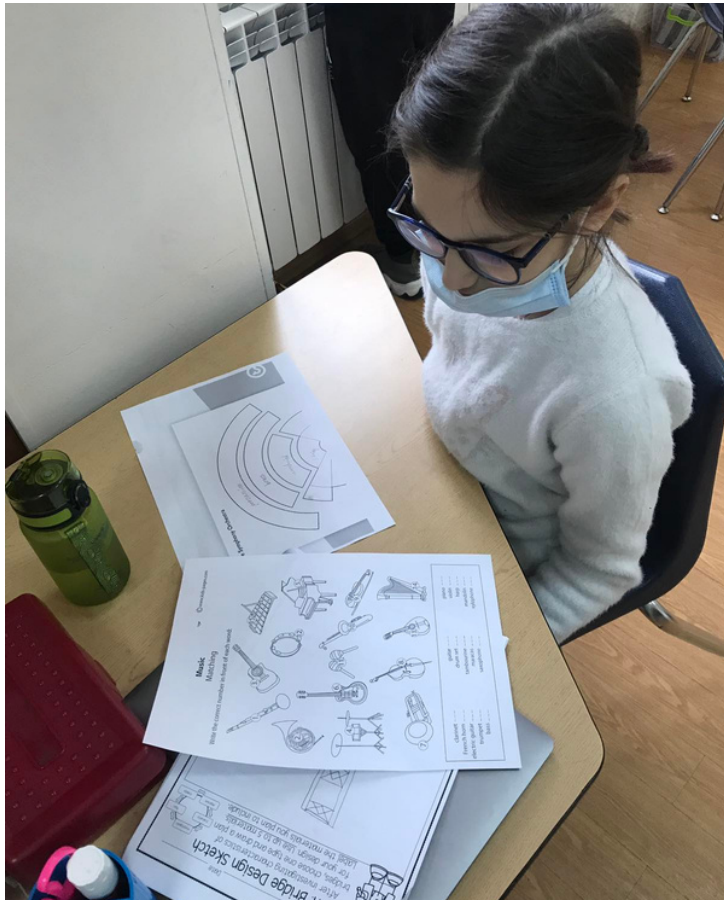
The 6 year olds continue their practicing on the xylophones, and learning how to sing, dance and act along with the music of "Carnival of the Animals".



The musical story of "Peter and the Wolf" is helping 7 year olds to hear and identify the sound of the orchestra instruments. They have been working on the notation as well, to learn how to read the music notes.



# PRESCHOOL/ELEMENTARY

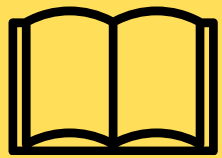
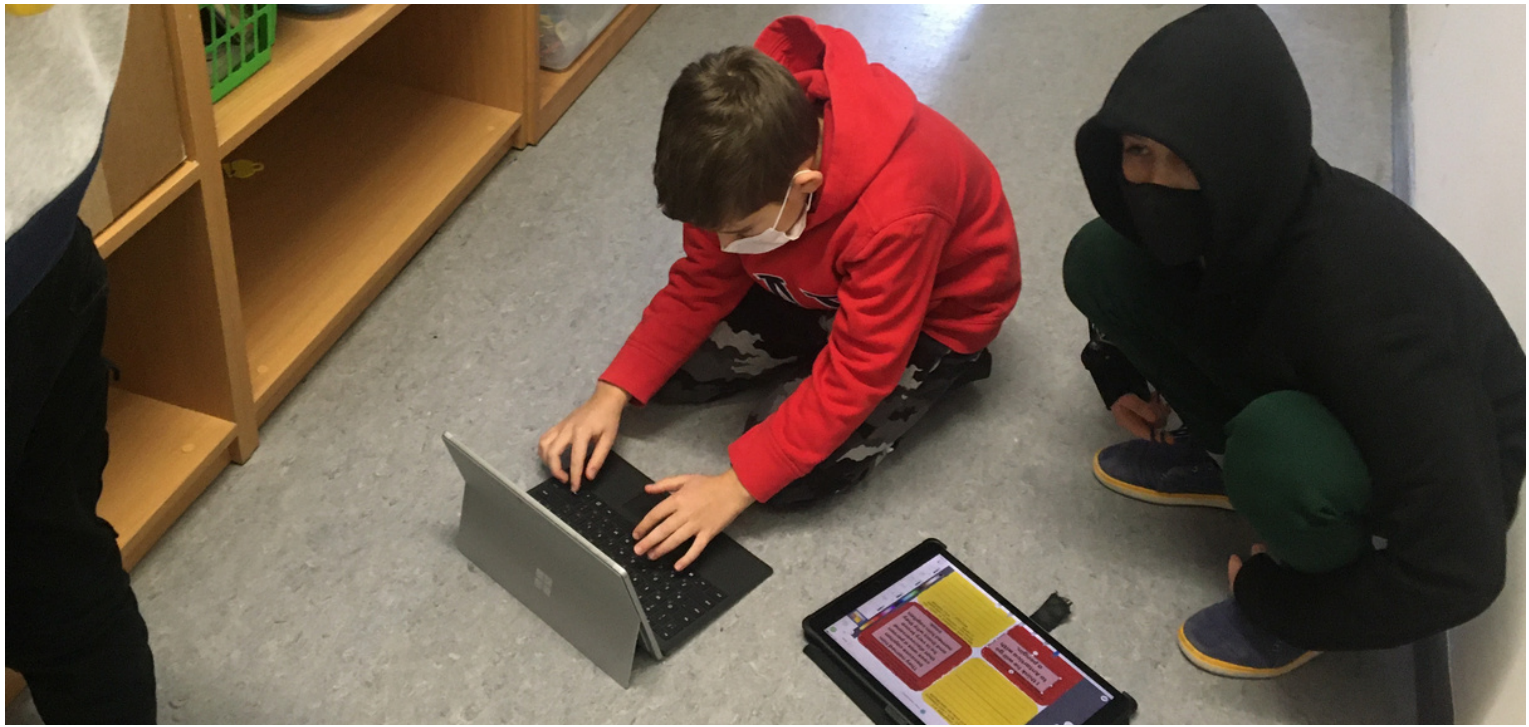


8 year olds are learning about Families of the instruments. They are also busy with listening and describing the songs from "Pictures at an Exhibition".



9 year olds have been taking adventure to "In the Hall of the Mountain King" along with the story about Peer Gynt, while 10 year olds are getting deep into the Music of 20th Century, learning about the styles, genres, and performers of modern music.





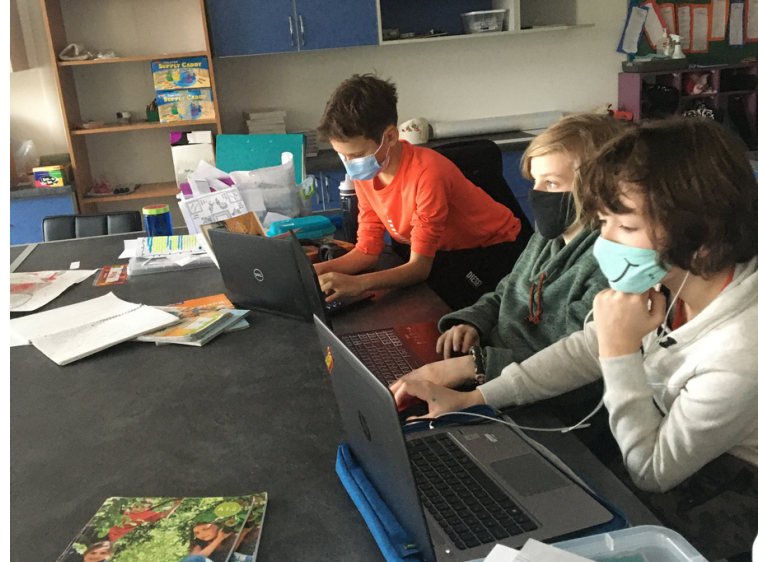
## LITERATURE CIRCLES IN 9W

### **READING TUCK EVERLASTING AND MR. POPPER'S PENGUINS** By Doreen Wade

When we returned from break on January 11th, we jumped right back into our routine. we started a new unit in literacy reading fiction books. As We read our book, we will be doing a novel study by participating in Literature Circles for the first time this year.

Students are either reading Mr. Popper's Penguins or Tuck Everlasting. Each week they read their designated chapters and then participate in a student lead book discussion or Literature Circle. Each student is assigned a different role for them to fulfill in the weekly Literature Circle.

Students are developing quality literacy skills as well as building responsibility, independence, and ownership of their education.







## BLACK HISTORY MONTH

by Doreen Wade (9W)

### NASA and Black Americans

#### TO INFINITY AND BEYOND

Black Americans and NASA have a long history that can go unknown.

When the Space Race started NASA was in need of 'human computers' that could crunch numbers and complete solutions, freeing up the engineers for more advanced work. Women were brought in to complete this mathematical work. In recent years these 'human computers' have been getting their due and recognition. Located at the Langley Memorial Aeronautical Laboratory there was the 'West Campus Computer', this was a group of Black Women that worked on the West Campus at Langley. They helped blaze a trail for mathematicians and engineers of all races and genders to follow. As Margot Lee Shetterly said in her book "These women were both ordinary and they were extraordinary".

The mathematical computations that were completed by these women were at the heart of the center's advancements. They worked through equations that described every function of the plane, running the numbers often with no sense of the greater mission of the project. They contributed to the ever-changing design of a number of flying machines, making them faster, safer, more aerodynamic. Eventually, their amazing work allowed some of them to leave the computing pool for specific projects. Christine Darden worked to advance supersonic flight and Katherine Johnson calculated the trajectories for the Mercury and Apollo missions. As technology advanced these 'human computers' were phased out by NASA in the 1970s but their legacy continued.

Black Americans have also gone into space as astronauts. Guion Stewart Bluford Jr. was the first Black American in Space in 1983. He participated in a total of four space missions during his career. Mae Carol Jemison became the first Black American Women in space in 1992. She orbited the earth for a period of 8 days. In February 1995 Bernard Harris became the first Black American to complete a Space Walk. He and his fellow astronaut Michael Foale tested new insulation that would be used to keep astronauts warm in space. These are just a few of the amazing Black Astronauts that have been and are a part of NASA.

## What is Black History Month?

Black History Month is a time when the achievements and legacies of Black people are celebrated and remembered. It happens annually and is celebrated by the United States and Canada in February and in October by some countries in Europe.

The origins of Black History Month began in 1915 with the historian Carter G. Woodson, a Black Man with a Harvard History degree. Woodson along with Reverend Jesse. E Moorland started the Association for the Study of Negro Life and History (ASNLH). In 1926 the group sponsored a nationwide Negro History Week in the second week in February, which coincided with both Abraham Lincoln and Fredrick Douglas's birthday days. Negro History Week grew popular during the civil rights movement and the growth in awareness of black identity and culture. Soon universities across the country had developed Negro History Week into a Black History Month. In 1976 President Gerald Ford officially recognized Black History Month. In doing so he said, "seize the opportunity to honor the too-often neglected accomplishments of Black Americans in every area of endeavor throughout our history." While a focus is placed on Black History for a month every year, it can be recognized every day and everywhere, it doesn't just have to be for 28 days once a year.



## UNIVERSITY ACCEPTANCES WEEK OF FEB

- 1** [City, University of London \(UK\)](#)  
[Loyola Marymount University \(US\)](#)  
[Loyola University Chicago \(US\)](#)  
[Queen Mary University of London \(UK\)](#)  
[Tilburg University \(Netherlands\)](#)  
[University of Exeter \(UK\)](#)

## SECONDARY COURSE REGISTRATION FOR 2021-2022

It is that time of year again for course registration for the 2021-2022 school year. Students will meet with the counselor during their advisory Keeping Safe class for a presentation and to get questions answered. In the meantime we have attached the Course Catalog for 2021-2022 for you to start looking over classes and come prepared with questions.

**February 3rd & 4th – Class of 2022 (Current S3's)**

**February 10th & 11th – Class of 2023 (Current S'2)**

**February 17th & 18th – Class of 2024 (Current S1's)**

**TBD – Class of 2025 (Current 13YO's)**

The week of your meeting with the school counselor your student will receive a form to pick classes for next year. A parent needs to "sign off" that they have viewed this form with their student.

If after the presentation with the school counselor you still need help, please email Mrs. Rech for an appointment. She would be happy to assist in picking out classes.



Course Catalog 2021-22





Physics students visited Glory Cafe where they explored a 150-year-old Bechstein grand piano.

Some investigation questions:

Why are some wires thicker than others?

Why are there three wires for most notes?

How much longer is the wire that plays an octave below the first?

What is the difference, in regards to physics, between sound produced by a recorder and a piano string?

Student comments:

"Sound is amplified by the large wooden box under the strings, like a cello or violin resonator box."

"Leo is really good at playing piano!"

"Going to a cafe and listening to music is a great field trip!"





### Misdirection is unlike any other school drama project, EVER.

It started as challenge Ms. Hume laid out for herself. Tired of reading scripts that were 'almost right', she resolved to write the perfect show for KIS herself. She workshopped it over the summer on zoom with students. That writing gave her the chance to tailor the work around an always-complicated rehearsal process: How to get a large cast together and make it possible to schedule rehearsals that worked for everyone. That's where the groups competing in Ms. Drekshun's Lip Sync Battle Royale came from, and how there came to be small pods of actors who worked (safely) mostly only with each other.

COVID morphed that plan from a stage play with a few video elements to a fully realized full length mockumentary.

Once committed to that (insane) endeavor, the demands on actors and on the creative / technical crew became clear.

This has been a massive undertaking -- creatively, technically, and logistically. Entire systems of planning, rehearsing, shooting, uploading, downloading and editing have come into existence simply because they were needed to make the work possible. When James Cameron made The Abyss, there were no camera rigs, submersible platforms and Visual Effects that could do what he needed done, so he and his team invented them.

As a production team this group of determined Kozaks have done something very similar.

Ms. Hume and Mr. Hume came up with the concept. Ms. Hume wrote it.

Mr. Hume story edited it. Then our Kozactors, videographers, student directors and editors really breathed life and love into it.

Mr. Hume developed the beautiful colour coded (invisible) organization system that kept everyone (whether at school or at home)... on track.

40 Students hopped on board, directed themselves, learned how to shoot and edit on the fly...and GOT IT DONE!

Mr. Woodruff, Ms. Geary and Mr. Legan provided both the opportunity for our kids to play, and the trust.

Now that the final scene has been shot, and the final assembly / fine cut / final edit is well underway, it's possible to glance over a shoulder and see how many miles of twisty, turny road have been covered. There's nothing that can be written in a paragraph that will make it 100% clear,... it's been a long and winding, road.

Don't miss the chance to see the Kozactors kill it this way.

It's truly a special thing.

JOIN US

8:00pm February 18th on Youtube.

<https://www.youtube.com/channel/UC4FDd61rOAwnTIPz3Y4sAUw>

A World Premiere  
MISDIRECTION





WORLD PREMIERE

# MISDIRECTION

CREATED BY THE KIS KOZACTORS

**THURSDAY**  
**FEBRUARY 18 TH**

**8:00 PM**

**NO GRADE...NO GRAD**

poster designed by Ana B



# **SPREAD LOVE THROUGH ART WITH NAHS!**

## **NAHS Valentines Sale**

- Handmade cards 20 UAH
- DIY Cardmaking kit 50 UAH
- Customized 3D print design  
(eg. key chain, bracelet or anything you  
can think of!!!) 60 UAH (depends on the size of  
the design)



**VALENTINE'S DAY  
FUNDRAISER**  
**1-12 February**